

22-23 Undergraduate Catalog

I certify that this publication is true and correct in content and policy

Greer Lezama 08/02/2023

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Academic Commencement Awards

Baccalaureate Level

Full-time students at Lasell University with a cumulative GPA of 3.5 or higher are eligible for special recognition at commencement.

Specific designations include: cum laude: 3.500-3.699 magna cum laude: 3.700-3.899 summa cum laude: 3.900

Students must have completed all degree requirements prior to Commencement in order to be recognized at the Commencement ceremony. Once all degree requirements have been completed, specific designations earned will be entered into the students' permanent academic record.

Lasell Chair

The Lasell Chair is awarded annually to a student at the baccalaureate level. The award is based upon an extraordinary level of commitment to the Lasell University campus community throughout the recipient's Lasell career, as evidenced in the quality of service and participation, and in the cumulative, positive impact that his/her presence has had at the University.

Lasell University Academic Book Awards

At the end of each academic year, Academic Departments select graduating Seniors to be honored with an Academic Book Award. These awards (a gift of a book within each student's major) are given in recognition of a demonstrated commitment to excellence at Lasell University. The recipients are judged to be models for their fellow students in professional demeanor, academic achievement, maturity, perseverance, and collegiality. The Academic Book Awards are presented at a special ceremony held Commencement weekend.

Academic Integrity

Students have a responsibility to maintain the highest level of academic integrity. They are expected to perform educational tasks with the highest moral and ethical conduct. Academic dishonesty, intentional or unintentional, is grounds for failure on any assignment or failure in the course, at the instructor's discretion. Academic dishonesty is also grounds for suspension from the university at the discretion of the Provost and may be subject to appropriate legal investigation and prosecution.

Helping another student in an act of academic dishonesty constitutes an act of academic dishonesty.

Academic dishonesty may take the following forms:

Plagiarism: The act of taking or passing off another's ideas, or writing, as one's own; copying or paraphrasing another's words without credit; buying or accepting work and presenting it as one's own. Students bear the responsibility for demonstrating the evolution of original work.

Technologically produced work: The use of software of any kind to produce work that is not one's own and is not presented as an enhancement of one's original work is not permissible. Specifically, the use of multilingual machine translation services such Google Translate Systran or other software systems to translate text from one language to another is not allowed when completing assignments.

Copyright violations: The Copyright Law (Title 17 U.S. Code) protects electronic, print and other copyrighted materials. Any infringement of copyright is a violation of academic integrity. Electronic copyright infringement involves video, audio and computer materials and any other materials made electronically. Copying videos, cassettes or software, selling or disseminating programs without the owner's permission, putting pirated software on the College computers or your computer is not permitted. As long as appropriate credit is given, making a copy of a small portion of a book or a portion of an article for use in your assignments is acceptable. The correct citation method for sources of ideas and information obtained electronically or in print is available in the library. The library has a copy of the complete Copyright Law for further reference.

Cheating: Dishonesty or deception in order to obtain some advantage or gain; e.g., stealing or receiving stolen examinations. Additional examples of cheating include, but are not limited to, submitting work produced for one course to fulfill the requirements in another, as well as submitting work that is or has been submitted by another student in the same or different course, unless approved by the current instructor.

Theft/Vandalism: Taking or defacing library materials or educational equipment such as a DVD, computer or software. Cutting pages out of a book or magazine or taking material out of the library and not checking it out is stealing.

Forgery: Signing another's name to exams, forms, or other institutional documents.

Disciplinary Action

Students who violate the Academic Integrity policy will be subject to one or more of the following disciplinary actions.

- Warning
- Temporary or permanent suspension of computer, network and/or library privileges
- Academic suspension
- · Investigation and action taken in accordance with the appropriate student, faculty, or staff handbook
- Investigation and/or prosecution by state or federal law enforcement agencies. Incidents of academic dishonesty are reported by the instructor in writing to Provost. The Notice of Academic Dishonesty that is filed by the instructor will remain in the Provost's Office and will be destroyed when the student leaves the University. A student who wishes to appeal a charge must follow the process for ACADEMIC GRIEVANCE as described in the Lasell Student Handbook. A student who violates standards of University policy by taking or vandalizing library materials or educational equipment may be referred to the University judicial system as described in the Lasell Student Handbook.

Procedures to be followed in cases of suspected violations of the Academic Integrity Policy:

- 1. When an instructor has acquired evidence of an act of academic dishonesty, he or she should then make a concerted effort to contact and meet with the student to discuss the evidence and the consequences for course assessment. Ordinarily, evidence of academic dishonesty will result in failure on the assignment and sometimes in the course. The instructor makes a final determination after meeting with the student.
- 2. In the event of a documented act of academic dishonesty, following the meeting with the student the instructor should fill out the Notice of Academic Dishonesty form (available on MyLasell>Offices & Services>Academic Affairs>Academic Dishonesty), completing/modifying the underlined portions where relevant. It is then submitted with the supporting evidence to the Provost. The Provost will forward the Notice of Academic Dishonesty to the student's advisor.
- 3. If the instructor was unable to meet with as well as inform the student of the final decision, this should be indicated on the form (along with a brief explanation).
- 4. If the Provost receives a form that indicates the instructor was unable to meet with as well as inform the student of the final decision, it is the Provost's responsibility to send written notice to the student of the charge, the instructor's action, and the student's options to contest the decision.
- 5. The student may initiate an appeal by following the Undergraduate Academic Grievance Process as described in the Lasell University Student Handbook. This requires a student to write a letter of appeal and request a meeting with the Provost within seven calendar days of the initial meeting. If the student fails to respond to the initial notice of policy violation within the deadline, the sanction may be imposed and the student will forfeit their right to appeal.

Academic Probation

Academic Probation at Lasell University is designed to be educative and constructive; its purpose is to engage students more deliberately in the process of progressing academically.

For Full-Time Students

Students in either the first or second semester of their first year who have a semester GPA of less than 2.0 will be placed on Academic Probation.

All other students who have a semester or a cumulative GPA of less than 2.0 will be placed on Academic Probation.

Any students who have not completed the English Writing requirement at the conclusion of their fourth semester at the University will be placed on academic probation.

All students who have not completed their required math course (as determined by placement) with a grade of 2.0 or better, by the conclusion of their second semester will be placed on Academic Probation.

For Part-Time Students

Matriculated part-time students are placed on probation if their GPA does not meet the same standards specified above for full-time students. The designation of class year for part-time students is based on the number of credits earned, comparable to those used to designate class year for full-time students.

Academic Support for Students on Probation

In order to return to Good Academic Standing, students on Academic Probation are required to meet with their academic advisor on a regular basis, as determined by the advisor in a meeting occurring no later than the first week of classes. Students on Academic Probation are also registered automatically for, and are required to regularly attend an academic support session in the Academic Achievement Center.

Academic Standards

At the conclusion of each semester, the Dean of Academic Success notifies all students not meeting Lasell University academic standards.

Satisfactory Academic Progress and Good Academic Standing

For Full-Time Students

First year students are in Good Academic Standing after each of their first two semesters if a semester grade point average (GPA) of 2.0 is earned and a minimum of 12 credits is completed.

All other students are in Good Academic Standing if a cumulative and semester grade point average (GPA) of 2.0 is earned and a minimum of 12 credits completed.

All students must complete the six-credit Writing sequence with a grade of 2.0 or better in each course by the end of their fourth semester in order to remain in Good Academic Standing (or after earning 60 credits for part-time students).

All students must complete a required math course (as determined by placement) with a grade of 2.0 or better, by the conclusion of their second semester to remain in Good Academic Standing (or after earning 30 credits for part-time students).

For Part-Time Students

Matriculated part-time students are in Good Academic Standing if their GPA meets the same standards specified above for full time students. The designation of class year for part time students is based on the number of credits earned, comparable to those used to designate class year for full-time students.

	GOOD STANDING	ACADEMIC WARNING	ACADEMIC PROBATION	ACADEMIC SUSPENSION
	GPA and Credits	GPA and Credits	GPA and Credits	GPA and Credits
Full-time First Year Students	2.0 or greater semester GPA and 12 credits or more earned	Fewer than 12 credits earned in the current semester with 2.0 or greater semester GPA	Less than 2.0 semester GPA OR Incomplete math requirement at the conclusion of the second semester	GPA: Below 1.0 semester GPA (First Term Only) Below 1.3 semester GPA (Second term) OR Academic Warning, fewer than 12 credits earned, for 2 consecutive semesters OR Academic Probation status more than once in a four semester timeframe.
Full-time Sophomore, Junior, and Senior Students	2. 0 or greater semester and cumulative GPA AND 12 credits or more earned	Fewer than 12 credits earned in the current semester with 2. 0 or greater semester GPA	Semester or cumulative GPA less than 2.0 OR Incomplete Writing requirement at the conclusion of the fourth semester	GPA: Below 1.3 semester GPA OR Academic Warning, fewer than 12 credits earned, for 2 consecutive semesters OR Academic Probation status more than once in a four semester timeframe.
All Part- Time Students	2. 0 or greater semester and cumulative GPA	Not applicable	Semester or cumulative GPA less than 2.0 OR Incomplete Writing requirement after earning 60 credits.	GPA: Below 1.3 semester GPA OR Academic Probation status more than once in a four semester timeframe.

Students receiving Federal Financial Aid must also meet the Federal Satisfactory Academic Progress standards as defined here https://www.lasell.edu/tuition-and-aid/policies.html.

Academic Suspension

For Full-Time Students

- At the end of each semester, first time, first year students with a semester GPA of less than 1.0 and all other students with a semester GPA of less than 1.3 will be placed on Academic Suspension for a minimum of one semester.
- At the end of each semester, students who have earned fewer than twelve credits (placed on Academic Warning) for two consecutive semesters will be placed on Academic Suspension for a minimum of one semester.
- At the end of each semester, students who have been placed on Academic Probation more than once within a four semester timeframe during their academic career at the University will be placed on Academic Suspension for a minimum of one semester.

For Part-Time Students

- At the end of each semester, matriculated students with a semester GPA of less than 1.3 will be suspended from the university for a minimum of one semester.
- At the end of each semester, students who have been placed on Academic Probation more than once in their academic career at the University will be placed on Academic Suspension for a minimum of one semester.

Returning to the University after Suspension

Following their first Academic Suspension, students wishing to return to the University are not eligible to do so until at least a period of one full semester has elapsed. Returning to the University requires a reapplication of admission to the Office of the Registrar. Students must provide evidence of their ability to succeed (for example, proof of progress at another institution) to be considered for readmission. In the event of a second suspension, students may reapply to the Office of the Registrar for return to the University after a period of at least one academic year has elapsed. Students must provide evidence of their ability to succeed at the University to be considered for readmission. Readmission following an Academic Suspension is never guaranteed; applications for readmission are reviewed by the Provost, who consults with a Committee convened for this purpose.

Appealing Academic Standing Decision

Students may write a letter of appeal to the Provost. Guidelines and deadlines for an appeal are included in the letter of suspension. The Provost consults with staff and faculty in Student Affairs, Academic Affairs, and Enrollment Management when considering appeals. The decision of the Provost will be final.

Academic Warning

Academic Warning at Lasell University is designed to be educative and constructive; its purpose is to heighten students' awareness of their progress towards graduation and encourage good decision making through the advising process.

Full time students who earn a semester grade point average higher than 2.0 but earn fewer than 12 credits for the current semester will be placed on Academic Warning. Students placed on warning for earning fewer than 12 credits for two consecutive semesters may be placed on Academic Suspension. Students with this standing are not in good academic standing, and are strongly encouraged to attend support sessions in the Academic Achievement Center and meet with their advisor frequently.

Students who complete additional winter or summer session courses at Lasell University or at another institution and earn additional credits, may request that their status be reviewed for removal from Warning and return to Good Standing. The request must be made in writing to the Dean of Student Success.

PLEASE NOTE: These are the minimum requirements of the University. For example, normal progress toward a degree requires at least 15 credits per semester. Please check with your particular department and/or the Student Financial Planning Office to see if there are additional requirements or more stringent standards.

Restrictions for Students on Academic Warning/Probation

Students who are not in Good Academic Standing (on Academic Warning or Academic Probation) will receive notification from the University. Students who do not meet the criteria for return to Good Academic Standing the following semester may be suspended from

the University. Students (full and part-time) who are not in Good Academic Standing will be required to curtail their participation in the co-curricular life of the campus in the following ways:

- Students on Academic Probation may not register for more than 15 credits.
- Students not in Good Academic Standing are ineligible for Study Abroad.
- Students who are serving in an executive board position in a recognized student organization (i.e., whose names appear on the "Officer Roster" as submitted to the Office of Student Affairs) will be considered to be in a probationary status for that semester.
- Student organization officers may not remain on probationary status for two consecutive semesters.
- Students who are not in Good Academic Standing will not be permitted to stand as candidates for an executive board position in a student organization.
- Students who are not in Good Academic Standing may not participate as members of an intercollegiate athletic team (in keeping with NCAA regulations).

Class Attendance Policy

Lasell University Attendance Policy

Students are expected to attend classes regularly, and attendance should be taken. Faculty members should be advised that Federal financial aid regulations require determination of the last day of class attendance, and the Registrar needs to report this date. It is therefore necessary for every instructor to keep track of attendance. Reports of attendance are not required, and each instructor may employ whatever method of record-keeping best serves one's purpose.

Class attendance is essential to meeting course objectives, and the University expects students to attend all class meetings. However, the University does not set specific guidelines regarding procedures and penalties for absences. Instead, each instructor sets his/her/their own guidelines and determines successful completion of course requirements. Instructors distribute their specific course attendance policies as a part of the course syllabus during the first week of classes.

It is the student's responsibility to communicate with the instructor as soon as the need to miss a class is known - that is, as far in advance of the class session as possible (e.g., athletes must provide instructors with game schedules at the beginning of the term). It is also the student's responsibility to make arrangements with the instructor to complete missed work or assignments as deemed appropriate by the instructor.

University policy recognizes the following as excused absences: (1) observation of religious holidays, (2) participation in official college events such as games for participating athletes (practices are not legitimate reasons for missing class), (3) health crises and/or (4) military obligations. The instructor may require documentation from the student for approval of the excused absence. Please note that the Lasell Office of Health Services does not provide notes, so documentation may not be requested from this office and must instead come from a physician.

Absence from all or part of class for any reason does not relieve the student from the responsibility of completing course requirements and may adversely affect the student's final grade. Students should expect that excessive absences of any kind, excused or unexcused, will significantly impede progress and success in a given course. Instructors should contact the student's academic advisor as soon as attendance issues occur (via Starfish), who can then discuss available options such as tutoring to assist with the student's progress or course withdrawal. It is the student's responsibility to communicate concerns, discuss progress and seek assistance from faculty, advisors, tutors, and disability support services as needed.

Late Start Policy

Students and instructors are expected to arrive at their class by the official start-time of the class. In the event the instructor is delayed, students are required to wait a minimum of fifteen (15) minutes beyond the official start-time of the class before leaving.

Class Cancellation

In the event a class meeting must be cancelled, the instructor calls or sends and e-mail to the Registrar's Office, and staff in the Registrar's Office will send a text message and e-mail notice to students. Instructors need to communicate class meeting cancellations with their Dean prior to or simultaneously with their communication to the Registrar's Office.

Core Curriculum Policies

Policies regarding Core Curriculum courses include the following:

First Year Seminar: FYS103 First Year Seminar or for Honors students, HON101 Honors Colloquium (3 credits) Students are required to register for FYS103 or HON101 in their first semester at Lasell.

Writing: WRT101 Writing I /WRT102 Writing II (6 credits)

All incoming students must be enrolled in a Writing course in each of their first two semesters at Lasell University (allowing for exceptions based upon transfer credit). Students must receive a grade of "C" or higher in order to pass these courses.

Students who have not completed the Writing requirement at the conclusion of their third semester at the University are required to enroll in a course to complete that requirement in their fourth semester. The Registrar will place an enrollment hold on those students who do not do so, and adjust the student's schedule as necessary. Students who have not completed the Writing requirement at the conclusion of their fourth semester at the University will be placed on academic probation.

Quantitative Reasoning: by placement (6 credits)

The two-course sequence provides all students with a foundation in mathematical reasoning and problem-solving. The first course is determined by placement. Students are strongly encouraged to complete their first quantitative reasoning course in their first semester and are required to complete one by the end of their second semester. Students must earn a grade of "C" or higher to pass this foundational course. Each major designates an additional course to satisfy the second course in quantitative reasoning competency.

Credit by Examination Policy

Students have the opportunity to earn transfer credit by examination in certain academic subjects through the College Level Examination Program (CLEP), the Advanced Placement Program (AP) and the ACT PREP: Regents College Examination. Refer to department-specific requirements and contact the Registrar's Office for more information.

Final Examinations

The University expects all students to take their final examinations on the dates and times scheduled. Students who need to take a final examination at a time other than the scheduled time must discuss this with their instructor before the date of the final examination. The University reserves the right to deny a student's request for an alternate final examination schedule.

Graduation Requirements

Bachelor Degree

A graduate of Lasell University on the undergraduate level receives the degree of Bachelor of Arts or Bachelor of Science. Most degree programs at the University require 120 credits to graduate; out of these 120 credits, students must complete a minimum of 40 credits in the arts and sciences. In order to graduate, students must complete all of the requirements for their major, meet Lasell's Core Curriculum competencies, and attain a cumulative GPA (grade point average) of 2.0 or higher. Lasell University allows a maximum of 90 transfer credits towards their degree requirements. Graduating students must complete their capstone courses at Lasell, which may include internships, and they must complete their last semester at Lasell. Specific requirements of the various degree programs are described under each major.

Second Degree

A student can qualify for a second bachelor's degree provided a minimum of forty-five (45) additional credits are earned at Lasell University and all requirements are completed in good standing. Students seeking a second bachelor's degree are advised that financial aid is severely restricted.

Dual Degree

A student may earn two undergraduate degrees concurrently provided (a) all requirements for each degree are completed in good standing, and concurrently (b) all pertinent requirements of Lasell and the individual departments involved are completed successfully, and (c) both degrees are conferred concurrently.

Change of Major

Students wishing to change their current major to a new major must initiate this change by speaking with their advisor:

- 1. If the decision is made to change a major, the student fills out the "Change of Major" form available on MyLasell. The form must include the signature of the current academic advisor and School Dean.
- 2. If approved, the student submits the form to the Center for Academic Advising, located in Brennan Library, which notifies the student of the change to the new major and assignment of a new advisor. If the Dean does not approve the change of major, he/she/they then notifies the student and the student may request a change of major again in the next semester.
- 3. Upper-class students are assigned a new advisor after the change of major form is submitted to the Academic Advising Center. First-year students changing majors anytime during the first year of university are not assigned a new advisor until the following academic year.

Students who have selected the undeclared option or who plan to declare a second major will follow the "Change of Major" procedure noted above with assistance from their advisor. (Please refer to the undeclared section for more information). Students wishing to declare a second major are strongly encouraged to declare one major initially and add the additional major no sooner than the second semester of the first year with the approval of the Program Chairs from both departments.

Minor Program of Study

A Minor provides students the opportunity to deepen their understanding and expertise in an additional area of study. A 2.0 [C] average must be maintained within a Minor program of study in order to receive the Minor, with some programs having additional earned-grade requirements. A Minor consists of a minimum of 15 credits, at least 50% of which must exist outside of the courses required for the student's Major (i.e., course "required for the Major" or "additional Major requirements") or another declared Minor. If a course is listed as an option within a student's Major requirements (or within another declared Minor), but is not taken to fulfill those requirements, it may be counted toward the Minor as one of the non-major electives. Hence, in five or six-course Minors, three or more courses must be drawn from non-major electives, and cannot be double counted for another Minor. Additionally, at least 50% of credits in a Minor must be taken at Lasell University. After discussing the decision to declare a minor with their advisor, students may declare a Minor at any time by completing a "Declaration of Minor" form available on MyLasell, obtaining the advisor's signature approval, and returning it to the Registrar's Office.

Progress Toward the Degree

Students are expected to maintain satisfactory academic progress. Satisfactory academic progress is defined both by the number of credits successfully completed and the grade point average. In general, a full-time student is expected to complete all requirements within six years for a bachelor's degree. A student with extenuating circumstances will be evaluated individually.

Full-time Status and Credit Load

Full-time students normally carry a course load of 15-18 credits per semester; a course load of 12 credits is considered full-time. Any student wishing to enroll in more than 18 credits must have the written permission of the Dean for their major, who consults with the academic advisor.

Students exceeding 18 credits will be charged for additional credit hours. Excess credit fees are not reduced or refunded for schedule changes made after the Add/Drop period.

International Certificate of Eligibility

International students must carry a minimum of 12 credits per semester to maintain their certificate of eligibility.

Application for Graduation

A student eligible for a degree must apply for graduation through the Office of the Registrar at least one full semester before they expect to complete all requirements for graduation. Failure to comply may result in a delay of receiving the degree by a semester.

Degrees are awarded three times a year -- in December, May, and August. Commencement exercises are held once a year in May.

Expected Degree Completion:	Completed Application Filed:
December	Prior to September 1
May	Prior to December 15
August	Prior to May 1

Conditional Graduation

Students classified as conditional graduates may participate in the May commencement exercises. To be considered a candidate for conditional graduation a student must have:

- attained a minimum cumulative GPA of 2.0; and
- be within one (1) course (maximum of 3-4 credits) of completing graduation requirements.

A student may petition to be a conditional graduate if the above requirements have been met. Approval must be granted by the Registrar and the Provost.

The student must complete the Conditional Graduation Contract (available in the Office of the Registrar) agreeing to the following:

- 1. Course must be approved in advance by the Registrar
- 2. Approved course must be taken at an accredited institution
- 3. Course must be completed by the end of August following commencement with a grade of "C" or better
- 4. An official transcript must be submitted to the Office of the Registrar following course completion

Students enrolled in a major whose final semester includes a summer session may also be eligible to petition for conditional graduate status provided institutional requirements (a) and (b) above have been met and they have only the required summer courses pending, as stated in this catalog.

The Conditional Graduation Contract must be signed and returned to the Office of the Registrar by May 1. Conditional graduates are not eligible for Latin honors recognition at commencement; if they are eligible after completing all required credits for graduation, this is so noted on their record.

Please note that a student may participate in only one commencement ceremony for a specific degree. Conditional graduates are not eligible to participate in a subsequent ceremony for the same degree.

Temporary Leave

A student experiencing medical or personal difficulties due to extenuating circumstances may request a Temporary Leave in writing from the Provost at any time during the semester for the remaining part of the semester. Students must be in good standing throughout the University. As with any change of status, a student should consult appropriate personnel including the academic advisor, the Office of Financial Aid, and Student Accounts to learn how a leave may impact the student's financial responsibility and ability to return to the University.

Before returning to the University after a Temporary Leave, the student must notify the Office of the Registrar in writing. If necessary, a written request can be made to the Provost to extend the Temporary Leave for one semester. The Provost will notify the student and the Registrar in writing of the decision to extend the leave within one week. If the Temporary Leave is granted under emergency conditions, a separate protocol for return is required by the University.

Major, Minor, and Internship Requirements

Good Academic Standing in the Major

Requirements for Good Academic Standing may exist by individual academic program — including, but not limited to, minimum grades required in specific courses. Exceptions to the requirements for Good Academic Standing in the Major require the written approval of the Dean.

Good Academic Standing in the Minor

The student is in Good Academic Standing in a Minor when a cumulative 2.0 [C] GPA or better is earned within the Minor. Additional requirements for Good Academic Standing may exist by individual academic program — including, but not limited to, minimum grades required in specific courses. Exceptions to the requirements for Good Academic Standing in the Minor require the written approval of the Dean.

Internship Entrance Requirements

In keeping with the University's core principle of connected learning, all academic programs require students to do an internship (other terms for the internship exist in some programs, e.g., "field experience," "practicum," etc.). In order to register for an internship, the student must:

- 1. Be in Good Academic Standing
- 2. Maintain a cumulative 2.0 [C] GPA or better within the Major [courses identified with major-field designator] taken prior to the internship
- 3. Meet any additional requirements as set by individual academic programs

Students should understand that this is a list of the University's minimum entrance requirements — individual programs may have additional requirements including, but not limited to, minimum grades required in specific courses. Exceptions to any entrance requirements for the internship require the written approval of the Dean.

Majors Requiring a Foreign Language

The following majors include a foreign language requirement: English, English with Secondary Education, Global Studies, History, History with Secondary Education, Psychology, and Sociology. Students in these majors must achieve a 200-level proficiency in a foreign language in order to graduate (with lower proficiency levels permitted in certain language areas).

All foreign language courses must be taken for a letter grade (cannot be taken pass/fail) and require a C or better for advancement to the next language level. Some students may demonstrate a 200-level proficiency without language coursework at Lasell; others may take an appropriate Foreign Language CLEP Examination for transfer credit. However, most students in majors with a foreign language requirement will need to complete four to twelve foreign language credits. Students in majors that include a foreign language requirement are advised to begin their foreign language study as early as possible.

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MILITARY Education Benefits

If you intend to use any military or veteran's benefits to pay for all or part of your educational expenses, please follow this link to complete this form.

If you plan on using Chapter 33 Post 911 benefits, you will also need to request from the VA a Certificate of Eligibility and turn a copy in to the Office of Student Financial Planning prior to enrolling. If you are an active duty service member and plan on using Tuition Assistance to pay for your charges, you will need to have your classes approved by the branch of service you are enlisted with prior to registering each term.

Contact Info & Links

Veteran's Coordinator: Thomas Hunt, Associate Director, Student Financial Planning

Office location: O'Connor Hall, 2nd floor

Office hours: Monday through Friday, 8:30 a.m. - 4:30 p.m.

Phone: 617-243-2227 Fax: 617-243-2326 Email: finaid@lasell.edu

Mailing address: 1844 Commonwealth Ave, Newton MA 02466

Certifying Officer: Greer Lezama, Office of the Registrar

Office location: Potter Hall, 1st floor

Office hours: Monday through Friday, 8:30 a.m. - 4:30 p.m.

Phone: 617-243-2133 Fax: 617-243-2326

Email: registrar@lasell.edu

Mailing address: 1844 Commonwealth Ave, Newton MA 02466

Veterans or active duty service members who are interested in determining what benefits are available to them or to their dependent spouse or children, should contact the United States Department of Veteran Affairs directly by calling 1-888-GIBILL-1 (888-442-4551) to get started or using one of the links below.

Useful Links

- http://www.benefits.va.gov/gibill/get_started.asp t Get started comparing educational benefits
- https://www.mass.edu/forstufam/veterans/home.asp for Massachusetts residents
- $\bullet \quad \text{http://vabenefits.vba.va.gov/vonapp/main.asp for the Veteran's Educational Benefits Online Application system}$
- http://www.mass.gov/veterans/utility/local-veterans-service-officers-3.html for Local Veteran Service Officers

Military Leave During a Semester

Students will be allowed to take a military leave from the University without penalty. Students will receive a 100 percent tuition refund and a prorated refund of unused room and board fees (less any financial aid that may have been received for the term) upon presenting an original copy of their military orders for active duty to the Office of the Registrar. Alternatively, extension (INC) grades with no tuition reimbursement may be more appropriate when the call for active military duty comes near the end of the term.

Online Undergraduate Course Policy

Students must have their Academic Advisor's approval to register for online courses.

Full-time students enrolled in a minimum of six credits in face-to-face courses may enroll in an online course or courses during the fall or spring semester not to exceed a total of 18 credits for the semester. This provision does not apply to Lasell Works students enrolled in the second year of that program.

Part-time students may enroll in one or more online courses not exceeding nine credits in total in any single semester.

Readmission

Students not on Leave of Absence who separate from Lasell through suspension, withdrawal, graduation, or any other method are required to reapply for admission to the University by completing an Application for Readmission. These applications are available through the Office of the Registrar. While admission is not guaranteed, application is encouraged.

PLEASE NOTE: Students who have left the University due to medical emergency situations should refer to the Student Handbook, Mental Health Emergencies Section, for necessary steps for return to Residence and the University.

Student Confidentiality

Lasell University regulates access to and release of a student's records in accordance with the provisions of the Family Educational Rights and Privacy Act (FERPA) of 1974 as amended (PL 93-380, Section 438, The General Education Provisions Act). The purpose of the act is to protect the privacy of students regarding:

- the release of records, and
- access to records maintained by the institution.

In compliance with the Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment), Lasell University has committed itself to protecting the privacy rights of its students and to maintaining the confidentiality of its records. A copy of the law is available in the Registrar's Office.

The following is a summary of the rights of students under the Family Educational Rights and Privacy Act (FERPA).

Students' Rights

1. Review and Inspection of Records

Students have the right to review and inspect their educational records as defined in Section VII of the Policy within a reasonable time of a request to the Registrar's Office. All requests to inspect records will be fulfilled within 45 days. The University has an obligation to respond to reasonable requests from students for explanation of their education records. If a student is unable to inspect personally their education record, the University is obligated to provide a copy of the record requested upon the payment of a copying fee.

2. Right to request an Amendment of Records

A student has the right to request that the University amend education records which the student believes are inaccurate, misleading, or in violation of the privacy or other rights of the student. The University will decide whether or not to amend such records and so inform the student.

3. Rights to a Hearing to Challenge the Contents of Records

A student has the right to challenge the contents of education records the student believes are inaccurate, misleading or in violation of the privacy or rights of the student. The hearing is conducted by the Provost. If the student prevails at the hearing, the student has the right to request an amendment to the record. Should the student not prevail, the student may enter an explanation in the records setting forth the reason(s) for disagreeing with the hearing decision.

4. Right to Refuse Designation of Directory Information

Lasell University considers the following as public information (described in the Policy as "directory information"): name, term, home and electronic address, campus address and mailbox number, telephone (home and cell) and voice mailbox number, date and place of birth, photograph, electronic portfolio (EPortfolio), major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, program of enrollment, expected date of graduation, degrees and awards received, and most recent previous institutions attended by the student. Some or all of this information may be published in directories such as a student directory, an electronic student directory, a sports program, the Lasell intranet (MyLasell), the Lasell University website, or other campus publications.

A student has the right to refuse to permit the designation of any or all of the categories of personally identifiable information as directory information, except to school officials with legitimate educational interest and government agencies. A school official is defined as a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted as its agent to provide a service instead of using University employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the University.

If a student decides to withhold disclosure of directory information, a Request to Prevent Disclosure of Information needs to be completed within three days of their registration, which states the desire not to permit the designation of one or all of the categories of directory information. The decision to withhold the disclosure of directory information remains in effect for one academic year and needs to be renewed annually, if so desired.

With regard to external inquiries, the Registrar's Office will verify directory information, unless advised to the contrary by the student as indicated above. "Verify" means to affirm or deny the correctness of the information. The University will not provide corrections for inaccurate information. All non-directory information, which is considered confidential, will not be released to outside inquiries without the express consent of the student except under the provisions of the Family Educational Rights and Privacy Act (FERPA). However, the University will verify financial awards and release data for government agencies.

5. Right to file a Complaint

Complaints regarding violations of the rights accorded students under this policy should be directed to the Registrar. (Complaints failing resolution internally may be filed directly with the Department of Education, 330 Independence Avenue, Washington, D.C. 20202.)

Student's Responsibility

Each student must remain continually aware of progress in meeting requirements for graduation. If there is any question about an individual record, the Registrar's Office should be consulted. Each student must also be aware of deadlines set within each academic year that pertain to academic actions: these are identified in the Academic Calendar found in both the on-line Lasell Catalog and the on-line Student Handbook as well as email messages from the Registrar. Students are expected to activate their Lasell email accounts and to check them regularly, as official notices from the administration and the faculty are sent by electronic mail.

Title II Report

Title II Section 207 of the Higher Education Act (HEA) of 1998 requires states, as recipients of HEA funds, and all institutions with teacher preparation programs that enroll students receiving federal financial assistance to prepare annual reports on teacher preparation and licensing. In the academic year 2020-2021, over 135 students were enrolled in Lasell's Massachusetts Department of Education approved teacher preparation program at the undergraduate and graduate level. Requirements for full practicum for teacher candidates include 35 hours per week for 14 weeks, for a minimum of 400 hours and the successful passing of the Professional Standards for Teachers Comprehensive Assessment of Performance (CAP) requirement by the state.

Mission Statement: Through connected learning and a culture of collaborative research-based practices, we prepare Lasell graduates to educate diverse students in today's classrooms. We believe that we need to both teach and model the best practices in education in order for Lasell graduates to develop the skills, knowledge, and dispositions to effectively teach all students. With hands-on field experience, small class sizes that support one-on-one, student-teacher interaction, and experienced professors, a simulation teaching lab and pre-practicum experiences beginning your first year, Lasell's teacher preparation program offers a unique blend of theory and practice in the educational environment.

Lasell's passing rates on the Massachusetts Tests for Educator Licensure (MTEL) are included in the Title II report. Over 96% of the graduates of our education licensure programs passed all portions of the exams across all majors (Early Childhood Education Pre-K-2nd grade, Elementary Education 1-6th grade, Elementary Education and Applied Mathematics 1-6th grade, Secondary Education and English 8-12th grade, and Secondary Education and History 8-12th grade). Our approach to student success includes infusing test content into courses, providing seminars focused on test objectives and strategies, and using test results to strengthen the program.

Transcripts

Official copies of a student's permanent academic record are issued by the Registrar's Office. Transcript requests can be made here https://www.lasell.edu/academics/registrar/transcript-request-form.html.

Transcripts are emailed or mailed directly to the designated college or employer within two to four days. There is a \$6.70 charge for Electronic transcripts. Paper copies are charged and additional fee of \$2.50. Transcripts cannot be processed for students who have any outstanding financial obligation to the University.

Unofficial transcripts may be issued directly to the student provided the request is in writing. Please refer to the Registrar's Office link (https://www.lasell.edu/academics/registrar.html).

Undergraduate Academic Grievance Process

The Academic Grievance Process provides students with a mechanism to appeal faculty actions related to the process of instruction and evaluation of academic performance or other academic matters pertinent to the teacher-student relationship. In filing a grievance, it is understood that the student believes their interests as a student have been adversely affected by someone's departure from or misinterpretation of existing academic policy. (The University reserves the right to establish academic standards and the necessary policies to support them. Consequently, there may be no academic grievance of the contents of published Academic Policies established by the University, including those of individual Academic Programs and individual instructors.)

A student wishing to alter or reverse any academic action must attempt to resolve the matter expeditiously. The student shall contact the faculty member within seven (7) calendar days of the action in question to schedule an appointment (in cases where the dispute is over a grade for an assignment or test, or a final course grade, "action in question" shall refer to the date of receipt of the grade). The student is expected to present their concerns and to weigh the faculty member's response. If not resolved, the student may discuss the matter with the faculty member's Dean. If no resolution is reached, the student may discuss the matter with the Provost. If the student's complaint is with the Dean, then they may discuss the matter with Provost.

If the issue under dispute impacts the student's ability to register for a course or courses in a subsequent semester, a determination of an exception to existing policy will be made by the Provost.

Undergraduate Grading and Academic Credit Policies

Grading System

Grades submitted by the instructors are issued at the end of each semester and are represented by letters. Class promotion, graduation, honors, Good Academic Standing, Academic Probation and Suspension are based on a student's grade point average (GPA). The GPA is computed by multiplying the number of semester hours of credit by the appropriate quality point value, and then dividing the sum of these products by the total number of semester hours of credit attempted. Students may take a specific course on a pass/fail basis with permission of the School Dean. (See also Pass/Fail Policy.)

Grade	Numerical Value	Quality Points
A	100-93	4.0
A-	92-90	3.7
B+	89-87	3.3
В	86-83	3.0
В-	82-80	2.7
C+	79-77	2.3
С	76-73	2.0
C-	72-70	1.7
D+	69-67	1.3
D	66-63	1.0
D-	62-60	0.7
F	59-0	0.0

INC means Incomplete

IP means In Progress (used for courses that extend beyond the academic semester)

W means Withdraw

 \boldsymbol{X} means non-credit item completed (i.e., lab)

LVP means Lasell Village participation

AU means Audit

 ${\bf NG}$ means no grade was submitted by the faculty member

P/F means In Pass/Fail courses, P means Pass, and F means Fail

Registration

After scheduling courses with their academic advisors, students register with the Registrar's Office each semester. Students who are already enrolled pre-register in April for the following Fall semester and in November for the following Spring semester. A student is officially registered for classes only after all financial obligations to the University have been met.

Add/Drop

First-year students wishing to change a course must obtain their advisor's approval through Self-Service. All other students may make changes online in Self-Service or in-person in the Registrar's Office. This must be done prior to the end of the Add/Drop Period, which ends after the first week of classes during the Fall and Spring Semester, 72 hours after the start of the Summer Online Semesters, and 48 hours after the start of the Winter Online Semesters. Deadline dates are posted on the University Calendar. Students may not enter a class after the Add/Drop Period.

Course Withdrawal

After the Add/Drop period a student may be allowed to withdraw from one or more courses until the end of the withdrawal period deadline date published on the University Calendar. A grade designation of "W" (withdrawn) will appear on the transcript if the withdrawal is recorded prior to the course withdrawal period deadline date. After that time, a student not attending a class receives an

"F." In consultation with their academic advisor, the student should review policies regarding fulltime status, academic standing, financial aid, athletic eligibility and international student visa status prior to submitting a course withdrawal. Course withdrawal forms are available from and must be returned to the Office of the Registrar.

Failure to Earn a Minimum Grade

Students who are in good standing (have a grade point average higher than 2.0 with at least 12 earned credits) and who for the first time have failed to achieve the minimum grade for a required course will receive a letter cautioning them about their lack of academic progress. It is strongly recommended that students receiving these letters attend academic support sessions in the Academic Achievement Center and meet with their advisor frequently.

Course Repeat Policy

Students are permitted to repeat any course, on a one time only basis. Students who fail to achieve the minimum required grade for a repeated course must meet with the Dean of Academic Success or their school dean to discuss actions necessary for continuing at Lasell. The Registrar will place a stop on the student's account, which will remain until after the conference with the dean occurs.

When a course is successfully repeated, the higher of the two grades will be computed into the GPA, and the lower of the two grades will be removed from the average. No additional credits will be counted toward graduation; however, the lower grade will remain on the permanent academic record. For additional restrictions, students need to review individual major requirements.

Incomplete Grades

On rare occasions, a grade of Incomplete (INC) may be granted. Ultimately, the decision to grant a grade of Incomplete is at the discretion of the instructor; however, both the student and the instructor must sign the contract for completion before a grade of INC can be issued. An Incomplete should be issued only for extraordinary reasons. It is not appropriate to issue an Incomplete simply because a student has not performed well or has not completed required coursework. A copy of the contract must be submitted to the Office of the Registrar before the deadline for final grades. At this time, if no contract is submitted, the grade will be converted to an "F". It is the responsibility of the student to initiate the request and to make all arrangements with the instructor for turning in late work.

- First Semester Incomplete grades must be made up by the first day of the spring semester with grade changes submitted 48 hours prior to the end of the Add/Drop period for the spring semester.
- Second semester Incomplete grades must be made up within four weeks following the end of examination week with grade changes submitted by the end of the fifth week following the end of examination week.
- Undergraduate Summer (I,II and Main) and Winter Session Incomplete grades must be made up within four (4) weeks of the last day of classes, with grade changes submitted by the end of the fifth week following the last day of classes.

By this deadline, the instructor will submit the student's updated final earned grade for the course to the Registrar. Otherwise, the grade will revert to the previously recorded grade on the INC Contract.

Grade Changes

A final grade (excluding an Incomplete) may not be changed after submission of the grade by the instructor to the Registrar's Office unless a clear and demonstrable mistake or miscalculation by the instructor is discovered. The submission of late or revised work by a student is not grounds for a legitimate change of grade, nor is the retaking of an examination. Changes to final grades cannot be made beyond one semester after the initial awarding of the grade. Changes to final grades require the approval of the Provost.

Pass/Fail Option

A student at sophomore status or above may take up to two courses (six credits) total while at Lasell in a degree program on a Pass/Fail basis. Courses that are only offered on a pass/fail basis are excluded from this two course (six credit) limit. The following courses may *not* be taken Pass/Fail:

- 1. Any courses required for completion of the student's major, concentration within a major, or minor.
- 2. Any courses within the student's major, minor, Core Curriculum, or Honors Program that have a specific letter grade requirement or otherwise excluded by the academic department.
- 3. All Foreign Language courses.

A pass grade does not receive quality points and is not counted in determining the grade point average. A failing grade is equivalent to zero quality points and does count in the grade point average. Pass/Fails may not be changed to letter grades after the course is completed.

A student wishing to take a course on a Pass/Fail basis must have the approval of their advisor. Forms are available in the Registrar's office and must be completed and returned to the Registrar by the posted deadline.

Auditing

With the approval of the instructor, students may register to audit a course by completing a Course Audit Form by the end of the Add/Drop period. The form is available in the Registrar's Office. Audited courses are recorded on the transcript but no grade or credit is given.

Directed Study (Independent Study)

Students may enroll in directed studies on a limited basis. Students interested in this option should obtain the required form from the Registrar's Office. The completed form must be submitted within the first three weeks of the semester. Approval is normally restricted to pursuits that are not offered in existing courses and requires the approval and signature of the appropriate Dean.

Credit Hour Policy

Lasell's Connected Learning philosophy acknowledges that learning takes place both within and outside the classroom. This approach broadens the definition of credit hour to other academic activities that include but are not limited to laboratory work, internships, practica, studio work, individual study, research, recitation, service-learning and other experiential, project-based learning opportunities. At Lasell University, a credit hour is based on an amount of time, level and value of work in which a student engages in activities leading to intended learning outcomes established and measured by Lasell University faculty as evidence of student achievement. The amount of time and work expected is consistent with the Carnegie Unit definition and is not less than "one hour of classroom or direct faculty instruction and a minimum of two hours out of class student work each week for approximately fifteen weeks for one semester."

For traditional semester length courses where the majority of work is done within a classroom setting, students are expected to spend approximately two hours studying or preparing for class for each hour of instruction. This equates to six hours of study time for each three-credit course for a total of nine hours per week, per course. Over the course of a traditional semester at Lasell, students are expected to devote a minimum of 135 hours of work per course (this includes in class meetings).

In an online undergraduate class, the student is an active participant each week and evaluation of a student's understanding of course content is based on her/his daily involvement rather than a single event such as a mid-term or final project/exam. Online students are expected to be actively and creatively engaged in the entire learning process with the same minimum of 135 hours of work per course.

Transfer Credit Policy

Lasell students who wish to receive academic credit for coursework taken at another institution must request approval from the University before registering for the course. Students who are considering this must complete the Transfer Credit Approval form at Lasell's Office of the Registrar and obtain all necessary approvals before enrolling in the course.

If approved by Lasell, academic credit can be granted for coursework taken at another institution; however, grades for courses taken at other institutions are not calculated into a student's grade point average. Only grades of C or better are acceptable for transfer credit.

Students wishing to transfer credits in science courses that span two semesters must submit grades for both semesters.

Students are required to complete 25% of their credits at Lasell University, the final semester of which must be at Lasell. No more than 90 credits are accepted for transfer to the University.

Classification of Students

Designation of class year for students entering the University in their freshman year is determined at the end of the Spring semester. Upper-class standing is determined by the total number of successfully completed credits. The following credits in semester hours are required for ranking in the upper three classes of the University:

Sophomore Class: 30 Credits
Junior Class: 60 Credits
Senior Class: 90 Credits

Designation of class year for students transferring into the University or for students transferring into a new major, is based upon the above classifications; time to graduation, however, is determined by the number of major and University requirements remaining at the time of transfer.

Students who take an overload of credits must consult the University's extra credit policy to determine if there will be additional costs. (See section on Course Overload and Excess Credit.)

Dean's List

Each semester students who achieve a specific GPA will be placed on the Dean's List. Dean's List requirements are:

- The student must be full-time carrying 12 or more graded credits for the semester
- The student must have a semester GPA of 3.5 or higher
- The student is not allowed a course below 2.0 in the semester
- The student is not allowed any incompletes for the semester. If incompletes are made up in accordance with University policy, students who then qualify for the Dean's List will have the notation entered into their permanent academic record

University Calendar

The University Calendar (https://www.lasell.edu/academics/academic-catalog-and-calendar/academic-calendar.html) is the official schedule for all courses, vacations, holidays, breaks, and final examinations. All students are expected to be in attendance and to take their final examinations as indicated on the University Calendar. Students who leave the campus before the official end of each semester, who return to the campus late after breaks, or who take additional "time off" during the semester do so at their own risk.

University Withdrawal

Any student wishing to withdraw from all course work at the University should first meet with their academic advisor to explore the possible alternatives. If withdrawal is a student's final decision, the student should complete a University Withdrawal Form that is available from the Office of the Registrar. A grade designation of "W" will be recorded for official withdrawals that occur prior to the course withdrawal period deadline date published on the University Calendar. After that time, a student not attending classes will receive grades of "F" for all courses. Grades will be determined based on the submission date of the University Withdrawal Form. An administrative withdrawal may be issued if warranted by circumstances.

Staff in the Registrar's Office will assist in completing the process. The student will be asked to meet with various professional staff from Financial Aid, Student Accounts and Residential Life as part of the withdrawal process.

Students can find information about how withdrawal from the university impacts their student account and financial aid here: https://www.lasell.edu/tuition-and-aid.html.

Veterans' Benefits

Lasell University's goal is to honor and support our service members both current and former as well as their families by providing the most comprehensive and caring experience possible while helping them to reach their educational, personal, and professional goals.

Lasell University is approved for the training of veterans and their dependents. Veterans or dependents eligible for assistance under the Veterans Administration programs should contact the Office of Student Financial Planning after they are matriculated (enrolled) into a degree program at Lasell and are ready to register for their classes. Disabled veterans should note that the university campus is designed so that the physically disabled have access to facilities.

Students who are receiving Veterans Affairs (VA) Benefits and have provided Lasell University the appropriate documentation will not have their student account placed on stop, will not be subject to late fees, or will not subject to any penalties related to outstanding balances, while awaiting payment from the VA. Penalties will not be restricted if a student owes additional payment beyond the amount of tuition and fees the VA will be paying.

GI Bill

President Franklin Delano Roosevelt signed the original GI Bill ® of Rights in 1944. Nearly 8 million World War II veterans employed its benefits to participate in an education or training program, and 2.4 million veterans had home loans backed by the United States Department of Veterans Affairs. The GI Bill ® has been revamped over time to meet the changing needs of veterans. The most recent additions are the Chapter 33 Post-9/11 GI Bill ® and the Yellow Ribbon program.

Lasell University has joined the Yellow Ribbon GI Education Enhancement Program and will offer veterans enrolling in the University up to \$9,000 in grant money at the undergraduate level, and up to \$3,000 at the graduate level annually while they pursue a degree at Lasell. Through the expanded GI Bill ®, the federal government will fund higher education for veterans of the Iraq and Afghanistan wars at a rate equal to the tuition at public institutions within the state where the student is enrolled. In Massachusetts, that amount is less than \$6,000.To get started and see if you qualify, start here https://www.benefits.va.gov/gibill/post911_gibill.asp.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at https://www.benefits.va.gov/gibill.

The Academic Achievement Center

The Academic Achievement Center (AAC) provides free academic support services through a wide range of programs available to all students seeking a successful academic experience.

The AAC offers tutoring services on a walk-in basis or by appointment. Professional Tutors, Peer Tutors, and Learning Specialists work with students individually or in small groups, and facilitate targeted study groups and workshops in a variety of subjects. Students can also work with tutors to integrate and apply effective study skills, learning strategies, time management and organizational skills to their specific coursework to advance and optimize their learning. Online tutoring is also offered free of charge to all Lasell University students through the Academic Achievement Center and Canvas. Students can work with an e-tutor in various content areas and access a virtual writing lab for feedback on online submissions. Flexible options are available for academic support at a distance, including scheduled phone consultations and video-conferencing sessions. The AAC maintains online resources that provide practical strategies for note and test taking, active reading, and writing research papers, among other areas. Students can schedule tutoring sessions via the Starfish Student Success Portal, available through a link on the college website. The Academic Achievement Center is located in the East Wing on the Main Level of the Brennan Library, and is open weekdays (Monday-Thursday 8:30am-9pm, Fridays 8:30am-4:30pm) during the academic year.

Learn more about the Academic Achievement Center at https://www.lasell.edu/academics/academic-centers/academic-achievement-center.html

Academic Advising

All students at Lasell University are assigned an academic advisor who assists with academic issues, guides them through their transition to university life, and helps them prepare for the world after Lasell. Academic advising is a teaching and learning process that engages advisor and student in an ongoing relationship focused on helping the student connect higher education with educational, career, and life goals. Advising promotes active student participation and supports intellectual and personal development toward academic success. Advisors often identify additional resources available to students to help solve problems or meet specific needs. These

resources may include the Academic Achievement Center, Registrar's Office, Financial Aid, Center for Career Readiness, Residential Life, Health Services, or the Counseling Center. An advantage of attending a small institution is the personalized approach provided, with a network of faculty and staff ready to work with students to help them meet their full potential.

Upon arrival, new students are assigned to a professional advisor according to their major. In the second year, if students have a declared major, they will be assigned a faculty advisor from that major's academic advising team in the summer prior to their second year. If students are enrolled as undeclared majors, they will be assigned a new advisor in the summer prior to their second year if they are declared at that time. If they are not declared by the end of the first year, they will remain with the same professional advisor and be reassigned during their second year once the major is declared. Students meet with their advisors regularly during scheduled advising appointments and during open office hours throughout the semester.

Learn more about Academic Advising at https://www.lasell.edu/academics/academic-support/academic-advising.html

Academic Calendar

	LASELL UNIVERSITY		
	OFFICE OF THE REGISTRAR		
	2022-2023 MAIN ACADEMIC CALENDAR		
UG = I	Undergraduate	* Due Dates/Deadlines ** Commencement	
GR = 0	Graduate	^ Holidays and School Breaks # First and Last Day of Classes	
		AUGUST 2022	
	August 31 (Wed)	Graduate New Student Orientation	
	August 51 (Weu)	SEPTEMBER 2022	
	September 3 (Sat)	Residence Halls Open to NEW UG Students (New Student Orientation - UG)	
	September 3 (Sat)	Graduate Student Move-In Day	
	September 3-5 (Sat-Mon)	Lasell Laser Welcome Weekend (New Student Orientation - UG)	
^	September 5 (Mon)	Labor Day	
	September 5 (Mon)	Residence Halls Open to All Returning UG Students	
#	September 6 (Tues)	First day of classes UG and GR Main & Session I	
-	September 6 (Tues)	Lasell U-Belong Celebration, 2PM – 8:30PM	
*	September 8 (Thurs)	Add/Drop Deadline - GR Main/Session I	
*	September 13 (Tues)	Add/Drop Deadline - UG	
	September 13 (Tues)	Activities Fair	
	September 15 (Thurs)	Fall Study Abroad Fair	
	September 22(Thurs)	Five Schools "Academic Expo: Meet Your Major" Meetings – New Undergraduate	
	osptomiser 22(mare)	Students	
*	September 27 (Tues)	Spring 2023 Study Abroad Application Deadline	
	(100)	OCTOBER 2022	
	October 3 (Mon)	Winter/Spring Registration Begins - GR Students	
*	October 5 (Wed)	Course Withdrawal Deadline - GR Session I	
*	October 7 (Fri)	Starfish Progress Surveys Due 12PM	
^	October 7 (FII)	No Classes – Indigenous Peoples' Day	
	October 14-16 (Fri-Sun)	Family, Friends, and Alumni Weekend	
*	October 17 (Mon)	Linked Credit Deadline	
	October 19(Wed)	Graduate Student Orientation	
	October 23 (Sun)	Admissions Open House - UG	
#	October 25 (Tues)	Last Day of Classes - GR Session I	
#	October 26 (Wed)	First Day of Classes - GR Session II	
*	October 28(Fri)	Add/Drop Deadline - GR Session II	
	October 31(Mon)	1st day of Academic Planning Week	
*	October 31(Mon)	Deadline to submit the UG Intent to Graduate application for December and January (MFA	
	, ,	Students) 2022 Graduates	
		NOVEMBER 2022	
	November 1-4 (Tues-Fri)	Academic Planning Week continues	
*	November 1 (Tues)	Final Grades Due at 4PM – GR Session I	
*	November 10 (Thurs)	Course Withdrawal Deadline and Pass/Fail Deadline - UG Students	
*	November 10 (Thurs)	Course Withdrawal Deadline GR Main Session	
^	November 11 (Fri)	No Classes Veterans Day	
	November 14 (Mon	Lasell University Founder's Day	
	November 14 (Mon)	Winter, Spring & Summer Registration Begins - UG Students	
*	November 22 (Tues)	Course Withdrawal Deadline GR Session II	
^	November 23-27 (Wed-Sun)	Thanksgiving Recess - UG and GR Main	
	November 28 (Mon)	Classes Resume	
		DECEMBER 2022	
	December 6 (Tues)	Fall Career Readiness Symposium	
*	December 9 (Fri)	Graduation Application Deadline for May/August Completion	
#	December 12 (Mon)	Last Day of Classes - GR Main Session and UG Students	
	December 12-14 (Mon-Wed)	Final Exam Period - GR Main Session	
	December 13 (Tues)	Reading Day - Undergraduate Students	

		Final Exam Period - UG Students	
^	December 14-19 (Wed-Mon)	Winter Recess Begins AFTER LAST EXAM	
#	December 15 (Thurs)	Last Day of Classes - GR Session II	
	December 20 (Tues)	Residence Halls Close for All Students at 9 AM	
*	December 22 (Thurs)	Final Grades Due 12PM UG & GR	
#	December 23 (Fri)	First day of classes - UG Winter Intensive Session	
#	December 30 (Fri)	First day of classes - GR Winter Intensive Session	
		JANUARY 2023	
*	January 3 (Tues)	Add/Drop Deadline - GR and UG Winter Session	
#	January 6 (Fri)	Course Withdrawal Deadline - GR and UG Winter Session	
	January 10 (Tues)	Graduate Student Move-In Day	
	January 11 (Wed)	Graduate Student Orientation	
#	January 13 (Fri)	Last day of classes - GR Winter Intensive Session	
#	January 14 (Sat)	Last day of classes - UG Winter Intensive Session	
^	January 16 (Mon)	No Classes – Martin Luther King, Jr. Day	
	January 16 (Mon)	Residence Halls Open for New UG Students	
	January 17 (Tues)	Winter Orientation for New UG Students	
		Residence Halls Open for all UG Students	
#	January 17 (Tues) January 17 (Tues)	First day of classes GR Main and Session I	
*		Final Grades Due 4PM UG & GR	
	January 17 (Tues)		
#	January 18 (Wed)	First day of classes UG	
-	January 19 (Thurs)	Add/Drop Deadline - GR Main and Session I	
*	January 24 (Tues)	Activities Fair	
*	January 25 (Wed)	Add/Drop Deadline - UG	
	January 30 (Mon)	Deadline to submit the UG Intent to Graduate application for May and July(MFA Students)	
	1	2023 Graduates	
	January 31 (Tues)	Spring Study Abroad Fair	
		FEBRUARY 2023	
	February 14 (Tues)	Summer I & II Registration Begins - GR Students	
*	February 17 (Fri)	Starfish Progress Surveys Due 12PM	
*	February 17 (Fri)	Course Withdrawal Deadline GR Session I	
Λ	February 20 (Mon)	No Classes – Presidents' Day	
*	February 23 (Thurs)	Linked Credit Deadline	
*	February 28 (Tues)	Fall 2023 Study Abroad Application deadline	
		MARCH 2023	
	March 1 (Wed)	Graduate Student Orientation	
#	March 7 (Tues)	Last Day of Classes - GR Session I	
#	March 8 (Wed)	First day of classes - GR Session II	
*	March 10 (Fri)	Add/Drop Deadline - GR Session II	
*	March 10 (Fri)	Deadline to submit the GR Intent to Graduate application for May 2023 Graduates	
٨	March 11-19 (Sat-Sun)	Spring Recess UG and GR Main	
*	March 13 (Mon)	Final Grades Due at 4PM – GR Session I	
	March 20 (Mon)	Classes Resume	
*	March 22 (Wed)	Course Withdrawal Deadline and Pass/Fail Deadline - UG Students	
*	March 22 (Wed)	Course Withdrawal Deadline GR Main Session	
	March 25 (Sat)	Lasell Day – UG Students	
	March 27-31(Mon-Fri)	Academic Planning Week	
		APRIL 2023	
	April 3 (Mon)	Fall Registration Begins – GR Students	
	April 5 (Wed)	Fall Registration Begins – UG Students	
*	April 13 (Thurs)	Course Withdrawal Deadline - GR Session II	
^	April 13 (Mon)	No Classes - Patriots Day	
#	April 26 (Wed)	Last Day of Classes - GR Session II	
**			
	April 27 (Thurs)	Spring Connected Learning Symposium Showcase	
MAY 2023			
#	May 1 (Mon)	Last Day of Classes – GR Main Session & UG Students	
	May 1 (Mon)	Torchlight Parade & Senior Soiree	

	May 1-3 (Mon-Wed)	Final Exam Period - GR Main Session	
	May 2 (Tues)	Reading Day	
	May 3-8 (Wed-Mon)	Final Exam Period - UG Students	
*	May 9 (Tues)	Final Grades Due 12PM for Graduating GR Main & Session II & 4PM for all other GR	
		Students	
	May 9 (Tues)	Residence Halls Closes for All Students Other Than Those Registered for Senior Week at noon	
*	May 10 (Wed)	Final Grades Due 12PM for Graduating UG & 4PM for all other UG Students	
	May 10 (Wed)	Graduate New Student Orientation	
**	May 12 (Fri)	Graduate Commencement	
**	May 13 (Sat)	Undergraduate Commencement	
	May 13 (Sat)	Residence Hall Closes for Graduating Seniors at 5PM	
#	May 16 (Tues)	First day of classes - Summer Main & Session I - GR and UG	
*	May 18 (Thurs)	Add/Drop Deadline - Summer Main & Session I	
*	May 18 (Thurs)	Deadline to submit the GRAD Intent to Graduate application for August 2023 Graduates	
	JUNE 2023		
*	June 16 (Fri)	Course Withdrawal Deadline - Summer Session I	
*	June 19 (Mon)	No Classes - Juneteenth	
	June 28 (Wed)	Graduate Student Orientation	
	JULY 2023		
#	July 5 (Wed)	Last Day of Classes - Summer Session I	
#	July 6 (Thurs)	First day of classes - Summer Session II	
*	July 10 (Mon)	Add/Drop Deadline - Summer Session II	
*	July 11 (Tues)	Final Grades Due at 4PM - Summer Session I	
	AUGUST 2023		
*	August 3 (Thurs)	Course Withdrawal Deadline - Summer Main	
*	August 4 (Fri)	Course Withdrawal Deadline - Summer Session II	
#	August 25 (Fri)	Last Day of Classes - Summer Main & Session II	
*	August 30 (Wed)	Final Grades Due at 12PM - Summer Main & Session II	

Academic Internships

All undergraduate students are required to complete an internship before graduation. Internships are a critical part of the University's connected learning philosophy. Internship experiences are designed to meet the relevant licensure, certification, or professional requirements and expectations of each academic program of study. In every academic program, students are supported through all stages of the internship experience, such as pre-internship planning and career counseling, finding a personally-relevant internship, and making the most of the actual internship work experience. All internship experiences are paired with a seminar and/or individualized guided supervision. Internship fieldwork hour requirements range from 120 to 400 hours in a semester.

Accelerated Degree Option

Lasell's curriculum offers the flexibility to enable students in most majors to reduce the time it takes to complete a bachelor's degree to 3 or 3½ years. By planning early, in consultation with an academic advisor, students can explore several possibilities for accelerating their progress towards the degree. These options may include taking up to 18 credits in several semesters with no extra charges (although, occasionally, it may be necessary to take and pay for more than 18 credits in a semester), earning additional credits during online summer and January sessions with substantially reduced tuition charges, and/or earning credit for previously acquired knowledge by taking the College-Level Examination Program (CLEP) exam. In addition, some students may qualify to apply college credits earned from Advanced Placement high school courses or from high school dual enrollment programs.

Accreditations

Lasell University is Accredited by:

 $Accreditation \ \ Council \ for \ \ Business \ \ Schools \ \ and \ \ Programs \ \ - \ https://www.lasell.edu/discover-lasell/facts-figures-and-faces/our-institution/accreditations.html \\ \#ACBSP$

 $Commission \ on \ Sport \ Management \ Accreditation \ (Undergraduate \ program) \ - \ https://www.lasell.edu/discover-lasell/facts-figures-and-faces/our-institution/accreditations.html \#COSMA$

 $The \ Commission \ of \ Accreditation \ of \ Athletic \ Training \ Education \ - \ https://www.lasell.edu/discover-lasell/facts-figures-and-faces/our-institution/accreditations.html \#CAATE$

The Massachusetts Department of Elementary & Secondary Education - https://www.lasell.edu/discover-lasell/facts-figures-and-faces/our-institution/accreditations.html#MDE

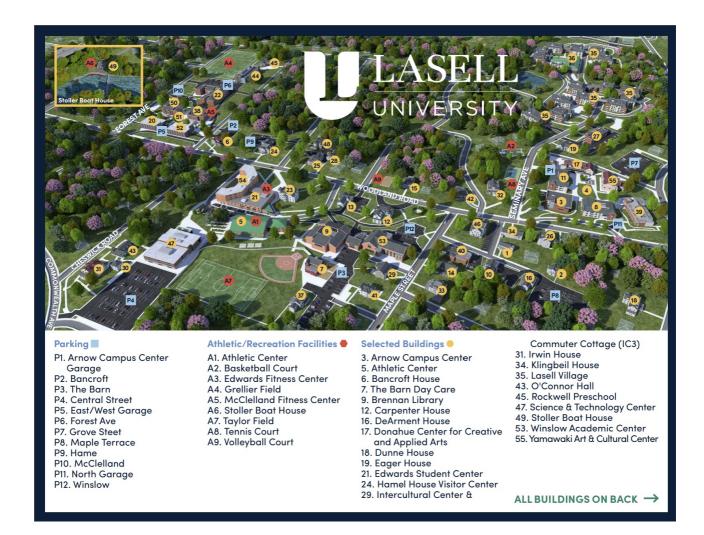
 $Commission \ on \ Accreditation \ of \ Allied \ Health \ Education \ Programs \ - https://www.lasell.edu/discover-lasell/facts-figures-and-faces/our-institution/accreditations.html \\ \#CAAHEP$

Massachusetts Board of Higher Education (Criminal Justice program)

View more information on Lasell University Accreditations (https://www.lasell.edu/discover-lasell/facts-figures-and-faces/our-institution/accreditations.html)

Campus Map







Student Services

- 3. Arnow Campus Center Student activities, International Student Services & Study Abroad, 1851
- 6. Bancroft House Graduate & Professional Studies Offices
- Brennan Library
 Academic Achievement Center, Computer labs
- 15. Cushing House Athletic Offices
- 19. Eager House
 Human Resources, Business Offices
- 21. Edwards Student Center Student Affairs, Residential Life , Career Center, Health Center, Valentine Dining Hall, Fitness

- 22. Forest Hall Athletic Offices, Training Rooms
- 29. Intercultural Center and Commuter Cottage (IC3) Commuter Student Lounge
- 31. Irwin House
 Institutional Advancement & Alumni Office
- 34. Klingbeil House Center for Community Based Learning, Food Pantry
- 37. Mott House
- Counseling Center
 38. McClelland Hall
 Fitness Center
- 43. O'Connor Hall Registrar, Financial Aid, Student Accounts

- 47. Science & Technology Center
 I.T. Help Desk, Book store, Grab and Go
- 53. Winslow Academic Center Campus Police
- 55. Yamawaki Art and Cultural Center

Buildings 43. O'Connor Hall 44. Rockwell Hall 1. 18 Maple Terrace 45. Rockwell Preschool 2. 26 Maple Terrace 46. Saunders House 3. Arnow Campus Center 47. Science & Technology Center 4. Arnow Courtyard 48. Spence House 5. Athletic Center 49. Stoller Boat House 6. Bancroft House 50. Van Winkle Hall 7. The Barn Day Care 51. Van Winkle Quad 8. Bragdon Hall 52. West Hall 9. Brennan Library 53. Winslow Academic Center 10. Briggs House 11. Butterworth Hall 54. Woodland Hall 55. Yamawaki Art and Cultural 12. Carpenter House Center 13. Case House Parking **I** 14. Chandler House P1. Arnow Campus Center Garage 15. Cushing House 16. DeArment House P2. Bancroft 17. Donahue Center for Creative and Applied Arts P3. The Barn 18. Dunne House P4. Central Street P5. East/West Garage 19. Eager House P6. Forest Ave 20. East Hall 21. Edwards Student Center P7. Grove Steet P8. Maple Terrace 22. Forest Hall P9 Hame 23. Gardener House P10. McClelland 24. Hamel House Visitor Center P11. North Garage 25. Haskell House P12. Winslow 26. Hoag House 27. Holt Hall Athletic/Recreation Facilities 28. Holway House 29. Intercultural Center and Commuter Cottage (IC3) A1. Athletic Center 30. Irwin Annex A2. Basketball Court 31. Irwin House A3. Edwards Fitness Center 32. Karandon House A4. Grellier Field 33. Keever House A5. McClelland Fitness Center 34. Klingbeil House A6. Stoller Boat House 35. Lasell Village 36. Lasell Village Town Hall A7. Taylor Field A8. Tennis Cour 37. Mott House A9. Volleyball Court 38. McClelland Hall LASELL 39. North Hall 40. Ordway House 41. Pickard House 42. Plummer House

The Capstone Experience

Every student at Lasell completes her, his or their undergraduate education with an intellectually rigorous academic experience that brings together knowledge and skills learned in the major and the Core Curriculum, while providing a bridge to the profession. The capstone is usually completed during the senior year and combines internship experience, research project, seminar, and independent study as appropriate to the major. Through a variety of connected-learning projects and activities, students have the opportunity to demonstrate proficiency in the fourteen Core Student Learning Outcomes, as well as programmatic learning outcomes. The capstone experience emphasizes skills in writing, speaking, research, information literacy, as well as technology, appropriate to individual majors and professions. Above all else, in the capstone experience, students demonstrates that they are prepared and ready for the demands and requirements for success in their chosen professions.

Center for Academic Advising and First Year Programs

The Center for Academic Advising and First Year Programs provides a centralized location for all first-year students' academic advising services. Located on the main level of the Brennan Library, the Center for Academic Advising is open from 8:00 AM to 4:30 PM Monday-Friday during the academic year. In addition, the Center oversees all academic advising for undergraduate students, and serves as an additional resource for students and faculty. The Center for Academic Advising and First Year Programs provides additional services for first-year students including First Year Seminar, Peer Mentoring and Peer Advising. The Center aims to help students succeed as productive members of the Lasell University community.

Learn more about the Center for Academic Advising and First Year Programs here: https://www.lasell.edu/academics/academicsupport/academic-advising.html

Center For Community-Based Learning

The Center for Community-Based Learning (CCBL) is a community of students, faculty, staff, and community members that work collaboratively to build on community strengths and address various social issues. Our work is driven by the principle of reciprocity as we work to build knowledge and take culturally-informed action to address problems in our society. The CCBL supports students, faculty, and community partners as they explore, plan, and implement strategic projects. These campus-community relationships and projects results in transformative learning experiences for students and deepens the capacity of faculty and community partners to make a positive impact in our communities. The specific nature of our work on any initiative or project - whether short-term or long-term - is driven by the creative capacities and active contribution of students, faculty, and community partners.

Learn more about The Center for Community Based Learning here: https://www.lasell.edu/discover-lasell/community-impact/lasell-volunteers.html

Connected Learning

The Lasell curriculum builds upon the concept of "connected learning," which combines breadth in the arts and sciences, professional/technical coursework, and educational projects that tackle real issues. Connected learning refers to explorations of issues, problems, and events through in- and out-of-classroom activities and projects. Lasell University strives for students to be so engaged with academic subject matter that learning itself matters to them in ways that go beyond meeting course requirements and earning grades. We thereby emphasize the idea of Lasell students being productive versus consumptive learners as they become committed simultaneously to a successful and rewarding career, an ongoing life of intellectual exploration, and active citizenship. Through course-based projects, internships, clinical experiences, and on- site training, all of Lasell's degree-granting programs center on students' understanding of the value of their academic work as they prepare to become imaginative and ethical practitioners in their chosen professions.

In support of its commitment to connected learning, Lasell has created several on-campus opportunities for linking classroom and professional experience. For instance, students across the curriculum work with experienced teachers and children at our on-site Child Study Centers. The Athletic Training students work with Lasell athletes in a state-of-the-art training facility. The Fashion program brings experts from a wide variety of companies and organizations to campus to interact with our Fashion majors. Students plan, organize and produce an annual departmental fashion show during the spring semester that highlights student- designed garments; additionally students are active throughout the year working on industry related events with various organizations in the greater Boston area. Lasell University Radio engages Communication majors as well as students across the curriculum in hands- on media production, as does *The 1851Chronicle*, the University's student newspaper, and *Polished*, which is becoming one of Boston's premier fashion, culture, and trends magazines. Criminal Justice and Legal Studies students learn about the court system through participation in Mock Trials. Our Exercise Science Lab allows students to practice and master assessment and rehabilitative techniques as they learn them in class. At the University's annual Fall Career Readiness Symposium, students engage in activities and presentations designed to further their career development. The annual Spring Connected Learning Symposium serves as a showcase of their academic accomplishments, also in a professional conference setting.

The University experience aids students in forming a view of life, and this includes understanding not only the requirements of a successful professional career but also the positive contribution one can make as an active community member and global citizen. Lasell's Center for Community-Based Learning provides opportunities for volunteer work as well as course-based community service-learning projects, including a variety of domestic and international service learning trips. Lasell's Donahue Institute for Ethics, Diversity, and Inclusion fosters awareness of the importance of a civil society and sensitivity to the moral dimensions of choices individuals make. The Institute sponsors various events and programs in support of its mission.

Lasell University is known nationally for its living-learning retirement community, Lasell Village. Although Lasell Village is among a growing number of University-affiliated retirement communities in the country, it is the first to feature a formal, individualized, required continuing education program for its residents. The Village provides a host of intergenerational learning opportunities. Lasell University students can work and learn at Lasell Village in a variety of program related internships, as well as interact with Lasell Village residents on campus in classes, at University events, and by working collaboratively on a variety of on or off-campus projects.

Lasell University academics are designed to provide a supportive and empowering environment for every student. A low student to faculty ratio ensures close attention to varying learning styles. The academic advising system focuses upon and fosters the development of personal initiative and decision-making; the advisor serves as a facilitator and a guide, helping the student to make choices rather than making choices for the student. There are many additional support services offered at the University to facilitate student learning, as well as ensure the quality of co-curricular life, and academic and professional planning. These include the Academic Achievement Center (AAC), Registrar's Office, Financial Aid, Career Services, Residential Life, and the Health and Counseling Center. Connected

learning beyond the curriculum also includes a wealth of opportunities for leadership development and participation in organizations and University activities.

The goal of the Lasell Plan of Education is to provide educationally sound and engaging opportunities for each student to realize his, her or their fullest potential. Lasell University students graduate with an enriched sense of the contribution they can make in their profession and their community, enhanced confidence in their ability to learn and grow, and an eagerness to meet the challenges they will face throughout their personal and professional lives.

Connected Learning Symposium

Lasell University's Connected Learning Symposium is a campus-wide event showcasing the academic creativity of our students and the collaborative accomplishments of students and faculty. Launched in the Spring of 2002, the Symposium gathers together our entire community to celebrate the creative endeavors and new knowledge generated by our students. At Lasell, we hold scholarly work in tandem with the personal and professional growth of our students, and Symposium displays that vividly through presentations, displays, fashion shows, exhibitions, and performances. While the Fall Symposium focuses on the career pathways and readiness of our students and alumni, the Spring Symposium remains a broader celebration of student knowledge, discovery, creativity, and invention. Combining the best of face-to-face and virtual formats, these events create a permanent catalog of connected learning, embodying the mission of the university where we immerse students in experiential and collaborative learning to foster lifelong intellectual exploration, social responsibility, and professional growth.

Course Descriptions Numbering System

The numbering system used to identify the course offerings described in this catalog is based on a division into the following levels:

- 100 Introductory courses, survey courses; only courses numbered 101 or higher are counted toward the student's degree, either as requirements or electives
- 200 Secondary level courses focusing on specific genres or periods; application of theory courses
- 300 Advanced level courses emphasizing synthesis of information based on broader foundations and applications of knowledge
- 400 Advanced seminars and baccalaureate degree internships

Students who wish to apply for Independent or Directed Study should consult with the appropriate program chair.

- 190 Independent or Directed Study at the 100 level
- 290 Independent or Directed Study at the 200 level
- 390 Independent or Directed Study at the 300 level
- 490 Independent or Directed Study at the 400 level
- 700 Graduate Course level

Each course description identifies the prerequisite work a student should have completed before enrolling in the course. In cases of special interest, students may request the permission of the instructor or department chair to enroll in courses for which they have not completed the designated prerequisite.

Cross-Registration with Regis College

Lasell University undergraduate students can enroll in additional courses at Regis College in Weston at no additional cost, earning credits and grades towards their degrees just as they do for Lasell courses. Students are able to register for selected Regis courses in business, fine and performing arts, foreign languages, and the sciences, among others, through the Lasell Registrar's Office. The additional Regis courses add to the more than 450 courses already available to students at Lasell.

Any Lasell student classified as a sophomore, junior, or senior during the semester in which the course is taken may complete one course a semester at Regis. To be eligible, students must be in Good Academic Standing (2.0 minimum GPA) and enrolled in a minimum of 12 credits at Lasell for that semester.

Students are responsible for transportation to Regis. However, the Regis shuttle makes a stop at the Riverside T station, so students are able to coordinate travel between the two campuses. Information about the Regis shuttle schedule is available at the start of each semester.

Additional information about specific courses available to Lasell students and the cross-registration process is available each semester through the Registrar's Office.

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Click on a department to see the faculty members.

Department Faculty

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Donahue Institute for Ethics, Diversity, and Inclusion

The Nancy Lawson Donahue '49 Institute for Equity & Social Justice focuses on fostering awareness about social identities and inequities, enhancing sensitivity to the moral dimensions of choices individuals make, and collaborating to promote a welcoming and inclusive environment for all members of the Lasell Community. To this end, the Institute sponsors forums that not only augment, but also transcend classroom experience. In addition, the Institute collaborates in coordinating and integrating diversity, equity, and inclusion efforts in all divisions at Lasell University.

Each semester, the Donahue Institute sponsors presentations, panels, workshops, and films on various local and global issues such as intercultural competence, institutional and interpersonal oppression, food insecurity, and mass incarceration. Other regular programs such as the "Student Voices" series involve students in panel discussions and community conversations around issues like socioeconomic status, race, ethnicity, sexual orientation, gender identity, gender expression, religion, and other social themes. The

Donahue Institute also works with students to encourage civic engagement, including voting and student activism. The Institute collaborates with faculty and staff to provide programming that connects classroom learning to the wider community. Students are actively involved in initiating and planning Donahue-sponsored events.

 $See \ more \ at: https://www.lasell.edu/academics/academic-centers/donahue-institute-for-equity-and-social-justice.html$

Lasell University Accelerated Masters (Double Lasers)

The Fifth Year Option at Lasell University allows undergraduate students with high academic standing to earn both their undergraduate and graduate degrees in as little as five (5) years.

The following programs are eligible for the Double Laser program:

Master of Business Administration (MBA)

BUSADC-MBA - Missing program

HCMGMT-MBA - Missing program

HRMBA-MBA - Missing program

MRKMBA-MBA - Missing program

PMFA-MBA - Missing program

PRJMBA-MBA - Missing program

SFO-MBA - Missing program

Master in Education

ELMED-MEdEl - Missing program

MODIS-MEdMD - Missing program

Master of Science in Communication

CCOM-MSC - Missing program

DM-MSC - Missing program

HLTCOM-MSC - Missing program

IMKC-MS - Missing program

NCR-MSC - Missing program

PRMSC-MSC - Missing program

PUSP-MSC - Missing program

Master of Science

CJMS-MS - Missing program

NHP-MS - Missing program

HR-MS - Missing program

MRKT-MS - Missing program

OL-MS - Missing program

PROJMT-MS - Missing program

RSCI-MS - Missing program

MGMT-MS - Missing program

SPMGT-MS - Missing program

Students seeking further information regarding the Fifth Year option may refer to the Lasell 5th Year Option section of the Undergraduate catalog for a list of eligible courses, or contact the Office of Graduate Enrollment Directly at Lasell University.

Office of Graduate Enrollment Bancroft House 239 Woodland Rd Newton, MA 02466 617-243-2400 gradinfo@lasell.edu

Early Feedback Progress Reports

As part of the academic advising process, course instructors issue progress reports in the fifth week of each semester based on three-four weeks of student work. Students receive feedback related to the nature of their coursework, engagement and participation, grasp of content, and overall progress; students receive a "warning" flag when they are evaluated at the time to be doing work at a grade level of C- or below. Students who have first-year or sophomore-standing will receive progress reports individually from their advisor. Students who have junior or senior-standing may access their progress reports through the Starfish Student Success Platform. Early progress reports are indications of progress at a certain point-in-time, and are to be understood as prompts for working constructively to do the best work possible in a course. They are not, in any way, indications of what a student will earn for a final course grade.

English as a Second Language (ESL)

International and other students admitted to Lasell University who require English as a Second Language (ESL) support will be assessed for appropriate placement based on TOEFL scores (or an equivalent) and, if needed, individual conferences. Students will be placed into Level 1 or Level 2 accordingly. Each level provides the students with a supportive structure with special attention to the individual student's level of language acquisition (see Course Descriptions), structured ESL tutoring, and support for transitioning to the American culture and American system of higher education. Students will be assigned to the Academic Achievement Center (AAC) during specific times when an ESL specialist, Communication tutors and/or other tutors are available to provide individualized attention to language acquisition needs. Students can elect to use the AAC more than the structured two-hour time block.

Support for Students' Transition to American Culture and Lasell University: In order to ensure that all students in the program have easy access to an academic advisor, follow the appropriate course sequences, and make best use of available services, students will be assigned to an academic advisor in the Academic Advising Center for the first year. The advisor will monitor students' progress and address needs as they arise while helping new students learn to navigate resources at Lasell University.

First Year Seminar

The First Year Seminar (FYS) https://www.lasell.edu/academics/academic-centers/academic-advising/first-year-experience.html is part of the Core Curriculum and a requirement for all incoming first year students and transfer students with fewer than 15 credits. The First Year Seminar is a theme-based inquiry course that engages students in a specific area of interest while providing support for a smooth transition into the Lasell University community and the Connected Learning philosophy. Through studying an academic topic, students develop and apply core intellectual skills and receive an introduction to the core knowledge perspectives. At the same time, students connect to the experiences and people that make up the Lasell University Community. Course outcomes are accomplished through engaging activities including reading, writing, class discussions, presentations, team projects, field trips, and exploration of campus resources. Civic engagement and service-learning activities are often part of this course as is participation in the Career Readiness Symposium. Through the seminar, students develop close ties with faculty and peer mentors who serve as advocates for first year students' academic success. Past course titles have included: Exploring Cultures and Languages, Life Skills and Video Games, The

Hero in Myth and Culture, The Meaning of Dress, The Spark of Creativity, and Zombies, Vampires and Revolutionaries. This requirement may be fulfilled by taking either FYS103 First Year Seminar or HON101 Honors Colloquium (for students enrolled in the Honors Program).

Board of Trustees

The Lasell University Board of Trustees is the elected governing body responsible for the proper legal, managerial, and financial stewardship of the University. The Board is responsible for preserving the University's mission, approving and reviewing long-range plans, financial operations, educational programs, physical plant, and ensuring adequate resources for the preservation and advancement of the institution.



Rena Clark

Jamaica Plain, MA

Affiliation: Managing Partner & Co-founder, Laurel Oak Capital Partners; former Partner, Gennx360 Capital Partners; former VP of Corporate Philanthropy, The Kraft Group; Managing Director MBA Program, Harvard Business School



Gerry DeRoche

Concord, MA

Affiliation: Chair of the Board; Chief Executive Officer, NEADS (Dogs for Deaf and Disabled Americans), Princeton, MA



John Doran P'14

Wellesley, MA

Affiliation: President, Doran Enterprises LLC, Wellesley, MA



Susan Rinklin Dunne '82

New York, NY

Affiliation: Former headhunter for Quantum Management Services, New York, NY; Supporter of Student Sponsor Partners; former Lasell University Overseer



Carlos Fonseca

South Salem, NY

Affiliation: Senior Vice President, Data & Services Solutions, Mastercard, New York, NY



David Hill P'17

Orleans, MA

Affiliation: Chair/Innovation Committee; Founder and Managing Partner at Cape Asset Management, Charlotte, NC



Lori Hindle

Weymouth, MA

Affiliation: *Vice-Chair of the Board; Chair/Investment Committee;* Chief of Staff, Slade Gorton & Co., Inc., Boston, MA



Keon Holmes

Needham, MA

Affiliation: Immediate Past Chair of the Board; Managing Director, Cambridge Associates LLC, Boston, MA



Brad Kates

Wayland, MA

Affiliation: Chair/Marketing Committee; Partner and CEO of Opinion Dynamics



Mercedes Kelemen

Darien, CT

Affiliation: Chief People Officer, Vesta; HR leadership consultant; former Director of HR, Travelex America, Inc.



Debby Mahony '67

Sarasota, FL

Affiliation: Retired pediatric nurse practitioner; Former faculty member at UMass Boston, Boston College, MGH Institute of Health Professions



Joe Maraia

Cohasset, MA

Affiliation: Partner, Burns Levinson LLP, Boston, MA



David McInnis '03

Ridgefield, CT

Affiliation: Chair/Governance & Audit Committee, Founder, Willard Powell, Inc., Ridgefield, CT



John McKenna

Dover, MA

Affiliation: Retired; former Vice President of Finance, Verde Farms, LLC; held several senior leadership roles with PepsiCo and Pepsi over a 20-year span



Laurie Samuels Pascal

Newton, MA

Affiliation: Chair/Student Experience Committee; Senior Lecturer, Harvard TH Chan School of Public Health; President, Pascal Coaching and Consulting, LLC



Ubin Pokharel

Concord, MA

Affiliation: details forthcoming



Heidi Hanson Raffone '83

Medfield, MA

Affiliation: Former special events coordinator for Seven Up Bottling Corporation; former sales representative for New England Coin-Op



Peter Schulte

New York, NY

Affiliation: Treasurer of the Board; Chair/Finance Committee; Managing Partner, CM Equity Partners, New York, NY



Karl Vasiloff

Cotuit, MA

Affiliation: Clerk of the Board; Former Senior Partner at Zelle LLP and Managing Partner of Zelle's Boston office; currently Of Counsel to Sanzone & McCarthy, LLP



Bryan Ward P'23

Ridgefield, CT

Affiliation: Managing Director/Head of Sales, Willard Powell, Inc., Ridgefield, CT



Judith Wittenberg

Newton, MA

Affiliation: Trustee, Davis Educational Foundation

Governing Body: Board of Trustees

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Affiliation: Chair, Lasell Village Board of Trustees

Governing Body: Board of Trustees

Senior Management Team

The senior management team at Lasell University is made up of representatives from each department. The team is responsible for the strategic growth and vision of the University.

Michael B. Alexander, M.A.

President

Education: A.B.D. toward Ed.D. in Higher Education, Harvard Graduate School of Education; M.A. in Education, Ohio State University; A.B. in History and Literature of America, Harvard University

As the institution's educational and administrative leader, Michael's primary responsibility is to provide an environment in which faculty and staff can make maximum use of their professional expertise and experience to contribute to the personal and intellectual growth of every Lasell student.

Since becoming President in 2007, Michael has overseen a dramatic increase in total student enrollment, full-time faculty, and annual giving. He has led two successful capital campaigns. Under Michael's direction, the University has become home to a robust Graduate and Professional Studies division, with more than 20 programs. He leads regular community-wide strategic planning sessions to set goals for the future of the University and its

continuing care retirement community, Lasell Village. In addition to his role at Lasell University, Michael serves as the Chief Executive Officer of Lasell Village.

Michael is recognized as an expert on the financing of higher education and as the founder of the Lower Cost Models for Independent Colleges Consortium (LCMC), which now consists of more than 100 colleges across the country. The LCMC is dedicated to the invention and implementation of new business models that will support the delivery of high-quality private higher education at significantly lower prices to students and their families.

Michael's leadership facilitated the creation of a Campus Master Plan and consequently managed the financing and construction of three new residence halls, two underground parking garages, two new courtyards, and a fitness facility, in addition to a complete dining hall renovation. Two major academic centers, the Donahue Center for Creative and Applied Arts and the Science and Technology Center (STC) were also founded and constructed during his tenure.

Chelsea Gwyther, M.P.A.

Vice President of University Advancement

Education: M.P.A., University of North Carolina at Charlotte; B.A. in Environmental Studies, Prescott College

Chelsea Gwyther joined Lasell in December 2018, after serving the University of Massachusetts, Amherst for four years, firstly as Executive Director of Development and then as Assistant Dean of Advancement in the College of Natural Sciences. At Lasell, she leads an ongoing effort to attract philanthropic support for the University's mission. Additionally, she is focused on creating connections between alumni and current students to improve educational outcomes and reduce costs.

Andrew Maylor, M.B.A.

Interim Vice President and Chief Financial Officer



Education: M.B.A., Suffolk University; M.P.A., Villanova University; B.S. in Management Science Bridgewater State College

Joining Lasell on a part-time basis in December 2022, Andrew oversees the Business Office and financial operations including the development of the FY24 operating and capital budgets. As Chief Financial Officer, Andrew is responsible for ensuring the financial integrity of the University and advising the President on all matters of fiscal security and accountability, financial planning and the stewardship of Lasell's resources. Prior to Lasell, Andrew was Vice President and Chief Business Officer at Merrimack College. He also served as Comptroller of the Commonwealth of Massachusetts from 2019-20, overseeing an annual budget of more than \$64 billion in governmental and other funding sources.

Jennifer OKeeffe, J.D.

Chief of Staff and General Counsel

Education: J.D. summa cum laude, Thomas Jefferson School of Law, San Diego; B.A. in Communications, Boston College

Jennifer joined Lasell in 2014 as Director of Legal Affairs and Title IX Coordinator with responsibility for directing and supervising all legal matters on behalf of Lasell University and overseeing all complaints related to sexual harassment and gender discrimination. She was promoted to Assistant Vice President in 2020 and assumed her current role as Chief of Staff and General Counsel in November 2021. In this expanded role, Jennifer continues to serve as in-house counsel to Lasell University and Lasell Village as well as act as a close advisor to the President and her Senior Management Team colleagues, facilitating proactive and collaborative communication throughout the Lasell community. Other responsibilities include oversight of the Human Resources Department and supervision of Lasell's Title IX/ADA Coordinator. Before joining Lasell, Jennifer was an Assistant District Attorney for the Suffolk

County District Attorney's Office, where she worked in the Domestic Violence and Sexual Assault Unit. Prior to her time as ADA, she was a staff attorney for the Justice Resource Institute and served as a law clerk for the New Hampshire Superior Court. Jennifer is a member of the National Association of College and University Attorneys (NACUA).

Chrystal Porter, Ph.D., Ed.S.

Vice President for Enrollment & Marketing



Education: Ph.D., Capella University; Ed.S., Florida State University; M.S.A. in Sport Administration, Ohio University; B.S. in Sport Science, Ohio University; B.S. in Communication, Ohio University

Dr. Chrystal Porter oversees and provides strategic direction and support to the areas of Graduate and Undergraduate Admission, Student Financial Planning, the Office of the Registrar, Marketing, the Office of Communication, Graduate Student Services, and Athletics (intercollegiate, intramural and recreation). Chrystal joined Lasell in July 2020 as the Vice President of Graduate and Professional Studies where she was charged with the growth, delivery, and assessment of all graduate, certificate, and non-traditional programs. She was appointed Vice President for Enrollment & Marketing in June 2021. Chrystal has substantial experience in higher education including serving as an Associate Provost, Assistant Director of Graduate Admission, Assistant Director of Undergraduate Admission, and Assistant Director of Retention while holding positions at Endicott College, North

Central College, and Wiley College in Texas. She was awarded the rank of Professor in 2019 and teaches undergraduate and graduate courses in sport marketing, sport finance, sport sales, social media marketing, and higher education leadership. Earlier in her career, she worked for the NBA's Denver Nuggets and the Colorado Avalanche of the NHL.

Jesse Tauriac, Ph.D.

Assistant Vice President and Chief Diversity Officer

Education: Ph.D. in Clinical Psychology, University of Massachusetts Boston; M.A. in Clinical Psychology, University of Massachusetts Boston; B.A. in Psychology, Boston University

pointed Assistant Vice President and Chief Diversity Officer in 2018. He provides strategic and programmatic leadership and works collaboratively with Senior Management, employees, and students to effectively advance diversity, equity, inclusion, and intercultural competence throughout the University. Jesse first joined Lasell in 2012 as an Assistant Professor of Psychology in the Social Sciences Department, and in 2015 was appointed Director of the Donahue Institute for Ethics, Diversity, & Inclusion and Chief Diversity Officer. With more than 15 years of experience in consulting and providing professional development on effective intercultural engagement and socially responsible organizational development, Jesse brings a deep knowledge of working within an organization to engage stakeholders and foster an environment where community members from every background feel welcomed, included, and valued. He has taught numerous undergraduate and graduate courses addressing social identities and inequities, intercultural competence, and inclusive teaching practices, and has

Eric Turner, M.B.A.

Provost

Education: M.B.A., Harvard Business School; A.B. in Economics, Harvard College

Eric Turner was appointed Provost in July 2020. As the University's chief academic officer, he oversees the planning, development, administration, promotion, and evaluation of all curricular and co-curricular programs at the campus, as well as providing leadership in support of teaching and learning excellence. He oversees all programming related to student services and development and is responsible for all hiring, development, funding, and evaluation processes and activities related to the faculty and staff of Academic and Student Affairs. Eric first joined the Lasell Senior Management Team in 2017 as Vice President of Graduate and Professional Studies. However, Eric's ties to Lasell run deep, previously serving as Chair of the University's Board of Trustees and, more recently, as a Lasell Village Trustee. Eric brings a wealth of experience from both the private and public sectors including stints at State Street, IBM, the Massachusetts State Lottery and the Commonwealth of Massachusetts. In 2013, Lasell

conferred upon him the honorary title of Doctor of Humane Letters and, in recognition of his leadership of the faculty as Provost, he was granted the honorary title of Professor of Business in 2020.

Holway Early Childhood Centers

A Lasell University education is grounded in the opportunities to learn in professional settings that best prepare students for their careers. The Holway Early Childhood Centers at Lasell-- the Rockwell Preschool (https://www.lasell.edu/academics/academic-centers/holway-early-childhood-centers/rockwell-home.html) and the Barn (https://www.lasell.edu/academics/academic-centers/holway-early-childhood-centers/the-barn-home.html) -- serve as laboratory schools on campus where students apply the skills and knowledge of many of the different majors offered at the University.

Lasell University Honors Program

Honors adds polish and distinction to the student's major, transcript, resumé and commencement ceremony in a way that employers understand at a glance. More importantly, Honors provides a community within a community, a social and intellectual arena for personal development, challenge, and collaborative work with dynamic and interesting peers and faculty from every program.

The Honors Program focuses on collaboration <u>not</u> competition.

Requirements <u>replace</u> general requirements. They are specially designed for Honors students to ensure different dimensions of experience. Honors requirements at Lasell are not Advanced Placement-style courses that ramp up ordinary courses in the general curriculum.

Honors is connected learning at its best.

Honors Courses, Honors Components, and a number of unique program activities and opportunities on and off-campus produce multidimensional thinkers and problem-solvers. Honors requirements enable students to reach beyond the bounds of their major by offering social and intellectual practice, debate, and dialogue. Honors develops ingenuity, resourcefulness and, even better, the confidence and mental flexibility to tackle life problems and questions as they arise.

Lasell University Honors Program graduates stand out.

Honors graduates demonstrate the drive, intercultural experience and global perspective that employers seek. Close working relationships with faculty foster independent thinking, social responsibility and enthusiasm for the power of ideas. Students gain the depth and innovation in thought that equips graduates to advance in their careers, build their own investigation or enterprise, or change the world. Honors students gain the skill to research problems from a number of angles. They develop the team and leadership strategies necessary to organize action and implement solutions.

Lasell University Customized Honors Curriculum = 4+4 Four (4) Honors Courses + Four (4) Honors Components

This sequence is designed to blend with any student's major, minor and set of interests, including students who participate in Lasell Works, athletics, double majors, Double Lasers, study abroad, three-year degrees, and more. Students can work with the director to tailor their path.

Four Custom Courses: Honors courses <u>replace</u> other general requirements. These are specially designed for Honors students and offer opportunities and activities distinct from the regular curriculum. Pacing is up to the student and can be tailored with the director and advisors. Courses are available fall and spring. It works to a student's advantage to take HON101 Honors Colloquium in the fall.

HON101 Honors Colloquium/HON150 Spring Intro Seminar	O Honors Entering Seminar Fulfills FYS103 First Yea	
HON205 HON Seminar	Honors Social Justice: Special Topic	Fulfills MDSC203 MDSC Experience
HON305 Ethical Reasoning	Honors Seminar: Global Topic	May fulfill PHIL302 Ethical Reasoning
HON401 Honors Global	Honors Global Capstone	One credit, fall only

Four Custom Components: These are passion projects with faculty guides. Each can earn one course credit. They are investigations into things that interest the student. Guidelines and sample Components are available. Component mentors and the director will help you come up with ideas. Honors students decide the pace themselves. Some may decide to do zero, one or two within any a given year. There are three types of Components to choose from.

<u>Course-based Components</u>. Each year students select a project in a non-Honors course they would like to tweak or customize. They substitute a project they themselves design (with the professor) and modify or replace what the other students will be doing. Components are different work. They need not be more work unless one designs the Component that way. These are equivalent to 20-25% of a course grade.

Independent Components. Students may decide to do a Component with a professor they select and work outside of a regular course.

Special Group Component options will be offered on occasion such as reading and film groups, marketing projects, editing the Honors Program magazine Laser Focus, participating on the social media team, etc. Honors students are notified of options through the Honors director.

Continuing Eligibility Requirements

Students enter the Honors Program in three ways. They are invited in during the admissions process, or they nominate themselves, or they are nominated by a staff or faculty member during the fall semester. Transfer students, non-traditional students and advanced students should speak directly to the director about entry to the Program.

Graduation from the Honors Program depends on good standing in academics and conduct. Students must maintain a 3.5 overall cumulative average to continue in the Honors Program. If they are unable to do this for a semester, they will be notified and asked to return to GPA eligibility by the end of the next semester. Students must pass all Honors requirements with a grade of C or better. Students can appeal Program decisions.

Information Technology Services

Our approach to technology is based on the University's philosophy of connected learning, infusing the classroom environment with the most current systems, websites, and social media. Lasell integrates technology and multimedia systems throughout the curriculum and community to support students' academic and co-curricular endeavors. All campus classrooms are equipped with technology to support an engaging, interactive learning environment. Industry specific software and systems are available in the computer labs, and students

utilize these systems in their course projects. The Technology Help Desk is located in the Science and Technology Center and Help Desk staff provide 24/7 support services for students, faculty and staff. Our high-speed wireless network covers all residence halls and classrooms as well as most public areas throughout the campus.

Read more about Technology for Students at Lasell University here: https://www.lasell.edu/campus-life/technology-for-students.html

International Education - Study Abroad

Lasell encourages students to explore international opportunities including a semester spent studying abroad at a foreign university, short-term faculty-led service learning projects, and international internships. International exposure and cross-cultural learning enrich the educational experience through knowledge of another country and culture. By studying abroad, students build confidence and gain a new perspective on the world and their place within it.

Lasell has more than 60 semester study abroad programs in over 30 countries that may include international internships, short-term international service-learning projects called the Shoulder-to-Shoulder program, and three domestic study away programs in Boston, Washington D.C. and Orlando, Florida.

In order to make studying abroad accessible to all students, Lasell uses a home-school tuition model for semester abroad programs. Lasell students studying abroad for a semester pay tuition, fees, room and board to Lasell, and Lasell pays the study abroad program directly. However, there are a few study abroad programs that have a surcharge due to higher costs. Financial aid is awarded as if the student is on campus full-time and living in residence. Institutional (Lasell) financial aid as well as state and federal aid is available on the same basis.

Students are encouraged to discuss study abroad with their academic advisors, in addition to meeting with an advisor in the Office of International Education to find the best fit academically and personally for their study abroad experience. The staff in the Office of International Education will provide guidance on the study abroad process, information about additional scholarship opportunities, and can connect students with returned study abroad students called Global Ambassadors to receive peer-to-peer advice.

Once a student has made the decision to go abroad, a specific application process must be followed. Students must first indicate the approved program they are applying for and submit an online application to Lasell's Office of International Education. If accepted, the student will then apply directly to the study abroad program. The typical timing for semester-long study abroad is during the fall semester of the junior year. However, for most majors this is not the only semester students can study abroad. It is important students identify with their academic advisor which semester works best for their academic plan. Study abroad is not allowed during the first year or during a student's final semester at the University. Under certain circumstances, students with an exceptional academic record may be allowed to study abroad during their sophomore year, if this better fits the needs of their academic program, and if their academic advisor approves their application.

Only students with an overall GPA of 2.5 are allowed to study abroad; several programs abroad require a higher GPA than 2.5. Falling out of good academic standing after applying to a study abroad program renders students ineligible to study abroad, and students must then assume responsibility for any non-refundable costs that may have been incurred in setting up the experience. For more information, students should visit the Office of International Education on the 2nd floor of the Arnow Campus Center, schedule a Study Abroad appointment using Starfish, or contact the office by email at studyabroad@lasell.edu or phone at (617)-243-2398. See more information here https://www.lasell.edu/academics/study-abroad.html.

International Service-Learning (Shoulder-to-Shoulder)

International Service-Learning (Shoulder-To-Shoulder)

Lasell offers short-term international projects in the form of global service-learning, also referred to as the Shoulder to Shoulder Program (https://www.lasell.edu/academics/study-abroad/international-service-learning-programs.html). Shoulder to Shoulder is a program consisting of credit-bearing, short-term global learning projects that maintain and build long-standing, community-engaged partnerships and focus on collaborative service-learning work both domestically and internationally. The community-engaged learning must be preceded by a rigorous course that explores critically reflective practice, the characteristics of the host culture, clear disciplinary project goals, and the multi-faceted ways structural and systemic power and privilege differentials play themselves out within the host culture in relation to the U.S. The primary goals of the partnership must be the authentic and ethical collaboration (working shoulder-to-shoulder) with partners on mutually beneficial projects that combine community-engaged work and reflective experiences. This is in contrast to faculty-led programs or service-learning programs which include a travel component but do not engage in long-standing community engaged partnerships paired with rigorous coursework and deep ongoing reflection.

Recent Shoulder-to-Shoulder projects have focused on service work in Antigua, Ecuador, Mexico, Tanzania, and Vietnam. Learn more about Lasell's International Service-Learning Program here: https://www.lasell.edu/academics/study-abroad/international-service-learning-programs.html

Students must submit an online application by the posted deadline the semester before the course runs. Participants must be in good academic and disciplinary standing. Please note that Shoulder-to-Shoulder projects are designed for participation prior to degree completion. Participation by seniors in spring semester programs will be approved on an exceptional basis. For more information, students should visit the Office of International Education on the 2nd floor of the Arnow Campus Center, make a Study Abroad appointment using Starfish, or contact the office to set up an appointment by email at studyabroad@lasell.edu or phone at (617)-243-2398.

International Service-Learning is suspended for the 2022-2023 academic year.

Lasell Undergraduate Research Excellence (LURE)

Lasell Undergraduate Research Excellence (LURE) Grant is designed to support academic research and creative work outside of classroom. The goal of this grant mechanism is to allow Lasell undergrads to create new knowledge and explore new territories in their fields as a lead investigator.

All Lasell undergrads are eligible to apply and request funding support for pursuing a research project of their own choice that is relevant to their professional areas. To enrich the research experience and maximize the possible impact, each applicant is strongly encouraged to find a faculty mentor at Lasell to discuss the proposed project first and to seek guidance and support through the research process.

There are two application cycles each year (Fall and Spring). For further information and inquiries, please contact Professor Zane Zheng.

Lasell Works

Lasell Works is an immersive four-year experience that provides students with a heightened level of career preparation, while also providing participating students with scholarships for sophomore, junior, and senior years. In addition to standard coursework, Lasell Works students take a series of five credit-bearing seminars. Among many career competencies, these seminars emphasize professionalism, leadership, and financial literacy. In their sophomore year, Lasell Works students live off campus and complete their coursework online while engaging in part-time employment experiences that help them to develop their career goals and evolve as young professionals.

Learn more about Lasell Works here: https://www.lasell.edu/tuition-and-aid/lasell-works.html

Library

The Jessie S. Brennan Library staff offer a variety of services, in-person and virtual, and a number of resources, in both physical and electronic formats, that support research, teaching, and learning. The librarians offer research support to students, faculty, and staff, including information-literacy instruction. The librarians meet with students in person and virtually via Zoom, as well as answer their questions through email, phone, text, and the Library Chat, an instant messaging service.

The library contains a collection of more than 40,000 print items, and through the library webpage, provides access to over 100 databases that include over 45,000 online journals, 60,000 e-books and over 55,000 streaming and digital video and audio titles. The library provides 24/7 access to online resources from both on and off campus.

As a member of the Minuteman Library Network, the library shares resources with 41 libraries, including four academic libraries. This allows us to provide easy access to over six million items, all searchable through a shared online catalog.

There are PC and Mac computers, along with printers and scanners located throughout the library, which also houses the Winslow Archives, the Academic Achievement Center, the Center for Academic Advising, the Kyo Yamawaki Education Library Collection, and several group study rooms. The library is open seven days a week during the regular academic year.

Visit the Brennan Library website here: https://www.lasell.edu/academics/academic-centers/brennan-library.html

Linked Credits

Linked-Credits are one credit experiences linked to a host course, involving work in an area that is tied to the classroom experience. Linked-Credits provide connected learning opportunities in areas that support the mission of the University and that often tie into the work of various Centers at the University.

There are four possible Linked Credit options:

Service-Learning (SVL)

For this credit, students do 15 to 20 hours of service learning with an agency off campus, coupled with reflection on the social justice issues related to the service agency. Students wishing to enroll in the SVL linked credit meet with the Director of the Center for Community Based Learning, and the professor of their host course before enrolling.

Social Justice Activism (SJA)

For this credit, students participate in activities aimed at promoting opportunities for all people and addressing inequities by raising awareness or advocating for change. Working towards social justice requires that the root causes of injustice be investigated - the structural/social conditions that bring about group disparities and exclusion. Students wishing to enroll in the SJA linked credit meet with the Director of the Donahue Institute for Ethics, Diversity, & Inclusion and the professor of their host course before enrolling.

Research Across the Curriculum (RAC)

For this credit, students conduct a research project that extends an area of study in the host course. Students wishing to enroll in the RAC linked credit meet with or contact the Chair of Academic Research (Professor Zane Zheng), and the professor of their host course before enrolling.

Intergenerational Studies (IGS)

For this credit, students design and complete a project that compares some aspect of thought or behavior across individuals of different ages. Students wishing to enroll in the IGS linked credit meet with the Director of the Fuss Center for Research on Aging and Intergenerational Studies and the professor of their host course before enrolling.

RoseMary B. Fuss Teaching & Learning Center

The RoseMary B. Fuss Teaching and Learning Center provides leadership and support for faculty in their active, engaged, and connected learning, teaching, and assessment in face-to-face, web enhanced, and online environments, as well as promoting faculty scholarship and professional development. Through on-campus workshops and consultations, active participation in professional organizations, and presentations by faculty and staff on pedagogy and scholarship, the Center disseminates effective practices found in Lasell classrooms and throughout the higher education community.

Learn more about the RoseMary B. Fuss Teaching and Learning Center here: https://my.lasell.edu//offices-and-services/rosemary-b-fuss-teaching-and-learning-center-(tlc)

RoseMary B. Fuss Center for Research on Aging and Intergenerational Studies

Established in 2001, the RoseMary B. Fuss Center for Research on Aging and Intergenerational Studies promotes intergenerational connections through research, education, partnerships, and programming. Located at Lasell Village, the Center hosts conferences, lectures, and other events that address issues related to aging and intergenerational relations. The Center also sponsors student internships, facilitates research initiated by Lasell faculty, and provides support to researchers from outside the University community who wish to explore aging and intergenerational issues.

The Center sponsors the Talk of Ages website (https://www.lasell.edu/academics/academic-centers/rosemary-b-fuss-center-for-research-on-aging-and-intergenerational-studies/talk-of-ages/talk-of-ages-summits.html), a web resource for integrating intergenerational activities and content about aging into university classes, and oversees the University's Age-Friendly University (AFU) efforts https://www.lasell.edu/academics/academic-centers/rosemary-b-fuss-center-for-research-on-aging-and-intergenerational-studies/age-friendly-university-initiative.html.

Learn more about the RoseMary B. Fuss Center for Research on Aging and Intergenerational Studies here: https://www.lasell.edu/academics/academic-centers/rosemary-b-fuss-center-for-research-on-aging-and-intergenerational-studies.html

Service Learning

Service-learning, a form of connected learning, is both an action-oriented teaching method and an educational philosophy. Students, faculty, and staff at community-based organizations work together to develop projects that draw on course content (e.g., discipline specific theories and best practices) to address social issues or specific needs of the organization.

There are several ways for students to incorporate service-learning into their educational experience at Lasell. One opportunity involves registering for a Service-learning Linked-Credit, which is a 1-credit mini-course/project that is connected to an existing 3-or 4-credit course. The Service-learning Linked-Credit affords students opportunities to extend or deepen their learning experiences via academic service-learning. Some faculty incorporate service learning components into their course as a course requirement. Other opportunities involve the Alternative Spring Break Program. This program involves immersive service-learning experience working directly with people and organizations, typically in other regions during Lasell's spring break in March each year.

To learn more about service-learning opportunities, talk to your course professor and/or contact staff at the Center for Community-Based Learning: Professor Nickki Dawes, ndawes@lasell.edu; Byrd Hughes, bhughes@lasell.edu.

Services for Student with Disabilities

Lasell University is an institution committed to fostering a learning environment where students strive for excellence. Lasell University provides appropriate and reasonable accommodations to ensure that no student is discriminated against on the basis of his/her disability. In compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University provides accommodations for eligible students with documented disabilities to afford equal access to educational programs and services.

According to the ADA, "disability" is "having a physical or mental impairment that substantially limits one or more of the major life activities." Lasell University also accepts the definition of "learning disability," defined in Public Law 94-142, as a "disorder in one or more of the basic processes involved in understanding and using language, spoken or written, which may manifest itself in an imperfect ability to listen, think, speak, read, write, spell or do mathematical calculations."

All disability accommodations are determined on an individual basis, making use of submitted comprehensive disability documentation as well as confidential consultation with the student. The determined accommodations may differ from those previously provided to a student, as the accommodations must appropriately address the current impact of the disability on the student's performance and the anticipated functional impact within a collegiate setting. Disability Services helps all students fully access the academic, residential and social aspects of student life at Lasell University. For information about the process of requesting and accessing appropriate academic and non-academic accommodations, contact the Academic Achievement Center.

Lasell University ensures FERPA compliance, and therefore all documentation submitted will remain confidential. It is the student's responsibility to disclose a disability, and it is up to the student to continue the accommodation process by communicating his/her needs to the faculty and/or other appropriate university personnel. Lasell University recognizes the right of the student to determine who receives disability-related information, as well as the right to confidentiality.

For more information, click here: https://www.lasell.edu/campus-life/disability-services.html%20

Speaking Across the Curriculum (SAC)

Speaking Across the Curriculum is a campus-wide initiative that gives students the opportunity to hone their speaking and listening skills by engaging in various forms of presentation throughout their major course of study.

The goal of the Speaking-Intensive Course is to provide students with an opportunity to develop their speaking skills in formats important to their programs of study. The Speaking-Intensive Courses build on the speaking skills introduced in First Year Seminar, and a series of communication workshops, by including instruction on how to speak in a particular discipline. In each major, students will

take at least one Speaking-Intensive Course at the lower (100/200) level and one at the upper (300/400) level. While the types of assignments in Speaking-Intensive Courses will vary by major, all assignments will provide students with practice in using listening and speaking skills to express ideas and information clearly and confidently in a variety of settings.

Students enrolled in Speaking-Intensive courses are also offered free professional and peer- tutoring support through The Academic Achievement Center (AAC). Further, students may also choose to take a 1-credit Seminar for Speech and Writing Tutors course to become a peer speech tutor in the Academic Achievement Center (AAC).

Student Early Alert System

Lasell University is contracted with the patented Starfish® Enterprise Student Success Platform to strengthen Lasell's commitment to facilitating students' academic achievement. The Starfish early alert component facilitates communication of early concerns and warnings by providing an online vehicle for enhancing communication among students, classroom faculty, and advisors, strengthening connections to campus resources, and simplifying case management.

Students can access their *Success Network* online with any device to find information about and schedule appointments with instructors, advisors, and other resources, and view course feedback, early alert messages, kudos, success plans, and upcoming appointments/tasks.

Summer and Winter Online Undergraduate Courses

Lasell University offers two intensive on-line sessions in the summer and one in the winter. Summer and winter sessions provide undergraduates with an opportunity to accelerate their degree program by earning credits during the summer and winter term, or to earn credits so that they can stay on track for their intended graduation date if they have, for some reason, fallen behind in credits. Some courses will fulfill Core Curriculum requirements; some may fulfill major requirements; and some may be taken as unrestricted electives

Students may also complete the academic internship requirement during the main summer term (14 weeks), in most majors, earning credits for a professional internship and an online course; please see individual program internship requirements.

Enrolled students can find specific course offerings on MyLasell.

Writing Program

First Year Writing

The mission of First-Year Writing is to provide students with a foundation in composition by fostering the development of strategies, which will empower them to be successful in future writing situations they encounter in academic and professional environments and in their communities as active, engaged citizens. First-year students take a two-semester writing sequence comprised of WRT101 Writing I Writing I Writing II Writing I focuses on writing as a process and introduces students to a variety of strategies and techniques to use as writers. Writing II builds on what students learn in Writing I and focuses on research and public writing.

Writing Across the Curriculum (WAC)

The mission of Writing Across the Curriculum is to infuse writing within and across disciplines by supporting faculty as they integrate "writing to learn" and "learning to write" pedagogies into their courses. To this end, two courses in each major are designated as "Writing Intensive," one at the 200-level and one at the 300 or 400-level. The Writing Intensive courses (WI) are designed to help students practice the genres of writing that are central to each specific discipline. The types of assignments in Writing Intensive courses vary by major, and all assignments provide students with practice in writing clear, well-organized persuasive prose. Additionally, faculty in many courses incorporate multiple writing opportunities into their classes as a way to help students learn and engage with course material.

Enrollment Policy

Enrollment Policy

Your financial responsibilities to Lasell University include meeting payment deadlines, fulfilling loan or grant requirements, and addressing outstanding balances. Courses are subject to drop for non-payment.

The Office of Student Accounts' official means of communication are via the student's Lasell email account. It is important to understand that communications will be directed toward the student, rather than a parent or guardian. If a parent or other individual is assisting with educational finances, please discuss all billing information with that person.

Tuition and Fees

View the current Tuition and Fees here: https://www.lasell.edu/tuition-and-aid/tuition-and-fees/tuition-and-fees-2022-2023.html

Student Financial Services Offices

Financial Aid Office

The Office of Financial Aid works with incoming and current students to help navigate the process of applying for financial aid. Whether it is aid from federal, state, or institutional resources, our experienced staff is here to assist you in identifying and securing the aid for which you are eligible.

Student Accounts Office

The Office of Student Accounts works with incoming and current students to help navigate such issues as balance on account, payment plan options, health insurance waivers and provides assistance with getting your account to good financial standing. Our experienced staff is here to assist you with these matters.

Tuition and Fee

Full Time Tuition: Covers the instructional costs for a minimum of 12 and a maximum of 18 credit hours per semester. Students exceeding 18 credit hours per semester will be charged per additional credit.

Tuition & Comprehensive Fee	\$42,630
Room & Board Standard Double/Triple	\$16,500
Total	\$59,130

Part Time Tuition: Is charged per credit hour for registered credits under 12.

	COST PER ENROLLMENT
Tuition	\$1,366/credit hour
Comprehensive Fee	\$415/semester
Tuition - Summer & Winter Online	\$400/credit hour

Comprehensive Fee: Pays for services available to all students, such as: student activities, use of the University Health Center, technology services, athletic facilities, graduation, transfer credit evaluation, and original identification cards.

Tuition - Summer & Winter Online: Is charged per credit hour.

Room and Board:

	PER YEAR	PER SEMESTER	
Dorm Damage Deposit	\$450	\$450	
Standard Double/Triple Room	\$16,500	\$8,250	
Suite Room	\$17,500	\$8,750	
Standard Single Room	\$19,000	\$9,500	
Suite Single Room	\$20,000	\$10,000	

Room and Board: Includes the cost of room and a meal plan. All student residing on campus must be enrolled in the meal plan. Meal plan selection does not alter the cost of Room and Board. For further information about your obligations regarding Room and Board and/or if you have questions about housing, please contact Student Affairs at 617.243.2124.

Dorm Damage Deposit: Charged the first semester and credited back to the account at the end of each academic year; applied toward any individual and/or communal damage costs above normal wear and tear, as assessed by the Residence Life staff. The cost of unreturned keys will also be deducted from this deposit.

Health Insurance:

	PER YEAR
Accident & Sickness Insurance	\$3,620

Health Insurance: To comply with Massachusetts law, students who are registered in 9 or more credits are automatically billed for Accident & Sickness Insurance. If a student is covered by a health insurance plan that offers comparable coverage, then a waiver may be submitted. Waivers must be submitted by the billing due date online at universityhealthplans.com.

Miscellaneous Fees:

Break Housing (with approved on campus employment)	\$260/week (\$135/week)
Course Fees	\$50-\$150
Excess Credit Hours	\$1,366/credit hour
Fashion Design/Production Major Fee	\$180/semester
Graphic Design Major Fee	\$180/semester
Health Sciences Major Fee	\$180/semester
Late Payment Fee	1.5% of balance due/month
Parking Permit - Resident	\$550/year
Parking Permit - Resident North Hall	\$650/year
Parking Permit - Commuter	\$120/year
Replacement Identification Card	\$50
Replacement Keys	\$50/key
Study Abroad Administration Fee	\$500

Break Housing: Break Housing provides students the opportunity to stay on campus between semesters. If a student is required to work an internship nearby, has an on-campus job, or is taking classes towards their degree during the winter or summer breaks, they are afforded the ability to stay on campus in a safe and secure environment. For more information please contact Residential Life.

Course Fees: Fees ranging from \$50 \$150 are charged for materials, services and other extraordinary costs for arts and fashion courses. Course fees are not reduced or refunded for schedule changes made after the add/drop period.

Excess Credit Fee: The full time tuition rate covers up to 18 credit hours per semester. Students exceeding this allowance are charged per each additional credit hour. Excess credit fees are not reduced or refunded for schedule changes made after the add/drop period. For questions about scheduling contact your advisor, or the Registrar's Office at 617.243.2133.

Fashion Design/Production Major Fee: Charged to all students enrolled in the Fashion Design and Production major to cover the basic costs of clothing construction. This fee does not cover the cost of the clothing construction kit to be purchased separately. Lab fees may also apply to courses within this department. The Fashion Design and Production Fee is not reduced or refunded for changes of major made after the add/drop period.

Graphic Design Major Fee: Charged to all students enrolled in the Graphic Design major to pay for hardware, software, guest speaker honorariums and miscellaneous materials/supplies that are necessary to maximize student learning. The Graphic Design Fee is not reduced or refunded for changes of major made after the add/drop period.

Health Sciences Major Fee: Covers liability insurance, clinical placement and lab usage required for students enrolled in the following majors: Exercise Science and Athletic Training.

Late Payment Fee: A fee of 1.5% is charged on a monthly basis for balances outstanding after the initial billing due date for a semester. Any account changes resulting in a balance due are due immediately after the initial billing due date has passed.

Parking Permit: The University requires all vehicles parked on campus be registered with Public Safety. Parking is permitted in assigned lots only. Unauthorized vehicles may be ticketed or towed. Please direct questions regarding campus parking to parking@lasell.edu.

Replacement Identification Card: The University requires all students to have a Lasell University Identification card. To replace an ID go to Public Safety.

Replacement Keys: In the event that keys are lost or damaged please contact Residential Life for replacement.

Study Abroad Administrative Fee: The Study Abroad Administrative fee is billed to all students who study abroad for a semester on a Lasell approved program. This fee is not reduced or refunded for schedule changes made after the add/drop period.

Steps to apply for Financial Aid

1. Complete The FAFSA: By completing the Free Application for Federal Student Aid (FAFSA), you will be automatically considered for all forms of need-based financial aid offered by Lasell and the federal and state government. Lasell University FASFA Code: 002158.

The FAFSA may be filed anytime after October 1st but should be received by Lasell no later than March 1st for priority consideration. To maximize your eligibility for aid, be sure to apply by the appropriate deadline for your state of residence.

2. Complete a Mater Promissory Note and Entrance Counseling to obtain your federal student loans. Once you have deposited and if you are receiving your first Direct Subsidized Loan or Direct Unsubsidized Loan as an undergraduate, you are required to complete the two following items at Federal Student Aid: www.studentaid.gov. View more information about student loans here: https://www.lasell.edu/tuition-and-aid/types-of-financial-aid.html?area=5

Lasell University Awards:

- Lasell University Awards are a awarded to students based upon academic performance, a holistic review of one's application, and include need-based funding based upon results of the FAFSA application.
 - o Awards are mailed out in early December and continue on a rolling basis for new students.
 - o Awards are mailed out after the spring term concludes for returning students.

Changes To Your Family's Financial Situation

If you or your family's financial situation has changed significantly from what is reflected on your federal income tax return (for example, if you've lost a job or otherwise experienced a drop in income), you may be eligible to have your financial aid adjusted. Complete the FAFSA questions as instructed on the application (including the transfer of tax return and income information), submit your FAFSA form, then contact the our office to discuss how your current financial situation has changed.

Student Financial Services Policies:

Satisfactory Academic Progress

A student must make "Satisfactory Academic Progress" each semester the student is enrolled to remain eligible for financial aid at Lasell. Satisfactory progress is defined both by the number of credits successfully completed and the grade point average. If a student's semester grade point average falls below 2.0, the student is no longer maintaining the standards of satisfactory progress. Additionally, a student is expected to successfully complete a minimum of 12 credits per semester. In general, a student is expected to complete all bachelor degree requirements within six years. A student with extenuating circumstances will be evaluated individually. If a student fails to meet these satisfactory progress guidelines, s/he will be placed on probation for the following semester. The Office will inform such students in writing of this decision. The student remains eligible for financial aid during this probationary period. If the student meets academic progress standards in the following semester, no further action is taken. However, if the student does not meet these standards for a second consecutive semester, s/he will be placed on financial aid suspension. During financial aid suspension, a student may not benefit from any source of financial aid offered by the Office.

The student does retain the right of appeal of this decision. The student must appeal the decision to suspend within 30 days. Appeals must be made by the student in writing and must explain the reasons the student failed to meet these guidelines and what academic plan the student has to ensure success in meeting these guidelines in the future. The appeal may also include supporting documentation from faculty members, advisors, and parents. The appeal should be made in writing to the Director of Financial Aid. The Director will present the appeal to the Financial Aid Review Committee for evaluation. The Office will inform students in writing of the decision regarding the appeal. If approved, the student will be eligible to receive one additional semester of federal financial aid. If after the next semester on suspension with appeal, the student continued to fail to meet these guidelines, the student will be placed on financial aid suspension without the right to appeal.

In general undergraduate students must complete 120 credits to achieve their degree. Students must be making progress toward their degree at a certain pace. For a student to be considered as progressing normally, the student's ratio of earned credits to attempted credits (or pace towards degree completion) must be no less than as shown on the following table:

WHEN TOTAL ATTEMPTED CREDITS ARE:	EARNED CREDITS MUST BE AT LEAST:
Less than 26 credits	50% of scheduled credits
26 through 50 credits	55% of scheduled credits
51 through 75 credits	60% of scheduled credits
76 through 100 credits	65% of schedule credits
101 through 125 credits	70% of scheduled credits
126 credits and above	75% of scheduled credits

Attempted credits are those credits for which students were still officially registered at the conclusion of each semester's Add/Drop period. Withdrawals are counted as attempted credits. Students who withdraw during the course of a semester who receive Federal Financial Aid, i.e. Pell Grant, Direct Stafford or PLUS loans etc., are subject to a recalculation of their financial assistance based on the last date of attendance. Once official notification of the withdrawal or Temporary Leave and the last date of attendance has been received, the Office of Financial Aid will review the students' aid using a federally mandated formula to determine if any of the aid awarded for that term should be cancelled and returned to the source. This will be reflected on the students' billing account and may result in a balance being due to the University.

Enrollment and Payment Obligations:

By registering as a student at Lasell University, you are agreeing to pay all charges on your student account when due and understand that this constitutes a legal financial obligation. Student account charges may include but are not limited to; tuition, mandatory student fees, housing fees, parking fines and late payment fees. You are personally responsible for all amounts due regardless of financial aid eligibility or other financial assistance.

Failure to meet financial obligations by the published due date may result in a late payment fee of 1.5% of the outstanding balance applied monthly. A stop will be placed on the student's account that will prevent future registration or add/drop, the release of official transcripts, and the release of a diploma.

Students who drop or withdraw from some or all of the classes registered for, will be responsible for all or a portion of the tuition and fees in accordance with the published tuition refund schedule.

Students who are receiving Veterans Affairs (VA) Benefits and have provided Lasell University the appropriate documentation will not have their student account placed on stop, will not be subject to late fees, nor will they be subject to any penalties related to outstanding balances, while awaiting payment from the VA. Penalties will not be restricted if a student owes additional payment beyond the amount of tuition and fees the VA will be paying.

Lasell University may refer delinquent accounts to an outside collection agency. All fees charged by the agency based on a percentage at a maximum of 40 percent, together with all costs and expenses including reasonable attorney's fees will be the responsibility of the student to pay. Delinquent accounts may also be reported to one or more of the national credit bureaus.

Important Privacy Information

The Office of Student Accounts' official means of communication are via the student's Lasell email account and/or the student's home address on file. It is important to understand that communications will be directed toward the student, rather than a parent or guardian. If a parent or other individual is assisting with educational finances, please discuss all billing information with that person.

Per Federal regulations on the right to privacy, specific student account information may only be shared with the student and their shared users/participants when contacting the Office of Student Accounts. Students who wish to allow account access to a third party, including a parent, should add them as 'Authorize Payers'. Should a parent or third party wish to make payment on the student's behalf, it is the responsibility of the student to share all correspondence, including ebill statements, with those individuals. ebills are generated

in the student's name and therefore, the student bears the responsibility for payment.

Special Note: 'Authorize Payers' (parent/s or sponsor) may be added to your student's account. This will allow them to view account detail and to make payments toward the student's account. To add 'Authorize Payers' the student can log into MyLasell, under University Resources, select Pay MyBill, and then select 'Authorize Payers'. The Authorize Payers will then receive an email invite with access instructions.

Please note, other than the student, no one may access their student account until they have been added as 'Authorize Payers' and they have accepted the invitation.

Student Enrollment Deposits

Students are required to submit a non-refundable enrollment deposit once per year. New students to Lasell will deposit based on the deadlines set by Admissions. Returning students will pay the deposit prior to fall registration (March) or spring registration (November) only if they did not attend in the fall. All deposits are credited to the upcoming semesters' tuition and fees. The non-refundable deposits amounts are:

- \$450 Resident Enrollment Deposit OR \$250 Commuter Enrollment Deposit for new students
- \$400 Resident Enrollment Deposit OR \$200 Commuter Enrollment Deposit for returning students
- \$500 *Study Abroad Deposit for 22-23 academic year

*A \$400 Resident Enrollment Deposit OR a \$200 Commuter Enrollment Deposit is also required in addition to the \$500 Study Abroad Deposit.

Students who have not paid a deposit by the deadline, and/or have an outstanding balance due to any University department (i.e. tuition and fees, parking fines, judicial fines and library fines), will not be permitted to participate in Fall Pre-Registration for classes, Room Draw and/or Parking Registration.

Payment Information

Payment Due Dates: Please contact the Office of Student Accounts with any questions regarding your statement well in advance of the payment due date.

Charges incurred after the payment due date are due immediately. Payment Due Dates:

Undergraduate Due Dates:

Summer 2022 Main/01 Session: May 3, 2022 Summer 2022 02 Session: June 22, 2022 Fall 2022: August 1, 2022 Winter 2023: December 16, 2022 Spring 2023: January 1, 2023

Please see the Payment Information webpage for details on how to pay.

PLEASE NOTE: If you plan to use loan funds to pay for any outstanding balance on your account, the loan application must be complete and approved, with confirming paperwork forwarded to Lasell University's Office of Financial Aid, by the payment due date.

Students who have not paid a deposit by the deadline, and/or have an outstanding balance due to any University department (i.e. tuition and fees, parking fines, judicial fines and library fines), will not be permitted to participate in Fall Pre-Registration for classes, Room Draw and/or Parking Registration.

Tuition Refund/Withdrawal Schedule

Enrollment Changes

Students who change their status from full time to part time, OR part time students who reduce their number of credits, after the

Add/Drop period will be responsible for 100% of tuition and associated fees for the semester.

No adjustment is made to the following fees after the published Add/Drop Period: Accident and Health Insurance, Allied Health Fee, Fashion Design/Production Fee, Graphic Design Fee, Excess Credit Fee, and Lab Fees.

Housing Changes

Students wishing to change their status from resident to commuter at any point in the academic year must petition the Director of Residence Life in writing for release from the Housing Agreement, and may be assessed penalty charges as outlined in the Housing Agreement. Students who change their status from resident to commuter after the Add/Drop period, will be responsible for 100% of Room and Board charges for the semester.

Withdrawal During The Semester

Students who withdraw during the course of a semester who receive Federal Financial Aid, i.e. Pell Grant, Direct Stafford or PLUS loans etc., are subject to a recalculation of their financial assistance based on the last date of attendance. Once official notification of the withdrawal or Temporary Leave and the last date of attendance has been received, the Office of Financial Aid will review the students' aid using a federally mandated formula to determine if any of the aid awarded for that term should be cancelled and returned to the source. This will be reflected on the students' billing account and may result in a balance being due to the University.

Treatment Of Title IV Aid When A Student Withdraws (R2T4)

The law specifies how Lasell University must determine the amount of Title IV program assistance that you earn if you withdraw from the University. The Title IV programs that are covered by this law are Federal Pell Grants, Direct Loans, Direct PLUS Loans, and Federal Supplemental Educational Opportunity Grants (FSEOGs).

Though your aid is posted to your account at the start of each semester, you earn the funds as you complete the semester. If you withdraw during your payment period or period of enrollment, the amount of Title IV program assistance that you have earned up to that point is determined by a specific formula. If you received less assistance than the amount that you earned, you may be able to receive those additional funds. If you received more assistance than you earned, the excess funds must be returned by the school.

The amount of assistance that you have earned is determined on a pro rata basis. For example, if you completed 30% of your semester, you earn 30% of the assistance you were originally scheduled to receive. Once you have completed more than 60% of the semester, you earn all the assistance that you were scheduled to receive for that period.

Lasell institutional funds are subject to forfeiture based upon withdrawal from the University.

If you did not receive all of the funds that you earned, you may be due a post-withdrawal disbursement. If your post-withdrawal disbursement includes loan funds, your school must get your permission before it can disburse them. You may choose to decline some or all of the loan funds so that you don't incur additional debt. Your school may automatically use all or a portion of your post-withdrawal disbursement of grant funds for tuition, fees, and room and board charges. The school needs your permission to use the post-withdrawal grant disbursement for all other institutional charges. However, it may be in your best interest to allow the school to keep the funds to reduce your debt at the school.

If you receive excess Title IV program funds that must be returned, your school must return a portion of the excess equal to the lesser of:

- 1. your institutional charges multiplied by the unearned percentage of your funds, or
- 2. the entire amount of excess funds.

The school must return this amount even if it didn't keep this amount of your Title IV program funds.

If your school is not required to return all of the excess funds, you must return the remaining amount.

For any loan funds that you must return, you (or your parent for a Direct PLUS Loan) repay in accordance with the terms of the promissory note. That is, you make scheduled payments to the holder of the loan over a period of time.

The requirements for Title IV program funds when you withdraw are separate from any Lasell University refund policy. Therefore, you may still owe funds to the school to cover unpaid institutional charges.

Withdrawal From The University

The following Withdrawal Adjustment Schedule applies to a student who has completed the appropriate steps to cancel his/her enrollment at Lasell. Non-attendance does not relieve the student of financial obligation or imply entitlement to a refund. Please contact the Registrar's Office for proper withdrawal procedures.

Room and Board may be adjusted according to the schedule below *only* if the room is vacated within the time period determined by the Office of Residential Life. Students remaining in housing past the time period granted will be charged for daily Room and Board.

For purposes of account adjustments, no differentiation is made between voluntary withdrawals or academic suspension. Unpaid charges may remain after adjustments and will be owed to the University.

If a student loses campus privileges or is suspended or dismissed due a COVID-19 protocol violation, there will be no refund for tuition, fees or room and board.

UNDERGRADUATE Withdrawal Adjustment Schedule for Tuition, Room and Board, and Comprehensive Fee		
Prior to the Academic Calendar's 'First Day of Classes'	100%	credit of above fees, less enrollment deposit
Through first week* of classes	90%	
Through second week* of classes	80%	
Through third week* of classes	70%	
Through fourth week* of classes	60%	
Through fifth week* of classes	50%	
Through sixth week* of classes	40%	
Through seventh week* of classes	30%	
Through eighth week* of classes	20%	
Through ninth week* of classes	10%	
After ninth week* of classes	No credit of charges	
UNDERGRADUATE/GRADUATE Withdrawal Adjustment Schedule for Tuition Winter Session Courses		
Prior to the Academic Calendar's 'First Day of Class'		100% credit, less enrollment deposit
After 'First Day of Class'		No credit of charges

^{*}For purposes of determining account adjustments due to withdrawal, a week of enrollment ends on a Friday, regardless of the number of courses scheduled or attended during that period.

Code of Conduct

Lasell University expects each member of the staff of the Office of Financial Aid to maintain exemplary standards of professional conduct in all aspects of carrying out his or her responsibilities, including all dealings with any entities involved in any manner in student financial aid, regardless of whether such entities are involved in a government sponsored, subsidized, or regulated activity.

In doing so, a member of the staff in the Office of Financial Aid at Lasell University should:

- Refrain from taking any action for his or her personal benefit.
- Refrain from taking any action he or she believes is contrary to law, regulation, or the best interests of the students and parents he or she serves.
- Ensure that the information he or she provides is accurate, unbiased, and does not reflect any preference arising from actual or potential personal gain.
- Be objective in making decisions and advising his or her institution regarding relationships with any entity involved in any aspect of student financial aid.
- Refrain from soliciting or accepting anything of other than nominal value from any entity (other than an institution of higher education or a governmental entity such as the U.S. Department of Education) involved in the making, holding, consolidating or processing of any student loans, including anything of value (including reimbursement of expenses) for serving on an advisory body or as part of a training activity of or sponsored by any such entity. As a general guide, and subject to more restrictive laws and policies, a total retail value of not more than \$10 should be considered reasonable.
- Disclose to his or her institution, in such manner as his or her institution may prescribe, any involvement with or interest in any entity involved in any aspect of student financial aid.
- Neither Lasell University as an institution nor any individual officer, employee or agent of the institution may enter into a revenue sharing agreement with any lender.
- An officer or employee of Lasell University who is employed in the Office of Financial Aid or who otherwise has responsibilities with respect to education loans, or an agent who has responsibilities with respect to education loans, shall not accept from any lender or affiliate of any lender any fee, payment, or other financial benefit (including the opportunity to purchase stock) as compensation for any type of consulting arrangement or other contract to provide services to a lender or on behalf of a lender relating to education loans.
- Lasell University shall not:
 - a. for any first-time borrower, assign, through award packaging or other methods, the borrower's loan to a particular lender; or
 - b. refuse to certify, or delay certification of, any loan based on the borrower's selection of a particular lender or guaranty agency.
- Lasell University shall not request or accept from any lender any offer of funds to be used for private education loans, including funds for an opportunity pool loan, to students in exchange for the institution providing concessions or promises regarding providing the lender with:
 - a. a specified number of loans made, insured, or guaranteed under Title IV;
 - b. a specified loan volume of such loans; or
 - c. a preferred lender arrangement for such loans.
- Lasell University shall not request or accept from any lender any assistance with call center staffing or financial aid office staffing.

This code of conduct is applicable to any member of the Lasell University community who, in the course of performing his or her assigned job duties, will make decisions, sign contracts or enter into agreements or relationships that would directly or indirectly impact the Student Financial Aid Office and violate this code of conduct.

Ouestions, Concerns, Grievances

Lasell University strives to deliver the highest quality educational experience possible to its students. The Lasell University Academic Grievance Process is available to Lasell University students who seek to resolve any grievance related to academic matters. The Lasell University Academic Grievance Process can be found under Academic Undergraduate Policies section of the catalog.

For further information on the Lasell University Academic Grievance Process, students should inquire with their Academic Advisor or the Office of the Vice President for Academic Affairs. Lasell University desires to resolve student grievances in an efficient, fair and amicable manner. Concerns regarding any aspect of Lasell University operations should be filed directly with Lasell University authorities. Additionally, inquiries or grievances may be registered with the Massachusetts Department of Higher Education at: http://www.mass.edu/forstufam/complaints/complaints.asp.

Non-Academic Student Grievance Policy

Before invoking the Student Grievance Procedure, a reasonable effort shall be made by those involved in a dispute to resolve it amicably. A dispute is most effectively handled and resolved by those closest to the problem, having the best understanding of the issues, and having the ability to formulate a mutually acceptable resolution. Therefore, it is in the best interest of the student, the potential subject of a grievance, and the University to resolve disputes through open and cooperative dialogue. Only when such efforts are unsuccessful should the Student Grievance Procedure be invoked. Throughout all phases of the Student Grievance Procedure, all reasonable efforts shall be made to maintain confidentiality in accordance with applicable law.

Students wishing to submit a formal grievance related to Lasell's financial aid policies can submit the Student Grievance Policy form.

Title IX

Lasell University is committed to maintaining a conducive learning environment for all students and a professional workplace for its employees. Lasell University prohibits all discrimination on the basis of sex and all sexual misconduct, which includes: sex discrimination, sexual harassment, dating violence, domestic violence, sexual assault, stalking, and retaliation. In the event a member of our campus community experiences sexual misconduct, Confidential Resource Advisors are available to provide information and resources to students and employees without instituting a Title IX investigation.

Title IX Reporting Form

CONSUMER INFORMATION POLICIES

 $State \ \ Distance \ \ Education \ \ Complaint \ \ Process \ \ can be \ found \ at \ https://www.lasell.edu/discover-lasell/facts-figures-and-faces/our-institution/consumer-information-policies.html.$

If some or all of the expected financial aid and loans do not appear on the statement, the student may not have completed the necessary paperwork or the award may have changed. Payment in full is still expected in the event additional paperwork is due to or in process with Student Financial Planning.

Outstanding Balances

Outstanding Balances

The University reserves the right to withhold all of its services to students who have not met their financial obligations. Such services include canceling registration, issuing of transcripts, grades, diplomas, etc. Lasell University may refer delinquent accounts to an outside collection agency. All fees charged by the agency based on a percentage at a maximum of 40 percent, together with all costs and expenses including reasonable attorney's fees will be the responsibility of the student to pay. Delinquent accounts may also be reported to one or more of the national credit bureaus

Refund Policies

Refund Policies

Refund via Direct Deposit

Students can add direct deposit as their refund preference by logging into MyLasell, under University Resources select Pay MyBill, and then select Manage Refunds. They will be able to add banking information for direct deposit and may change it at any time. Early signup is highly recommended to ensure accurate and timely receipt of student account refunds.

All students should also log into Self Service at selfservice.lasell.edu at least once each semester to verify their mailing address, name and date of birth are correct.

Student Account with a Credit Balance

Credit balances for enrolled students will remain on the account unless a refund is requested by the student by email, or unless Federal funds exceed the cost of attendance. Excess Federal funds will be issued to the student in accordance with Federal regulations. Refunds will be issued within three weeks of the request and will be made via direct deposit. For students who do not add direct deposit

information, a refund check will be mailed to the address on file. Students who request a refund prior to the end of the academic year understand that, if additional charges are assessed and/or financial aid is adjusted following receipt of a refund, a balance may be due to the University.

Refunds may not be processed for credit balances based on anticipated aid. All aid must be disbursed to the University before a refund can be processed. Refunds may be processed up to the point charges for the new semester have been posted to the student account. Accounts will be reviewed periodically for non-enrollment and a credit balance refund will be issued automatically. Refunds will not be issued automatically for credits under \$1.00.

To request a refund the student should email studentaccounts@lasell.edu from their Lasell University email address and request the exact amount to be refunded. Please also confirm that the direct deposit information has been verified.

Course Drop/Withdrawal

Undergraduate students who drop or withdraw follow the Withdrawal Schedule. This schedule applies to students who have completed the appropriate steps to cancel enrollment at Lasell University. Non-attendance does not relieve the student of financial obligation or imply entitlement to a refund. Please contact the Registrar's Office at 617-243-2133 for proper procedures. For purposes of recalculating charges and fees, no differentiation is made between voluntary withdrawal, administrative withdrawal, or academic suspension.

Graduate Course Withdrawal Adjustment Schedule for Tuition

Full Semester Courses:

- Prior to the Academic Calendar's "First Day of Classes" 100% less enrollment deposit
- Through first week* of classes 90%
- Through second week of classes 80%
- Through third week of classes 70%
- Through fourth week of classes 60%
- Through fifth week of classes 50%
- Through sixth week of classes 40%
- Through seventh week of classes 30%
- Through eighth week of classes 20%
- Through ninth week of classes 10%
- After ninth week of classes 0%

Winter Courses:

- Prior to the Academic Calendar's "First Day of Classes" 100% less enrollment deposit
- After first day of classes 0%

*For determining the adjustment, a week of enrollment ends on Friday regardless of the day of the week the course starts.

Tuition & Fees Payment Information

AY22-23 Tuition & Fees Payment Information

 $View \ the \ current \ Tuition \ and \ Fees \ here: https://www.lasell.edu/tuition-and-aid/tuition-and-fees/tuition-and-fees-2022-2023.html$

Real-Time student account activity can be found online through QuikPay by logging into MyLasell and under University Resources click Pay MyBill. There you can view your real-time account activity, view generated eBill statements, make a payment, set up a payment plan,

set up bank account information to receive credit balance refunds via direct deposit. Paper statements will not be mailed, all information is electronic.

Payments can be made online by electronic check from a U.S. bank account (at no extra cost) or credit card with a convenience fee. Checks can be mailed to the Student Accounts Office. Cash is NOT accepted. International students may pay by wire transfer via Flywire.

Payment plans are available for undergraduate students. They are 4 months in length each for each semester.

Students may add financially responsible parties (mom, dad, spouse, sponsor) to their account as 'Authorize Payers' who will also receive eBill notifications and may view and make payments toward your student account. The "Authorize Payers" feature enables parties to view details and make payments and to speak with the Student Accounts Office on behalf of the student.

Undergraduate Admissions

The Office of Undergraduate Admission holistically reviews each application for admission and selects from its applicants those students who are best qualified to study at Lasell University. Many factors are considered when evaluating applicants for undergraduate admission: scholastic record; personal evaluations of the applicant submitted by faculty or counselors at either the secondary school or college/university level; scores on standardized tests (if submitted); extracurricular involvement; personal statement or essay; and choice of academic program at Lasell. The campus visit and personal interview are also weighted during a candidate's application review, as well as demonstrated interest in attending the University. Interviews or campus visits can be scheduled by contacting the Office of Admission by telephoning (617) 243-2225, or by using the link https://www.lasell.edu/admissions/undergraduate-admission/campus-visits-and-events.html.

The Office of Undergraduate Admission admits qualified students without regard to age, race, color, national origin/ancestry, religion, sex, sexual orientation, gender identity, mental or physical disability, genetic information, veteran status, membership in or application to the uniformed services, or other protected status.

Fall (September) Admission

Early Action (non-binding) candidates for the Fall semester must submit all application materials by November 15. The Office of Undergraduate Admission begins informing Early Action candidates of decisions in mid-December.

Regular Admission candidates for the Fall are reviewed on a rolling basis. Rolling Admission offers Lasell University applicants a deadline-free application and decision process. The Office of Undergraduate Admission begins informing Regular Admission candidates of decisions in mid-December. Decisions are typically released within two weeks after the submission of a completed application after mid-December.

Spring (January) Admission

Lasell University welcomes applications from first-year and transfer candidates for Spring (January) Admission. Candidates for the Spring are reviewed on a rolling basis. Rolling Admission offers Lasell University Spring applicants a deadline-free application and decision process. The Office of Undergraduate Admission begins informing Spring candidates of decisions in mid-October. Admission Applications can be obtained via the Common Application, by contacting the Office of Admission, or at https://www.lasell.edu/admissions/applications.html Completed paper applications should be returned to:

Office of Admission Lasell University 1844 Commonwealth Avenue Newton, MA 02466

Admission Requirements

First-year Students

Candidates for admission to the first-year class are expected to complete a college preparatory program of an approved secondary school, satisfying the following Carnegie Units:

- 4 Units of English
- 3 Units of Mathematics, including Algebra 1, Algebra 2, and Geometry (4 recommended)
- 2 Units of Laboratory Science (3 recommended)
- 2 Units of Social Science (3 recommended)
- 2 Units of Foreign Language recommended (not required)

Lasell University will also consider applicants who have successfully fulfilled the requirements for a secondary school diploma or GED.

Transfer Students

All transfer candidates are expected to have received a secondary school diploma or GED and to have completed college/university coursework at an accredited two- or four-year institution, or at an international institution approved by the Ministry of Education, for credit toward a degree program at Lasell University.

International Students

Proficiency in English is required of all Lasell University students. Applicants must be able to demonstrate proficiency in reading, speaking, and writing English. Candidates with strong academic backgrounds that have yet to attain proficiency in English may be considered for the Lasell University ESL (English as a Second Language) Program or offered conditional admission. The Lasell University ESL Program is a credit-bearing program contained within an academic major.

Academic Program Specific Admission Requirements

Admission to all academic programs at Lasell University is competitive. With more applications than admission slots, the University may restrict enrollment into certain academic programs. Applicants to Lasell University's Applied Mathematics, Biology, Biochemistry, Cybersecurity, Data Analytics, Education Licensure, or Exercise Science Programs must successfully complete all required Carnegie Units with a minimum cumulative grade point average of 2.7 on a 4.0 scale. Both first year and transfer applicants who are admitted into the Education Licensure Programs enter directly into the major; there is no secondary selection process.

Licensure is valid in the state of Massachusetts. Licensure may be valid in other states but may require additional steps and cannot be guaranteed. To learn more about other state licensure reciprocity please visit https://www.nc-sara.org/professional-licensure-directory

Entrance Examinations

Lasell University is Test Optional. Lasell's Test Optional Policy places the decision to submit test results with the applicant and applies to all undergraduate programs. Lasell University holistically evaluates applicants emphasizing their scholastic record, extracurricular involvement, personal essay and interview. Students who believe the results from standardized testing support their candidacy for admission, are encouraged to submit their scores. The Lasell University CEEB Code is 3481. Information concerning the SAT may be obtained from The College Board at www.collegeboard.org. Information concerning the ACT may be obtained from the American College Testing Program at www.act.org.

Applicants whose primary language is not English should submit an Official Test of English as a Foreign Language (TOEFL), the International English Language Testing System (IELTS), or Pearson Test of English (PTE). SAT I or ACT scores may be substituted, if available. Candidates with strong academic backgrounds who have yet to attain proficiency in English may be considered for the Lasell University ESL (English as a Second Language) Program or offered conditional admission. TOEFL, IELTS, or PTE Results:

- Minimum for ESL Supplement Program: 54iBT, 5.0 Band IELTS, or 40 PTE Score
- Minimum for no ESL Supplement Program: 71iBT, 5.5 Band IELTS, or 48 PTE Score

Information concerning the TOEFL may be obtained from the Education Testing Service at www.ets.org.

Information concerning the IELTS may be obtained from English for International Opportunity at www.ielts.org.

Information concerning the PTE may be obtained from http://pearsonpte.com/.

Admission Procedure

First-year Admission

In addition to the application for admission, first-year applicants should have the following documents forwarded to the Office of Admission:

- High School transcript (including 1st quarter senior grades if applicable)
- A personal statement or essay on a topic of your choice
- One letter of recommendation

International First-Year Applicants should also submit official secondary school transcripts or mark sheets for all schools attended (college, gymnasium, and lycee); transcripts should be translated into English. In addition, all International Freshman Applicants should submit a Financial Declaration Form, and if applicable proof of English language proficiency.

International applicants with foreign transcripts are encouraged to have their credentials evaluated by a professional credential evaluation service. Each applicant is responsible for making sure that all required information is translated into English prior to being submitted to the Office of Admission. Applications are considered complete when all credentials have been received. Complete applications are reviewed on a rolling basis. Candidates are encouraged to complete their applications as early as possible. The Financial Declaration provides evidence of the applicant's ability to pay educational and living expenses while at Lasell University and is required in order to obtain the I-20 Form, which is necessary to receive an F-1 student visa. International applicants may substitute a signed bank statement verifying availability of sufficient funds.

Transfer Admission

In addition to the application for admission and applicable fee, transfer applicants should have the following documents forwarded to the Office of Admission:

- Official college transcripts from each college or university attended
- Official final high school transcript or GED (waived if 12+ credits have been earned at another college or university at the time of application)
- A personal statement or essay on a topic of your choice
- One letter of recommendation

International Transfer Applicants should also submit a copy of the current I-20 Form (if already in the United States), and a Transfer Report Form completed and signed by both the student and the International Student Advisor at the applicant's current institution. In addition, all International Transfer Applicants should submit a Financial Declaration Form, and if applicable proof of English language proficiency.

International Admission

International applicants with foreign transcripts are encouraged to have their credentials evaluated by a professional credential evaluation service. Each applicant is responsible for making sure that all required information is translated into English prior to being submitted to the Office of Admission. Applications are considered complete when all credentials have been received. Complete applications are reviewed on a rolling basis. Candidates are encouraged to complete their applications as early as possible. The Financial Declaration provides evidence of the applicant's ability to pay educational and living expenses while at Lasell University and is required in order to obtain the I-20 Form, which is necessary to receive an F-1 student visa. International applicants may substitute a signed bank statement verifying availability of sufficient funds.

Transfer Credits

Accepted transfer students will receive a credit evaluation of any submitted course work after the offer of admission.

Transfer credit may be awarded for college level courses completed at accredited colleges and universities, with final grades of "C" (2.0) or better. Previous courses must be comparable in content to those offered at Lasell. Previous college/university courses completed with pass/fail or satisfactory/unsatisfactory are non-transferable. In addition, college/university credits completed in excess of 10 years are non-transferable, and all science coursework completed in excess of 5 years is non-transferable. Students who choose to repeat a course for which transfer credit was awarded, will not earn additional credit toward degree completion. In addition, some courses may not be transferrable toward the student's chosen major, as they may exceed the elective requirements for that particular degree program.

Transfer applicants must submit official transcripts of all prior college/university level work with corresponding course descriptions or course catalogs. In addition, International Transfer applicants should have their official transcripts of all prior college/university level work and/or their academic credentials translated into English if necessary, and evaluated by a credential evaluation service for transfer credit consideration.

Students entering most programs will be eligible to transfer up to 90 college credits, conditional upon course equivalency. Student's pursuing a Bachelor's Degree must complete their final semester at Lasell University.

Lasell University holds several Transfer Articulation Agreements with other colleges and universities. For a detailed list, please visit Transfer Agreements. Lasell University also participates in a Guaranteed Admission Agreement with Massachusetts Bay Community College and Middlesex Community College.

Advanced Placement Program/Advanced College Standing

Advanced Placement Program

As a participant in the Advanced Placement Program of The College Board, Lasell will grant college credit to students who present entrance scores of at least 3 on Advanced Placement tests offered by the Educational Testing Service (ETS). Students should have their scores sent directly from ETS to the Office of Admission at Lasell University. The Lasell University CEEB Code is 3481. The Registrar's Office will evaluate the number of Lasell University credits awarded under the Advanced Placement Program. Information concerning Advanced Placement Program may be obtained from The College Board at www.collegeboard.org.

International Baccalaureate

Candidates who have completed International Baccalaureate Higher Level (HL) subjects and have received a minimum exam score of 4 in a full diploma program may be granted college credit. Students should have their scores sent directly to the Office of Admission at Lasell University from IBO or have them printed on their official secondary school transcript. Information concerning the International Baccalaureate may be obtained from The College Board at http://www.ibo.org/.

International General Certificate of Secondary Education

Lasell University recognizes the International General Certificate of Secondary Education, or IGCSE and may award credit for A-Level completed coursework. Students who have taken O-Level courses are eligible for admission provided they have no less than five strong passes (minimum grade of C). However, college credit is not awarded for O-Level completed coursework.

Financial Awards

All full-time first-year, transfer, and international candidates for admission are considered for Lasell University financial awards. No separate application is necessary. The Admission Committee strives to recognize students' academic achievement through a variety of financial awards. Information on the types of awards offered by the University can be found at: http://www.lasell.edu/tuition-and-aid/types-of-financial-aid.html

Tuition Exchange Applications

Similar to the admission process, Tuition Exchange selection is very competitive. There are a limited number of Tuition Exchange awards available each year to new students. Tuition Exchange Applications must be received by February 1. The Office of Human Resources in collaboration with the Office of Student Financial Planning begins informing Tuition Exchange candidates of decisions on February 15.

Enrollment

Resident students offered admission to Lasell University are asked to submit a nonrefundable enrollment deposit of \$450 (\$200 tuition deposit, \$200 housing deposit, \$50 orientation fee). Admitted students not seeking on-campus housing are asked to submit a non=refundable enrollment deposit of \$250 (\$200 tuition deposit, \$50 orientation fee). The University observes a May 1 deposit deadline for students planning to enter in the Fall. Deposits received after May 1 will be accepted on a space available basis. Students planning to enter in the Spring, should make their applicable deposits on or before January 1. Deposits received after January 1 for Spring enrollment, will be accepted on a space available basis. The tuition deposit is applied toward tuition charges. Similarly, the housing deposit is applied to on-campus residency charges. Assignment of students to particular residence halls will be made depending on availability. Upon receipt of the enrollment deposit, new students will receive an enrollment confirmation, their Lasell Email Address, login credentials, and a link to our New Student Welcome Website.

Prior to enrolling at Lasell University, the following requirements must be met: satisfactory health clearance, satisfactory completion of all in-progress courses, receipt of final grades for the current academic year, and verification of high school completion. Any students wishing to be considered for Title IV Federal Student Aid Program funding must have an official high school transcript with proof of graduation on permanent file regardless of freshman or transfer status.

In addition, new students should contact the Office of Student Accounts to develop a plan for meeting their financial responsibilities to the University, including satisfying payment deadlines, fulfilling loan or grant requirements, and addressing outstanding balances. All students are billed for tuition and fees on a semester basis. Payment is required prior to registering as a student at Lasell University.

Core Curriculum Requirements

At Lasell University, students earn 42 credits for courses taken within the Core Curriculum. The Core Curriculum guides learning across all majors within Lasell's unique connected learning environment. With its emphasis on the overarching goal of Lifelong Learning, the Core provides students with intellectual experiences and skills necessary for synthesizing and applying their newfound abilities and knowledge to both their own self-development and their chosen career path Designed around multidisciplinary thinking, active learning, and problem-solving, the Core prepares students for meeting challenges in not only their chosen fields but also in our wider world.

CORE CURRICULUM REQUIRED COURSES

Foundational Requirements

- FYS103 First Year Seminar
- WRT101 Writing I
- WRT102 Writing II
- MATH course by placement

Knowledge Perspective Courses

- Aesthetics & Creativity
- Individuals & Society

- Global & Historical
- Scientific Inquiry & Problem Solving

Quantitative Reasoning Requirement

Sophomore Multidisciplinary Experience (MDSC203 MDSC Experience)

Junior Ethics Experience (PHIL302 Ethical Reasoning)

Writing-Intensive courses

Speaking-Intensive course

Total minimum Core Curriculum Credits: 42

The Core Curriculum is made up of inquiry-based courses and internship and capstone experiences, creating a common connected learning core experience for students each year. As the courses increase in depth and complexity, students develop knowledge, skills, and ownership of their education, and create the habits of lifelong intellectual exploration and social responsibility.

The theme-based **First Year Seminar** emphasizes the core *intellectual skills*, while providing an introduction to the *knowledge perspectives*; connected learning projects and challenging class assignments incorporate *synthesis* and *application*.

In the first year, students also complete a **mathematics** course by placement and take two courses focused on **writing** skills. Students build on the skills in writing and quantitative literacy established in these foundational courses in **two writing-intensive courses** within the major and an additional **quantitative reasoning course**, often also within the major. In addition, one **speaking-intensive course** within the major focuses on oral presentation and speaking skills.

Four courses taken during the first two years engage students in understanding and solving problems they will encounter in their professional and personal lives from four different **Knowledge Perspectives**: Aesthetics and Creativity, Scientific Inquiry and Problem Solving, Global and Historical Perspectives, and Individuals and Society.

A Multidisciplinary Experience course, taken in the sophomore year, introduces a social or intellectual problem (such as sustainable cities) that cannot be addressed from a single knowledge perspective. Faculty guide students through a critical thinking process that crosses traditional disciplinary lines.

The Ethical Reasoning course, taken in the junior year as a hallmark experience, challenges students to analyze and grapple with real, current moral dilemmas, and their complex ethical solutions, by connecting cultural and historical ways of understanding ethical thinking with professional standards. In their last two years, students practice high-level Synthesis and Application by further integrating the skills, perspectives, and multidisciplinary approaches in many of their major-specific courses. In particular, the Internship and Capstone Experiences serve as the culmination of the Core Curriculum where students experience the highest level of connection between Core and Department outcomes, skills, and knowledge.

Core Student Learning Outcomes

The Core Curriculum is built on a set of 14 outcomes that are also integrated across courses in all majors. They represent three goals: core intellectual skills, knowledge perspectives, and synthesis 8 application.

Core Intellectual Skills

- Read and respond in an informed and discerning way to written texts of different genre
- Write clear, well-organized, persuasive prose

- Use listening and speaking skills to express ideas and information clearly and confidently in a variety of settings
- Apply quantitative reasoning to solve problems effectively
- Use appropriate technological tools to solve problems efficiently
- Identify an informational need, locate and evaluate appropriate data and sources of information, and effectively, ethically, and legally apply that information to one's work
- Work effectively in collaborative settings

Knowledge Perspectives

- Experience modes of self-expression and creativity (Aesthetics & Creativity)
- Apply the process of scientific inquiry to comprehend the physical world and to solve problems (Scientific Inquiry & Problemsolving)
- Interpret and analyze the complex interrelationships and inequities in human societies in a global and historical context (Global & Historical)
- Evaluate and understand how individual differences and societal contexts impact human behaviors, beliefs, values, interactions, and emotional and intellectual processes (Individuals & Society)

Synthesis & Application

- Understand the lived experiences and perspectives of diverse communities, and effectively engage in intercultural interactions in personal and professional settings (Intercultural Knowledge & Effectiveness)
- Respond critically and analytically to moral issues and make informed, ethical decisions, which will include seeking and evaluating sources of information (Moral & Ethical Reasoning)
- Participate actively and civically in local and global communities (Civic & Community Engagement)

CORE COMPETENCY DEVELOPMENT

Students develop and refine their competencies in all 14 of Lasell's core student learning outcomes through courses in the Core Curriculum and in the majors. Opportunities for students to develop competencies for each outcome are described below:

INTELLECTUAL SKILLS

These skills are essential to success across professional fields. They are introduced in key courses and are integrated into all majors at Lasell.

• Read and respond in an informed and discerning way to written texts of different genres

Lasell introduces students to this learning outcome with the common reading during the summer before they matriculate, and reflections on the common reading are then integrated into the First Year Seminar. Additional assignments in First Year Seminar and first-year writing courses require critical reading of diverse texts. All majors include two writing-intensive courses - one upper level and one lower level - that, in support of other courses in the major, apply critical reading skills to increasingly complex texts. Projects in the culminating capstone experience require reading texts in a sophisticated way needed for entry into the student's chosen profession or further study on the graduate level.

• Write clear, well-organized, persuasive prose

Two first-year writing courses introduce foundational skills; two department-based writing-intensive courses - one lower level and one upper level - emphasize these skills and support their application to the disciplines. Students continue to reinforce and sharpen their writing skills throughout their major programs of study, as well as in the Core Curriculum, especially in Knowledge Perspective courses,

the sophomore multidisciplinary course, and the junior Ethics Experience. Senior capstone courses in each major feature significant written products appropriate to their professional context. Examples include grant proposals, research papers, team-developed analyses, and research-based design statements.

• Use listening and speaking skills to express information clearly and confidently in a variety of settings

Discussion-based first-year courses, especially First Year Seminar and first-year writing courses, introduce students to foundational speaking and presentation skills. Two department-based speaking-intensive courses - one lower level and one upper level - emphasize these skills and support their application to the disciplines. Students continue to reinforce and sharpen their listening, speaking, and presentation skills throughout their major programs of study, as well as in the Core Curriculum, especially in Knowledge Perspective courses, the sophomore multidisciplinary course, and the junior Ethics Experience. Senior capstone courses in each major feature individual and group presentations that demonstrate preparedness for professional work and future graduate study. The Career Readiness and Connected Learning Symposia provides opportunities every semester for students to make poster and oral presentations in a professional conference-like setting.

• Apply quantitative reasoning to solve problems effectively

By placement, students to take a foundational quantitative reasoning skills in the first year. Students' quantitative reasoning skills are reinforced through an additional Math course, such as Calculus or Statistics, usually determined by the major. Additional course work emphasizes quantitative reasoning skills, as appropriate, through a variety of courses in disciplines such as Economics, Accounting, and Fashion Design, among many others. A Math minor offers an opportunity for students to complement their major with a program of study that concentrates on quantitative reasoning skills. And, all students are introduced to formal logic when they take the junior Ethics Experience.

• Use appropriate technological tools to solve problems efficiently

From the first year on, all Lasell students become more proficient and efficient in the use of Canvas, our Learning Management System, which is introduced to them during Summer Orientation. Faculty integrate technology tools into course work across the curriculum so that students gain the skills to use and benefit from simulations, software applications, and other tools needed to succeed in their chosen professions. In addition, students gain skills at using presentation tools, which they demonstrate at the Career Readiness and Connected Learning Symposia every semester.

• Identify an informational need, locate and evaluate appropriate data and sources of information, and effectively, ethically, and legally apply that information to one's work

Writing II introduces all first-year students to the fundamentals of using research materials though library information literacy sessions and research assignments. Designated courses in every major emphasize the importance of these skills as they apply to specific disciplines, and the skills are reinforced through progressively more complex course work in the major, as well as in components of the Core Curriculum, including Knowledge Perspective courses, the sophomore Multidisciplinary course, and the junior Ethics Experience. Many students hone their research skills through independent Directed Study projects, linked credits, and Honors components. All students apply these skills to comprehensive assignments in their capstone courses.

• Work effectively in collaborative settings

Consistent with Lasell's project-focused Connected Learning philosophy, courses in most majors and in the Core Curriculum require group projects that emphasize the importance of team work and collaboration. Beginning with First Year Seminar and culminating in major capstone courses, students collaborate with both faculty and peers on research projects, service learning projects, and Honors Components. Every semester, students demonstrate their collaborative efforts in presentations at the Career Readiness and Connected Learning Symposia.

KNOWLEDGE PERSPECTIVES

Through the Knowledge Perspectives, students become acquainted with ways that professionals ask questions, solve problems, and communicate their results. An ability to understand and use these perspectives supports students' career success. First Year Seminar introduces all students to a "splash" of each of the four Knowledge Perspectives, while designated courses taken in the first two years provide a more in-depth experience. Courses in the majors, as well as co-curricular activities, apply the skills to professional and practical contexts.

• Experience modes of self-expression and creativity (Aesthetics & Creativity)

Following the "splash" in First Year Seminar, a course such as Art History I, Popular Music, or Dance Explorations provides a foundation for understanding and appreciating aesthetic principles and the creative process. Students may choose to explore this Knowledge Perspective further in relation to one of the other Knowledge Perspectives in a Multidisciplinary course taken in the sophomore year. Courses within certain majors, such as Fashion Design, Graphic Design, and Communication, emphasize this KP, while many students

choose minors such as Studio Art and Graphic Design that do so, as well. Many students take electives in the arts and/or pursue cocurricular activities, such as Chorus, drama productions, and dance, that apply aesthetic principles in creative practice. Much of this work is on display at the Career Readiness and Connected Learning Symposia at the end of every semester.

• Apply the process of scientific inquiry to comprehend the natural world and to solve problems (Scientific Inquiry & Problem-Solving)

Following the "splash" in First Year Seminar a course such as Astronomy or Forensics provides a foundation for understanding and appreciating principles of scientific inquiry. Students may choose to explore this Knowledge Perspective further in relation to one of the other Knowledge Perspectives in a Multidisciplinary course taken in the sophomore year. Courses within certain majors such as Biology, Exercise Science, and Health Science emphasize this KP. Work in these courses is often on display at the Career Readiness and Connected Learning Symposia at the end of every semester.

• Interpret and analyze the complex interrelationships and inequities in human societies in a global and historical context (Global & Historical)

Following the "splash" in First Year Seminar, all students take HIST 104: World Civilization II sometime in their first two years. In this team-taught and highly interactive course, students are immersed in the kinds of inquiry and discourse that historians use to understand world events over time in a global context. Selected courses in most majors and minors reinforce this Knowledge Perspective, and some, like History, Sociology, and Human Rights, emphasize it. Students have additional opportunities to develop skills related to this Knowledge Perspective through programming by the Donahue Institute for Ethics, Diversity, and Inclusion, and the Fuss Center for Research on Aging and Intergenerational Studies, participation in international service-learning programs, and Study Abroad.

• Evaluate and understand how individual differences in mental processes and behaviors relate to beliefs, values, and interactions (Individuals & Society)

Following the "splash" in First Year Seminar, all students take SOC104: Equity & Intersectionality sometime in their second or third semester. In this team-taught and highly interactive course, students explore all aspects of identity (e.g., socio-economic class, gender and sex, sexual orientation, and ability status), as they relate to individuals at multiple levels (structural, institutional, interpersonal, and individual). Furthermore, these social identities and constructs, as well as related structural inequities, will be examined through the multiple lenses. Course work in several majors, such as Psychology and Human Services, and certain minors, like Aging and Intergenerational Studies, emphasize this Knowledge Perspective, and disciplines associated with it, such as Psychology, Sociology, and Criminal Justice, offer courses that are popular electives for students in many other majors. Many students explore this Knowledge Perspective more deeply through linked-credits in service-learning, social justice activism, and intergenerational studies. Students have additional opportunities to develop skills related to this Knowledge Perspective through programming by the Donahue Institute for Ethics, Diversity, and Inclusion, and the Fuss Center for Research on Aging and Intergenerational Studies, participation in international service-learning programs, and Study Abroad.

SYNTHESIS AND APPLICATION

These outcomes call on students to integrate skills, knowledge, and experiences in their major courses, field work, and Core courses. The related skills are essential for members of workplace and civic communities, as well as for life-long learning.

• Understand the lived experiences and perspectives of diverse communities, and effectively engage in intercultural interactions in personal and professional settings (Intercultural Knowledge & Effectiveness)

Many of the Knowledge Perspective and Multidisciplinary courses in the Core Curriculum introduce students to critical analysis, especially in the context of cultural diversity. Certain majors, like English Literature, and minors, like Diversity and Inclusion, emphasize these skills, as do selected courses in most other majors and minors. Many students develop these skills of synthesis and application related to issues of diversity further through linked-credits in service-learning, social justice activism, intergenerational studies, and research, as well as through programming by the Donahue Institute for Ethics, Diversity, and Inclusion and the Fuss Center for Research on Aging and Intergenerational Studies, and especially through participation in international service-learning programs and Study Abroad.

• Respond critically and analytically to moral issues and make informed, ethical decisions, which will include seeking and evaluating sources of information (Moral & Ethical Reasoning)

While courses in all majors introduce students to ethical issues and moral reasoning, and many majors have specific requirements related to professional ethics, the junior Ethics Experience offers students the most comprehensive academic opportunity to apply and synthesize modes of ethical reasoning and practical decision-making. Many students develop these skills of ethical reasoning and moral decision-making further through linked-credits in service-learning, social justice activism, intergenerational studies, and research, as well as through programming by the Donahue Institute for Ethics, Diversity, and Inclusion and the Fuss Center for Research on Aging and Intergenerational Studies and participation in international service-learning programs.

• Participate actively and civically in local and global communities (Civic & Community Engagement)

First Year Seminar and many Knowledge Perspective and Multidisciplinary courses introduce students to principles and practices of active and civic engagement, and these are reinforced through service-learning requirements in certain courses in every major. Many students develop these skills of synthesis and application related to active engagement in communities through linked-credits in service-learning, social justice activism, intergenerational studies, and research, as well as through programming by the Donahue Institute for Ethics, Diversity, and Inclusion and the Fuss Center for Research on Aging and Intergenerational Studies and participation in international service-learning programs. Active local and global participation in a civic manner is a signature theme of the Lasell University Honors Program.

Catalog Archive

- 2021-2022 Academic Catalog (view the pdf)
- 2020-2021 Academic Catalog (view the pdf)
- 2019-2020 Academic Catalog (view the pdf)
- 2018-2019 Academic Catalog (view the pdf)
- 2017-2018 Academic Catalog (view the pdf)
- 2016-2017 Academic Catalog (view the pdf)
- 2015-2016 Academic Catalog (view the pdf)
- 2014-2015 Academic Catalog (view online)
- 2013-2014 Academic Catalog (view online)
- 2012-2013 Academic Catalog (view the pdf)
- 2011-2012 Academic Catalog (view the pdf)
- 2010-2011 Academic Catalog (view the pdf)

All Programs

AC-BS - Accounting

General

Overview

Degree Type Bachelor of Science School

Longe School of Business

The Accounting major provides students with the opportunity to gain the advanced knowledge and skills necessary for successful, productive and satisfying careers in both the private and public sectors.

Students develop the financial knowledge and analytical skills necessary for understanding the various components of business organizations and the role of accounting within them. The Accounting major provides a flexible program of study, relevant to all areas of accounting, with a strong emphasis on practical accounting work. Consistent with the University's connected learning philosophy, the accounting major offers students various project-focused, as well as service-learning, opportunities. Students are highly encouraged to take a Service Learning course such as SVL108, Tax Volunteer, and/or SVL 207, Accounting Facilitator. The Internship program provides a capstone work experience for all students during their senior year.

By planning early, in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Accounting to 3 or 3½ years.

The program provides students with the critical knowledge needed to sit for the Certified Public Accounting (CPA) exam, as well as the various other Accounting Certifications including Certified Management Accountant (CMA). Graduates receive a Bachelor of Science degree in Accounting.

Learning Outcomes

Objective

Upon completion of the major program of study in Accounting, students will be able to: identify, measure, record, and communicate financial information relating to an organization; interpret, analyze, and evaluate financial information relating to an organization; demonstrate the acquisition of analytical, quantitative, and critical thinking skills necessary for decision making; use industry specific software

Name

Goal 1: Knowledge of Accounting Information

Objective

Upon completion of the major program of study in Accounting, students will be able to: apply quantitative research methods to various challenges faced by business organizations; apply qualitative research methods to various challenges faced by business organizations; integrate business information into effective decision making

Name

Goal 2: Application of Business Information

Objective

Name Goal 3: Ethical Decision-making Upon completion of the major program of study in Accounting, students will be able to: identify ethical issues implicit in business; evaluate and decide among alternative solutions to ethical problems

Objective

Name

Goal 4: Professional skills

Upon completion of the major program of study in Accounting, students will be able to: communicate effectively in writing for the discipline; communicate effectively orally within the discipline; work effectively in teams

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Must earn a C or higher.

School of Business Core

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

Writing II Complete at least 1 courses in the following course sets: • Writing: WRT102 Must earn a C or higher. Additional Comments: Knowledge Perspectives Type **Completion Requirement** Aesthetics/Creativity Complete at least 1 courses in the following course sets: • Aesthetics & Creativity Global & Historical $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$ • Global & Historical Individual & Society Complete at least 1 courses in the following course sets: • Individual & Society Scientific Inquiry & Problem Solving Complete at least 1 courses in the following course sets: • Scientific Inquiry & Problem Solving Additional Comments: Multidisciplinary Completion Requirement Multidisciplinary Complete at least 1 courses in the following course sets: Multidisciplinary Additional Comments: **Ethics Experience** Type Completion Requirement Ethics Experience Complete ALL of the following Course Sets: • Ethics Experience Additional Comments: Major Requirements Type Completion Requirement

• School of Business Core

Required

Complete ALL of the following Courses:

- BUSS101 Fund of Bus in a Gl
- BUSS203 Financial Management
- BUSS226 Financial Accounting
- BUSS301 Interm Accounting I
- BUSS302 Interm Accounting II
- BUSS306 Acct Info Systems
- BUSS349 Cost Accounting
- BUSS410 Auditing
- BUSS413 Advanced Accounting
- CFP304 Tax Planning
- ECON102 Prin of Econ-Macro

Category 1 Choose 2

Complete at least 2 of the following courses:

- BUSS208 Financial Statement
- BUSS235 Ethics in Business
- .
- BUSS499C Bus Intern/Sem II
- MATH202 Applied Math Bus

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 20 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Accounting 4-Year Plan

AC-MIN - Accounting

General

Degree Type School

Minor Longe School of Business

Overview

Mastery of accounting knowledge enables students to understand, interpret, and use accounting information to make financial decisions. Regardless of students' chosen course of study or career path, accounting prepares them to be educated business professionals and informed consumers.

The Accounting minor consists of 5 courses. It is not open to Accounting or Finance majors.

Degree Requirements

Simple Requisites

Minor Requirements

Completion Requirement

Core Courses

 ${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- BUSS226 Financial Accounting
- BUSS227 Managerial Accountin

Category 1

Complete at least 3 of the following courses:

- BUSS208 Financial Statement
- BUSS301 Interm Accounting I
- BUSS302 Interm Accounting II

- BUSS306 Acct Info Systems
- BUSS309 Fraud Examination
- BUSS349 Cost Accounting
- BUSS410 Auditing
- BUSS413 Advanced Accounting

ADOLST-MIN - Child and Adolescent Studies Minor

General

Degree Type School

Minor School of Humanities, Education, Justice, and Social Sciences

Overview

The Child and Adolescent Studies minor consists of six courses. Special topics courses related to child/adolescent issues may also be counted with permission of the Social Sciences Program Chair.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- PSYC221 Child Development
- PSYC223 Adolescent Psyc

Category 1 Choose 4

Complete at least 4 of the following courses:

- CJ202 Juvenile Justice
- CJ203 Juvenile Delinquency
- CJ303 Domestic Violence
- CJ309 Children & Violence
- COM321 Media & Children
- ED110 Teaching & Learning
- ENG212 Literature for Young
- ENG235 Sounds to Sentences
- PSYC201 Psyc of Drugs & Beha
- PSYC205 Human Sexuality
- PSYC241 Psyc Life of Girls/WPSYC322 Abnormal Child Devel
- SOC214 Family Diversity

Students wishing to minor in Child and Adolescent Studies should be aware that the prerequisite for PSYC221 Child Development and PSYC223 Adolescent Psyc is PSYC101 Psychological Perspe.

ADVPR-MIN - Advertising & Public Relations Minor

General

Degree Type School

Minor School of Communication & the Arts

Overview

The Advertising ϑ Public Relations minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- COM101 Understanding Mass M
- COM206 Professional Communi
- COM208 Public Relations
- COM221 Advertising
- COM317 Media Relations
- COM330 Strategic Campaigns

AMST-MIN - American Studies Minor

General

Degree Type

School

Minor

School of Humanities, Education, Justice, and Social Sciences

Overview

The American Studies minor consists of five courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- ENG210 Survey American Lit
- HIST123 American Civ I
- HIST124 American Civ II

Category 1 Choose 2

Complete at least 2 of the following courses:

- ENG313 American Multiethnic
- HIST204 Recent American Hist
- LS311 The American Court S
- MUS215 History of Jazz
- POLS101 American Government
- PSYC111 Generations in Amer
- SOC301 Race & Ethnicity

Additional Comments:

APMAT-BA - Applied Mathematics

General

Degree Type

School

School of Health Sciences

Bachelor of Arts Overview

The Lasell University Bachelor of Science in Applied Mathematics degree program provides students with the opportunity to develop the conceptual understanding, computational and technology skills, and drive required to use quantitative reasoning and analysis effectively in their careers and personal lives. The primary goal of this program is to facilitate the development of problem-solving skills which transcend the confines of the field of mathematics. The multi-disciplinary approach to this program is built upon a strong foundation in the combined disciples of mathematics, data science, and physics. In addition to this, students are presented with meaningful educational experiences based on the knowledge perspectives of the Lasell University core curriculum: creativity and aesthetics, scientific inquiry and problem solving, individuals and society, and global and historical perspectives.

The connected learning philosophy of the college is emphasized by a semester off-campus field experience that will provide professional interaction and training in a student's chosen area of career focus.

Academic standards for the Applied Mathematics program include grades of "C" or better in all MATH, DSCI, & PHYS courses.

Learning Outcomes

Ecarring Outcomes	
Name Goal 1	Objective Develop the logical thinking and analytical skills needed for mathematical problem solving.
Name Goal 2	Objective Develop the quantitative reasoning and analysis skills needed for mathematical modeling.
Name Goal 3	Objective Apply mathematical analysis and problem-solving skills in a range of applications in biological, physical, social sciences, and in public or private services.
Name Goal 4	Objective Develop real world skills in computer technology, software, and algorithmic processes necessary in quantitative analysis and mathematical modeling.
Name Goal 5	Objective Communicate effectively and to function well in multidisciplinary projects.

Degree Requirements Simple Requisites

Knowledge Perspectives

Completion Requirement

Foundation Competencies	
Гуре	
Completion Requirement	
First Year Seminar	
Complete at least 1 courses in the following course sets:	
First Year Seminar	
Writing I	
Complete at least 1 courses in the following course sets:	
Writing: ENG101	
Writing II	
Complete at least 1 courses in the following course sets:	
Writing: ENG102	
Additional Comments:	

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Additional Comments:

Multidisciplinary

Гуре

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Concentration Courses

 ${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- DSCI102 Intro to Comp Sci
- DSCI306 Adv Python Prog
- DSCI309 Biostatistics
- MATH205 Calculus I
- MATH206 Calculus II
- MATH208 Statistics
- MATH212 Finite Mathematics
- MATH215 Discrete Math
- MATH305 Advanced Statistics
- MATH307 Calculus III
- MATH325 Linear Algebra
- MATH399 Capstone Seminar
- MATH499 Internship
- PHYS111 General Physics I
- PHYS112 General Physics II

Unrestricted Electives

Type

Completion Requirement

Electives

Students must complete at least 46 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Additional Comments:

ARTSTU-MIN - Studio Art Minor

General

Degree Type School

Minor School of Communication 8 the Arts

Overview

The Studio Art minor consists of six courses. The curriculum is an excellent accompaniment to any major as it instills and enhances the career readiness skills future employers will be looking for such as critical thinking, collaboration, creative problem solving, time management, visual communication, perseverance, and dedication to a finished product. In addition to these career skills, the arts instill lifelong curiosity and encourage individual imagination. Students learn the value of commitment to a vision, while staying open to the importance of changing course when beneficial to the end result.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- ARTH107 Special Topics in Ar
- ARTS101 Studio Drawing I
- ARTS126 Fund of Visual Art

Choose Sequence

Choose a sequence from the following:

ARTS201 Studio Drawing II and ARTS301 Studio Drawing III

ARTS203 Painting and ARTS302 Studio Painting II

ARTS111 Ceramics I and ARTS211 Ceramics II

Choose 1

Complete ANY of the following Courses:

- ARTS103 Printmaking
- ARTS106 Museum Discovery
- ARTS130 Watercolor
- ARTS207 Figure Drawing
- ARTS219 Digital Photography

BIO-BS - Biology

General

Degree Type Bachelor of Science

School of Health Sciences

Overview

The Lasell University Bachelor of Science in Biology degree program provides students with an exceptional education in the life sciences. Students are prepared for a career in the biological sciences and health-related fields including, biotechnology, clinical laboratories, research, or to continue to medical school, and graduate studies in the health professions. Students will take a wide range of science and math courses including, molecular biology, microbiology, genetics, and plant biology. Throughout their course of study, students are presented with meaningful educational experiences based on the knowledge perspectives of the Lasell University core curriculum: creativity and aesthetics, scientific inquiry and problem solving, individuals and society, and global and historical perspectivesThe connected learning philosophy of the college is emphasized by a semester long field experience that will provide professional interaction and training in a student's chosen area of career focus within the biological sciences.

School

Academic standards for the Biology program include grades of "C" or better in all BIO, CHEM, & PHYS courses.

Learning Outcomes

Objective

Name

Goal 1: Communication

Upon completion of the program, students will be able to: Interpret, develop, produce, and disseminate disciplinary research; understand and create discipline specific written work; deliver professional oral presentations; iInteract professionally and educate clients, peers, and colleagues.

Objective

Name

Goal 2: Professional Behaviors

Upon completion of the program, students will be able to: identify ethical issues; model professional conduct and behavior; respect the role and responsibilities of each professional member of a multidisciplinary team; advance knowledge through the use of evidence-based practice and professional development

Objective

Upon completion of this program, students will be able to: explain and apply the evidence that supports evolution as an explanation for the diversity of life; demonstrate a comprehensive understanding of the relationship between structure and function at all levels of life; apply the principles governing storage, synthesis and manipulation of genetic information; demonstrate an understanding of how the laws of thermodynamics and chemical pathways impact the growth and development of organisms; demonstrate proficient performance, comprehension and application of laboratory techniques including but not limited to cell and microorganism culture, micropipetting, polymerase chain reaction, gel electrophoresis, and DNA analysis.

Name

Goal 3: Knowledge and Skills

Degree Requirements

Simple Requisites

Foundation Competencies

Ethics Experience

Completion Requirement

Type

Completion Requirement First Year Seminar Complete at least 1 courses in the following course sets: • First Year Seminar Mathematical Complete at least 1 courses in the following course sets: Mathematical Writing I Complete at least 1 courses in the following course sets: • Writing: WRT101 Students must earn a C or better to receive credit. Complete at least 1 courses in the following course sets: • Writing: WRT102 Students must earn a C or better to receive credit. Additional Comments: **Knowledge Perspectives** Completion Requirement Aesthetics & Creativity Complete at least 1 courses in the following course sets: • Aesthetics & Creativity Global & Historical Complete at least 1 courses in the following course sets: • Global & Historical Individual & Society Complete at least 1 courses in the following course sets: • Individual & Society Additional Comments: Multidisciplinary Type Completion Requirement Multidisciplinary Complete at least 1 courses in the following course sets: Multidisciplinary Additional Comments:

89/652

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Tvpe

Completion Requirement

Required

Complete ALL of the following Courses:

- BIO101 Prin of Biology I
- BIO102 Princ of Bio II (KP)
- •
- BIO209 Molecular Biology
- BIO211 Microbiology
- BIO303 Plant Biology
- BIO310 Genetics
- BIO340 Research Methods
- BIO420 Field Experience
- BIO430 Health Sci Capstone
- CHEM203 General Chemistry I
- CHEM204 General Chem II
- CHEM303 Organic Chemistry
- CHEM304 Organic Chemistry II
- •
- MATH203 Precalculus
- MATH205 Calculus I
- MATH208 Statistics
- PHYS111 General Physics I
- PHYS112 General Physics II

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 16 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Biology 4-Year Plan

Biology - Pre-Med 4-Year Plan

BIOCHE-BS - Biochemistry

General

Degree Type School

Bachelor of Science

School of Health Sciences

Overview

Biochemistry focuses on the study of the chemistry of living organisms. The mission of the Lasell University Bachelor of Science in Biochemistry degree program is to prepare students with the laboratory skills and didactic knowledge necessary to begin a successful career in biotechnology, pharmaceutical manufacturing, clinical laboratories, research, or to continue to medical school, pharmacy programs, and graduate studies in science related fields. Students will take a wide range of science and math courses including, organic chemistry, genetics, biochemistry, analytical chemistry, and molecular biology. Our coursework focuses on the use of laboratories and connected learning to reinforce theory and concepts learned in the classroom. In addition, students will be presented with meaningful educational experiences based on the knowledge perspectives of the Lasell University core curriculum: creativity and aesthetics, scientific inquiry and problem solving, individuals and society, and global and historical perspectives. Academic standards for the Biochemistry program include grades of "C" or better in all BIO, CHEM, & PHYS courses.

	Objective Upon completion of the program, students will be able to: Interpret, develop, produce, and disseminate disciplinary research; understand and create discipline specific written work	
Name Goal 1: Communication	deliver professional oral presentations; iInteract professionally and educate clients, peers, and colleagues.	
Name Goal 2: Professional Behaviors	Objective Upon completion of this program, students will be able to: demonstrate an understanding of professional ethical behavior; model professional conduct and behavior; respect the role and responsibilities of each professional member of a multidisciplinary team.	
Name	Objective Upon completion of this program, students will be able to: demonstrate a comprehensive level of knowledge in chemistry and biology; demonstrate strong laboratory skills and an understanding of instrumentation commonly used in industry; demonstrate techniques used to independently solve challenges i biology and chemistry research; demonstrate the ability to apply	

qualitative and quantitative reasoning skills.

Degree Requirements

Goal 3: Knowledge and Skills

Simple Requisites

Foundation Competencies
Туре
Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: ENG101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: ENG102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

Multidisciplinary

Additional Comments:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Required

Complete ALL of the following Courses:

- BIO101 Prin of Biology I
- BIO102 Princ of Bio II (KP)
- BIO209 Molecular Biology
- BIO211 Microbiology
- BIO310 Genetics
- BIO430 Health Sci Capstone
- CHEM203 General Chemistry I
- CHEM204 General Chem II
- CHEM301 Biochemistry
- CHEM303 Organic Chemistry
- CHEM304 Organic Chemistry II
- CHEM305 Analytical Chemistry
- CHEM405 Physical Chemistry
- MATH203 Precalculus
- MATH205 Calculus I
- MATH206 Calculus II
- MATH208 Statistics
- PHYS111 General Physics IPHYS112 General Physics II

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 20 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan Biochemistry 4-Year Plan

BUAD-BS - Business Administration

General

Degree Type Bachelor of Science Overview

School

Graduate & Professional Studies

Lasell's Mobile-First Bachelor's In Business Administration

Lasell University offers a **Bachelor of Science in Business Administration (BSBA) is designed as a mobile-first** program that allows you to finish your bachelor's degree online anytime, anywhere. Our program is created for students and working professionals who have earned some college credit and have not completed their degree.

We know you are busy so we developed this program with your hestic lifestyle in mind. Whether you are commuting on the train entire

we know you are busy, so we developed this program with your nectic mestyle in himd. Whether you are commuting on the train, eating your lunch, or doing your workout, the content is easily viewed from your mobile phone, allowing you to complete lessons and assignments on your schedule.

Achieve The Future You Deserve With Our Mobile-First Bachelor's Degree

The Lasell Bachelor of Science in Business Administration (BSBA) will build strong foundational, practical and real-world business knowledge in areas of leadership, management, entrepreneurship, negotiation, accounting, digital strategy, marketing, and supply chain management. You will be prepared to excel in key business roles in a range of industries and develop the critical thinking and problem-solving skills necessary to succeed in a wide range of business career paths.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Required

 ${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- BA401 Manag Soc & Hum Cap
- BA402 Legal Aspect of Mgmt

- BA403 Dig Strat for Manage
- BA404 Managerial Economics
- BA405 Acct for Managers
- BA406 Financial Mgmt
- BA407 Marketing Management
- BA408 Supply Chain Mgmt
- BA409 Intercultural Mgmt
- BA410 Strat & Scenario Pln

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 75 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

BUS-MIN - Business Minor

General

Degree Type

School

Minor

Longe School of Business

Overview

The Business Minor consists of six courses. The curriculum is designed to prepare students to be managers and business leaders in a complex and challenging global business environment. Courses provide students with a working knowledge of management practices that promote organizational effectiveness. Students learn skills such as leadership and team building, and they acquire understanding of individual and group behavior in organizations to enhance their effectiveness as business leaders in any industry. Students learn a broad range of transferable skills and gain strong competence in critical thinking and hands on business experience.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- BUSS101 Fund of Bus in a Gl
- BUSS220 Princ of Marketing
- BUSS224 Org Behavior in Glbl
- BUSS226 Financial Accounting
- ECON101 Prin of Econ-Micro

Choose 1

Complete at least 1 courses in the following course sets:

- BUSS Courses
- ECON Courses
- ENV Courses

BUSMGT-BS - Business Management

General

Degree Type

Bachelor of Science Longe School of Business

Overview

The Business Management curriculum is designed to prepare students to be managers and business leaders in a complex and challenging global business environment. Courses provide students with a working knowledge of management practices that promote organizational effectiveness. Students learn skills such as leadership and team building, and they acquire understanding of individual and group behavior in organizations to enhance their effectiveness as business leaders. Business Management majors learn a broad range of transferable skills and gain strong competence in critical thinking and hands on business experience. There is a wide variety of Connected Learning opportunities both on and off-campus for Business Management students. Additionally, all students in the Business Management major participate in a minimum of one internship as well as Service Learning through BUSS220, which is a required course. Graduates receive a Bachelor of Science degree in Business Management.

School

By planning early, in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Business Management to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Objective

Upon completion of the major program of study in Business Management, students will be able to: demonstrate a comprehensive level of knowledge in the area of organizational behavior and cross-cultural management; demonstrate a comprehensive level of knowledge in the area of human resource management; demonstrate a comprehensive level of knowledge in the area of information technology; demonstrate a comprehensive level of knowledge in the area of the global economy; demonstrate a comprehensive level of knowledge in the area of strategy within business management

Name

Goal 1: Application of Principles of Management

Objective

Upon completion of the major program of study in Business Management, students will be able to: apply quantitative research methods to various challenges faced by business organizations; apply qualitative research methods to various challenges faced by business organizations; integrate business information into effective decision making

Name

Goal 2: Application of Business Information

Objective

Upon completion of the major program of study in Business Management, students will be able to: identify ethical issues implicit in business; evaluate and decide among alternative

solutions to ethical problems

Name Goal 3: Ethical Decision-making

Objective

Name

Goal 4: Professional Skills

Upon completion of the major program of study in Business Management, students will be able to: communicate effectively in writing for the discipline; communicate effectively orally within the discipline; work effectively in teams

Degree Requirements

Simple Requisites

Foundation Competencies

Гуре

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Туре

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

 $\mathsf{Global}\,\&\,\mathsf{Historical}$

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

School of Business Core

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• School of Business Core

Concentration Courses

Complete ALL of the following Courses:

- BUSS101 Fund of Bus in a Gl
- BUSS203 Financial Management
- BUSS224 Org Behavior in Glbl
- BUSS232 Global Operation Str
- BUSS330 Managing Change in
- BUSS332 Cross Cultural Manag
- BUSS336 Human Resource Manag
- ECON102 Prin of Econ-Macro

Category 1

Complete at least 3 of the following courses:

- BUSS208 Financial Statement
- BUSS231 Entrepren & Venture
- BUSS235 Ethics in Business
- BUSS237 Global Leadership
 BUSS238 Birla Management
- BUSS312 Risk Management
- BUSS313 Business NegotiationBUSS315 Emerging Global Mrkt
- BUSS325 Sales Principles
- BUSS329 New Product Developm
- BUSS334 Nonprofit Management
- BUSS337 Manag the Growing Co
- BUSS341 Social Media Mrkt

- BUSS407 Digital Branding
- BUSS497 Bus Internship & Sem
- ENV205 Green Business
- HEM401 Managing Quality
- MATH202 Applied Math Bus

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 26 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Business Management 4-Year Plan

CJ-BS - Criminal Justice

General

Degree Type
Bachelor of Science

School

School of Humanities, Education, Justice, and Social Sciences

Overview

The field of Criminal Justice explores why society considers some actions to be criminal and how those definitions are influenced by social, economic, political, and psychological forces. This major takes a liberal arts approach to the discipline, strongly incorporating the "connected learning" philosophy of the University. Majors participate in many connected learning activities, including service-learning. The major culminates in the senior year with a year-long Capstone Experience. This experience includes both a full year Justice Studies Internship and a full year Senior Capstone class. Students complete internships in such locations as courts, police agencies, corrections, governmental agencies, and youth service organizations. The program prepares students to enter graduate programs in Criminal Justice and Criminology, Sociology, Psychology, Political Science, Public Policy, or Law School. A bachelor's degree in Criminal Justice prepares students to apply their learning as well in such areas as law, law enforcement and public safety, crime prevention, domestic violence, gang interventions, adult and juvenile probation and corrections, parole, drug and alcohol abuse and prevention, and diversion programs for first-time offenders. The University has established the Theta Ro Chapter of the National Criminal Justice Honor Society, Alpha Sigma Phi, and the Beccaria Society, a club for majors. The Bachelor of Science in Criminal Justice at Lasell University is approved by the Massachusetts Board of Higher Education under the Guidelines for Criminal Justice and Law Enforcement Academic Programs.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Criminal Justice to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Name Goal 1: Disciplinary Principles Objective

Upon completion of the major program of study in Criminal Justice, students will be able to: demonstrate an understanding of disciplinary concepts; demonstrate an understanding of issues of diversity in the field; demonstrate civic/social responsibility

Objective

Upon completion of the major program of study in Criminal Justice, students will be able to: compare occupations and career paths in the discipline; evaluate ethical and moral issues in a professional/disciplinary context; perform effectively in a professional environment

Name

Goal 2: Professional Skills

Objective

Name

Goal 3: Analytical Thinking Skills

Upon completion of the major program of study in Criminal Justice, students will be able to: think critically about issues in the discipline; demonstrate effective quantitative reasoning skills; evaluate appropriate source materials

Objective

Name

Goal 4: Communication Skills

Upon completion of the major program of study in Criminal Justice, students will be able to: communicate effectively in writing; communicate effectively orally; demonstrate competence in use of technology and computing skills

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

• Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Required

 ${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- CJ101 Intro to CJ
- CJ201 Criminology
- CJ213 Ethics in CJ
- CJ312 Corrections
- CJ313 Police & Society
- CJ316 Criminal Procedure
- CJ323 Justice, Class, Race
- CJ331 Research Methods in
- CJ441 Topics in Crime I
- CJ442 Topics in Crime II
- CJ443 Justice Studies Inte
- CJ444 Justice Studies Inte

- LS204 Criminal Law
- MATH208 Statistics
- POLS201 State & Local Govern
- SOC101 Sociological Imagina

Choose 1

Complete ANY of the following Courses:

- LS101 Fnd of Amer Legal Sy
- POLS101 American Government

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 35 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Criminal Justice 4 Year Plan

CJ-MIN - Criminal Justice Minor

General

Degree Type

School

Minor

School of Humanities, Education, Justice, and Social Sciences

Overview

The Criminal Justice minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- CJ101 Intro to CJ
- CJ201 Criminology
- CJ312 Corrections
- CJ313 Police & Society
- LS311 The American Court S

Note: Students wishing to minor in Criminal Justice should be aware that the prerequisite for LS311 The American Court S is POLS101 American Government.

Choose 1

Earn at least 3 credits from the following:

• CJ 200 or Higher Courses

CJYC-MIN - Youth & Crime Minor

General

Degree Type School

Minor School of Humanities, Education, Justice, and Social Sciences

Overview

The Youth and Crime minor consists of six courses. Psychology and Sociology majors must take a minimum of 3 CJ/LS courses from the list. CJ/LS majors must take a minimum of 3 PSYC/SOC courses from the list.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- CJ101 Intro to CJ
- CJ202 Juvenile Justice
- PSYC223 Adolescent Psyc

Category 1 Choose 3

Complete at least 3 of the following courses:

- CJ201 Criminology
- CJ203 Juvenile Delinquency
- CJ206 Drugs & Society
- CJ303 Domestic Violence
- CJ309 Children & Violence
- CJ318 Violence & Aggress
- CJ319 Victimology
- CJ321 Prob, Parole & Other
- PSYC201 Psyc of Drugs & Beha
- PSYC205 Human Sexuality
- PSYC218 Dynamics of Small Gr
- PSYC220 Social Psychology
- PSYC221 Child Development
- PSYC318 Abnormal Psychology
- PSYC322 Abnormal Child Devel
- SOC214 Family Diversity

Additional Comments:

CMEM-BA - Entertainment Media

General

Degree Type School

Bachelor of Arts School of Communication δ the Arts

Overview

The Entertainment Media major prepares media literate, digitally adept graduates to pursue careers in developing, distributing and promoting content within the rapidly shifting entertainment industry landscape. By blending hands-on learning with theoretical perspectives, students learn the principles and practices of today's media organizations, including film, streaming and broadcast industries. Students benefit from a mix of media studies, public relations, communication and digital media courses, as well as

opportunities to apply their knowledge in student media outlets including Lasell Community Television (LCTV) and WLAS radio. The program culminates with students completing at least one required internship and a capstone experience in which they develop a digital portfolio to showcase their skills.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Entertainment Media to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

_earning Outcomes	
Name Goal 1	Objective Communicate clearly and effectively with diverse audiences through writing, oral and non-verbal methods in styles demanded by platform and discipline.
Name Goal 2	Objective Critically analyze the content, functions, effects and ethics of media in a diverse, global society.
Name Goal 3	Objective Formulate applied communication research questions and employ quantitative or qualitative methods to gather, analyze, and share findings.
Name Goal 4	Objective Employ tools and technology within industry standards to plan and promote entertainment media content, taking into account audience needs.
Name Goal 5	Objective Identify and articulate one's skills, strengths and experiences relative to entertainment media career goals, and identify areas necessary for professional growth.

Degree Requirements

Simple Requisites

Foundation Competencies	
Туре	
Completion Requirement	
First Year Seminar	
Complete at least 1 courses in the following course sets:	
First Year Seminar	
Mathematical	
Complete ALL of the following Course Sets:	

Additional Comments:

 Mathematical Writing I Complete at least 1 courses in the following course sets: • Writing: ENG101 Writing II $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$ • Writing: ENG102 Additional Comments: **Knowledge Perspectives** Completion Requirement Aesthetics & Creativity Complete at least 1 courses in the following course sets: • Aesthetics & Creativity Global & Historical Complete at least 1 courses in the following course sets: • Global & Historical Individual & Society Complete at least 1 courses in the following course sets: • Individual & Society ${\sf Scientific\ Inquiry\ \&\ Problem\ Solving}$ Complete at least 1 courses in the following course sets: • Scientific Inquiry & Problem Solving **Additional Comments:** Multidisciplinary Туре Completion Requirement Multidisciplinary Complete ALL of the following Course Sets: • Multidisciplinary Additional Comments: **Ethics Experience Completion Requirement** Ethics Experience ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$ • Ethics Experience

Major Requirements

Туре

Completion Requirement

Communication Core

Earn a minimum letter grade of C in the following:

• Communication Core

Communications Requirement Courses

Earn a minimum letter grade of C in the following:

- COM102 Visual Media Toolkit
- COM206 Professional Communi
- COM208 Public Relations
- COM216 Entertainment Media
- COM225 Producing
- COM307 Understanding Vid
- COM327 Digital Storytelling
- COM330 Strategic Campaigns
- COM332 TV & Film Studies
- COM399 Pre-Internship Sem
- COM400 Field Experience I
- COM495 Capstone Prj & Port

Math Requirement

Complete ALL of the following Courses:

• MATH208 - Statistics

Choose 1

Complete ANY of the following Courses:

- COM215 Radio Production
- COM217 Video Production
- COM218 Digital Video Editin
- COM304 TV Studio Production

Students must earn a C or better to receive credit.

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Elective

 $Students\ must \ complete\ at\ least\ 25\ credits\ of\ unrestricted\ electives.\ These\ are\ courses\ that\ do\ not\ complete\ any\ degree\ requirements\ (including\ Ethics\ Experience,\ Foundation\ Competencies,\ Knowledge\ Perspectives,\ Multidisciplinary,\ or\ Major\ Requirements).$

Additional Comments:

Sample 4-Year Plan

Sample 4-Year Plan

Entertainment Media 4-Year Plan

CMEM-MIN - Entertainment Media Minor

General

Degree Type

School

Minor

School of Communication & the Arts

Overview

The Entertainment Media minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- COM101 Understanding Mass M
- COM216 Entertainment Media
- COM225 Producing
- COM307 Understanding Vid
- COM332 TV & Film Studies

Choose 1

Complete ANY of the following Courses:

- COM208 Public Relations
- COM209 Journalism

Credit Requirements for minor: 18 credits.

CMPR-MIN - Public Relations Minor

General

Degree Type School

Minor School of Communication & the Arts

Overview

The Public Relations program prepares media literate, digitally adept graduates for exciting PR careers in areas such as corporate communications, public affairs, and promotions in a wide range of public and private sectors. By blending theoretical perspectives with hands-on learning, the program immerses students in the study of PR principles and practices including strategic communication, media relations, campaign planning and evaluation. Students benefit from a mix of courses in public relations, communication, and digital media, as well as opportunities to apply their knowledge in student media organizations including Lasell Community Television (LCTV) and WLAS radio.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- COM101 Understanding Mass M
- COM206 Professional Communi
- COM208 Public Relations
- COM317 Media Relations
- COM335 Corp & Nonprofit PR

Choose 1

Complete ANY of the following Courses:

- COM320 Organizational Com
- COM330 Strategic Campaigns

Additional Comments:

COACH-MIN - Coaching Minor

General

Degree Type School

Minor School of Health Sciences

Overview

The coaching minor consists of 6 courses. The minor is designed to prepare graduates to coach in a variety of settings, including schools, public agencies, and youth organizations. The coaching minor emphasizes coaching theory, psychology, medical and nutritional concerns, risk management, and skills development. Students enrolled in the coaching minor are provided with the option to acquire ASEP (American Sports Education Program) Coaching Certification, a certification that fulfills the coaching education requirement of most* high schools nation-wide.

*Some states require additional licensing.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- EXSC104 Princ & Probs Coachi
- EXSC106 Func Anatomy & Res
- EXSC202 Applied Coaching Tec
- EXSC213 Coaching Practicum

Choose 1

Complete ANY of the following Courses:

- EXSC211 Princ of Personal
- EXSC305 Strength & Condition
- PSYC240 Sport Psychology
- SMGT201 Legal Aspects of Spo
- SMGT304 Sports Info & Com

Additional Comments:

COMM-BA - Communication

General

Degree Type School

Bachelor of Arts School of Communication & the Arts

Overview

The Communication major prepares media literate, digitally adept graduates to pursue careers in media, corporate communications, promotions and other communication fields. By blending theoretical perspectives with hands-on learning, the program immerses students in the study of communication, mass media, writing and research. Students benefit from a mix of courses in human communication, digital media and professional communication, as well as opportunities to apply their knowledge through student media outlets including the 1851 Chronicle print and digital newspaper and WLAS radio. The program culminates with students completing at least one required internship and a capstone experience in which they develop a digital portfolio to showcase their skills and abilities in the field of communication.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Entertainment Media to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

<u>Learning Outcomes</u>	
Name Goal 1	Objective Communicate clearly and effectively with diverse audiences through writing, oral and non-verbal methods in styles demanded by platform and discipline.
Name Goal 2	Objective Communicate clearly and effectively with diverse audiences through writing, oral and non-verbal methods in styles demanded by platform and discipline.
Name Goal 3	Objective Formulate applied communication research questions and employ quantitative or qualitative methods to gather, analyze, and share findings.
Name Goal 4	Objective Employ tools and technology within industry standards to plan, create, present and evaluate professional communications.
Name Goal 5	Objective Identify and articulate one's skills, strengths and experiences relative to communication career goals, and identify areas necessary for professional growth.

Degree Requirements

Simple Requisites

Foundation Competencies	
Туре	

Completion Requirement

Mathematical

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

Mathematical

First Year Seminar

Complete at least 1 courses in the following course sets:

First Year Seminar

Writing

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Writing: WRT101

Communications Requirement Courses

• Writing: WRT102 Additional Comments: **Knowledge Perspectives Completion Requirement** Aesthetics & Creativity Complete at least 1 courses in the following course sets: • Aesthetics & Creativity Global & Historical Complete at least 1 courses in the following course sets: • Global & Historical Individual & Society Complete at least 1 courses in the following course sets: • Individual & Society Scientific Inquiry & Problem Solving Complete at least 1 courses in the following course sets: • Scientific Inquiry & Problem Solving Additional Comments: Multidisciplinary Type **Completion Requirement** Multidisciplinary Complete ALL of the following Course Sets: Multidisciplinary Additional Comments: **Ethics Experience** Type **Completion Requirement** Ethics Experience ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$ • Ethics Experience Additional Comments: Major Requirements Completion Requirement Communication Core Complete ALL of the following Course Sets: • Communication Core

Complete ALL of the following Courses:

- COM102 Visual Media Toolkit
- COM206 Professional Communi
- COM221 Advertising
- COM327 Digital Storytelling
- COM399 Pre-Internship Sem
- COM400 Field Experience I
- COM495 Capstone Prj & Port

Choose 1

Complete ANY of the following Courses:

- COM208 Public Relations
- COM209 Journalism

Choose 1

Complete ANY of the following Courses:

- COM215 Radio Production
- COM217 Video Production
- COM218 Digital Video Editin
- COM304 TV Studio Production

Choose 3

Complete at least 3 courses in the following course sets:

• COM 300 Courses

Choose 1

Complete at least 1 courses in the following course sets:

• COM 200 Courses

Math Requirement

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

MATH208 - Statistics

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 25 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Communication 4-Year Plan

COMM-MIN - Communication Minor

General

Degree Type

School

School of Communication & the Arts

Minor Overview

The Communication minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- COM101 Understanding Mass M
- COM103 Human Communication

Choose 2

Complete at least 2 courses in the following course sets:

- COM Courses
- COM 200 Courses
- COM 300 Courses

Additional Comments:

CORPFI - Corporate Finance Track

General

Degree Type School

Bachelor of Science Longe School of Business

Overview

The Finance major is designed to prepare students with the knowledge and skills needed for a successful career in the dynamic finance industry. Graduates will qualify for a wide range of opportunities in private, public, and nonprofit organizations such as commercial banking, financial planning, investment banking, money managing, insurance and real estate.

Finance students will be given the resources to develop a foundation for financial management in a variety of settings. Students will be taught to analyze financial data, value financial and real assets, and provide financial advice to individuals and companies making decisions about allocating scarce resources in a global environment.

Consistent with the University's Connected Learning philosophy, the Finance major offers students various project-focused service-learning opportunities. Students are highly encouraged to take a Service Learning course such as SVL108, Tax Volunteer. The Internship program provides a capstone work experience for all Finance students during their senior year.

All graduates receive a Bachelor of Science degree in Finance.

By planning early, in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Finance to 3 or 3½ years.

Learning Outcomes

Objective

Upon completion of the Finance major program of study, students will be able to: apply time value of money analysis to personal and corporate financial decision-making; evaluate risk -operational, business, financial and traditional- for a given situation and recommend measures to appropriately address the risk; distinguish among various financial intermediaries and markets; evaluate various personal and commercial investment alternatives, including describing sources of risk and return, calculating risk and return measures, recommending appropriate investment alternatives; conduct financial analysis of a business situation and make recommendations based on the analysis results; construct ad hoc computer spreadsheets to solve financial business problems

Name

Goal 1: Applying Financial Information

Objective

Upon completion of the major program of study in Finance, students will be able to: apply quantitative research methods to various challenges faced by business organizations; apply qualitative research methods to various challenges faced by business organizations; integrate business information into effective decision making

Name

Goal 2: Application of Business Information

Objective

Upon completion of the major program of study in Finance, students will be able to: identify ethical issues implicit in business; evaluate and decide among alternative solutions to ethical problems

Name

Goal 3: Ethical Decision-making

Ohiective

Upon completion of the major program of study in Finance, students will be able to: communicate effectively in writing for the discipline; communicate effectively orally within the discipline; work effectively in teams

Name

Goal 4: Professional Skills

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

• Mathematical

Writing I

Additional Comments:

Major Requirements

Complete at least 1 courses in the following course sets: • Writing: WRT101 Students must earn a C or better to receive credit. Writing II Complete at least 1 courses in the following course sets: • Writing: WRT102 Students must earn a C or better to receive credit. Additional Comments: **Knowledge Perspectives** Type Completion Requirement Aesthetics & Creativity Complete at least 1 courses in the following course sets: • Aesthetics & Creativity Global & Historical Complete at least 1 courses in the following course sets: • Global & Historical Individual & Society Complete at least 1 courses in the following course sets: • Individual & Society Scientific Inquiry & Problem Solving Complete at least 1 courses in the following course sets: • Scientific Inquiry & Problem Solving Additional Comments: Multidisciplinary Type Completion Requirement Multidisciplinary Complete ALL of the following Course Sets: Multidisciplinary Additional Comments: **Ethics Experience** Type Completion Requirement **Ethics Experience** Complete ALL of the following Course Sets: • Ethics Experience

Tyne

Completion Requirement

School of Business Core

$Complete\,ALL\,of\,the\,following\,Course\,Sets:$

• School of Business Core

Required

Complete ALL of the following Courses:

- BUSS101 Fund of Bus in a Gl
- BUSS203 Financial Management
- BUSS208 Financial Statement
- BUSS211 Fund of Fin Modeling
- BUSS226 Financial Accounting
- BUSS310 Adv Fin Mgmt
- CFP302 Risk Mgmt/Insur Plng
- CFP303 Investment Planning
- ECON102 Prin of Econ-Macro
- MATH202 Applied Math Bus

Concentration Courses

Complete ALL of the following Courses:

- BUSS307 International Fin
- BUSS331 Money & Capital Mrkt

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 23 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Finance (Corporate Track) 4-Year Plan

DIVIN-MIN - Diversity and Inclusion Minor

General

Degree Type

School

Minor Overview School of Humanities, Education, Justice, and Social Sciences

The diversity and inclusion minor prepares graduates to work with diverse groups of people. It emphasizes exploring issues of diversity in the United States related to difference in power dynamics. Students may choose to concentrate their studies within the minor on a particular topic under the umbrella of diversity. Such topics may include race, class, ethnicity, gender, gender identity, sexual orientation, religion, physical abilities, intellectual abilities, immigration status, age, etc.

Students pursuing this minor are required to complete at least one service learning or social justice linked credit working on a topic or with a population representing diversity that is different in some ways from the student's identities. Special topics courses related to diversity, either in the U.S. or globally, may be counted with permission of the Social Sciences Program Chair.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Category 1 Choose 2

Complete at least 2 of the following courses:

- CJ323 Justice, Class, Race
- PSYC316 Psych of Diversity
- SOC301 Race & Ethnicity

Category 2 Choose 4

Complete at least 4 of the following courses:

- CJ303 Domestic Violence
- CJ319 Victimology
- COM212 Intercultural Com
- ECON103 Econ of Soc Issues
- ENG313 American Multiethnic
- HIST203 Hist of Women in U.S
- HIST207 African Amer Hist
- PHIL106 World Religions
- PSYC111 Generations in Amer
- PSYC205 Human Sexuality
- PSYC220 Social Psychology
- PSYC241 Psyc Life of Girls/W
- SOC102 Women & Gender
- SOC214 Family Diversity
- SOC221 Contemporary Social
- SPAN314 Cinemundo

Service Learning

Complete at least 1 courses in the following course sets:

SVL Courses

Additional Comments:

ELCHED-BA - Early Childhood Education

General

Degree Type Bachelor of Arts School

School of Humanities, Education, Justice, and Social Sciences

Overview

The Early Childhood Education (PreK-Grade 2) major is designed for students who seek licensure in the Early Childhood licensure program (Pre-K-2nd grade). The major is intended to provide knowledge in various content disciplines as well as understanding of developmentally appropriate practices for teaching and learning in grades pre-kindergarten through 2. Students complete practicum experiences all four years in suburban and urban school settings through our partner school district sites. For more information please visit the Education Department home page.

Your program may lead to licensure which is valid in the state of Massachusetts. Licensure may be valid in other states but may require additional steps and cannot be guaranteed. To learn more about other state licensure reciprocity please visit https://www.nc-sara.org/professional-licensure-directory

Learning Outcomes

2001111118 0 0100111100	
	Objective
	Upon completion of a licensure program of study in Education,
	students will be able to: write an effective lesson plan; deliver
Name	effective instruction; develop a series (three or more) of connected
Goal 1: Effective Teaching	lessons

	Objective
	Upon completion of a licensure program of study in Education,
	students will be able to: create learning environments to support
	learners' diverse needs (e.g., hearing or vision needs, learning
	styles, multiple intelligences); demonstrate ability to understand
	persons from diverse cultural and linguistic backgrounds;
	provide opportunities for all students to demonstrate academic
l Learners	ability

	Objective
	Upon completion of a licensure program of study in Education,
	students will be able to: use skills of critical reflection to evaluate
	and modify their own teaching; critique the teaching of others,
Name	both peers and experienced teachers; plan and implement their
Goal 3: Critical Reflection	own professional development based on their critical reflections

Degree Requirements

Goal 2: Accommodating All

Simple Requisites

Name

Foundation Competencies
Type
Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: ENG101

Writing II

Complete at least 1 courses in the following course sets:

Writing: ENG102

Additional Comments:

Knowledge Perspectives

Гуре

Completion Requirement

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Additional Comments:

Multidisciplinary

Туре

Completion Requirement

Multidisciplinary

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

Multidisciplinary

Additional Comments:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Early Childhood Education

 ${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

• ED109 - Invit to Teaching

- ED110 Teaching & Learning
- ED206 Early Literacy Teach
- ED208 Elem Literacy Teachi
- ED219 Supporting Lrn Varia
- ED309 Sheltered Eng Immer
- ED327 Literacy Assessment
- ED335 Teaching Mathematics
- ED338 Inclusive Education
- ED342 Teaching Sci Concept
- ED417 Pre-Practicum:PK 2
- ED420 Integrated Inst:PK-2
- ED421 Curriculum Integrati
- ED494 Prof Stand & Ethics
- ED496 Practicum: Early Chi
- ENG208 Struc of the Eng Lan
- ENG209 Intro to Literature
- MATH107 College Geometry
- MATH304 Math for Ed
- PSYC101 Psychological Perspe
- SCI103 Sci for Educators I
- SCI104 Sci for Educators II

Choose 1

Complete ANY of the following Courses:

- ENG210 Survey American Lit
- ENG211 Modern Drama
- ENG218 British Literature
- ENG222 Lyric Poetry
- ENG225 The Short Story
- ENG340 Classics World Lit
- HIST123 American Civ I
- HIST124 American Civ II

or students can choose any ECON, ENV, HIST, or POLS course.

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 6 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Early Childhood Education 4-Year Plan

ELEMED-BA - Elementary Education

General

Degree Type
Bachelor of Arts

School

School of Humanities, Education, Justice, and Social Sciences

O VCI VICV

This major provides knowledge in several different disciplines. Students explore major genres of literature, topics in mathematics and science, and various periods in world and American history, as well as instructional strategies appropriate for elementary learners. Students complete practicum experiences all four years in suburban and urban school settings through our partner school district sites. For more information please visit the Education Department home page.

Your program my lead to licensure which is valid in the state of Massachusetts. Licensure may be valid in other states but may require additional steps and cannot be guaranteed. To learn more about other state licensure reciprocity please visit https://www.nc-sara.org/professional-licensure-directory

Learning Outcomes	
Name Goal 1: Effective Teaching	Objective Upon completion of a licensure program of study in Education, students will be able to: write an effective lesson plan; deliver effective instruction; develop a series (three or more) of connected lessons
Name Goal 2: Accommodating All Learners	Objective Upon completion of a licensure program of study in Education, students will be able to: create learning environments to support learners' diverse needs (e.g., hearing or vision needs, learning styles, multiple intelligences); demonstrate ability to understand persons from diverse cultural and linguistic backgrounds; provide opportunities for all students to demonstrate academic ability
Name Goal 3: Critical Reflection	Objective Upon completion of a licensure program of study in Education, students will be able to: use skills of critical reflection to evaluate and modify their own teaching; critique the teaching of others, both peers and experienced teachers; plan and implement their own professional development based on their critical reflections

Degree Requirements

Simple Requisites

Foundation Competencies	
Туре	
Completion Requirement	
First Year Seminar	
Complete at least 1 courses in the following course sets:	
First Year Seminar	
Mathematical	
Complete at least 1 courses in the following course sets:	
Mathematical	
Writing I	
Complete at least 1 courses in the following course sets:	
• Writing: WRT101	

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Tvpe

Completion Requirement

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Earn a minimum letter grade of B- in the following:

- ED109 Invit to Teaching
- ED110 Teaching & Learning
- ED206 Early Literacy Teach
- ED208 Elem Literacy Teachi
- ED219 Supporting Lrn Varia
- ED309 Sheltered Eng Immer
- ED327 Literacy Assessment
- ED337 Teaching & Applying

- ED338 Inclusive Education
- ED344 Sci Con & Curr: 1-6
- ED418 Integrated Instructi
- ED419 Pre-Practicum: Elem
- ED421 Curriculum Integrati
- ED494 Prof Stand & Ethics
- ED498 Practicum: Elem 1-6
- ENG208 Struc of the Eng Lan
- ENG209 Intro to Literature
- MATH107 College Geometry
- MATH304 Math for Ed
- PSYC101 Psychological Perspe
- PSYC221 Child Development
- SCI103 Sci for Educators I
- SCI104 Sci for Educators II

Choose 1

Complete ANY of the following Courses:

- ENG210 Survey American Lit
- ENG211 Modern Drama
- ENG218 British Literature
- ENG222 Lyric Poetry
- ENG225 The Short Story
- ENG340 Classics World Lit
- HIST123 American Civ I
- HIST124 American Civ II

or students may take any ECON, ENV, HIST, or POLS course.

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 6 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Elementary Education 4-Year Plan

ENGCW-MIN - Creative Writing

General

Degree Type School

Minor School of Humanities, Education, Justice, and Social Sciences

Overview

The Creative Writing minor consists of six courses beyond Writing I and Writing II. One course must be at the 300 level.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

$Complete\,ALL\,of\,the\,following\,Courses:$

- ENG209 Intro to Literature
- ENG219 Creative Writing

Category 1 Choose 2

Complete at least 2 of the following courses:

- COM305 Screenwriting
- COM314 Mag & Dig Content
- ENG307 Creative Nonfiction
- ENG308 Fiction Wrt Workshop
- ENG310 Poetry Wrt Workshop
- ENG402 Adv Writing Workshop

Choose 1

Complete ANY of the following Courses:

- ENG201 Eng Lit/Themes & Wri
- ENG210 Survey American Lit
- ENG218 British Literature
- ENG340 Classics World Lit

Electives

Complete ANY of the following Courses:

- COM209 Journalism
- COM314 Mag & Dig Content
- COM316 Publication Editing

or any ENG course.

Additional Comments:

ENGL-BA - English

General

Degree Type Bachelor of Arts Overview School

School of Humanities, Education, Justice, and Social Sciences

The English major immerses students in the aesthetic, communicative, and cultural dimensions of language. Through application of Lasell's Connected Learning philosophy, English majors have ongoing opportunities to connect concepts discussed in the classroom with practical application to the development of sophisticated writing skills. Students take a set of required survey and topics courses to examine major concepts in literature and language through reading, reflection, and discussion. In these courses, students critically analyze and write about literature in its various forms and genres. English electives and directed study opportunities allow students the flexibility to pursue special interests.

English majors may choose to select courses with a focus on literature or creative writing. Students who focus on literature select from more advanced electives in literature and language studies while students who focus on the development of creative work may choose to take more advanced creative writing workshops in fiction, creative nonfiction, poetry, and screenwriting.

Toward the end of their program, students complete a capstone literary research or creative writing project and an internship in an area related to their individual interests and career goals. The literature capstone is completed in a two-semester sequence; students read and research their chosen topic during a semester-long individual tutorial and write a capstone essay during the following semester. The creative writing capstone offers students a tutorial-style opportunity to complete a major creative writing project.

Skills emphasized in the major prepare students for careers involving oral and written communication, language applications, or the analysis of literature. Students in the English major may also prepare to be teachers at the secondary level; students interested in this option follow the program plan for Secondary Education and English Major (Grades 5-12)to ensure that they meet requirements for licensure.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in English to 3 or 3 ½ years.

Į	Lear	ning	Ou	tco	mes

Objective

Upon completion of the major program of study in English, students will be able to: demonstrate an awareness of the respective advantages of qualitative and quantitative approaches, while demonstrating an appreciation for the special significance of the qualitative approach for scholars who work in the humanities areas; demonstrate appreciation for the richness and diversity of the human condition and the human experience, applying insights from the aesthetic/creative, global/historical, individual/societal, and scientific/quantitative knowledge perspectives.

Name

Goal 1: Canons and Conventions

Objective

Upon completion of the major program of study in English, students will be able to: express ideas and convey information in clear and confident oral discourse; respond knowledgeably and flexibly to written texts in a range of genres; respond critically and analytically to moral issues and make informed ethical choices; participate as active citizens in local and global communities.

Name

Goal 2: Intellectual Milestones

Objective

Upon completion of the major program of study in English, students will be able to: summarize content in materials from the various humanities fields; interpret humanities texts critically through close reading; demonstrate awareness of ethical and legal guidelines and distinguish between argument and opinion as they collect, analyze, and synthesize pertinent data from appropriate sources to create a valid argument.

Name

Goal 3: Interpretive/Critical Thinking and Writing

Name

Goal 4: Professional Discourse and Dialogue

Objective

Upon completion of the major program of study in English, students will be able to: write in a professional manner; speak in a professional manner; work collaboratively in professional settings; explore career options.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Required

Complete ALL of the following Courses:

- ENG209 Intro to Literature
- ENG210 Survey American Lit
- ENG218 British Literature
- HUM103 Invitation to the Hu
- HUM399 Hum Internship Sem
- HUM400 Humanities Field Exp

English

Earn at least 12 credits from the following:

• ENG 200 and 300 Courses

History

$Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

HIST 200 Courses

Choose 1

Complete ANY of the following Courses:

- ENG304 Stories of Origin
- ENG307 Creative Nonfiction
- ENG308 Fiction Wrt Workshop
- ENG310 Poetry Wrt Workshop
- ENG312 Lit of Post-colonial
- ENG313 American Multiethnic
- ENG340 Classics World Lit
- ENG402 Adv Writing Workshop
- HUM419 Sem in Hum: Readings
- HUM420 Sem in Humanities

Foreign Language

Earn at least 4 credits from the following:

- Foreign Language: FREN Courses
- Foreign Language: SPAN Courses

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 48 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan English 4-Year Plan

ENTP-BS - Entrepreneurship

General

Degree Type School

Bachelor of Science Longe School of Business

Overview

Entrepreneurship is one of the fastest-growing areas of study nationwide. This major provides students with the knowledge and skills to start and operate their own businesses, work for growth-oriented and innovative firms, work in family businesses, and bring entrepreneurial perspectives to their chosen fields. Entrepreneurship majors learn a broad range of transferable skills and gain strong competence in critical thinking, strategic management, and hands on business experience. There is a wide variety of Connected Learning opportunities both on and off-campus for Entrepreneurship students. Additionally, all students in the Entrepreneurship major participate in Service Learning through Buss 220, Marketing, which is a required course. Graduates receive a Bachelor of Science degree in Entrepreneurship.

By planning early, in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Entrepreneurship to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Objective

Upon completion of the major program of study in Entrepreneurship, students will be able to: demonstrate a comprehensive level of knowledge in the area of organizational behavior; demonstrate a comprehensive level of knowledge in the area of human resource management; demonstrate a comprehensive level of knowledge in the area of information technology; demonstrate a comprehensive level of knowledge in the area of the global economy; demonstrate a comprehensive level of knowledge in the area of business strategy

Name

Goal 1: Application of Principles of Management

Objective

Upon completion of the major program of study in Entrepreneurship, students will be able to: apply quantitative research methods to various challenges faced by business organizations; apply qualitative research methods to various challenges faced by business organizations; integrate business information into effective decision making

Name

Goal 2: Application of Business Information

Objective

Upon completion of the major program of study in Entrepreneurship, students will be able to: identify ethical issues implicit in business; evaluate and decide among alternative solutions to ethical problems

Name

Goal 3: Ethical Decision-making

Objective

Upon completion of the major program of study in Entrepreneurship, students will be able to: communicate effectively in writing for the discipline; communicate effectively orally within the discipline; work effectively in teams

Name

Goal 4: Professional Skills

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

$Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

 ${\sf School}\, {\sf of}\, {\sf Business}\, {\sf Core}$

Complete ALL of the following Course Sets:

• School of Business Core

Required

 ${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- BUSS101 Fund of Bus in a Gl
- BUSS203 Financial Management
- BUSS224 Org Behavior in Glbl
- BUSS231 Entrepren & Venture
- BUSS329 New Product Developm
- BUSS337 Manag the Growing Co
- BUSS425 Spec Tpc Entrepren

- DSCI103 Fundamentals of Info
- ECON102 Prin of Econ-Macro

Choose 1

Complete ANY of the following Courses:

- BUSS208 Financial Statement
- BUSS211 Fund of Fin Modeling

Category 2 Choose 2

Complete at least 2 of the following courses:

- BUSS232 Global Operation Str
- BUSS235 Ethics in Business
- BUSS313 Business Negotiation
- BUSS320 Consumer Behavior
- BUSS325 Sales Principles
- BUSS330 Managing Change in
- BUSS341 Social Media Mrkt
- BUSS407 Digital Branding
- MATH202 Applied Math Bus

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 24 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Entrepreneurship 4-Year Plan

ENTP-MIN - Entrepreneurship Minor

General

Degree Type School

Minor Longe School of Business

Overview

The Entrepreneurship minor consists of six courses. Students in any major can benefit from having a minor in Entrepreneurship. This minor provides students with the knowledge and skills to start and operate their own businesses, work for growth-oriented and innovative firms, work in family businesses, and bring entrepreneurial perspectives to their chosen fields. Entrepreneurship minors learn a broad range of transferable skills and gain strong competence in critical thinking, strategic management, and hands on business experience.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- BUSS226 Financial Accounting
- BUSS231 Entrepren & Venture
- BUSS337 Manag the Growing Co
- BUSS425 Spec Tpc Entrepren

Category 1 Choose 2

Complete at least 2 of the following courses:

- BUSS220 Princ of Marketing
- BUSS224 Org Behavior in Glbl
- BUSS227 Managerial Accountin
- BUSS232 Global Operation Str
- BUSS235 Ethics in Business
- BUSS315 Emerging Global Mrkt
- BUSS320 Consumer Behavior
- BUSS324 E-Business
- BUSS329 New Product Developm
- BUSS330 Managing Change in
- BUSS336 Human Resource Manag

Additional Comments:

ENV-MIN - Environmental Studies Minor

General

Degree Type Minor

School of Health Sciences

Overview

The Environmental Studies minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

 ${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- ENV101 Intro Envir Studies
- ENV102 Env,Ethics & Society

•

Category 1 Choose 3

 $\label{lem:complete} \textbf{Complete at least 3 courses in the following course sets:}$

ENV Courses

Additional Comments:

ESPOR-MIN - Esports Management

General

Degree Type School

Minor Longe School of Business

Overview

The Esports Management minor consists of 6 courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core courses

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- BUSS215 Intro to Esports Mgm
- BUSS231 Entrepren & Venture
- BUSS318 Conv,Event&Trade Sho
- COM307 Understanding Vid

Category 1 Choose 2

Complete at least 2 of the following courses:

- BUSS328 Entertainment Mrkt
- BUSS330 Managing Change in
- BUSS407 Digital Branding
- COM217 Video Production
- COM246 GDM I Intro to Games
- COM328 Video Games & Cultur
- SMGT403X Managing Div in Spor

Additional Comments:

ESPORT-BS - Esports & Gaming Management

General

Degree Type School

Bachelor of Science Longe School of Business

Overview

Between 2018 and 2019, the number of jobs in esports nearly doubled - growing a staggering 185%. In addition, there are numerous business jobs elsewhere in the games industry, including roles in distribution, research, sales, and marketing. The explosive growth in esports - and the attendant growth within the games industry which it has fueled - has created a demand for business professionals with a solid understanding of the nuances of the industry.

The eSports and Gaming major will allow students to develop skills and expertise not only in the functional areas, but in the specialty areas unique to eSports and Gaming Management. This will allow graduates to be strategically positioned to capture career opportunities and develop into dynamic eSports management professionals.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Writing: ENG101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: ENG102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

 $\bullet~$ Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

School of Business Core

Complete ALL of the following Course Sets:

• School of Business Core

Required

Complete ALL of the following Courses:

- BUSS101 Fund of Bus in a Gl
- •
- BUSS240 PMM I Intro to Proje
- •
- BUSS328 Entertainment Mrkt
- COM307 Understanding Vid

Choose 2

Complete at least 2 of the following courses:

- BUSS224 Org Behavior in Glbl
- BUSS313 Business Negotiation
- COM230 Media, Sports & Soci
- COM231 Sports CommunicationSMGT306 Sport Leadership
- SMGT306 Sport Leadership
 SMGT403X Managing Div in Spor

Additional Comments: Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 26 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Esports & Gaming Management 4-Year Plan

EVENT-BS - Event Management

General

Degree Type Bachelor of Science School

Longe School of Business

The Lasell University Event Management program is designed to prepare students for management and executive level positions, as well as for entrepreneurial opportunities within this complex and challenging field. Through a multidisciplinary approach, students majoring in Event Management gain the expertise, commitment, and skills for management positions in this expanding industry through a comprehensive background in the business world including social event management, meeting & convention sales & planning, accounting, human resources, organizational behavior, technology and marketing. They learn about the inner workings of the hospitality and events industry including food and beverage, legal and ethical issues, and event operations, as well as about the individual segments of the industry like conventions, trade shows, social events, weddings, corporate events, non- profit events, concerts and sporting events, among others. Throughout the core of their coursework, students learn about service quality and the operations of diverse organizations such as convention centers, private clubs, stadiums, arenas, resorts, performing arts centers, concert halls and

Students gain valuable connected learning experience both on campus and at site visits throughout New England (MGM Grand, Encore Boston, Ritz-Carlton, TD Garden, Woodland Country Club, Fenway Park, Hynes Convention Center, Foxwoods, Mohegan Sun are just a few examples).

In addition, students are required to complete two Field Experiences and one full internship so that they build a resume with both academic accomplishments and real-world experiences by the time that they graduate, to mention a few our interns & graduates are employed by major event management companies like Corinthian Events, Rafanelli Events, Tyger Productions, Liz Page & Associates & Groove Boston.

The program is also embedded with globally recognized prestigious professional hospitality & event industry certifications & designations that students earn, these certifications increases the marketability of students for internships & full time careers.

Students in the hospitality management programs are also given many additional opportunities to make connections, gain experience, and prepare themselves for successful careers upon graduation. They gain networking and job opportunities through our professional Advisory Board, have the opportunity to attend the International Hotel Experience Show in New York City, meet one-on-one with successful business owners and directors in their respective field, and create marketing and business plans for local business owners. Hospitality Management students are strongly encouraged to study abroad, considering the diverse and global nature of their field of study, Lasell University has partnerships with leading hospitality universities in Switzerland, Italy, Spain & Australia.

Double majoring is not allowed among the three hospitality majors (Hospitality Management, Event Management, and Resort and Casino Management). Graduates receive a Bachelor of Science degree in Event Management.

By planning early, in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Event Management to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Objective

Upon completion of the major program of study in Event Management students will be able to: demonstrate a comprehensive level of knowledge in the area of organizational behavior; demonstrate a comprehensive level of knowledge in the area of human resource management; demonstrate a comprehensive level of knowledge in the area of information technology; demonstrate a comprehensive level of knowledge in the area of the global economy; demonstrate a comprehensive level of knowledge in the areas of food and beverage management, budgeting, meeting sales & planning and special events; demonstrate a comprehensive level of knowledge in the area of service quality and event operations strategies within the greater hospitality industry; demonstrate a comprehensive level of

Name

Goal 1: Application of Principles of Event Management

knowledge in all sectors of the events industry including management $\boldsymbol{\vartheta}$ leadership

Objective

Name

Goal 2: Application of Business Information

Upon completion of the major program of study in Event Management students will be able to: apply quantitative and qualitative research methods to various challenges faced by organizations within the events industry; integrate business information into effective decision-making skills

Objective

Upon completion of the major program of study in Event Management students will be able to: identify legal and ethical issues implicit in all aspects of the greater hospitality industry; evaluate and decide among alternative solutions to ethical problems; understand the underpinning issues behind laws and regulations related to the greater hospitality industry

Name

Goal 3: Legal and Ethical Decision-making

Objective

Upon completion of the major program of study in Event Management students will be able to: communicate effectively in both professional and technical writing for the events industry work effectively in teams; communicate effectively in both large presentation and face-to-face situations; effectively utilize their education and experience to successfully gain relevant employment and succeed within their respective fields

Name

Goal 4: Professional Skills

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit. Additional Comments: **Knowledge Perspectives Completion Requirement** Aesthetics & Creativity Complete at least 1 courses in the following course sets: • Aesthetics & Creativity Global & Historical Complete at least 1 courses in the following course sets: • Global & Historical Individual & Society Complete at least 1 courses in the following course sets: • Individual & Society Scientific Inquiry & Problem Solving Complete at least 1 courses in the following course sets: • Scientific Inquiry & Problem Solving Additional Comments: Multidisciplinary Type **Completion Requirement** Multidisciplinary Complete at least 1 courses in the following course sets: Multidisciplinary Additional Comments: **Ethics Experience** Type **Completion Requirement** Ethics Experience ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$ • Ethics Experience Additional Comments: Major Requirements Completion Requirement School of Business Core Complete ALL of the following Course Sets: • School of Business Core Required

Complete ALL of the following Courses:

- HEM101 Hosp Management
- HEM102 Fund of Event Mgmt
- HEM208 HR in Hospitality
- HEM215 Mtg & Conv Sal
- HEM299 Field Experience I
- HEM301 Social Event Managem
- HEM303 Law & Ethics in Hosp
- HEM321 Rev Manag & Tech
- HEM401 Managing Quality
- HEM403 Food & Beverage Mgmt

Category 1 Choose 2

Complete at least 2 of the following courses:

- BUSS231 Entrepren & Venture
- BUSS332 Cross Cultural Manag
- BUSS334 Nonprofit Management
- •
- COM208 Public Relations
- ENV205 Green Business
- HEM103 Eco Dev & Tourism Mg
- HEM205 Private Club Mgmt
- HEM206 Lodging Management
- HEM207 Resort & Casino Mgmt
- HEM399 Field Experience II
- MATH202 Applied Math Bus
- PSYC104 Positive Psychology
- SMGT301 Sport Facility & Eve
- SPAN111 Elementary Spanish I
- SPAN112 Elem Spanish II

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 27 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Event Management 4-Year Plan

EVENT-MIN - Event Management Minor

General

Degree Type School

Minor Longe School of Business

Overview

The Event Management minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- HEM102 Fund of Event Mgmt
- HEM215 Mtg & Conv Sal
- HEM301 Social Event Managem
- SMGT301 Sport Facility & Eve

Category 1 Choose 2

Complete at least 2 of the following courses:

- BUSS101 Fund of Bus in a Gl
- BUSS231 Entrepren & Venture
- BUSS334 Nonprofit Management
- COM208 Public Relations
- HEM101 Hosp Management
- HEM205 Private Club Mgmt
- HEM206 Lodging Management
- HEM207 Resort & Casino Mgmt
- HEM403 Food & Beverage Mgmt

Additional Comments:

EXSCI-BS - Exercise Science

General

Degree Type Bachelor of Science School

School of Health Sciences

Overview

The mission of the Exercise Science Program is to immerse students in a CoAES accredited curriculum that provides a comprehensive understanding of Exercise Science (exercise physiology, strength and conditioning, clinical and laboratory exercise testing, performance assessment and fitness and wellness principles) to address the multi-disciplinary nature of the field of exercise science. The program offers multiple unique internship experiences in the greater Boston area, a research-based Capstone course, , and courses that exemplify Lasell's unique Connected Learning environment, facilitated by faculty with noted industry experience. Graduates of the program will be well positioned to pursue graduate studies (exercise physiology, strength and conditioning, physical therapy, occupational therapy, athletic training and other health professions) or professional employment. The goal of the program is to produce well-educated, highly skilled, nationally certified professionals for the dynamic and diverse field of exercise science.

Exercise Science specialists are knowledgeable in the areas of exercise physiology, kinesiology, human performance assessment, fitness, wellness, and strength and conditioning. As members of the health care community, they are dedicated to health enhancement and are

responsible for the development and coordination of exercise programs. An exercise specialist is responsible for the training and education of patients and clients through exercise prescriptions and programs. Using exercise as a preventative measure or a rehabilitative tool, exercise science specialists work in a variety of settings including professional athletics, public schools, hospitals, rehabilitation clinics, fitness centers, universities and research institutions.

Lasell University's Exercise Science program is accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP) in accordance with guidelines set forth by the Commission on Accreditation for Exercise Science (CoAES). In addition to being CoAES and CAHHEP accredited, the program is endorsed by the National Strength and Conditioning Association (NSCA). The Exercise Science program provides knowledge, skills and abilities to prepare students for entry into the exercise science industry in a variety of specialty areas. Upon successful completion of the program, students are eligible to take the National Strength and Conditioning Associates (NSCA) Certified Strength and Conditioning Exam; National Academy of Sports Medicine (NASM) Certified Personal Trainer Exam; and the American College of Sports Medicine (ACSM) Certified Exercise Physiologist Exam. Additional cost is associated with each certification exam. Moreover, Exercise Science majors have the option to participate in domestic and international service-learning as well as study abroad programs.

The program curriculum focuses on the study of the cardiovascular system, musculoskeletal system, human metabolism, human movement, and behavioral sciences. Utilizing our connected learning philosophy, concepts, theories and skills learned in the classroom are reinforced in our various exercise science laboratories and field experiences. Graduates of the program are well-prepared and qualified to enter the field of exercise science in a variety of setting including hospitals, research, centers, strength and conditioning facilities, and fitness centers. Academic standards for the Exercise Science Program include grades of "C" or better in all EXSC courses.

earning Outcomes	
	Objective
	Upon completion of the major program of study in Exercise
	Science, students will be able to: interpret, develop, produce and
	disseminate disciplinary research; understand and create
	discipline specific written work; deliver professional oral
	presentations; interact professionally and educate clients,
Name	patients, peers, colleagues and medical/athletic personne; apply a
Goal 1: Communication	team approach to client and patient care
	Objective
	Upon completion of the major program of study in Exercise
	Science, students will be able to: adhere to the American College
	Sports Medicine (ACSM), National Strength and Conditioning
	Association and National Academy of Sports Medicine code of ethics; identify ethical issues; deliver client/patient-centered
	services and care; model professional conduct and behavior;
Name	advance knowledge through the use of evidence-based practice;
Goal 2: Foundational Behaviors	practice cultural competence
Cour 2. Touridational Deliaviors	practice cultural competence
	Objective
	Upon completion of the major program of study in Exercise
	Science, students will be prepared as competent entry-level
	Exercise Science professionals in the cognitive (knowledge),
	psychomotor (skills), and affective (abilities) learning domains;
	demonstrate knowledge in core exercise science content areas as
	defined by the Committee on Accreditation for the Exercise
	Sciences (COAES); demonstrate skills in core exercise science
Name	content areas as defined by the COAES; demonstrate abilities in
Goal 3: Knowledge, Skills and Abilities (KSA)	core exercise science content areas as defined by the COAES

Name

Goal 4: Professional Decision Making/Critical Thinking

Objective

Upon completion of the major program of study in Exercise Science, students will be able to: incorporate evidence-based practice into clinical decision making; create implement and modify discipline specific programs to address special patient population and individual needs

Degree Requirements

Simple Requisites

Prerequisites

Type

Prerequisite

Admission Requirements

In order to be admitted initially into the Exercise Science Major, students need to have completed the following coursework with grades of C or better: two years of high school math (preferably algebra and geometry) and one year of lab science (preferably biology). Students may substitute a year of college algebra and biology with grades of C or better in place of the high school coursework.

Program Fee

Each Exercise Science student is charged a program fee for each semester. The program fee is used to provide instructional supplies, discipline specific technology, guest speaker honoraria, educational opportunities outside of the classroom and miscellaneous materials/supplies needed to maximize student learning.

In addition to this fee and other college fees, students enrolled in the Exercise Science Program may incur additional expenses. These expenses include, but are not limited to:

Certification Exam cost - Students enrolled in the Exercise Science Program are required to sit for one of the following National Commission for Certifying Agencies (NCCA) certification exams during their tenure at Lasell as part of their degree requirements. Costs vary depending on the exam selected. Proof of the attempt must be provided to the Program Director along with the outcome of the exam.

- American College of Sports Medicine Certified Exercise Physiologist (ACSM EP-C) +*
- American College of Sports Medicine Certified Personal Training (ACSM CPT)
- National Strength and Conditioning Association Certified Strength and Conditioning Specialist (NSCA CSCS) +*
- National Strength and Conditioning Association Certified Personal Trainer (NSCA CPT)
- National Academy of Sports Medicine Certified Personal Trainer (NASM CPT)
- National Academy of Sports Medicine Corrective Exercise Specialist (NASM CES)+

NOTE: All of the above exams require candidates to hold a current CPR and AED certification.

- *The program receives a special discounted rate on the ACSM EP-C and NSCA CSCS exams. Please see the Program Director for the voucher code.
- + The ACSM EP-C, NSCA CSCS, and NASM CES require completion of a Bachelor's Degree in Exercise Science, Exercise Physiology, Kinesiology or a closely related field from a regionally accredited college or university. Students are eligible to sit for the exam in the last term of their degree program.
 - CPR Certification Students obtain their Adult CPR/AED Certification before they begin their internships. Students are expected to renew their certification after the 2-year expiration in order to participate in internships as well as to remain eligible for certification exams. Several local options are available. Please see the Program Chair for options.
 - American College of Sports Medicine (ACSM) student membership (highly recommended, not required) -\$10/year
 - Transportation costs associated with off-campus internships.

• Medical examination, TB (PPD) skin test, background check costs, and other like tests if required by the internship site.

Additional Comments:

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing

Complete at least 2 courses in the following course sets:

Writing: WRT101Writing: WRT102

Writing: ENG101

• Writing: ENG102

Students must complete a combination of WRT101 and WRT102, or ENG101 and ENG102. Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Individual & Society

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Required Courses

Complete ALL of the following Courses:

- BIO104 Fnds in Health Prof
- BIO205 Anatomy & Physiology
- BIO206 Anatomy & Physiology
- EXSC103 Skills & Tech for t
- EXSC106 Func Anatomy & Res
- EXSC107 Healthy Lifestyles
- EXSC209 Perf Nutrition
- EXSC211 Princ of Personal
- EXSC222 Kinesiology
- EXSC302 Exercise Physiology
- EXSC304 Exer Testing & Persc
- EXSC305 Strength & Condition
- EXSC340 Research Concepts
- EXSC401 Prof Dev Seminar
- EXSC403 Exer for Special Pop
- EXSC405 Org & Admin of Hlth
- EXSC410 EXSC Field Exp I
- EXSC425 EXSC Field Exp III
 EXSC430 Exercise Sci Cap
- EXSC430 Exercise Sci Cap
- IDS399 Internship Seminar
- MATH203 Precalculus
- MATH208 Statistics
- PHYS111 General Physics I
- PSYC101 Psychological Perspe
- BIO301 Pathophysiology
- EXSC307 Func Assessment & Co

Choose 1

Complete ANY of the following Courses:

- PSYC220 Social Psychology
- PSYC221 Child Development
- PSYC223 Adolescent Psyc
- PSYC240 Sport Psychology

Academic Standards

Academic standards for the Exercise Science program include grades of "C" or better in all EXSC, BIO, and AT courses.

Additional Comments:

In order to qualify for Field Experience, students must obtain and maintain certificates in First Aid/ CPR. Some clinical sites may require a CORI check of students.

Program Course Retake Policy

Students in the program are limited to only one retake of two required AT, BIO, or EXSC courses during their enrollment in the

program. Students will progress through the program on a case by case basis after meeting with the program director to review their transcript if more than one retake of a required course is needed.

Retention Policy

The exercise science program coursework, with associated prerequisites, need to be completed in sequence to successfully fulfill the guidelines for progression through the academic program. In order to advance into each semester of the Exercise Science program, you must receive a grade of "C" or better in all AT, BIO, and EXSC courses. Failure to do so will necessitate the repetition of this course and consultation with the Program Director to determine a student's academic eligibility within the program.

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 8 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Exercise Science 4-Year Plan

FAMM-BA - Fashion Media and Marketing

General

Degree Type

Bachelor of Arts

Overview

School

School of Fashion

The Fashion Media and Marketing program in the School of Fashion at Lasell University prepares students for the varied and dynamic aspects of professional fashion story-telling, from content development to complex multi-media strategies. Students develop a comprehensive understanding of the fashion industry's application of various forms of communication using diverse approaches, platforms, channels, and technologies. Partnering with a real industry company, the Senior Capstone experience challenges students to apply media and marketing skills accumulated throughout the program, acting as a consultant to the firm – strategizing innovative media and marketing approaches and pitching creative solutions to company executives. Graduates receive a Bachelor of Arts Degree in Fashion Media and Marketing.

With continuously updated curriculum designed to prepare students for industry and a required internship experience, Fashion Media and Marketing graduates are well-positioned for a variety of successful careers. The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Objective

Upon completion of a major program of study in Fashion, students will be able to: exhibit professional engagement and behavior; develop and implement a path toward a professional career; utilize collaborative skills in a diverse marketplace; exercise leadership capabilities in multi-role scenarios; demonstrate the ability to constructively critique and self-reflect

Name

Goal 1: Professional Attitudes and Skills

Name

Goal 2: Application of Business Practices Relevant to the Contemporary Global Fashion Industry

Objective

Upon completion of a major program of study in Fashion, students will be able to: demonstrate a readiness to build upon discipline-specific technology; apply theoretical concepts for effective planning and problem solving; interpret visual elements of design demonstrating aesthetic literacy; research the historical and contemporary industry drivers as they pertain to the global business landscape.

Objective

Upon completion of a major program of study in Fashion, students will be able to: apply appropriate strategies regarding teamwork to create goodwill and trust; evaluate and employ sustainable environmental, social, and economic practices in the global environment; implement moral and ethical business practices; identify and interpret historical and contemporary zeitgeist in relationship to global fashion.

Name

Goal 3: Social Awareness

Objective

Upon completion of a major program of study in Fashion, students will be able to: utilize professional interpersonal communication skills effectively toward networking and relationship-building; employ applicable research strategies to develop informed oral and written communication; demonstrate proficiency in the application of appropriate visual communication skills to project criteria and goals; apply technology skillfully to present innovative ideas and concepts.

Name

Goal 4: Effective Communication

Objective

Upon completion of a major program of study in Fashion, students will be able to: raise vital questions and problems, formulating them clearly and precisely; gather and assess relevant information; come to well-reasoned conclusions and solutions; think open-mindedly within alternative systems of thought; communicate effectively with others in finding solutions to complex problems.

Name

Goal 5: Critical Thinking

Degree Requirements

Simple Requisites

Foundation Competencies

Туре

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Required

Complete ALL of the following Courses:

- ARTS126 Fund of Visual Art
- BUSS220 Princ of Marketing
- COM101 Understanding Mass M
- COM208 Public Relations
- COM209 Journalism
- FASH101 The Business of Fash
- FASH102 The Fashion Consumer
- FASH105 Excel for the Indust
- FASH200 Fash Hist I: Imp Soc
- FASH207 Dig Tools for Fash
- FASH210 Textiles
- FASH219 Fash Ind Prof Dev
- FASH307 Fashion Brand Mgmt
- FASH308 Fashion Event Produc
- FASH315 Trend Forecasting an
- FASH415 Fashion Industry Int
- FASH427 Fashion Industry Cap
- FASM218 Fash Content Dev
- FASM306 Fash Styling & Photo
- FASM310 Digital Marketing
- GRAP308 Interactive & UX Des
- MATH208 Statistics
- COM218 Digital Video Editin
- COM327 Digital Storytelling

Choose 1

Complete ANY of the following Courses:

- BUSS341 Social Media Mrkt
- FASH407 Dig Com & Analytics

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 21 credits of unrestricted electives. COM314 - Magazine and Digital Content is highly recommended. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Fashion Media & Marketing 4-Year Plan

FAMM-MIN - Fashion Media and Marketing Minor

General

Degree Type School

Minor School of Fashion

Overview

The Fashion Media & Marketing minor allows other majors to engage in a discipline-specific, condensed study of fashion media and marketing. The minor consists of six courses: the 4 required courses provide a basic understanding of how fashion communication is organized, while the remaining 2 course choices offer a chance to explore various aspects of fashion media and marketing, such as styling, digital marketing, technology, and trend forecasting. For Fashion Merchandising and Management majors, four of the six selected classes must be unique to the Fashion Media and Marketing major.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- ARTS126 Fund of Visual Art
- COM101 Understanding Mass M
- FASH101 The Business of Fash
- FASM218 Fash Content Dev

Category 1 Choose 2

Complete at least 2 of the following courses:

- BUSS341 Social Media Mrkt
- COM208 Public Relations
- COM209 Journalism
- FASH200 Fash Hist I: Imp Soc
- FASH207 Dig Tools for Fash
- FASH315 Trend Forecasting an
- FASM306 Fash Styling & Photo
- FASM310 Digital Marketing

Additional Comments:

FASHDP-BA - Fashion Design and Production

General

Degree Type

Bachelor of Arts School of Fashion

Overview

The Fashion Design and Production program in the School of Fashion at Lasell University equips students with a comprehensive and contemporary skill set in garment design and product development processes. Fashion Design and Production curriculum carefully balances inspired and creative design thinking with practical application. The Senior Capstone project is the culmination of knowledge accumulated throughout the program, resulting in each student's production of an original, highly creative and professionally executed seven-piece collection. Collections are featured prominently in an annual large-scale professional fashion event that is open to the public. This event consistently garners praise from fashion industry professionals as well as the Lasell community. Graduates receive a Bachelor of Arts Degree in Fashion Design and Production.

School

With continuously updated curriculum designed to prepare students for industry and a required internship experience, Fashion Design and Production graduates are well-positioned for a variety of successful careers. The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Objective

Upon completion of a major program of study in Fashion, students will be able to: exhibit professional engagement and behavior; develop and implement a path toward a professional career; utilize collaborative skills in a diverse marketplace; exercise leadership capabilities in multi-role scenarios; demonstrate the ability to constructively critique and self-reflect.

Name

Goal 1: Professional Attitudes and Skills

Objective

Upon completion of a major program of study in Fashion, students will be able to: demonstrate a readiness to build upon discipline-specific technology; apply theoretical concepts for effective planning and problem solving; interpret visual elements of design demonstrating aesthetic literacy; research the historical and contemporary industry drivers as they pertain to the global business landscape.

Name

Goal 2: Application of Business Practices Relevant to the Contemporary Global Fashion Industry

Objective

Upon completion of a major program of study in Fashion, students will be able to: apply appropriate strategies regarding teamwork to create goodwill and trust; evaluate and employ sustainable environmental, social, and economic practices in the global environment; implement moral and ethical business practices; identify and interpret historical and contemporary zeitgeist in relationship to global fashion.

Name

Goal 3: Social Awareness

Objective

Upon completion of a major program of study in Fashion, students will be able to: utilize professional interpersonal communication skills effectively toward networking and relationship-building; employ applicable research strategies to develop informed oral and written communication; demonstrate proficiency in the application of appropriate visual communication skills to project criteria and goals; apply technology skillfully to present innovative ideas and concepts.

Name

Goal 4: Effective Communication

Objective

Upon completion of a major program of study in Fashion, students will be able to: raise vital questions and problems, formulating them clearly and precisely; gather and assess relevant information; come to well-reasoned conclusions and solutions; think open-mindedly within alternative systems of thought; communicate effectively with others in finding solutions to complex problems.

Name

Goal 5: Critical Thinking

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Tvne

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Required

Complete ALL of the following Courses:

- ARTS126 Fund of Visual Art
- ARTS207 Figure Drawing
- FASD103 Apparel Construction
- FASD104 Apparel Cons Tech II
- FASD107 Draping I
- FASD201 Flat Pattern Design
- FASD202 Flat Pattern Design
- FASD205 Dig Des for Apparel
- FASD206 Cut & Sew Stretch Kn
- FASD214 Pattern Grading/Fit
- FASD215 Fashion Illustration
- FASD220 Fash Design Concepts
- FASD301 Prof Presen Methods
- FASD307 Flat Pattern III
- FASD313 Draping II Couture
- FASD322 Sweater Knit Design
- FASD327 Mrkt of Specializati
- FASD409 Fashion Design Capst
- FASD410 Fashion Design Capst
- FASD465 Cad I- Lectra
- FASH200 Fash Hist I: Imp Soc
- FASH210 Textiles
- FASH219 Fash Ind Prof Dev
- FASH303 Fashion Hist II
- FASH309 Apparel Product Dev
- FASH415 Fashion Industry Int
- MATH108X Mathematics of Desig

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 13 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Fashion Design & Production 4-Year Plan

FASHDP-MIN - Fashion Design and Production

General

Degree Type School

Minor School of Fashion

Overview

The Fashion Design and Production program in the School of Fashion at Lasell University equips students with a comprehensive and contemporary skill set in garment design and product development processes. Fashion Design and Production curriculum carefully balances inspired and creative design thinking with practical application. The Senior Capstone project is the culmination of knowledge accumulated throughout the program, resulting in each student's production of an original, highly creative and professionally executed seven-piece collection. Collections are featured prominently in an annual large-scale professional fashion event that is open to the public. This event consistently garners praise from fashion industry professionals as well as the Lasell community. Graduates receive a Bachelor of Arts Degree in Fashion Design and Production.

With continuously updated curriculum designed to prepare students for industry and a required internship experience, Fashion Design and Production graduates are well-positioned for a variety of successful careers.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Concentration Courses

Complete ALL of the following Courses:

- FASD103 Apparel Construction
- FASD104 Apparel Cons Tech II
- FASD201 Flat Pattern Design
- FASD205 Dig Des for Apparel
- FASD220 Fash Design Concepts
- FASH210 Textiles

Additional Comments:

FASHMM-BS - Fashion Merchandising and Management

General

Degree Type School

Bachelor of Science School of Fashion

Overview

The Fashion Merchandising and Management program in the School of Fashion at Lasell University provides students with comprehensive knowledge and specific skill sets for leading business operations in the current and future fashion industry landscapes. All elements of merchandising, marketing, and management of the fashion enterprise are explored and applied in industry-oriented hands-on projects – some topics include retail and wholesale, visual and digital merchandising, supply chain logistics, omnichannel operations, and more – with an emphasis on strategic management for optimized business results. Partnering with a real industry company, the Senior Capstone experience challenges students to apply merchandising and management skills accumulated throughout the program, acting as a consultant to the firm – developing innovative strategies and pitching business solutions to company executives. Graduates receive a Bachelor of Science Degree in Fashion Merchandising and Management.

With continuously updated curriculum designed to prepare students for industry and a required internship experience, Fashion Merchandising and Management graduates are well-positioned for a variety of successful careers. The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Name

Goal 1: Professional Attitudes and Skills

Objective

Upon completion of a major program of study in Fashion, students will be able to: exhibit professional engagement and behavior; develop and implement a path toward a professional career; utilize collaborative skills in a diverse marketplace; exercise leadership capabilities in multi-role scenarios; demonstrate the ability to constructively critique and self-reflect.

Name

Goal 2: Application of Business Practices Relevant to the Contemporary Global Fashion Industry

Objective

Upon completion of a major program of study in Fashion, students will be able to: demonstrate a readiness to build upon discipline-specific technology; apply theoretical concepts for effective planning and problem solving; interpret visual elements of design demonstrating aesthetic literacy; research the historical and contemporary industry drivers as they pertain to the global business landscape.

Objective

Upon completion of a major program of study in Fashion, students will be able to: apply appropriate strategies regarding teamwork to create goodwill and trust; evaluate and employ sustainable environmental, social, and economic practices in the global environment; implement moral and ethical business practices; identify and interpret historical and contemporary zeitgeist in relationship to global fashion.

Name

Goal 3: Social Awareness

Objective

Upon completion of a major program of study in Fashion, students will be able to: utilize professional interpersonal communication skills effectively toward networking and relationship-building; employ applicable research strategies to develop informed oral and written communication; demonstrate proficiency in the application of appropriate visual communication skills to project criteria and goals; apply technology skillfully to present innovative ideas and concepts.

Name

Goal 4: Effective Communication

Objectiv

Upon completion of a major program of study in Fashion, students will be able to: raise vital questions and problems, formulating them clearly and precisely; gather and assess relevant information; come to well-reasoned conclusions and solutions; think open-mindedly within alternative systems of thought; communicate effectively with others in finding solutions to complex problems.

Name

Goal 5: Critical Thinking

Degree Requirements

Simple Requisites

Foundation Competencies

Ethics Experience

Completion Requirement

Type

Type **Completion Requirement** First Year Seminar Complete at least 1 courses in the following course sets: • First Year Seminar Mathematical Complete at least 1 courses in the following course sets: Mathematical Writing I Complete at least 1 courses in the following course sets: • Writing: WRT101 Students must earn a C or better to receive credit. Complete at least 1 courses in the following course sets: • Writing: WRT102 Students must earn a C or better to receive credit. Additional Comments: **Knowledge Perspectives** Completion Requirement Global & Historical Complete at least 1 courses in the following course sets: • Global & Historical Individual & Society Complete at least 1 courses in the following course sets: • Individual & Society Scientific Inquiry & Problem Solving Complete at least 1 courses in the following course sets: • Scientific Inquiry & Problem Solving Additional Comments: Multidisciplinary Type Completion Requirement Multidisciplinary Complete at least 1 courses in the following course sets: Multidisciplinary Additional Comments:

157/652

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Required

Complete ALL of the following Courses:

- ARTS126 Fund of Visual Art
- BUSS105 Excel for Business
- BUSS220 Princ of Marketing
- BUSS325 Sales Principles
- DSCI202 Business Analytics
- ECON101 Prin of Econ-Micro
- FASH101 The Business of Fash
 FASH102 The Fashion Consumer
- FASH200 Fash Hist I: Imp Soc
- 1 A311200 1 a311 1113t 1. 1111p 30c
- FASH201 Merchandise Planning
- FASH207 Dig Tools for Fash
- FASH210 Textiles
- FASH211 Omnichannel Manageme
- FASH212 Visual & Dig Merch
- FASH219 Fash Ind Prof Dev
- FASH307 Fashion Brand Mgmt
- FASH308 Fashion Event Produc
- FASH309 Apparel Product Dev
- FASH315 Trend Forecasting an
- FASH406 Global Perspectives
- FASH407 Dig Com & Analytics
- FASH410 Fash Supply Chain Mg
- FASH415 Fashion Industry Int
- FASH427 Fashion Industry Cap
- MATH116 Merch & Fin Math
- MATH209 Business Statistics

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 16 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Fashion Merchandising & Management 4-Year Plan

FASHMM-MIN - Fashion Merchandising and Management Minor

General

Degree Type School

Minor School of Fashion

Overview

The Fashion Merchandising and Management minor allows non-fashion majors to engage in a condensed study of the retail and manufacturing facet of the fashion industry. The minor consists of 19 credits; 7 courses-3 of which are required foundations and 4 of which allow for exploration into various business aspects of the industry.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- FASH101 The Business of Fash
- FASH105 Excel for the Indust
- MATH116 Merch & Fin Math

Category 1 Choose 4

Complete at least 4 of the following courses:

- FASH102 The Fashion Consumer
- FASH201 Merchandise Planning
- FASH207 Dig Tools for Fash
- FASH210 Textiles
- FASH211 Omnichannel Manageme
- FASH309 Apparel Product Dev
- FASH406 Global Perspectives
- FASH410 Fash Supply Chain Mg

FINANC-BS - Finance

General

Degree Type School

Bachelor of Science Longe School of Business

Overview

The Finance degree program at Lasell has earned ACBSP accreditation for student-driven research and excellence in teaching.

Students with a bachelors in finance will be prepared to gain industry certifications such as the CFA (Certified Financial Analyst), CFP (Certified Financial Planner), CLU (Chartered Life Underwriter), ChFC (Chartered Financial Consultant), and Series 6, 63, and 7 broker licenses. Advisors in the Accounting and Finance Department empower students to complete a challenging double major in both disciplines in as little as three years while equipping them with highly desirable skills and providing an accelerated track to a career. The Finance major is designed to prepare students with the knowledge and skills needed for a successful career in the dynamic finance industry. Graduates will qualify for a wide range of opportunities in private, public, and nonprofit organizations such as commercial banking, financial planning, investment banking, money managing, insurance and real estate.

Finance students will be given the resources to develop a foundation for financial management in a variety of settings. Students will be taught to analyze financial data, value financial and real assets, and provide financial advice to individuals and companies making decisions about allocating scarce resources in a global environment.

Consistent with the University's Connected Learning philosophy, the Finance major offers students various project-focused service-learning opportunities. Students are highly encouraged to take a Service Learning course such as SVL108, Tax Volunteer. The Internship program provides a capstone work experience for all Finance students during their senior year. Students have two concentrations to choose from: Corporate Finance and Personal Finance.

FINANC-MIN - Finance Minor

General

Degree Type School

Minor Longe School of Business

Overview

Financial literacy is essential to the success of any university graduate in today's increasingly complex financial environment. The Finance minor introduces students to the financial markets and their wide-ranging impacts in both their professional careers and their personal lives.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- BUSS203 Financial Management
- BUSS227 Managerial Accountin

Category 1 Choose 4

Complete at least 4 of the following courses:

- BUSS208 Financial Statement
- BUSS211 Fund of Fin Modeling
- BUSS226 Financial Accounting
- BUSS307 International Fin
- BUSS310 Adv Fin Mgmt
- BUSS311 Investments
- BUSS312 Risk Management
- BUSS331 Money & Capital Mrkt

Additional Comments:

FITMGT-BS - Fitness Management

General

Degree Type School

Bachelor of Science School of Health Sciences

Overview

The mission of the Fitness Management Program is to immerse students in a multidisciplinary field of study, blending the field of fitness and wellness with a strong foundation in business management. The program offers students an opportunity to gain proficiency in the areas of human performance assessment, fitness skills, wellness concepts, and resistance training techniques while developing expertise in business management principles, theories and concepts. As business experts dedicated to fitness and wellness enhancement, Fitness Management program graduates will be responsible for the development and coordination of exercise programs for clients at health clubs, fitness facilities, private clubs, resort fitness centers and casinos while overseeing the business management of such settings.

The fitness aspect of the curriculum focuses on the study of the cardiovascular system, musculoskeletal system, human metabolism, human movement, group exercise, resistance training techniques and personal training skills. The business management aspect of the curriculum focuses on business management, marketing, and sales principles, entrepreneurship and private club management. Students will culminate their educational journey with a capstone and an internship opportunity. While completing this

multidisciplinary program, Fitness Management majors have the option to participate in domestic and international service- learning programs and study abroad programs Utilizing our connected learning philosophy, discipline specific principles, concepts, theories and skills will be reinforced through their application in problem-based collaborative projects, laboratory activities and internship experiences.

Academic standards for the Fitness Management Program include grades of "C" or better in all EXSC and BUSS courses.

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Name

carning outcomes				
	Objective			
	Upon completion of the major program of study in Fitness			
	Management, students will be able to: interpret, develop, produce			
	and disseminate disciplinary research; understand and create			
	discipline specific written work; deliver professional oral			
	presentations; interact professionally and educate clients, peers			
Name	and colleagues; apply a collaborative, team approach to client-			
Goal 1: Communication	services			

Objective Upon completion of the major program of study in Fitness Management, students will be able to: identify ethical issues; model professional conduct and behavior; respect the role and responsibilities of each professional member of a multidisciplinary team; advance knowledge through the use of evidence-based practice and professional development; practice

cultural competence in delivery of client-centered services; adhere to the American College of Sports Medicine (ACSM) and National Goal 2: Professional Behaviors Strength and Conditioning Association codes of ethics

Upon completion of the major program of study in Fitness Management, students will be able to: demonstrate a comprehensive level of knowledge in the area of organizational behavior and cross-cultural management; demonstrate a the area of information technology; demonstrate a comprehensive level of knowledge in the area of strategic planning within management; demonstrate a comprehensive level of knowledge in the area of fitness and wellness knowledge; demonstrate a comprehensive level of knowledge in the application of fitness and wellness skills and techniques

comprehensive level of knowledge in the area of human resource management; demonstrate a comprehensive level of knowledge in Name Goal 3: Knowledge and Skills

Objective Upon completion of the major program of study in Fitness Management, students will be able to: incorporate evidence-based practice into professional decision making; create, implement and modify fitness and wellness programs to address individual needs Name Goal 4: Professional Decision Making of the client

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing

 $Complete \, at \, least \, 2 \, courses \, in \, the \, following \, course \, sets: \,$

- Writing: WRT101
- Writing: WRT102
- Writing: ENG101
- Writing: ENG102

Students must either complete a WRT101 and WRT102 course combination, or an ENG101 and ENG102 course combination. Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Additional Comments:

Multidisciplinary

Туре

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Tvne

Completion Requirement

Required

Complete ALL of the following Courses:

- BIO104 Fnds in Health Prof
- BIO205 Anatomy & Physiology
- BIO206 Anatomy & Physiology
- BUSS101 Fund of Bus in a Gl
- BUSS205 Business Law
- BUSS220 Princ of Marketing
- BUSS224 Org Behavior in Glbl
- BUSS226 Financial Accounting
- BUSS231 Entrepren & Venture
- BUSS232 Global Operation Str
- BUSS336 Human Resource Manag
- COM103 Human Communication
- ECON101 Prin of Econ-Micro
- EXSC103 Skills & Tech for t
- EXSC106 Func Anatomy & Res
- EXSC108 Group Exercise
- EXSC209 Perf Nutrition
- EXSC211 Princ of Personal
- EXSC340 Research Concepts
- $\bullet~$ EXSC405 Org & Admin of Hlth
- EXSC410 EXSC Field Exp I
- HEM205 Private Club Mgmt
- MATH208 Statistics
- PSYC101 Psychological Perspe

Choose 1

${\bf Complete\,ANY\,of\,the\,following\,Courses:}$

- BUSS440 Business Capstone
- EXSC430 Exercise Sci Cap
- PSYC218 Dynamics of Small Gr
- PSYC220 Social Psychology
- PSYC240 Sport Psychology
- PSYC302 Bio Basis of Behavio
- EXSC302 Exercise Physiology
- EXSC305 Strength & Condition

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 9 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Fitness Management 4-Year Plan

FITNES-MIN - Fitness Minor

General

Degree Type School

Minor School of Health Sciences

Overview

The Fitness Minor will help students to gain beginning knowledge, skills and abilities that will allow them to implement fitness programs and preventative health programs in private, corporate, commercial, and community settings for apparently healthy individuals. The minor provides non-Exercise Science majors with essential course work to develop entry level skills and gain foundational knowledge in the areas of resistance training, exercise program design, functional anatomy, motivational and behavior change strategies, and wellness/health coaching.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- $\bullet~$ EXSC103 Skills & Tech for t
- EXSC106 Func Anatomy & Res
- EXSC107 Healthy Lifestyles
- EXSC209 Perf NutritionEXSC211 Princ of Personal

Choose 1

Complete ANY of the following Courses:

- EXSC108 Group Exercise
- EXSC213 Coaching Practicum
- EXSC305 Strength & Condition
- EXSC410 EXSC Field Exp I
- PSYC240 Sport Psychology
- PSYC242 Health Psychology

FORBIO-MIN - Forensic Biology Minor

General

Degree Type School

Minor School of Health Sciences

Overview

The minor in Forensic Biology is an interdisciplinary pre-professional minor designed for students with interests or career goals in Forensic Biology. It complements any major, but is especially appropriate for students with a biology, exercise science or health science major. It provides students with the scientific academic background in basic principles of Forensic Science and Forensic Biology.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- CJ101 Intro to CJ
- CJ205 Forensic Science I
- FSCI309 Forensic Science II
- FSCI413 ForensicDNA Analysis

Choose 1

Complete ANY of the following Courses:

- CJ201 Criminology
- CJ207 Criminal Investigati
- CJ316 Criminal Procedure
- FSCI411 Trace Evid & Micro
- FSCI450 SPT in FSCI
- PSYC307 Forensic Psychology

FORCRI-MIN - Forensics Criminology Minor

General

Degree Type

Minor School of Humanities, Education, Justice, and Social Sciences

School

Overview

The Forensic Criminology minor consists of five to six courses. Social science majors must take a minimum of three CJ/LS courses (9 credits) from the minor course requirements or accepted listed electives to complete the minor. Justice Studies majors must take a minimum of three Social Sciences courses (9 credits) from the minor course requirements or accepted listed electives to complete the minor. No student can count more than three courses already required for their major or another minor toward the Forensic Criminology minor.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- CJ101 Intro to CJ
- CJ201 Criminology
- CJ205 Forensic Science I
- PSYC307 Forensic Psychology

Choose 3

Complete at least 3 of the following courses:

- CJ206 Drugs & Society
- CJ207 Criminal Investigati
- CJ303 Domestic Violence
- CJ309 Children & Violence
- CJ316 Criminal Procedure
- CJ318 Violence & Aggress
- CJ319 Victimology
- LS204 Criminal LawLS325 Evidence
- PSYC201 Psyc of Drugs & Beha
- PSYC202 Psyc of Personality
- PSYC220 Social Psychology
- PSYC302 Bio Basis of Behavio
- PSYC318 Abnormal Psychology
- PSYC323 Brain Function
- PSYC328 Cognitive Processes
- PSYC345 Assessment of Indivi

Additional Comments:

FORSCI-BS - Forensic Science

General

Degree Type Bachelor of Science

Overview

School

School of Health Sciences

Forensic Science is the application of science to law. The mission of the Forensic Science Program is to immerse students in a FEPAC accreditation-based curriculum that provides a comprehensive understanding of forensic science (forensic biology, forensic chemistry, crime scene investigations, and forensic DNA analysis) to address the multi-disciplinary nature of the field of forensic science. The program offers unique internship experiences at a variety of sites, a research-based Capstone course, and courses that exemplify Lasell's unique Connected Learning environment, facilitated by faculty with noted industry and academic experience. Graduates of the program are well positioned to pursue graduate studies (forensic science, chemistry, biology, molecular biology and other science-based professions) or professional employment. The goal of the program is to produce well-educated and highly skilled professionals for the dynamic and diverse field of forensic science through engagement in experiential learning and scholarly work.

Learning Outcomes

Objective

Name

Goal 1: Communication

Upon completion of the major program of study in Forensic Science Program, students will be able to: interpret, develop, produce and disseminate disciplinary research; understand and create discipline specific written work; deliver professional oral presentations; interact professionally and educate clients, peers, colleagues and law enforcement personnel

Objective

Upon completion of the major program of study in Forensic Science, students will be able to: demonstrate an understanding of professional ethical behavior; model professional conduct and behavior; respect the role and responsibilities of each professional member of a multidisciplinary team

Name Goal 2: Professional Behaviors

Objective

Upon completion of the major program of study in Forensic Science, students will be able to: demonstrate a comprehensive level of knowledge in the area of forensic biology, forensic chemistry, crime scene investigations, and forensic DNA analysis; demonstrate the use of instrumentation commonly encountered in forensic analysis; demonstrate techniques used in processing crime scenes, including documentation, and collection and preservation of physical evidence; demonstrate independent decision making and critical thinking to determine the best procedures for the analysis of diverse physical evidence items; demonstrate the ability to apply qualitative and quantitative reasoning skills

Name

Goal 3: Knowledge, Skills and Abilities

Degree Requirements

Simple Requisites

College Prepatory Program Completion

Туре

Prerequisite

Candidates for admission are expected to complete a college preparatory program of an approved secondary school, satisfying the following Carnegie Units: 4 Units of English 3 Units of Mathematics, including Algebra 1, Algebra 2, and Geometry (4 recommended) 2 Units of Laboratory Science (preferably Biology and Chemistry or Physics, 3 recommended) Lasell University will also consider applicants who have successfully fulfilled the requirements for a secondary school diploma or GED.

Additional Comments:

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Туре

Completion Requirement

Aesthetics & Creativity

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Ethics Experience

Type

Completion Requirement

Ethics Experience

${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Required

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- BIO101 Prin of Biology I
- BIO209 Molecular Biology
- BIO211 Microbiology
- BIO310 Genetics
- CHEM203 General Chemistry I
- CHEM204 General Chem II
- CHEM301 Biochemistry
- CHEM303 Organic Chemistry
- CHEM304 Organic Chemistry II
- CJ101 Intro to CJ
- CJ201 Criminology
- CJ207 Criminal Investigati
- CJ316 Criminal Procedure
- FSCI205 Forensic Science I
- FSCI309 Forensic Science II
- FSCI407 Field Experience
- FSCI411 Trace Evid & Micro
- FSCI413 ForensicDNA Analysis
- FSCI450 SPT in FSCI
- FSCI480 Capstone in FSCI
- MATH203 Precalculus
- MATH205 Calculus I
- MATH208 StatisticsPHYS111 General Physics I
- PHYS112 General Physics II

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 8 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Forensic Science 4-Year Plan

GD-BA - Graphic Design

General

Degree Type Bachelor of Arts School

School of Communication & the Arts

Overview

The Graphic Design major is a comprehensive and balanced program that illuminates the basic principles of effective visual communication. Students develop professional skills and a personal aesthetic that form a foundation for a successful design career. Practical studio experience rooted in theoretical knowledge in illustration, motion graphics, photography, typography, User Interface (UI) and User Experience (UX) design for the Web and mobile devices is at the core of the major.

Reflective of Lasell's connected learning philosophy, students learn essential business practices, become fluent in the necessary terminology, address a client's needs through conceptual drawings and mock-ups, and bring the project through to a successful solution. Students use the latest and most powerful digital hardware and software. For a capstone experience, each student develops an online portfolio that showcases the strongest examples of work created during the course of the program and presents a practicum project at the end of the senior year. All students also complete a required internship. Graduates receive a Bachelor of Arts in Graphic Design.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Graphic Design to 3 or 3½ years.

Learning Outcomes	
Name Goal 1: Creative Thinking Skills	Objective Upon completion of the major program of study in Graphic Design, students will be able to: produce multiple creative solutions for any single design challenge, applying a creative process on-demand; effectively employ imagination with refined technique
Name Goal 2: Strong Critical Thinking and Problem-Solving Skills	Objective Upon completion of the major program of study in Graphic Design, students will be able to: critique quality and effectiveness of visual media objects; use multiple appropriate resources to solve problems and develop skills; craft effective solutions for visual problems
Name Goal 3: Strong Design and Fine Arts Skills	Objective Upon completion of the major program of study in Graphic Design, students will be able to: demonstrate currency with technical media tools; effectively craft and author visual communications
Name Goal 4: Visual Articulation and Literacy	Objective Upon completion of the major program of study in Graphic Design, students will be able to: demonstrate their own personal aesthetic; explain the influences of media in society; recognize context and legacy of visual media objects

Name

Goal 5: Effective Verbal Communication Skills

Objective

Upon completion of the major program of study in Graphic Design, students will be able to: articulate their thoughts clearly in written form; write in the style demanded of their chosen profession; articulate their thoughts clearly in classroom discussions and professional presentations

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Туре

Completion Requirement

Global & Historical

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Multidisciplinary

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Program Fee

Each Graphic Design student is charged a program fee for each semester. This program fee is used to pay for hardware, software, guest speaker honoraria, and miscellaneous materials/supplies that are necessary to maximize student learning.

Required Courses

Complete ALL of the following Courses:

- ARTH107 Special Topics in Ar
- ARTS101 Studio Drawing I
- ARTS126 Fund of Visual Art
- ARTS201 Studio Drawing II
- ARTS219 Digital Photography
- ARTS319 Digital Photo II • GRAP105 - Digital Design Essen
- GRAP201 Imaging for Grap Des
- GRAP204 Graphic Design I
- GRAP205 Graphic Design II
- GRAP207 Web Design & Devel
- GRAP208 Grap Design Historty
- GRAP301 Typography I
- GRAP302 Typography II
- GRAP307 Motion Graphics
- GRAP308 Interactive & UX Des
- GRAP309 Grap Desg for th Mrk
- GRAP311 Digital 3D Design
- GRAP322 Photo for Design
- GRAP399 Internship Seminar
- GRAP400 Field Experience
- GRAP401 Publication Design • GRAP403 - Senior Portfolio Dev
- GRAP404 Senior Thesis Assign
- GRAP406 Senior Practicum Pro
- MATH107 College Geometry

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 14 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Graphic Design 4-Year Plan

GD-MIN - Graphic Design Minor

General

Degree Type

Minor

Overview

The Graphic Design Minor consists of six courses.

School of Communication & the Arts

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- ARTS126 Fund of Visual Art
- GRAP201 Imaging for Grap Des
- GRAP204 Graphic Design I
- GRAP301 Typography I

Choose 1

Complete at least 1 of the following courses:

- ARTS219 Digital Photography
- GRAP205 Graphic Design II
- GRAP207 Web Design & Devel
- GRAP302 Typography II
- GRAP307 Motion Graphics • GRAP308 - Interactive & UX Des
- GRAP401 Publication Design
- FASH207 Dig Tools for Fash
- GRAP105 Digital Design Essen

GLBS-BA - Global Studies

General

Overview

Degree Type Bachelor of Arts School

School of Humanities, Education, Justice, and Social Sciences

The major in global studies prepares its students to be agile and effective professionals and participants in a dynamic world, one that will continue changing around them.

The major combines: practical and theoretical study of the interdependence and connectedness of world peoples and systems; the development and analysis of students' own experience across cultures, regions, or a variety of economic, political, physical or personal "borders,"; the support, practice, vision and skill to live and lead purposefully through rapid transitions, be they historical or environmental, political, socioeconomic, technological, or demographic.

Connected learning, international experience, internships and multi-dimensional course work train and empower majors to encounter the new, to solve problems, to develop action, and to hone the skills necessary to living, leading and adapting in an evolving world. Courses across communications, business, environment, philosophy, language and history equip majors with a solid professional foundation that will let you enter or blend careers in many fields and do so with an advantage.

The major will prepare students for specialized careers or graduate work in numerous fields that require global experience and perspective as well as ingenuity and adaptability.

Media, language and education professionals also see in global studies graduates an edge in analytical flexibility, world experience and leadership (world news correspondent & broadcaster, investigative journalism, photography, translating/interpreting, volunteer coordination, Diversity and Inclusion programming, International Student Support Services, International Houses or Cultural Centers, study abroad programming, or teaching or research on global challenges).

International relations careers include diplomacy, peacekeeping, foreign affairs, program administration, policy making and analysis, public sector reform.

Human rights careers such as disaster/disease relief, non-profit or non-governmental organizations, poverty-reduction strategies, ethics and anti-corruption, community or economic development, and varieties of environmental, humanitarian or refugee law.

Social service employers seek solid global foundations and experience (including workers in aid and economic development, public health and human services, HIV/AIDS work, policy development or program evaluation for local or international aid or entrepreneurship programs).

Elective credits can be utilized to design sequences of study that follow your passion or career interest. During the senior year, students complete a capstone research project and apply coursework to professional experience as they complete an internship in a global context.

Students in the global studies major take part in at least one global or transnational immersion experience. Participation in Shoulder-to-Shoulder courses or semester-length study abroad is encouraged and the former will fulfill the service-learning requiremen

Learning Outcomes

Objective

Upon completion of the major program of study in global studies, students will: demonstrate a critical awareness of the values and dynamics embedded in their own cultural perspective; demonstrate an awareness of diaspora and the forces of migration and other social, historical, and power dynamics underlying cultural diversity in the United States; demonstrate an appreciation of the richness and diversity of human life and experience globally; describe and discuss the history, culture, society, geography, and political economy of major world regions and the relational nature of current and future global processes associated with globalization; analyze the complex interrelationships that exist among nations, people, and communities in our increasingly interdependent and global world

Name

Goal 1: Demonstrate Cultural Awareness

Objective

Upon completion of the major program of study in global studies, students will: use analytical tools effectively to examine global issues; demonstrate awareness of ethical challenges when working across cultural and legal frameworks; employ methods of interdisciplinary research to investigate and develop solutions for global problems; apply an understanding of multiple worldviews, experiences, power structures, and ethical and cultural positions in relation to contemporary global problems; evaluate the strengths and weaknesses of academic arguments and use evidence to support arguments

Name

Goal 2: Engage in Critical Thinking about Global Questions

Objective

Upon completion of the major program of study in global studies, students will: write in a professional manner; speak in a professional manner; work collaboratively in local and international professional settings; demonstrate proficiency in at least one language other than English; interact with people from a diverse range of cultural, religious, ethnic, national, and other identities in a respectful and informed manner (or take a better statement from IKE); explore career options with an emphasis on the global experience

Name

Goal 3: Develop Professional Skills

Degree Requirements

Simple Requisites

Foundation Competencies

Туре

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Additional Comments:

Multidisciplinary

Туре

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Required Courses

Complete ALL of the following Courses:

- COM212 Intercultural Com
- ECON206 Glbl Econ Developmen
- ENG312 Lit of Post-colonial
- GLBS200X A Traveler's Guide
- $\bullet \;\;$ GLBS223 SPT in Global Hist
- GLBS400 Reading & Research
- GLBS401 Capstone Glb Studies
- HUM399 Hum Internship Sem
- HUM400 Humanities Field Exp
- MATH208 Statistics
- POLS208 Contemporary Interna
- SOC102 Women & Gender
- SOC212 Wellness & Society

Choose 1

Complete ANY of the following Courses:

- HIST327X IntellOrigEasternCiv
- PHIL106 World Religions
- PHIL208 Knowing & Reality

Choose 1

Complete ANY of the following Courses:

- CJ103 Prin of Human Rights
- COM308 Conflict Resolution
- HIST105 Hist of Human Rights
- HON150 Spring Intro Seminar

Choose 1

Complete ANY of the following Courses:

- BIO117 Marine Biology (KP)
- ENV201 Env Law & Policy
- •

Choose 2

Complete at least 2 of the following courses:

- CJ323 Justice, Class, Race
- ENG217 Contemp Global Lit
- ENG304 Stories of Origin
- ENG340 Classics World Lit
- HIST103 World Civilization I
- HIST209 China from 1600
- HIST212 Mod Japan: Cult&Hist
- HIST218 Gbl Hist Childhood
- HIST323 SPT in Global Hist
- PSYC308 Black Psychology
- PSYC316 Psych of Diversity
- SOC301 Race & Ethnicity

Choose 1

Complete ANY of the following Courses:

- BUSS237 Global Leadership
- BUSS315 Emerging Global Mrkt
- BUSS332 Cross Cultural Manag
- CJ211 Terrorism
- CJ305 Crime & Popular Cult
- CJ314 White Collar and Org
- CJ315 Global Tech & Crime
- CJ317 Comparative Justice
- COM308 Conflict Resolution
- COM329X Marketing Communicat
- GLBS323X SPT in Global Hist
- SOC223 Social Movements
- SOC307 Action & Social Just

Foreign Language

Complete ANY of the following Course Sets:

- Foreign Language: FREN Courses
- Foreign Language: SPAN Courses
- Foreign Language: ASL Courses

Foreign Language: 0-12 credits (The Foreign Language Proficiency requirements are detailed in the Academic Information page).

Service Learning

Complete ANY of the following Course Sets:

SVL Courses

International Academic Experience

Students in this major must complete an international academic experience (e.g. Study Abroad, Shoulder-to-Shoulder). This requirement has no credits attached to it.

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 34 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Global Studies 4-Year Plan

HCADMG-MIN - Healthcare Administration and Management Minor

General

Degree Type School

Minor Longe School of Business

Overview

The Healthcare Administration program was designed to provide students with the skills they need to succeed within the modern healthcare workforce. This minor is online only. See www.thelcmc.org for more information.

Degree Requirements

Simple Requisites

Click to Expand

Туре

Completion Requirement

RIZE Healthcare Admin and Management Courses

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- HAM101 Hlth Symstems of US
- HAM102 Health Law and Ethic
- HAM202 HlthData & Analytics
- HAM203 Healthcare Finance
- HAM104 Hltcare Ser OperatioPHLT203 PHM III Hlth Servic

Additional Comments:

Total Credits for minor: 18

HIST-BA - History

General

Degree Type Bachelor of Arts Overview School

School of Humanities, Education, Justice, and Social Sciences

Historians study temporal dynamics, or the ways in which societies and cultures change (and sometimes remain the same) over time. Through application of Lasell's Connected Learning philosophy, History majors develop the skills necessary to think critically about the complex interrelationships and inequities that characterize human societies and cultures, and how those structures have impact on all aspects of human experiences.

The History major is flexible, enabling students to devise individual programs tailored to their specific interests. The foundation requirements provide students with a solid grounding in the methodologies employed by historians as they carry out their investigations. In-depth courses across a broad spectrum of themes give students the opportunity not only to develop and employ their analytical skills, but also to pursue their own interests. Students are encouraged to take classes in disciplines outside of history to complement their studies within the major and prepare for their career goals. During the senior year, students complete a capstone project and an internship in an area related to their individual interests. The capstone is completed in a two-semester sequence; students read and research their chosen topic during a semester-long individual tutorial and write a capstone essay during the following semester. For many of our students, this thesis has served as a stepping stone to graduate school.

Students receive extensive training in the development of writing, research, critical thinking and analytical skills that are essential to success in a wide variety of careers. The major prepares students to pursue careers in history, education, law, politics, business, international relations, public service, and many others. Students who are interested in preparing to be teachers at the secondary level should follow the program plan for Secondary Education Major (Grades 5-12) and History Major to ensure that they meet requirements for licensure.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in History to 3 or 3 ½ years.

Learning Outcomes Objective Upon completion of the major program of study in History, students will be able to: demonstrate an awareness of the respective advantages of qualitative and quantitative approaches, while demonstrating an appreciation for the special significance of the qualitative approach for scholars who work in the humanities areas; demonstrate appreciation for the richness and diversity of the human condition and the human experience, applying insights from the aesthetic/creative, global/historical, individual/societal, and scientific/quantitative knowledge Goal 1: Canons and Conventions perspectives. Ohiective Upon completion of the major program of study in History, students will be able to: express ideas and convey information in clear and confident oral discourse; respond knowledgeably and flexibly to written texts in a range of genres; respond critically and analytically to moral issues and make informed ethical Name choices; participate as active citizens in local and global Goal 2: Intellectual Milestones communities. Name Objective Goal 3: Interpretive/Critical Thinking and Writing Goal 3: Interpretive/Critical Thinking and Writing Upon completion of the major program of study in History, students will be able to: write in a professional manner; speak in a professional manner; work collaboratively in professional Goal 4: Professional Discourse and Dialogue settings; explore career options.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Individual & Society

Scientific Inquiry & Problem Solving

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

 $\bullet~$ Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Required Courses

Complete ALL of the following Courses:

- HIST103 World Civilization I
- HIST352 Nature & Meaning
- HIST400 Sem in Rding & Rsrch
- HIST401 Tutorial in History
- HUM103 Invitation to the Hu
- HUM399 Hum Internship Sem
- HUM400 Humanities Field Exp
- PHIL101 Intro to Philosophy

Choose 2

$Complete \, at \, least \, 2 \, of \, the \, following \, courses:$

- HIST123 American Civ I
- HIST124 American Civ II
- HIST203 Hist of Women in U.S
- HIST204 Recent American Hist
- HIST207 African Amer Hist
- HIST210 Latin Amer Colonial

Choose 2

Complete at least 2 of the following courses:

- HIST208 Sub-Saharan Africa
- HIST209 China from 1600
- HIST211 Middle East & Islami
- HIST212 Mod Japan: Cult&Hist

Literature Elective

Earn at least 3 credits from the following:

- ENG201 Eng Lit/Themes & Wri
- ENG209 Intro to Literature
- ENG210 Survey American Lit
- ENG211 Modern Drama
- ENG212 Literature for Young
- ENG214 Specical Top in Lit
- ENG217 Contemp Global Lit
- ENG218 British Literature
- ENG222 Lyric Poetry
- ENG223 Ethics & Morality

- ENG224 Film & Literature
- ENG225 The Short Story

or any 300-level ENG course.

Choose 2

Complete at least 2 courses in the following course sets:

HIST 200 Courses

Choose 1

Complete at least 1 courses in the following course sets:

• HIST 300 Courses

Foreign Language

Earn at least 12 credits from the following:

- Foreign Language: FREN Courses
- Foreign Language: SPAN Courses
- Foreign Language: ASL Courses

Additional Comments:

Unrestrictive Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 41 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan History 4-Year Plan

HIST-MIN - History Minor

General

Degree Type

School

Minor Overview School of Humanities, Education, Justice, and Social Sciences

The History minor consists of five courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

• HIST104 - World Civ II

Category 1 Choose 2

Students must complete two of the following:

- HIST123
- HIST124
- HIST223
- HIST323

Category 2 Choose 2

Earn at least 6 credits from the following:

No selection provided

Additional Comments:

HLSC-BS - Health Science

General

Degree Type

School

School of Health Sciences

Bachelor of Science Overview

The Lasell University Bachelor of Science in Health Science degree program provides students with the opportunity to pursue a pre-professional education that provides preparation for careers in medicine, nursing, biomedical research, or healthcare management. The multi-disciplinary approach is built upon a strong foundation in the biological sciences combined with coursework in the humanities and social sciences. In addition, students are presented with meaningful educational experiences based on the knowledge perspectives of the Lasell University core curriculum: creativity and aesthetics, scientific inquiry and problem solving, individuals and society, and global and historical perspectives.

The connected learning philosophy of the college is emphasized by a semester off-campus field experience that will provide professional interaction and training in a student's chosen area of career focus within the health sciences.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Objective

Upon completion of the major program of study in Health Science Program, students will be able to: interpret, develop, produce and disseminate disciplinary research; understand and create discipline specific written work; deliver professional oral presentations; interact professionally and educate clients, patients, peers, colleagues and medical/athletic personnel

Name

Goal 1: Communication

Objective

Upon completion of the major program of study in Health Science, students will be able to: identify ethical issues; model professional conduct and behavior; respect the role and responsibilities of each professional member of a multidisciplinary team; advance knowledge through the use of evidence-based practice and professional development

lame

Goal 2: Professional Behaviors

Objective

Upon completion of the major program of study in Health Science, students will be able to: demonstrate a comprehensive level of knowledge in the area of biology; demonstrate a comprehensive level of knowledge in the area of chemistry; demonstrate a comprehensive level of knowledge in the area of physics; demonstrate a comprehensive level of knowledge in the area of human performance and body function; demonstrate a comprehensive level of knowledge in the laboratory skills and techniques for successful scientific communication

Name

Goal 3: Knowledge and Skills

Degree Requirements

Simple Requisites

Foundation Competencies

Туре

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Additional Comments:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Required

Complete ALL of the following Courses:

- BIO101 Prin of Biology I
- BIO102 Princ of Bio II (KP)
- BIO104 Fnds in Health Prof
- BIO205 Anatomy & Physiology
- BIO206 Anatomy & Physiology
- BIO211 Microbiology
- BIO301 Pathophysiology
- BIO340 Research Methods

- BIO420 Field Experience
- BIO430 Health Sci Capstone
- CHEM203 General Chemistry I
- CHEM204 General Chem II
- CHEM301 Biochemistry
- EXSC107 Healthy Lifestyles
- EXSC209 Perf Nutrition
- EXSC302 Exercise Physiology
- MATH203 Precalculus
- MATH208 Statistics
- PHYS111 General Physics I
- PHYS112 General Physics II
- PSYC101 Psychological Perspe

Choose 1

Complete ANY of the following Courses:

- PSYC221 Child Development
- PSYC223 Adolescent Psyc

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 16 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Health Science 4-Year Plan

HONOR-BA - Honors Program

General

Degree Type School

Bachelor of Arts Academic Success

Overview

The Honors Program offers an intensive setting for intellectual and social development. It fosters independent thinking, social responsibility, enthusiasm for intellectual inquiry, and appreciation for the power of ideas. Students may either be invited to join the program entering their first semester, or you may apply to the program after completing your first semester at Lasell.

Degree Requirements

Simple Requisites

Honors Program

Type

Completion Requirement

Honors Program Core

Complete ALL of the following Course Sets:

• Honors Program Core

Honors Program Electives

Complete ALL of the following Course Sets:

• Honors Program Components

Additional Comments:

HONOR-BS - Honors Program

General

Degree Type School

Bachelor of Science Academic Success

Overview

The Honors Program offers an intensive setting for intellectual and social development. It fosters independent thinking, social responsibility, enthusiasm for intellectual inquiry, and appreciation for the power of ideas. Students may either be invited to join the program entering their first semester, or you may apply to the program after completing your first semester at Lasell.

Degree Requirements

Simple Requisites

Honors Program

Type

Completion Requirement

Honors Program Core

Earn a minimum letter grade of C in the following:

• Honors Program Core

Honors Program Electives

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Honors Program Components

Additional Comments:

HPMGT-BS - Hospitality Management

General

Degree Type School

Bachelor of Science Longe School of Business

Overview

The Hospitality Management program is designed to prepare students for management and executive level positions within a complex and challenging global environment. Students gain a comprehensive background in the business world including accounting, human resources, organizational behavior, technology, marketing and more, and then learn about the inner-workings of the hospitality industry including lodging, hospitality law, food and beverage, service quality, hotel branding & franchising & operations. Students in this major are given the opportunity to create and follow their own path in the industry through a selection of classes that may be of particular interest to them including hotel operations, private club management, restaurant management, global tourism, entrepreneurship, sport facility management and sustainability. Students learn about service quality and the operations of diverse organizations, such as hotel companies, private clubs, spas, stadiums, arenas, airlines, performing arts centers, concert halls, convention centers, cruise lines, and resorts. The program has a strong global perspective and encompasses both public and private sectors.

Students gain valuable connected learning experience both on campus and at site visits throughout New England (MGM Grand, Boston Harbor Hotel, Ritz-Carlton, TD Garden, Woodland Country Club, Fenway Park, Hynes Convention Center, Foxwoods, Mohegan Sun, and the Taj Hotel are just a few examples).

In addition, students are required to complete two Field Experiences and one full internship so that they build a resume with both academic accomplishments and real-world experiences by the time that they graduate, to mention a few our interns & graduates are employed by brands like the Breakers Palm Beach Florida, Fairmont, Loews, Disney Resorts, Mandarin Oriental, Hyatt, Marriott, Sheraton, Crowne Plaza, Intercontinental & Hilton Hotels.

The program is also embedded with globally recognized practigious professional bosnitality industry cartifications C designations that

the program is also embedded with globally recognized prestigious professional hospitality industry certifications of designations that students earn, these certifications increases the marketability of students for internships & full time careers.

Students in the Hospitality Management programs are also given many additional opportunities to make connections, gain experience, and prepare themselves for successful careers upon graduation. They gain networking and job opportunities through our professional Advisory Board, have the opportunity to attend the International Hotel Experience Show in New York City, meet one-on-one with successful business owners and directors in their respective field, and create marketing and business plans for local business owners. Hospitality Management students are strongly encouraged to study abroad, considering the diverse and global nature of their field of study, Lasell University has partnerships with leading hospitality universities in Switzerland, Italy, Spain & Australia.

Double majoring is not allowed among the three hospitality majors (Hospitality Management, Event Management, and Resort and Casino Management), however Hospitality Management students are allowed to minor in Event Management. Graduates receive a Bachelor of Science degree in Hospitality Management.

By planning early, in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Hospitality Management to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Objective

Upon completion of the major program of study in Hospitality Management students will be able to:demonstrate a comprehensive level of knowledge in the area of organizational behavior; demonstrate a comprehensive level of knowledge in the area of human resource management; demonstrate a comprehensive level of knowledge in the area of information technology; demonstrate a comprehensive level of knowledge in the area of the global economy; demonstrate a comprehensive level of knowledge in the areas of food & beverage, lodging management, branding & franchising; demonstrate a comprehensive level of knowledge in the areas of hotel management, operations strategy & leadership

Name

Goal 1: Application of Principles of Hospitality Management

Objective

Upon completion of the major program of study in Hospitality Management, students will be able to: apply quantitative research methods to various challenges faced by organizations within the hospitality industry; integrate business information into effective decision making

Name

Goal 2: Application of Business Information

Objective

Upon completion of the major program of study in Hospitality Management students will be able to: identify legal and ethical issues implicit in all aspects of the hospitality industry; evaluate and decide among alternative solutions to ethical problems; understand the underpinning issues behind laws and regulations related to the hospitality industry

Name

Goal 3: Legal and Ethical Decision-making

Objective

Upon completion of the major program of study in Hospitality Management students will be able to: communicate effectively using both professional and technical writing for the hospitality industry; work effectively in teams; communicate effectively in both large presentation and face-to-face situations; effectively utilize their education and experience to successfully gain relevant career and succeed within their respective fields

Name

Goal 4: Professional Skills

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Global & Historical

Individual & Society

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

School of Business Core

Complete ALL of the following Course Sets:

• School of Business Core

Concentration Courses

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- HEM101 Hosp Management
- HEM103 Eco Dev & Tourism Mg
- HEM206 Lodging Management
- HEM208 HR in Hospitality
- HEM299 Field Experience I
- HEM321 Rev Manag & Tech
- HEM399 Field Experience II
- HEM401 Managing Quality
- HEM403 Food & Beverage Mgmt
- HEM405 Hotel Franchising

Category 1 Choose 2

Complete at least 2 of the following courses:

- BUSS224 Org Behavior in Glbl
- BUSS332 Cross Cultural Manag
- ENV205 Green Business
- HEM102 Fund of Event Mgmt
- HEM205 Private Club Mgmt
- HEM207 Resort & Casino Mgmt
- HEM215 Mtg & Conv Sal

- MATH202 Applied Math Bus
- SPAN111 Elementary Spanish I
- SPAN112 Elem Spanish II

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 27 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Hospitality Management 4-Year Plan

HR-MIN - Human Resources Minor

General

Degree Type School

Minor Longe School of Business

Overview

The Human Resources minor consists of six courses. Social Science majors must select at least three courses with a BUSS designation, and Business majors must select at least three courses with a PSYC or SOC designation. No student can count more than three courses already required for their major or another minor toward the Human Resources minor.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- BUSS224 Org Behavior in Glbl
- BUSS336 Human Resource Manag
- PSYC345 Assessment of Indivi

Category 1 Choose 3

Complete at least 3 of the following courses:

- BUSS205 Business Law
- BUSS235 Ethics in Business
- BUSS330 Managing Change in
- COM308 Conflict Resolution
- PSYC202 Psyc of Personality
- PSYC218 Dynamics of Small Gr
- PSYC220 Social Psychology
- SOC301 Race & Ethnicity

Additional Comments:

HRMGMT-BS - Human Resource Management

General

Degree Type Bachelor of Science School

Longe School of Business

Overview

The Human Resources Management major is intended to provide students with the relevant skills to address these areas and to succeed as the highest performers in this burgeoning field. While they will also receive a traditional business education, graduates from this program will be able to point to specific skills they have learned and developed in HR that will allow them to stand out amongst all applicants. The Human Resource Management major is structured to fulfill both desired specifications. This program is designed to first and foremost provide students with a strong and well-rounded knowledge base of business and business concepts. Once this foundation is built, students will then move onto courses strictly focused on delivering tangible and sought-after skills in Human Resource Management. This learning path then culminates in a capstone course, where students gain hands-on experience in the type of work they will perform in a professional setting, allowing them to hone their skills and create a portfolio that can be shared with potential employers.

The Double Locar Brogram offers students the appartunity to earn an accelerated Master's degree in as little as one year ofter

The Double Laser Frogram offers students the opportunity to earn an accelerated master's degree in as fittle as one year after graduation, while also saving up to 30% on graduate school tuition.

Degree Requirements

Simple Requisites

Foundation Competencies

Tyne

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Writing: ENG101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: ENG102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Туре

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

School of Business Core

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• School of Business Core

Required

Complete ALL of the following Courses:

- BUSS101 Fund of Bus in a Gl
- BUSS224 Org Behavior in Glbl
- BUSS332 Cross Cultural Manag
- BUSS336 Human Resource Manag
- BUSS342 Total Comp Mgmt
- BUSS343 HR Risk Mgmt
- BUSS344 Training and Dev
- BUSS345 Employ & Labor Law

Choose 2

Complete at least 2 of the following courses:

- BUSS235 Ethics in Business
- BUSS237 Global Leadership
- BUSS313 Business Negotiation
- BUSS330 Managing Change inBUSS337 Manag the Growing Co
- COM208 Public Relations
- Additional Comments:

Additional Comments

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 29 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Human Resources Management 4-Year Plan

HUMR-MIN - Human Rights Minor

General

Degree Type

School

Minor

School of Humanities, Education, Justice, and Social Sciences

Overview

The Human Rights minor consists of 6 courses, including a Practicum Component for 3 credits. To fulfill the Practicum Component requirement, a student must take 3 Service-Learning or Social Justice Activism linked credits or complete a 3-credit internship. An internship in the major area of study that is focused on Service Learning or Social Justice Activism may be used to fulfill the Practicum Component requirement, or a student may arrange to complete an Internship focused on Service-Learning or Social Justice Activism that is independent of the major, with the approval of the coordinator of the Human Rights minor in the Justice Studies Department. The minor and the practicum component are administered by the Justice Studies department.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- CJ103 Prin of Human Rights
- HIST105 Hist of Human Rights

Category 1 Choose 3

Complete at least 3 of the following courses:

- CJ303 Domestic Violence
- CJ309 Children & Violence
- CJ317 Comparative Justice
- CJ318 Violence & Aggress
- CJ319 Victimology
- CJ323 Justice, Class, Race
- ECON103 Econ of Soc Issues
- ENG223 Ethics & Morality
- ENV102 Env, Ethics & Society
- HIST203 Hist of Women in U.S
- HIST204 Recent American Hist
- HIST207 African Amer HistHIST208 Sub-Saharan Africa
- HIST209 China from 1600
- IIISI209 CIIIIa II OIII 1000
- HIST210 Latin Amer Colonial
 HIST211 Middle East & Islami
- HIST231 Rev & Revolutionary
- LS320 Philosophy of Law
- PSYC316 Psych of Diversity
- SOC102 Women & Gender
- SOC221 Contemporary Social
- SOC301 Race & Ethnicity

Practicum

Complete at least 1 courses in the following course sets:

- IDS Courses
- SJA Courses
- SVL Courses

Additional Comments:

IDSBC-BDC - Interdisciplinary Bachelors Completion

General

Degree Type

School

Bachelor Degree Completion

Graduate & Professional Studies

Overview

The Degree Completion Program for a BS in Interdisciplinary Studies allows a student to explore their passion or create their own major. The program offers a broad foundation from a variety of subjects that will help you achieve your career goals.

This program with you to hone your skills in critical thinking, problem-solving, writing and communications. It provides multiple ethical, behavioral, and societal perspectives. You can pursue interests that are a unique combination of courses from two or more disciplines.

Your advisor will help you develop an academic plan that will explain your degree and how each course selected fits into that plan and the sequence in which they should be completed.

Examples of Interdisciplinary majors include Green Business and Digital Media & Social Justice.

Degree Requirements

Simple Requisites

Foundation Competencies

Туре

Completion Requirement

Mathematical

Complete at least 1 courses in the following course sets:

• Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

 $Complete\,at\,\,least\,\,1\,courses\,in\,\,the\,following\,course\,sets:$

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Electives

Type

Completion Requirement

Upper Level Courses

Earn at least 30 credits from the following:

- ARTS 300 Courses
- ARTS 400 Courses
- BIO 300 Courses
- BIO 400 Courses
- BUSS 300 Courses
- BUSS 400 Courses
- COM 300 Courses
- COM 400 Courses
- ENG 300 Courses
- ENG 400 Courses
- GRAP 300 Courses
- GRAP 300 Courses
 GRAP 400 Courses
- HEM 300 Courses
- HEM 400 Courses
- HIST 300 Courses
- HIST 400 Courses
- PSYC 300 Courses
- PSYC 400 Courses
- SCI 300 Courses
- SMGT 300 Courses
- SMGT 400 Courses
- SPAN 300 Courses

Unrestricted Electives

Students must complete at least 66 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Additional Comments:

IDSEDC-BA - IDS Education Curriculum & Instruction

General

Degree Type

School

Bachelor of Arts School of Humanities, Education, Justice, and Social Sciences

Overview

This program offers a non-licensure option to students whose career plans do not require Massachusetts teacher licensure. Students gain knowledge and skills in appropriate pedagogy and content, with the opportunity to design a concentration that fits their particular career focus.

Learning Outcomes

Objective

Upon completion of a licensure program of study in Education,

Name Goal 1: Effective Teaching students will be able to: write an effective lesson plan; deliver effective instruction; develop a series (three or more) of connected lessons

Objective

Upon completion of a licensure program of study in Education, students will be able to: create learning environments to support learners' diverse needs (e.g., hearing or vision needs, learning styles, multiple intelligences); demonstrate ability to understand persons from diverse cultural and linguistic backgrounds; provide opportunities for all students to demonstrate academic ability

Name

Goal 2: Accommodating All Learners

Objectiv

Upon completion of a licensure program of study in Education, students will be able to: use skills of critical reflection to evaluate and modify their own teaching; critique the teaching of others, both peers and experienced teachers; plan and implement their own professional development based on their critical reflections

Name

Goal 3: Critical Reflection

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Quantitative

Earn a minimum letter grade of C in the following:

• MATH106 - Mathematical Reasoni

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Required

Complete ALL of the following Courses:

- COM103 Human Communication
- ENG208 Struc of the Eng Lan
- HIST104 World Civ II
- MATH107 College Geometry
- PSYC101 Psychological Perspe
- SCI104 Sci for Educators II
- SOC101 Sociological Imagina

Concentration Courses

Earn a minimum letter grade of B- in the following:

- ED109 Invit to Teaching
- ED110 Teaching & Learning
- ED206 Early Literacy Teach
- ED208 Elem Literacy Teachi
- ED219 Supporting Lrn Varia
- ED330 Pre-Internship Sem
- ED413 Prof, Resp, & Ethics
- ED427 Curric & Instr Inter

Category 1 Choose 2

Complete at least 2 of the following courses:

- ENG210 Survey American Lit
- ENG218 British Literature
- ENG340 Classics World Lit

Choose 1

Complete ANY of the following Courses:

- HIST123 American Civ I
- HIST124 American Civ II
- BIO101 Prin of Biology I
- BIO102 Princ of Bio II (KP)
- •
- BIO205 Anatomy & Physiology
- BIO206 Anatomy & Physiology
- CHEM203 General Chemistry I
- CHEM204 General Chem II
- PHYS111 General Physics I
- PHYS112 General Physics II
- SCI103 Sci for Educators I
- PSYC221 Child Development
- PSYC223 Adolescent Psyc

Students may take any of the HIST123 or HIST124 specialty courses as well.

See Advisor

Students must complete at least 12 credits in courses chosen with your Advisor.

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 24 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Education, Curriculum and Instruction 4-Year Plan

INDIV - Individualized Major

INTDES-BA - Interactive Design

General

Degree Type

School

Bachelor of Arts

School of Communication & the Arts

Overview

The B.A. in Interactive Design program prepares students to work in the rapidly evolving digital content production field. The program brings together design skills, interactive principles, new media literacy, branding, and product development into a single major.

Ctudante will be career ready for roles in interactive media including IIV/III design, digital content production, web and mobile

Students will be career-ready for roles in interactive media including OA/ of design, digital content production, web and mobile development, and media management.

Learning Outcomes

Objective

Goal 1: Creativity & Design Thinking Skills

Use creativity and design thinking skills to be able to frame a problem, perform user research, create prototypes, and test

results that results in a working solution.

Name

Goal 2: Strong Critical Thinking and Problem-Solving Skills

Objective

Be able to critically evaluate and determine which visual media solution is the most effective for a target audience.

Name

Goal 3: Strong Design and Communication Skills

Objective

Effectively use interactive design tools, images, and writing to reach diverse audiences across different platforms with engaging messages and usable features.

Objective

Name

Goal 4: Global Impact

Understand the influence and impact of media and how to use it ethically in a diverse and global society.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

• Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: ENG101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: ENG102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

Multidisciplinary

Additional Comments:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Required

Complete ALL of the following Courses:

- ARTS219 Digital Photography
- BUSS220 Princ of Marketing
- BUSS329 New Product Developm
- BUSS407 Digital Branding
- COM101 Understanding Mass M
- COM102 Visual Media Toolkit

- COM105 Writ for the Media
- COM219 Social Media Mgmt
- COM327 Digital Storytelling
- COM399 Pre-Internship Sem
- COM400 Field Experience I
- DSCI311 CSC5 Application
- GRAP107 Digital Aesthetics
- GRAP207 Web Design & Devel
- GRAP301 Typography I
- GRAP307 Motion Graphics
- GRAP308 Interactive & UX Des
- GRAP310X UX Explorations
- GRAP403 Senior Portfolio Dev
- GRAP406 Senior Practicum Pro

Choose 1

Complete ANY of the following Courses:

- COM217 Video Production
- COM218 Digital Video Editin

Additional Comments:

Unrestricted Flectives

Type

Completion Requirement

Additional Comments:

Students must complete at least 24 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

ITCS-BS - Cybersecurity

General

Degree Type School

Bachelor of Science School of Health Sciences

Overview

The Cybersecurity major at Lasell has a professional focus, rooted in Connected Learning, that educates students in the development of fundamental IT and computer skills, while emphasizing information security, risk mitigation, and data analytics. The program helps students develop technical and critical thinking skills that mitigate and respond to cyberattacks. Students learn how to identify security risks, programming languages, and risk management strategies.

The Cybersecurity major balances multidisciplinary project-based courses to allow students to understand areas such as national security policy, cyber investigation, and vulnerability testing. All courses are designed to hone foundational skills in technology, critical thinking, analysis, ethics, and oral and written communications.

Students will complete a minimum of one industry-relevant internship and will come out of the program ready to work in industries including healthcare, finance, engineering and retail, who all hire cyber security professionals to protect valuable information from cyber breaches.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

 ${\sf Scientific\,Inquiry\,\&\,Problem\,Solving}$

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Туре

Completion Requirement

Multidisciplinary

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Data Science

Complete ALL of the following Course Sets:

• Data Science Core

Concentration Courses

Complete ALL of the following Courses:

- BUSS101 Fund of Bus in a Gl
- BUSS105 Excel for Business
- BUSS205 Business Law
- CJ315 Global Tech & Crime
- DSCI203 OS + Algorithms
- DSCI205 Data Com & Networks
- DSCI207 Cryptology
- DSCI302 IT Security & Risk
- DSCI310 Cyberlaw & Cybercrim
- DSCI405 Computer Forensics

Additional Comments:

Sample 4-Year Plan

Sample 4-Year Plan Cybersecurity 4 Year Plan

ITCS-MIN - Cybersecurity Minor

General

Degree Type School

Minor School of Health Sciences

Overview

The Cybersecurity minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- CJ315 Global Tech & Crime
- MATH208 Statistics
- DSCI102 Intro to Comp Sci
- DSCI205 Data Com & Networks
- DSCI302 IT Security & Risk

Choose 1

Complete ANY of the following Courses:

- DSCI207 Cryptology
- DSCI310 Cyberlaw & Cybercrim

Additional Comments:

ITDA-BS - Data Analytics

General

Degree Type School

Bachelor of Science School of Health Sciences

Overview

The Data Analytics major at Lasell has a professional focus, rooted in Connected Learning, that prepares students to understand data and create actionable insights. Organizations across industries have the increasing need for skilled analysts who can collect, analyze, and produce actionable insights for their teams to generate more revenue, increase customer base, and develop products.

Students learn techniques and tools to set-up, retrieve, aggregate, and process large data sets - from a traditional data store to Big Data insights.

Students also learn methods of data analysis and visualization using software to create charts, dashboards and reports.

The Data Analytics concentration allows students to earn certifications and badges in: Google Analytics and SAS Visual Analytics.

Students will complete a minimum of one industry-relevant internship and will come out of the program ready to create actionable insights. Through a multidisciplinary approach, students majoring Data Analytics will gain the expertise, commitment, and skills for management positions in this expanding industry. By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Data Science to 3 or 3½ years.

Dograo Poquiromento

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

• Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

${\sf Knowledge\,Perspectives}$

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Туре

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Data Science

Complete ALL of the following Course Sets:

• Data Science Core

Concentration Courses

Complete ALL of the following Courses:

- BUSS105 Excel for Business
- DSCI105 Data Warehouse & Bus
- DSCI201 Analytics using SAS
- DSCI202 Business Analytics
- DSCI203 OS + Algorithms
- DSCI204 How to Think Like DS
- DSCI301 Big Data Analytics
- DSCI306 Adv Python Prog
- DSCI402 Analytics with RMATH205 Calculus I

Choose 1

Complete ANY of the following Courses:

- DSCI303 Machine Learning
- •
- DSCI308 Predictive & Prescri

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 34 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Data Analytics 4-Year Plan

ITDA-MIN - Data Analytics Minor

General

Degree Type

Minor School of Health Sciences

School

Overview

The Data Analytics minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- •
- •
- MATH208 Statistics
- MATH209 Business Statistics

Choose 2

Complete at least 2 of the following courses:

- •
- •

Additional Comments:

JOURN-BA - Journalism

General

Degree Type School

Bachelor of Arts School of Communication ϑ the Arts

Overview

The Journalism program prepares media literate, digitally adept graduates to pursue a broad range of careers in news organizations, social media, corporate communication, digital content creation and more. By blending theoretical perspectives with hands-on learning, the program immerses students in writing and editing, research, interviewing, objective reporting and multi-media storytelling. Students benefit from a mix of journalism, digital media and communication courses, as well as opportunities to apply their knowledge in student media outlets including the 1851 Chronicle print and digital newspaper, Lasell Community Television (LCTV) and WLAS radio. The program culminates with students completing at least one required internship and a capstone experience in which they develop a digital portfolio to showcase their undergraduate projects and skills.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Journalism to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

😈	
Name Goal 1	Objective Communicate clearly and effectively with diverse audiences through writing, oral and non-verbal methods in styles demanded by platform and discipline.
Name Goal 2	Objective Critically analyze the content, functions, effects and ethics of media in a diverse, global society.
Name Goal 3	Objective Formulate applied communication research questions and employ quantitative or qualitative methods to gather, analyze, and share findings.
Name Goal 4	Objective Employ tools and technology within industry standards to produce accurate, engaging, news and feature content for print, broadcast and digital platforms.
Name Goal 5	Objective Identify and articulate one's skills, strengths and experiences relative to journalism career goals, and identify areas necessary for professional growth.

Degree Requirements Simple Requisites

Foundation Competencies Type Completion Requirement First Year Seminar Complete at least 1 courses in the following course sets: • First Year Seminar Mathematical Complete at least 1 courses in the following course sets: Mathematical Writing I Complete at least 1 courses in the following course sets: • Writing: ENG101 Students must earn a C or better to receive credit. Writing II Complete at least 1 courses in the following course sets: • Writing: ENG102

Communications Requirement Courses

Students must earn a C or better to receive credit. Additional Comments: **Knowledge Perspectives Completion Requirement** Aesthetics & Creativity Complete at least 1 courses in the following course sets: • Aesthetics & Creativity Global & Historical Complete at least 1 courses in the following course sets: • Global & Historical Individual & Society Complete at least 1 courses in the following course sets: • Individual & Society Scientific Inquiry & Problem Solving Complete at least 1 courses in the following course sets: • Scientific Inquiry & Problem Solving Additional Comments: Multidisciplinary Type Completion Requirement Multidisciplinary Complete at least 1 courses in the following course sets: Multidisciplinary Additional Comments: **Ethics Experience** Type **Completion Requirement** Ethics Experience ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$ • Ethics Experience Additional Comments: Major Requirements Completion Requirement Communication Core Earn a minimum letter grade of C in the following: • Communication Core

Earn a minimum letter grade of C in the following:

- ARTS219 Digital Photography
- COM102 Visual Media Toolkit
- COM208 Public Relations
- COM209 Journalism
- COM306 Broadcast Journalism
- COM314 Mag & Dig Content
- COM324 Invest & Beat Report
- COM327 Digital Storytelling
- COM399 Pre-Internship Sem
- COM400 Field Experience I
- COM495 Capstone Prj & Port

Math Requirement

Complete ALL of the following Courses:

• MATH208 - Statistics

Choose 1

Complete ANY of the following Courses:

- COM215 Radio Production
- COM217 Video Production
- COM218 Digital Video Editin
- COM304 TV Studio Production
- COM310 Political Communicat
- LS214 Communication Law

Students must earn a C or better to receive credit.

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 25 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan Journalism 4-Year Plan

JOURN-MIN - Journalism Minor

General

Degree Type

Minor School of Communication & the Arts

Overview

The Journalism minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- ARTS219 Digital Photography
- COM101 Understanding Mass M
- COM209 Journalism
- COM306 Broadcast Journalism
- COM314 Mag & Dig Content
- COM324 Invest & Beat Report

Additional Comments:

LAWBUS-MIN - Law & Business Minor

General

Degree Type School

Minor Longe School of Business

Overview

The minor in Law and Business consists of six courses. This minor provides students with practical legal knowledge of fundamental business law topics and current legal issues. Students are given the opportunity to recognize and manage issues encountered within personal and business contexts including litigation, contract law, employment and human resources, and property law. Students are given a basic framework for global legal issues in business and discover how modern commercial law affects the business world.

School

At least three courses must be courses not required for the individual student's major or additional minor. All majors in the School of Business or the School of Fashion and other non-Legal Studies or Law and Public Affairs majors must take a minimum of 3 Legal Studies courses (including BUSS205 if it is not required for their major). Legal Studies or Law and Public Affairs majors must take a minimum of 3 Business courses. No more than three courses may be counted for the minor that are already required for the major or any other minor.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- BUSS205 Business Law
- LS101 Fnd of Amer Legal Sy

Choose 1

Complete ANY of the following Courses:

- BUSS101 Fund of Bus in a Gl
- FASH101 The Business of Fash
- HEM101 Hosp Management
- SMGT102 Contemporary SMGT

Category 1 Choose 3

Complete at least 3 of the following courses:

- •
- •
- BUSS203 Financial Management
- •
- BUSS220 Princ of Marketing
- BUSS224 Org Behavior in Glbl
- BUSS235 Ethics in Business
- COM308 Conflict Resolution
- LS202 Legal Research & Ana
- LS203 Justice, Law & the C
- LS210 Spec Topics in Legal
- LS213 Mock Trial Prac I
- LS214 Communication Law
- LS215 Entertainment Law
- LS301 Legal Writing & Reas
- LS304 Litigation Practice
- LS305 Comparative Law & Le
- LS307 Tort & Personal Law
- LS320 Philosophy of Law
- LS325 Evidence
- SMGT201 Legal Aspects of Spo

Additional Comments:

LAWPA-BA - Law and Public Affairs

General

Degree Type Bachelor of Arts School

School of Humanities, Education, Justice, and Social Sciences

Law and Public Affairs is an interdisciplinary major including a core set of courses that give students the background to appraise and understand the American political and legal systems. It examines the law as it cuts across themes central to other disciplines and examines how law permeates social, political, economic, and other institutions. Students discover how decisions are made by these institutions and how policy is created, and they develop skills in advocacy, research, problem-solving, writing, and critical thinking. Students are also exposed to a global perspective on law and justice, comparing American legal issues and policies to those of other cultures. Graduates are prepared to pursue career opportunities in policy and regulation, advocacy, non-profit agency work, government agency work, legal offices for municipalities, or government organizations. Students may also continue with graduate study in such fields as public administration, policy studies, management, political science, and law. A graduate with a degree in Law and Public Affairs is qualified to work as a lobbyist, a city and regional planner, a public or program administrator, a volunteer coordinator, or a community outreach coordinator, as well as to work in a law firm - public interest or otherwise -- and/or to do corporate work. Graduates receive a Bachelor of Arts degree in Law and Public Affairs.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Law and Public Affairs to 3 or 3½ years.

Learning Outcomes

Objective

Name

Goal 1: Disciplinary Principles

Upon completion of the major program of study in Law and Public Affairs, students will be able to: demonstrate an understanding of disciplinary concepts; demonstrate an understanding of issues of diversity in the field; demonstrate civic/social responsibility

Objective

Upon completion of the major program of study in Law and Public Affairs, students will be able to: compare occupations and career paths in the discipline; evaluate ethical and moral issues in a professional/disciplinary context; perform effectively in a professional environment

Goal 2: Professional Skills

Objective

Upon completion of the major program of study in Law and Public Affairs, students will be able to: think critically about issues in the discipline; demonstrate effective quantitative reasoning skills; evaluate appropriate source materials

Name

Name

Goal 3: Analytical Thinking Skills

Objective

Upon completion of the major program of study in Law and Public Affairs, students will be able to: communicate effectively in writing; communicate effectively orally; demonstrate competence in use of technology and computing skills

Name

Goal 4: Communication Skills

Degree Requirements

Simple Requisites

Foundation Competencies

Completion Requirement

First Year Seminar

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

Multidisciplinary

Additional Comments:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Required

 ${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- CJ323 Justice, Class, Race
- COM306 Broadcast Journalism
- COM310 Political Communicat
- LS101 Fnd of Amer Legal Sy

- LS202 Legal Research & Ana
- LS203 Justice, Law & the C
- LS301 Legal Writing & Reas

- LS443 Justice Studies Inte
- LS444 Justice Studies Inte
- POLS101 American Government
- POLS201 State & Local Govern
- POLS210 Political Theory
- POLS320 Policy Making
- SOC101 Sociological Imagina
- SOC221 Contemporary Social

Choose 1

Complete ANY of the following Course Sets:

- ECON Courses
- ENV Courses
- POLS Courses

Students can also choose from SOC207 Wealth & Poverty, CJ317 Comparative Justice, LS305 Comparative Law & Le, or POLS208 Contemporary Interna.

Math Elective

Complete at least 1 courses in the following course sets:

MATH 200 Courses

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 30 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Law & Public Affairs 4-Year Plan

LDCE-MIN - Leadership in Civic Engagement Minor

General

Degree Type

School

Minor

School of Humanities, Education, Justice, and Social Sciences

Overview

The Leadership in Civic Engagement minor consists of at least 4 courses and 4 linked credits, with additional credits chosen in consultation with the Director of the Center for Community Based Learning. It provides students with a focused, curricular context for understanding, interacting with, and working with community and other non-profit agencies to address compelling social issues. Through the requirements below, students will complete approximately 150 hours of community service, take on a variety of leadership roles as part of their service experience, and reflect on their experiences. The minor (and the community-based internship requirement) are administered by the director of the Center for Community-Based Learning.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

• SVL202 - Intro to Commun Org

Choose 1

Complete ANY of the following Courses:

- SVL201 SVL Internship
- SVL301 SVL Internship

Category 2 Choose 2

Complete at least 2 of the following courses:

- BUSS334 Nonprofit Management
- CJ103 Prin of Human Rights
- CJ303 Domestic Violence
- CJ309 Children & Violence
- CJ319 Victimology
- CJ323 Justice, Class, Race
- •
- ECON103 Econ of Soc Issues
- ENV101 Intro Envir Studies
- ENV102 Env, Ethics & Society
- •
- ENV303 Envi Justice
- HIST105 Hist of Human Rights
- PSYC111 Generations in Amer
- PSYC316 Psych of Diversity
- SOC221 Contemporary Social
- SOC301 Race & Ethnicity

•

Service Learning

Earn at least 2 credits from the following:

SVL Courses

Additional Comments:

A combination of four Linked-Credits in Service-Learning and Social Justice Activism (1 credit each, 4 credits total, with at least 2 in Service-Learning): 4 credits*

Students will select the balance of the required 18 credits in consultation with the Director of the Center for Community Based Learning: 3 or 4 credits

*Required part of the Core Courses

**Consistent with other College policy, students may take no more than a total of six Linked-credits throughout their coursework and up to three Service-Learning or three Social Justice Activism Linked-credits in total.

LEGAL-BA - Legal Studies

General

Degree Type Bachelor of Arts School

School of Humanities, Education, Justice, and Social Sciences

The Legal Studies major provides an excellent background for students interested in pursuing professional careers within the legal system. The major takes a liberal arts approach to the discipline, strongly incorporating the Connected Learning philosophy of the University. Each major culminates in the senior year with a year-long Capstone Experience. This experience includes both a full year Justice Studies Internship and a full year Senior Capstone class. The Legal Studies major is uniquely prepared to conduct legal research and other professional work in government, the courts, agencies, and businesses. Legal Studies students also participate in a series of on-campus "mock trials." Lasell students also have the opportunity to participate in intercollegiate competitions such as the American Mock Trial Association Program and the John Marshall School of Law Undergraduate Mock Trial Competition. The program also offers an introduction to the study of law for students interested in entering law school, as many Legal Studies graduates pursue graduate or law school degrees. There is also a Pre-Law advising program (described elsewhere in the Catalog) housed in the Justice Studies department that provides advising assistance for students considering law school. Lasell University is a certified location for administering the "LSAT, the Law School Admission Test. In addition the University is a site for the administration of the "MPRE," the Multistate Professional Responsibility Exam. This test is required by all new practicing students of the law.

Graduates of the program receive a Bachelor of Arts degree in Legal Studies.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Legal Studies to 3 or 3½ years.

earning Outcomes	
Name Goal 1: Disciplinary Principles	Objective Upon completion of the major program of study in Legal Studies, students will be able to: demonstrate an understanding of disciplinary concepts; demonstrate an understanding of issues o diversity in the field; demonstrate civic/social responsibility
Name Goal 2: Professional Skills	Objective Upon completion of the major program of study in Legal Studies, students will be able to: compare occupations and career paths ir the discipline; evaluate ethical and moral issues in a professional/disciplinary context; perform effectively in a professional environment
Name Goal 3: Analytical Thinking Skills	Objective Upon completion of the major program of study in Legal Studies, students will be able to: think critically about issues in the discipline; demonstrate effective quantitative reasoning skills; evaluate appropriate source materials
Name Goal 4: Communication Skills	Objective Upon completion of the major program of study in Legal Studies, students will be able to: communicate effectively in writing; communicate effectively orally; demonstrate competence in use of technology and computing skills

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete ALL of the following Course Sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Choose 1

Complete ANY of the following Courses:

- CJ323 Justice, Class, Race
- POLS202 Issues in Contemp
- PSYC316 Psych of Diversity
- SOC221 Contemporary Social
- SOC301 Race & Ethnicity

Category 2 Choose 4

Complete at least 4 of the following courses:

- CJ101 Intro to CJ
- CJ201 Criminology
- CJ202 Juvenile Justice
- CJ203 Juvenile Delinquency
- CJ205 Forensic Science I
- CJ206 Drugs & Society
- CJ207 Criminal Investigati
- CJ210 Special Topics in CJ
- CJ303 Domestic Violence
- CJ305 Crime & Popular Cult
- CJ309 Children & Violence
- CJ312 Corrections
- CJ313 Police & Society
- CJ314 White Collar and Org
- CJ315 Global Tech & Crime
- CJ316 Criminal Procedure
- CJ317 Comparative Justice
- CJ318 Violence & Aggress
- CJ319 Victimology
- CJ321 Prob, Parole & Other
- CJ335 Sexual Violence Advo
- LS204 Criminal Law
- LS210 Spec Topics in Legal
- LS213 Mock Trial Prac I
- LS214 Communication Law
- LS215 Entertainment Law
- LS304 Litigation Practice
- LS305 Comparative Law & Le
- LS307 Tort & Personal Law
- LS311 The American Court S
- LS320 Philosophy of Law
- POLS202 Issues in ContempPOLS208 Contemporary Interna
- POLS302 Consp in Amer Politi
- POLS302 Consp in Amer Point
 POLS303 The Amer Presidency

• POLS320 - Policy Making

Math Elective

Complete at least 1 courses in the following course sets:

• MATH 200 Courses

Required

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- LS101 Fnd of Amer Legal Sy
- LS202 Legal Research & Ana
- LS203 Justice, Law & the C
- LS301 Legal Writing & Reas
- LS325 Evidence
- •
- •
- LS443 Justice Studies Inte
- LS444 Justice Studies Inte
- POLS101 American Government
- POLS201 State & Local Govern
- POLS210 Political Theory
- SOC101 Sociological Imagina

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 33 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Legal Studies 4-Year Plan

LEGAL-MIN - Legal Studies Minor

General

Degree Type

School

Minor

Overview

The Legal Studies minor consists of six courses.

School of Humanities, Education, Justice, and Social Sciences

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

 ${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- LS101 Fnd of Amer Legal Sy
- LS202 Legal Research & Ana
- LS203 Justice, Law & the C
- LS301 Legal Writing & Reas
- LS325 Evidence

Upper Level Courses

Complete ANY of the following Course Sets:

• LS 300 and 400 Courses

Additional Comments:

LFSPDE-MIN - Lifespan Development Minor

General

Degree Type

School

Minor

School of Humanities, Education, Justice, and Social Sciences

Overview

The Lifespan Development minor is an individualized program of study consisting of 15 credits (3 credits must be Intergenerational Studies Linked Credits*).

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

• PSYC111 - Generations in Amer

Choose 1

Complete ANY of the following Courses:

- PSYC221 Child Development
- PSYC223 Adolescent Psyc

Choose 2

Complete at least 2 of the following courses:

- CJ202 Juvenile Justice
- CJ309 Children & Violence
- COM321 Media & Children
- ENG212 Literature for Young
- EXSC107 Healthy Lifestyles
- HIST218 Gbl Hist Childhood
- PSYC221 Child Development
- PSYC223 Adolescent PsycPSYC226 Living & Learning w/
- PSYC241 Psyc Life of Girls/W
- PSYC328 Cognitive Processes
- SOC214 Family Diversity

Choose 1

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

- SVL Courses
- SJA Courses
- IG Courses
- RAC Courses

or IDS400 Field Experience

Additional Comments:

LIT-MIN - Literature Minor

General

Degree Type School

Minor School of Humanities, Education, Justice, and Social Sciences

Overview

The Literature minor consists of six courses beyond Writing I and Writing II. One course must be at the 300 level.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

• ENG209 - Intro to Literature

Choose 1

Complete at least 1 of the following courses:

- ENG201 Eng Lit/Themes & Wri
- ENG210 Survey American Lit
- ENG211 Modern Drama
- ENG212 Literature for Young
- ENG214 Specical Top in Lit
- ENG216 The Mystery Novel
- ENG217 Contemp Global Lit
- ENG218 British Literature
- ENG222 Lyric Poetry
- ENG223 Ethics & Morality
- ENG224 Film & Literature
- ENG225 The Short Story
- ENG304 Stories of OriginENG312 Lit of Post-colonial
- ENG313 American Multiethnic
- ENG340 Classics World Lit
- ENG402 Adv Writing Workshop
- ENG219 Creative Writing
- ENG307 Creative Nonfiction
- ENG308 Fiction Wrt Workshop
- ENG310 Poetry Wrt Workshop

Additional Comments:

MARK-BS - Marketing

General

Degree Type School

Bachelor of Science Longe School of Business

Overview

The Marketing curriculum introduces students to all the major marketing trends, including marketing research techniques and demographic studies, as well as business law and ethics, global marketing, nonprofit marketing, social media marketing, digital

marketing, product marketing and service marketing. Marketing majors learn a broad range of transferable skills and gain strong $competence\ in\ critical\ thinking\ and\ hands-on\ business\ experience.$ There is a wide variety of Connected Learning opportunities both on and off-campus for Marketing students. Additionally, all students in the Marketing major participate in a minimum of one internship as well as Service Learning through Buss220, Principles of Marketing, which is a required course. Graduates receive a Bachelor of Science degree in Marketing.

By planning early, in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Marketing to 3 or 31/2 years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Objective

Upon completion of the major program of study in Marketing, students will be able to: demonstrate a comprehensive level of knowledge in the area of the marketing mix; demonstrate a comprehensive level of knowledge in the area of digital marketing; demonstrate a comprehensive level of knowledge in the area of global marketing; demonstrate a comprehensive level of knowledge in the area of marketing research; demonstrate a comprehensive level of knowledge in the area of marketing strategy

Name

Goal 1: Application of Principles of Marketing

Objective

Upon completion of the major program of study in Marketing, students will be able to: apply quantitative research methods to various challenges faced by marketing problems; apply qualitative research methods to various challenges faced by marketing problems; integrate business information into effective decision making

Name

Goal 2: Application of Business Information

Objective

Upon completion of the major program of study in Marketing, students will be able to: identify ethical issues implicit in marketing; evaluate and decide among alternative solutions to ethical marketing problems

Name

Goal 3: Ethical Decision-making

Objective

Upon completion of the major program of study in Marketing, students will be able to: communicate effectively in writing for the discipline; communicate effectively orally within the discipline; work effectively in teams

Name

Goal 4: Professional Skills

Degree Requirements

Simple Requisites

Foundation Competencies Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

School of Business Core

Complete ALL of the following Course Sets:

• School of Business Core

Concentration Courses

Complete ALL of the following Courses:

- BUSS101 Fund of Bus in a Gl
- BUSS224 Org Behavior in Glbl
- BUSS322 Marketing Communicat
- BUSS329 New Product Developm
- BUSS420 Marketing Research
- BUSS422 Global Marketing
- BUSS432 Marketing Strategy
- ECON102 Prin of Econ-Macro

Category 1 Choose 3

Complete at least 3 of the following courses:

- BUSS203 Financial Management
- BUSS232 Global Operation Str
- BUSS235 Ethics in Business
- BUSS237 Global Leadership
- BUSS313 Business Negotiation
- BUSS320 Consumer Behavior
- BUSS325 Sales Principles
- BUSS334 Nonprofit Management
- BUSS341 Social Media Mrkt
- BUSS407 Digital Branding

•

- ENV205 Green Business
- FASH211 Omnichannel Manageme
- HEM401 Managing Quality
- MATH202 Applied Math Bus

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 26 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Marketing 4-Year Plan

MARK-MIN - Marketing Minor

General

Degree Type

Minor

Overview

The Marketing minor consists of six courses.

School

Longe School of Business

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- BUSS220 Princ of Marketing
- BUSS322 Marketing Communicat
- BUSS420 Marketing Research
- BUSS432 Marketing Strategy

Category 1 Choose 2

Complete at least 2 of the following courses:

- BUSS320 Consumer Behavior
- BUSS325 Sales Principles
- BUSS329 New Product Developm
- BUSS341 Social Media Mrkt
- BUSS407 Digital Branding
- BUSS422 Global Marketing
- COM208 Public Relations • COM221 - Advertising
- DSCI202 Business Analytics
- FASM310 Digital Marketing
- SMGT302 Sport Marketing

Additional Comments:

MATH-MIN - Mathematics Minor

General

Degree Type School

Minor School of Health Sciences

Overview

The Mathematics minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Earn a minimum letter grade of C in the following:

- MATH205 Calculus I
- MATH206 Calculus II
- MATH208 Statistics

Category 1 Choose 3

Complete at least 3 of the following courses:

- DSCI102 Intro to Comp Sci
- DSCI207 Cryptology
- MATH107 College Geometry
- MATH110X Intro to Logic
- MATH202 Applied Math Bus
- MATH203 Precalculus
- MATH207 Applied Trigonometry
- MATH212 Finite Mathematics
- MATH215 Discrete Math
- MATH304 Math for Ed
- MATH305 Advanced Statistics
- MATH307 Calculus III
- MATH320 Differential Equatio
- MATH325 Linear Algebra
- SMGT412 Sport Analytics

Additional Comments:

PCHLTH-BS - Public & Community Health

General

Degree Type School

Bachelor of Science School of Health Sciences

Overview

The study of public health is a multidisciplinary enterprise that requires educational contributions from the natural sciences, social sciences, mathematics and the humanities. The mission of the Lasell University Bachelor of Science in Public and Community Health degree program is to provide students with the necessary skills and training to facilitate programs and disseminate information pertaining to issues related to healthcare. Students will also be eligible to apply for the Certified Health Education Specialist (CHES) certification that is supported by the National Commission for Health Education Credentialing. Our coursework focuses on the use of

laboratories and connected learning to reinforce theory and concepts learned in the classroom. In addition, students will be presented with meaningful educational experiences based on the knowledge perspectives of the Lasell University core curriculum: creativity and aesthetics, scientific inquiry and problem solving, individuals and society, and global and historical perspectives.

Learning Outcomes

<u> </u>	
	Objective
	Upon completion of the program, students will be able
	to:interpret, develop, produce, and disseminate disciplinary
	research; understand and create discipline specific written work;
Name	deliver professional oral presentations; interact professionally
Goal 1: Communication	and educate clients, peers, and colleagues.

	Objective
	Upon completion of this program, students will be able to:
	demonstrate a comprehensive level of knowledge in the concepts
	of public health; demonstrate a strong understanding of how
	public health applies to individuals, communities, and society
	overall; demonstrate the ability to communicate health
Name	information to a diverse audience; demonstrate the ability to
Goal 3: Knowledge and Skills	apply qualitative and quantitative reasoning skills.
_	

Degree Requirements

Simple Requisites

Foundation Competencies Type Completion Requirement	
First Year Seminar	
Complete at least 1 courses in the following course sets: • First Year Seminar	
Mathematical	
Complete at least 1 courses in the following course sets: • Mathematical	
Writing I	
Complete at least 1 courses in the following course sets: • Writing: ENG101	
Students must earn a C or better to receive credit.	
Writing II	

Complete at least 1 courses in the following course sets:

• Writing: ENG102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Required

Complete ALL of the following Courses:

- BIO101 Prin of Biology I
- BIO102 Princ of Bio II (KP)
- BIO340 Research Methods
- BIO420 Field Experience
- BIO430 Health Sci Capstone
- BUSS224 Org Behavior in Glbl

- COM212 Intercultural Com
- HS101 HS: Systems & Skills
- HS210 Case Management & Co
- MATH208 Statistics
- PHLT205 Health Promotion & D
- PHLT303 Epidemiology
- PSYC101 Psychological Perspe
- PSYC201 Psyc of Drugs & Beha
- PSYC205 Human Sexuality
- PSYC242 Health Psychology
- SOC212 Wellness & Society

Choose 1

Complete ANY of the following Courses:

- PSYC221 Child Development
- PSYC223 Adolescent Psyc
- COM103 Human Communication
- COM203 Effective Speaking
- COM206 Professional Communi

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 21 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Public & Community Health 4-Year Plan

PCHLTH-MIN - Public and Community Health Minor

General

Degree Type School

Minor School of Health Sciences

Overview

Public Health and Community Health Professionals provide plans for and support the dissemination of health information that is used to facilitate positive health outcomes. The level of expertise that these professionals contribute to the field of healthcare is integral to reducing disease burden, eliminating health disparities, and providing optimal educational programming that focuses on clinically related topics. These professionals are employed by agencies who work in close partnership with a wide range of public, private, and voluntary organizations.

Degree Requirements

Simple Requisites

Click to Expand

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- PHLT205 Health Promotion & D
- PHLT303 Epidemiology
- SOC212 Wellness & Society

In addition:

Complete at least 2 of the following courses:

- BIO101 Prin of Biology I
- BIO211 Microbiology
- BUSS224 Org Behavior in Glbl
- EXSC209 Perf Nutrition
- HS101 HS: Systems & Skills
- PSYC201 Psyc of Drugs & Beha
- PSYC205 Human Sexuality

Additional Comments:

Credit Requirements for minor: 18 credits

PERFIN - Personal Finance Track

General

Degree Type School

Bachelor of Science Longe School of Business

Overview

The Finance major is designed to prepare students with the knowledge and skills needed for a successful career in the dynamic finance industry. Graduates will qualify for a wide range of opportunities in private, public, and nonprofit organizations such as commercial banking, financial planning, investment banking, money managing, insurance and real estate.

Finance students will be given the resources to develop a foundation for financial management in a variety of settings. Students will be taught to analyze financial data, value financial and real assets, and provide financial advice to individuals and companies making decisions about allocating scarce resources in a global environment.

Consistant with the University's Connected Learning philosophy, the Finance major offers students various project focused carving

learning opportunities. Students are highly encouraged to take a Service Learning course such as SVL108, Tax Volunteer. The Internship program provides a capstone work experience for all Finance students during their senior year.

Personal Finance students will have the opportunity to prepare for the CFP (Certified Financial Planner) exam by completing our 7-course CFP Certificate program. This coursework is embedded into the curriculum, and has been developed in collaboration with other colleges to provide a strong foundation in all aspects of financial literacy, planning, security, and management. The courses are registered under the CFP Board of Standards and are offered in a convenient online format. All graduates receive a Bachelor of Science degree in Finance.

By planning early, in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Finance to 3 or 3½ years.

Learning Outcomes Objective Upon completion of the Finance major program of study, students will be able to: apply time value of money analysis to personal and corporate financial decision-making; evaluate risk-operational, business, financial and traditional-for a given situation and recommend measures to appropriately address the risk; distinguish among various financial intermediaries and markets; evaluate various personal and commercial investment alternatives, including describing sources of risk and return, calculating risk and return measures, recommending appropriate investment alternatives; conduct financial analysis of a business situation and make recommendations based on the analysis results; construct ad hoc computer spreadsheets to solve Name Goal 1: Applying Financial Information financial business problems Objective Upon completion of the major program of study in Finance, students will be able to: apply quantitative research methods to various challenges faced by business organizations; apply qualitative research methods to various challenges faced by business organizations; integrate business information into Name Goal 2: Application of Business Information effective decision making Objective Upon completion of the major program of study in Finance, students will be able to: identify ethical issues implicit in business; evaluate and decide among alternative solutions to Goal 3: Ethical Decision-making ethical problems Objective Upon completion of the major program of study in Finance, students will be able to: communicate effectively in writing for

the discipline; communicate effectively orally within the

discipline; work effectively in teams

Degree Requirements

Goal 4: Professional Skills

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

• Mathematical

Writing I

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Aesthetics & Creativity

 $\mathsf{Global}\,\&\,\mathsf{Historical}$

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Individual & Society

Scientific Inquiry & Problem Solving

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:} \\$

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

School of Business Core

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• School of Business Core

Required

Complete ALL of the following Courses:

- BUSS101 Fund of Bus in a Gl
- BUSS203 Financial Management
- BUSS208 Financial Statement
- BUSS211 Fund of Fin Modeling
- BUSS226 Financial Accounting
- BUSS310 Adv Fin Mgmt
- CFP302 Risk Mgmt/Insur Plng
- CFP303 Investment Planning
- ECON102 Prin of Econ-Macro
- MATH202 Applied Math Bus

Concentration Courses

Complete ALL of the following Courses:

- •
- •
- CFP305X Retire Sav & Inc Pl
- CFP306X Estate Planning
- •

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 14 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Finance (Personal Finance Track) 4-Year Plan

PHOTO-MIN - Photography Minor

General

Degree Type

Minor

Overview

The Photography Minor minor consists of six courses.

School

School of Communication & the Arts

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- ARTS110 Trad Meth Art Photo
- ARTS219 Digital Photography
- ARTS319 Digital Photo II

Choose 1

Complete ANY of the following Courses:

- ARTS126 Fund of Visual Art
- GRAP307 Motion Graphics

Category 1 Choose 2

Complete at least 2 of the following courses:

- COM229 Photojournalism
- FASH306 Fash Styling Phot
- GRAP322 Photo for Design

Additional Comments:

POLSCI-MIN - Political Science Minor

General

Degree Type

School

Minor

School of Humanities, Education, Justice, and Social Sciences

Overview

The minor in Political Science would require a student to take six courses. Only three courses required for a student's major or other minor (from any discipline) may be counted toward the Political Science minor.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- POLS101 American Government
- POLS210 Political Theory

Choose 1

Complete ANY of the following Courses:

- CJ317 Comparative Justice
- ECON301 International Trade
- LS305 Comparative Law & Le
- POLS208 Contemporary Interna
- POLS302 Consp in Amer Politi
- POLS303 The Amer Presidency

Category 2 Choose 3

Complete at least 3 of the following courses:

- CJ316 Criminal Procedure
- COM308 Conflict Resolution
- COM310 Political Communicat
- ECON103 Econ of Soc Issues
- HIST325 Origins of West. Civ
- LS101 Fnd of Amer Legal Sy
- LS203 Justice, Law & the C
- LS214 Communication LawLS311 The American Court S
- POLS201 State & Local Govern
- POLS202 Issues in Contemp
- POLS302 Consp in Amer Politi
- POLS320 Policy Making
- SOC221 Contemporary Social

•

Additional Comments:

PROSAL-BS - Professional Sales

General

Degree Type Bachelor of Science

Overview

School Longe School of Business

Professional Sales is not just a professional skill that will lead to a good job (though it almost certainly will). It is, in many senses, a liberal art in its own right. Sales teaches empathy, compassion, strong listening skills, problem-solving, and many other skills essential to everyday life. And sales in and of itself is an immensely valuable skill for students to have - whether you are closing a million-dollar deal, negotiating a raise for yourself, or figuring out who has to do the dishes, everyone is constantly selling. This major will help students learn an incredibly valuable life skill while also putting them in position to secure a highly demanded job after college. The Professional Sales major seeks to deliver this valuable skill to students and solve the skills gap that currently exists in our economy by providing students with relevant, project-based learning thus allowing them to develop one of the most sought-after skills in both Fortune 500 companies and fast-growing technology firms. This track features a heavy focus on Relationship-Driven Selling, which is vital to ensuring long-term customer commitments in B2B sales. Additionally, all of the classes place an emphasis on hands-on learning, where students are not just learning theory, but instead putting those theories to practice in live sales environments with their

professor and peers. Our goal here is to provide students with valuable on-the-job experience that will prepare them for the positions

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

they ultimately end up filling once they graduate.

• First Year Seminar

Mathematical

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: ENG101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: ENG102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Туре

Completion Requirement

Aesthetics & Creativity

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

School of Business Core

Complete ALL of the following Course Sets:

• School of Business Core

Required

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- BUSS101 Fund of Bus in a Gl
- BUSS150 Relationship Driven
- BUSS313 Business Negotiation
- BUSS314 EffectiveSalesLead
- BUSS320 Consumer Behavior
- BUSS322 Marketing Communicat
- BUSS325 Sales Principles
- BUSS347 Effective Sales Lead
- BUSS348 AdvRelDrivenProfSel

Choose 2

Complete at least 2 of the following courses:

• BUSS203 - Financial Management

- BUSS235 Ethics in Business
- BUSS237 Global Leadership
- BUSS407 Digital Branding
- COM208 Public Relations
- ECON102 Prin of Econ-Macro

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 29 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Professional Sales 4-Year Plan

PRTS-MIN - Performing Arts Minor

General

Degree Type School

Minor School of Communication & the Arts

Overview

The 19-credit Performing Arts minor calls for a required introductory performance course; two required foundational courses; elective coursework in theatre, music, and/or dance; and a one-credit performance practicum.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- PERF111 Perf Arts Practices
- PERF399 Perf Arts Practicum

Category 1 Choose 2

Complete at least 2 of the following courses:

- MUS202 Music Fundamentals
- PERF107 Intro Theater Arts
- PERF203 Dance Explorations

Category 2 Choose 3

Complete at least 3 of the following courses:

- ENG211 Modern Drama
- MUS102 Music of America(KP)
- MUS104 World Music
- MUS109 Amer Protest Music
- MUS203 Popular Music
- MUS209X Hist of Mus Theatre
- PERF101 Chorus
- PERF103 Piano Instruction
- PERF105 Basic Acting
- PERF106 Vocal Tech & Voice
- PERF108 Dance Techniques
- PERF110 Preparing for Musica
- PERF202 World Percussion

Additional Comments:

PSYC-BS - Psychology

General

Degree Type School

Bachelor of Science School of Humanities, Education, Justice, and Social Sciences

Overview

The psychology major emphasizes how individuals think, feel, and behave within personal, social, cultural and societal contexts. The

psychology curriculum is anchored in a liberal arts approach to education with the goal of helping students apply critical thinking skills to social and psychological questions. Students learn intervention techniques and counseling skills appropriate for helping individuals and changing social conditions. They learn how functional and dysfunctional behavior patterns develop, and about the interplay between an individuals' neurobiological, interpersonal, cultural, community, and societal processes. Research and statistics courses familiarize students with basic concepts in experimental design and analysis. Equally important, courses in the major emphasize humane and ethical practice through a curriculum designed to increase appreciation of diversity and develop sensitivity to the dynamics of social oppression and the consequences of social change.

Through application of Lasell's Connected Learning philosophy, psychology majors have ongoing opportunities to connect concepts discussed in the classroom with practical application gained by working directly in the field through service learning. In their first year, all students take an introductory course in human service theory and participate in at least one service-learning or social justice project. During their first one-semester internship, students work in a community agency that provides services or a therapeutic environment for its clients. A concurrent seminar provides the academic groundwork for this internship, and a required course in basic counseling skills gives students an introduction to valuable interviewing and intervention techniques. Finally, as the culminating capstone experience in their senior year, students are engaged in a two-semester, intensive internship placement, also accompanied by concurrent seminars each semester. Through their internship experiences and their academic course work, students develop and practice professional skills and master the writing styles needed for careers in counseling or social services or for graduate school.

The skills taught in the major prepare students to seek employment in a wide variety of social service or therapeutic settings in administration, education, child welfare settings, research and human service agencies in positions such as a counselor, personnel interviewer, case manager, market researcher, test administrator, research assistant, or rehabilitation worker. The undergraduate psychology major prepares the capable student for graduate programs in areas such as clinical or counseling psychology, school psychology, organizational psychology, social work, hospital administration, public health and criminal justice.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Psychology to 3 or 3½ years.

Learning Outcomes Objective Upon completion of the major program of study in Psychology, students will be able to: describe key concepts and theories within the field of Psychology; use psychological theories to explain Name human behavior on individual, small group, and societal levels; Goal 1: Knowledge in the Discipline demonstrate knowledge of professional codes of ethics Objective Upon completion of the major program of study in Psychology, students will be able to: demonstrate effective skills for Name interacting with clients; reflect on the development and practice Goal 2: Professional Social Service Experience of their professional roles Objective Upon completion of the major program of study in Psychology, students will be able to: engage in action to address the issues of justice by raising awareness or advocating for change; reflect on the results of service; recognize and describe social injustice; Name Goal 3: Service Learning and Social Justice analyze issues that cause social and economic disparities Upon completion of the major program of study in Psychology, students will be able to: demonstrate facility with research Name methodology; demonstrate ability to apply statistics; develop a Goal 4: Scientific Reasoning substantiated argument

Name

Goal 5: Communication within the Discipline

Objective

Upon completion of the major program of study in Psychology, students will be able to: demonstrate proficiency in professional psychological writing style; write a preliminary grant; deliver a professional presentation

Degree Requirements

Simple Requisites

Foundation Competencies

Гуре

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Туре

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

 $\mathsf{Global}\,\&\,\mathsf{Historical}$

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Required

Earn a minimum letter grade of C in the following:

- HS101 HS: Systems & Skills
- HS210 Case Management & Co
- HS215 Foundation Internshi
- HS217 Fnd Ethical Fieldwrk
- HS415 Advanced Internship
- HS417 Field Intervention S
- HS425 Advanced Internship
- HS427 Systems & Organiza
- MATH208 Statistics
- PSYC101 Psychological Perspe
- PSYC220 Social Psychology
- PSYC318 Abnormal Psychology
- SOC101 Sociological Imagina

Choose 1

Complete ANY of the following Courses:

- PSYC331 Exp Design in Psyc
- SOC331 Research Methods

Choose 1

Complete ANY of the following Courses:

- PSYC302 Bio Basis of Behavio
- PSYC323 Brain Function
- ENG235 Sounds to Sentences
- PSYC202 Psyc of Personality
- PSYC345 Assessment of Indivi

Students must earn a C- or better to receive credit.

Choose 1

Complete ANY of the following Courses:

- PSYC308 Black Psychology
- PSYC316 Psych of Diversity
- SOC301 Race & Ethnicity

Students must earn a C- or better to receive credit.

Category 5 Choose 2

Complete at least 2 of the following courses:

- PSYC111 Generations in Amer
- PSYC221 Child Development
- PSYC223 Adolescent Psyc

Students must earn a C- or better to receive credit.

Category 7 Choose 1

Complete ANY of the following Courses:

- PSYC304 Sensation & Percepti
- PSYC328 Cognitive Processes

Foreign Language

Earn at least 4 credits from the following:

- Foreign Language: ASL Courses
- Foreign Language: FREN Courses
- Foreign Language: SPAN Courses

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 28 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan Psychology 4-Year Plan

PSYC-MIN - Psychology Minor

General

Degree Type

School

Minor

School of Humanities, Education, Justice, and Social Sciences

Overview

The Psychology minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

$Complete\,ALL\,of\,the\,following\,Courses:$

- MATH208 Statistics
- PSYC101 Psychological Perspe

Choose 1

${\bf Complete\,ANY\,of\,the\,following\,Courses:}$

- PSYC111 Generations in Amer
- PSYC221 Child Development
- PSYC223 Adolescent Psyc

Choose 1

Complete ANY of the following Courses:

- PSYC202 Psyc of Personality
- PSYC220 Social Psychology
- PSYC302 Bio Basis of Behavio
- PSYC318 Abnormal Psychology
- PSYC323 Brain Function
- PSYC328 Cognitive Processes
- PSYC331 Exp Design in Psyc
- PSYC345 Assessment of Indivi

Choose 2

Complete at least 2 courses in the following course sets:

• PSYC 200 and 300 Courses

Additional Comments:

PSYCBC-BDC - Psychology Bachelors Completion

General

Degree Type

School

Bachelor Degree Completion

Graduate & Professional Studies

Overview

The Lasell University Bachelor Completion for a Bachelor of Science in Psychology will provide the critical thinking and counseling skills to prepare you for work in fields like counseling, law, ministry, research or clinical psychology. Learn how functional and

 $dys functional\ behavior\ patterns\ develop\ and\ the\ interaction\ of\ neurobiological,\ interpersonal,\ cultural,\ community,\ and\ societal\ processes.$

The course was designed to increase your appreciation of diversity and develop sensitivity to the dynamics of social oppression and the consequences of social change.

The skills taught in the major prepare students to seek employment in a wide variety of social service or therapeutic settings in administration, education, child welfare settings, research and human service agencies in positions such as a counselor, personnel interviewer, case manager, market researcher, test administrator, research assistant, or rehabilitation worker.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: ENG101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: ENG102

Students must earn a C or better to receive credit.

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- HS211 Ethical Foundations
- PSYC120 Human Development
- PSYC202 Psyc of Personality
- PSYC220 Social Psychology
- PSYC302 Bio Basis of Behavio
- PSYC316 Psych of Diversity

- PSYC318 Abnormal Psychology
- PSYC328 Cognitive Processes
- PSYC335 Sci Methods in Psyc
- PSYC400 PSYC Sem in Rdg/Rsrc
- PSYC401 Adv Sem in PSYC

Additional Major Requirement - Psychology

Complete ALL of the following Courses:

• PSYC101 - Psychological Perspe

Math Requirement

Complete ALL of the following Courses:

MATH208 - Statistics

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 71 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

PUBREL-BA - Public Relations

General

Degree Type

Bachelor of Arts

Overview

School

School of Communication & the Arts

The Public Relations program prepares media literate, digitally adept graduates for exciting PR careers in areas such as corporate communications, public affairs, and promotions in a wide range of public and private sectors. By blending theoretical perspectives with hands-on learning, the program immerses students in the study of PR principles and practices including strategic communication, media relations, campaign planning and evaluation. Students benefit from a mix of courses in public relations, communication, and digital media, as well as opportunities to apply their knowledge in student media organizations including Lasell Community Television (LCTV) and WLAS radio. The program culminates with students completing at least one required internship and a capstone experience in which they develop a digital portfolio to showcase their abilities and skills.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Public Relations to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

	Objective
	Communicate clearly and effectively with diverse audiences
Name	through writing, oral and non-verbal methods in styles
Goal 1	demanded by platform and discipline.

Name Goal 2	Objective Critically analyze the content, functions, effects and ethics of media in a diverse, global society.
Name Goal 3	Objective Formulate applied communication research questions and employ quantitative or qualitative methods to gather, analyze, and share findings.
Name Goal 4	Objective Employ tools and technology within industry standards to plan and implement communications to achieve strategic public relations objectives and evaluate results.
Name Goal 5	Objective Identify and articulate one's skills, strengths and experiences relative to public relations career goals, and identify areas necessary for professional growth.

Degree Requirements Simple Requisites

Foundation Competencies Type Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Must earn a C or higher.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Must earn a C or higher.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete ALL of the following Courses:

• SOC104 - Equity & Interse(KP)

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

Complete ALL of the following Courses:

• PHIL302 - Ethical Reasoning

Additional Comments:

Major Requirements

Туре

Completion Requirement

Communication Core

Earn a minimum letter grade of C in the following:

• Communication Core

Major Concentration

Earn a minimum letter grade of C in the following:

- COM102 Visual Media Toolkit
- COM206 Professional Communi
- COM208 Public Relations
- COM221 Advertising
- COM317 Media Relations
- COM320 Organizational Com

- •
- COM327 Digital Storytelling
- COM330 Strategic Campaigns
- COM399 Pre-Internship Sem
- COM400 Field Experience I
- COM495 Capstone Prj & Port

Choose 1

$Complete\,at\,\,least\,\,1\,of\,the\,following\,courses:$

- COM308 Conflict Resolution
- LS214 Communication Law

Math Requirement

Complete ALL of the following Courses:

• MATH208 - Statistics

Additional Comments:

Unrestrictive Electives

Type

Completion Requirement

Unrestrictive Electives

Earn at least 25 credits

Students must complete at least 25 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Additional Comments:

RADBRO-MIN - Radio & Broadcasting Minor

General

Degree Type School

Minor School of Communication & the Arts

Overview

The Radio & Broadcasting minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- COM101 Understanding Mass M
- COM215 Radio Production
- COM225 Producing
- COM304 TV Studio Production
- COM306 Broadcast Journalism
- COM312 Digital Audio Prod

Additional Comments:

RCMGT-BS - Resort and Casino Management

General

Degree Type School

Bachelor of Science Longe School of Business

Overview

The Lasell University Resort and Casino Management program is designed to prepare students for management and executive level positions within this complex and challenging industry. Through a multidisciplinary approach, students majoring in Resort and Casino Management will gain the expertise, commitment, and skills for management positions in this expanding industry that provides food and beverage, lodging, tourism and entertainment experiences to people around the world. Students are given a comprehensive background in the business world including accounting, human resources, organizational behavior, technology, marketing and more, all while learning about the inner workings of the resort and casino industry including lodging, food and beverage, service quality, facility operations, casino regulations, security, gaming operations, resort development and technology. Throughout their coursework, students learn about service quality, brand management and the operations of diverse organizations such as resorts, casinos, cruise ships and the related segments of the industry.

Students participate in valuable connected learning experiences both on campus and at site visits throughout New England (Stowe Mountain Resort, Killington Resort, Mohegan Sun Resort and Casino, MGM Springfield, etc.)

Students in this major also go on a field trip to Las Vegas, Nevada, where they meet with top industry executives, go on multiple site visits and complete projects based on current industry trends and issues. This program has a unique and exciting partnership with Encore Boston Harbor Resort and Casino. The partnership will entitle students to complete internships, take classes, and work one on one with executives, department managers and supervisors at the resort. On campus, students have the opportunity to listen to and meet with relevant speakers from the industry, including members of the Massachusetts Gaming Commission, members of the local Gamblers Anonymous chapters, and top-level resorts and casino executives. In addition, students are required to complete two internships so that they graduate with a full resume of both academic accomplishments and real world experiences.

Our Hospitality Advisory Board connects students with industry professionals, providing them with networking opportunities, site visit experiences, professional feedback, and opportunities for community service, volunteer experiences, internships and post-graduation

employment. Students in the hospitality management programs are given many additional opportunities to make connections, gain experience, and prepare themselves for successful careers upon graduation. Some examples include visiting resort/casino properties in Las Vegas, attending the International Hotel Experience in New York City and taking part in site visits where they meet with executives at major resorts all around New England. Double majoring is not allowed among the three hospitality majors (Hospitality Management, Event Management, and Resort and Casino Management), however minoring in Event Management is allowed. Graduates receive a Bachelor of Science degree in Resort & Casino Management.

By planning early, in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Resort and Casino Management to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Objective

Upon completion of the major program of study in Resort and Casino Management students will be able to: demonstrate a comprehensive level of knowledge in the area of organizational behavior; demonstrate a comprehensive level of knowledge in the area of human resource management; demonstrate a comprehensive level of knowledge in the area of information technology; demonstrate a comprehensive level of knowledge in the area of the global economy; demonstrate a comprehensive level of knowledge in all sectors within the resort and casino industry; demonstrate a comprehensive level of knowledge in the area of operations strategies within the hospitality industry

Name

Goal 1: Application of Principles of Resort and Casino Management

Objective

Upon completion of the major program of study in Resort and Casino Management students will be able to: apply quantitative and qualitative research methods to various challenges faced by organizations within the resort and casino industry; integrate business information into effective decision making skills

Name

Goal 2: Application of Business Information

Objective

Upon completion of the major program of study in Resort and Casino Management students will be able to: identify legal and ethical issues implicit in all aspects of the hospitality industry; evaluate and decide among alternative solutions to ethical problems; understand the underpinning issues behind laws and regulations related to the resort and casino industry

Name

Goal 3: Legal and Ethical Decision-making

Objective

Upon completion of the major program of study in Resort and Casino Management students will be able to: communicate effectively in both professional and technical writing for the hospitality industry; work effectively in teams; communicate effectively in both large presentation and face-to-face situations

Name

Goal 4: Professional Skills

Degree Requirements

omple requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Туре

Completion Requirement

Multidisciplinary

 $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

School of Business Core

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• School of Business Core

Concentration Courses

Complete ALL of the following Courses:

- HEM101 Hosp Management
- HEM206 Lodging Management
- HEM207 Resort & Casino Mgmt
- HEM208 HR in Hospitality
- HEM209 Expl of the Glob Cas
- HEM299 Field Experience I
- HEM302 Casino Reg & Securit
- HEM305 Resort Mgmt & DevHEM307 Tech for Resort & Ca
- HEM321 Rev Manag & Tech
- HEM401 Managing Quality
- HEM402 Casino & Gaming Ops

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 25 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Resort & Casino Management 4-Year Plan

RCMGT-MIN - Resort and Casino Management Minor

General

Degree Type School

Minor Longe School of Business

Overview

The Resort and Casino Management minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- HEM207 Resort & Casino Mgmt
- HEM209 Expl of the Glob Cas
- HEM302 Casino Reg & Securit
- HEM307 Tech for Resort & Ca
- HEM402 Casino & Gaming Ops

Choose 1

Complete ANY of the following Courses:

- BUSS208 Financial Statement
- BUSS232 Global Operation Str
- BUSS336 Human Resource Manag
- COM212 Intercultural Com
- COM320 Organizational Com
- HEM305 Resort Mgmt & Dev
- POLS201 State & Local Govern

Additional Comments:

RTP-BA - Radio and Video Production

General

Degree Type

School

School of Communication & the Arts

Bachelor of Arts Overview

The Radio & Video Production major prepares media literate, digitally adept graduates to pursue careers such as producer, director, videographer, editor, studio technician, and disc jockey. By blending theoretical perspectives with hands-on learning, the program immerses students in the study of digital media production in field and studio. Students benefit from a mix of production, post-production and media studies courses, as well as opportunities to apply skills through campus media outlets including Lasell Community Television (LCTV) and WLAS radio. The program culminates with students completing at least one required internship and a capstone experience in which they develop a digital portfolio to showcase their skills.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Radio & Video Production to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing

Complete ALL of the following Course Sets:

• Writing: ENG101

• Writing: ENG102

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Туре

Completion Requirement

Multidisciplinary

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Communication Core

Earn a minimum letter grade of C in the following:

• Communication Core RVP

Concentration Courses

Earn a minimum letter grade of C in the following:

- COM215 Radio Production
- COM217 Video Production
- COM218 Digital Video Editin
- COM225 Producing
- COM304 TV Studio Production
- COM312 Digital Audio Prod
- COM313 Dig Filmmaking
- GRAP307 Motion Graphics

Math Requirement

Complete ALL of the following Courses:

MATH208 - Statistics

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 25 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Radio & Video Production 4-Year Plan

SCHMGT-BS - Supply Chain Management

General

Degree Type School

Bachelor of Science Longe School of Business

Overview

The Lasell Supply Chain Management major is correspondingly designed to provide students with a comprehensive skill set in Supply

Chain Management while also leaving ample room in their schedules for foundational courses, electives, and core curricula at Lasell which are imperative for their long-term success. The ultimate goal of this major is to help students learn the skills necessary to secure an entry-level position in SCM, while also providing them with the educational background necessary for them to grow in their careers in the years to come. This major is built on top of existing Lasell Business curricula, where students will acquire a well-rounded knowledge base of business concepts both global and domestic, fundamentals of successful strategic development and the application of those strategies. In tandem with this learning, students will also enroll in SCM-specific courses, where they will learn the skills necessary to work in Supply Chain Management roles in today's economy. Finally, students will culminate their major with a practicum course created in partnership with corporations, allowing them to gain hands-on experience in the type of work they will be required to perform in a professional setting and create a portfolio of work that can be shared with potential employers. The practicum does not take the place of the Capstone course. It is, essentially, an application-based class where students can engage with hypothetical and if applicable, real cases.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: ENG101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

Writing: ENG102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Туре

Completion Requirement

Aesthetics & Creativity

 $Complete\,at\,\,least\,\,1\,courses\,in\,\,the\,following\,course\,sets:$

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Туре

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

School of Business Core

Complete ALL of the following Course Sets:

• School of Business Core

Required

Complete ALL of the following Courses:

- BUSS101 Fund of Bus in a Gl
- BUSS225 Supply Chain Managem
- BUSS229 Supply Chain Mgmt II
- BUSS232 Global Operation Str
- BUSS312 Risk Management
- BUSS319 Cost Accounting
- BUSS340 Supply Ch Mgt III Pr
- ECON102 Prin of Econ-Macro

Choose 2

Complete at least 2 of the following courses:

- BUSS203 Financial Management
- BUSS313 Business Negotiation
- BUSS325 Sales Principles
- BUSS330 Managing Change in
- BUSS337 Manag the Growing Co

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 29 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Supply Chain Management 4-Year Plan

SECEDE-BA - Secondary Education and English

General

Degree Type Scho

Bachelor of Arts School of Humanities, Education, Justice, and Social Sciences

Overview

The Secondary Education Major (Grades 5-12) And English Major provides a specialization in English while preparing graduates to teach in secondary classrooms in grades 5-12. Students complete practicum experiences all four years in suburban and urban school settings through our partner school district sites. For more information please visit the Education Department home page.

Your program may lead to licensure which is valid in the state of Massachusetts. Licensure may be valid in other states but may require additional steps and cannot be guaranteed. To learn more about other state licensure reciprocity please visit https://www.nc-sara.org/professional-licensure-directory

	Objective
	Upon completion of a licensure program of study in Education, students will be able to: write an effective lesson plan; deliver
Name	effective instruction; develop a series (three or more) of connected
Goal 1: Effective Teaching	lessons
	Objective
	Upon completion of a licensure program of study in Education,
	students will be able to: create learning environments to support
	learners' diverse needs (e.g., hearing or vision needs, learning
	styles, multiple intelligences); demonstrate ability to understand persons from diverse cultural and linguistic backgrounds;
Name	provide opportunities for all students to demonstrate academic
Goal 2: Accommodating All Learners	ability

Objective

Name

Goal 3: Critical Reflection

Upon completion of a licensure program of study in Education, students will be able to: use skills of critical reflection to evaluate and modify their own teaching; critique the teaching of others, both peers and experienced teachers; plan and implement their own professional development based on their critical reflections

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Туре

Completion Requirement

Global & Historical

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Required

Complete ALL of the following Courses:

- ENG208 Struc of the Eng Lan
- ENG209 Intro to Literature
- ENG210 Survey American Lit
- ENG218 British Literature
- ENG304 Stories of OriginENG312 Lit of Post-colonial
- ENG312 Ent of Fost-colonial

 ENG313 American Multiethnic
- HUM419 Sem in Hum: Readings
- HUM420 Sem in Humanities

Secondary Education Requirements

Earn a minimum letter grade of B- in the following:

- ED109 Invit to Teaching
- ED110 Teaching & Learning
- ED210 Rdg & Wrt Across Cur
- ED219 Supporting Lrn Varia
- ED308 Responsive Teaching
- ED309 Sheltered Eng Immer
- ED433 Pre-pract:Sec Eng
- ED482 Pract: Sec English
- ENG212 Literature for Young
- PSYC101 Psychological PerspePSYC223 Adolescent Psyc

Foreign Language

Earn at least 7 credits from the following:

- Foreign Language: ASL Courses
- Foreign Language: FREN Courses
- Foreign Language: SPAN Courses

Category 1 Choose 3

Complete at least 3 of the following courses:

- ENG211 Modern Drama
- ENG214 Specical Top in Lit
- ENG216 The Mystery Novel
- ENG217 Contemp Global Lit
- ENG222 Lyric Poetry
- ENG224 Film & Literature
- ENG225 The Short Story
- ENG340 Classics World Lit

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 10 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Secondary Education & English 4-Year Plan

SECEDH-BA - Secondary Education and History

General

Degree Type School

Bachelor of Arts School of Humanities, Education, Justice, and Social Sciences

Overview

The Secondary Education Major (Grades 5-12) And History Major provides a specialization in history while preparing graduates to teach in secondary classrooms in grades 5-12. Students complete practicum experiences all four years in suburban and urban school settings through our partner school district sites. For more information please visit the Education Department home page.

Your program may lead to licensure which is valid in the state of Massachusetts. Licensure may be valid in other states but may require additional steps and cannot be guaranteed. To learn more about other state licensure reciprocity please visit https://www.nc-sara.org/professional-licensure-directory

Learning Outcomes

<u>Learning Outcomes</u>	
	Objective
	Upon completion of a licensure program of study in Education,
	students will be able to: write an effective lesson plan; deliver
Name	effective instruction; develop a series (three or more) of connected
Goal 1: Effective Teaching	lessons

Objective

Upon completion of a licensure program of study in Education, students will be able to: create learning environments to support learners' diverse needs (e.g., hearing or vision needs, learning styles, multiple intelligences); demonstrate ability to understand persons from diverse cultural and linguistic backgrounds; provide opportunities for all students to demonstrate academic ability

Name

Goal 2: Accommodating All Learners

Objective

Upon completion of a licensure program of study in Education, students will be able to: use skills of critical reflection to evaluate and modify their own teaching; critique the teaching of others, both peers and experienced teachers; plan and implement their own professional development based on their critical reflections

Name

Goal 3: Critical Reflection

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

${\bf Knowledge\, Perspectives}$

Type

Completion Requirement

 $A esthetics\,\&\,Creativity$

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Туре

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

Required

Complete ALL of the following Courses:

- BIO220 World Geography(KP)
- HIST103 World Civilization I
- HIST104 World Civ II
- HIST123 American Civ I
- HIST124 American Civ II
- HIST352 Nature & Meaning
- HIST400 Sem in Rding & RsrchHIST401 Tutorial in History
- POLS101 American Government
- SOC101 Sociological Imagina

Secondary Education Requirements

Earn a minimum letter grade of B- in the following:

- ED109 Invit to Teaching
- ED110 Teaching & Learning
- ED210 Rdg & Wrt Across Cur
- ED219 Supporting Lrn Varia
- ED308 Responsive Teaching
- ED309 Sheltered Eng Immer
- ED435 Pre-pract: Sec Hist
- ED484 Practicum: Sec Hist

- ENG212 Literature for Young
- PSYC101 Psychological Perspe
- PSYC223 Adolescent Psyc

Foreign Language

Earn at least 7 credits from the following:

- Foreign Language: ASL Courses
- Foreign Language: FREN Courses
- Foreign Language: SPAN Courses

Choose 1

Complete ANY of the following Courses:

- HIST207 African Amer Hist
- HIST209 China from 1600
- HIST210 Latin Amer Colonial
- HIST211 Middle East & Islami
- HIST212 Mod Japan: Cult&Hist
- ECON101 Prin of Econ-Micro
- ECON103 Econ of Soc Issues

Math Elective

Complete at least 1 courses in the following course sets:

MATH Courses

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 12 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Secondary Education & History 4-Year Plan

SOC-BA - Sociology

General

Degree Type Bachelor of Arts School

School of Humanities, Education, Justice, and Social Sciences

Overview

Sociologists study all social relationships among people - everything from how two individuals make sense of a conversation to how cultures spread across the globe. Learning sociology opens our eyes to how our social setting influences us and how we can influence our social setting. The sociological imagination enables us to transform individuals' personal troubles into social issues by spotting and interpreting trends.

At Lasell, the focus is on applied sociology, which means that there is an emphasis on thinking critically about social problems, oppression and social injustices, and on developing skills that can be applied to bring about positive social change. Students investigate the relationship between individuals and society with a particular focus on inequalities related to race or ethnicity, social class, gender,

disability, sexuality and other socially constructed identities. Because sociology courses explore various social institutions, such as family, education, social movements, and the economy, a sociology major is good preparation for careers in many different fields. Skills emphasized in the major prepare students for careers in social services, politics and policy development, education, community organizing, social research, advocacy, public relations, and nonprofit administration and program development. The undergraduate sociology major also prepares the capable student for graduate programs in social work, management, public health, law and criminal justice and, of course, sociology. Through Lasell's Connected Learning philosophy, sociology majors have opportunities to apply concepts learned in the classroom to service learning and social justice advocacy.

Sociology majors build their professional resume with at least five accomplishments in the field. They all take at least two hands-on courses involving group projects for a public interest cause. In addition, with support from professors, they create two small independent research, advocacy or public education projects, connected to courses of their choosing. During these experiences, they have contact with legislators, journalists and professionals in the nonprofit and public sectors.

Finally, as the culminating capstone experience in their senior year, students engage in a two-semester, intensive internship placement, accompanied by seminars. They practice professional skills in a mission-driven nonprofit, legislative office or human services agency.

Through their field projects, internship and course work, students develop and practice professional skills and master the writing styles needed for careers in the nonprofit sector, in public affairs, human services, media or marketing, or for graduate school.

Name Goal 1: Knowledge in the Discipline	Objective Upon completion of the major program of study in Sociology, students will be able to: describe key concepts and theories within the field of Sociology; use sociological theories to understand the social and cultural systems; demonstrate knowledge of professional codes of ethics	
	Objective	
	Upon completion of the major program of study in Sociology,	
	students will be able to: engage in action to address the issues of	
Name	justice by raising awareness or advocating for change; reflect on the results of service; recognize and describe social injustice;	
Goal 2: Service Learning and Social Justice	analyze issues that cause social and economic disparities	
	Objective	
	Upon completion of the major program of study in Sociology,	
	students will be able to: demonstrate facility with research	
Name Goal 3: Scientific Reasoning	methodology; demonstrate ability to apply statistics; develop a substantiated argument	
Goal 3. Scientific Reasoning	substantiated argument	
	Objective	
	Upon completion of the major program of study in Sociology,	
	opon completion of the major program of	

Degree Requirements

Goal 4: Communication within the Discipline

Simple Requisites

Foundation Competencies Type students will be able to: demonstrate proficiency in professional psychological writing style; write a preliminary grant; deliver a

professional presentation

Multidisciplinary

Additional Comments:

Completion Requirement First Year Seminar Complete at least 1 courses in the following course sets: • First Year Seminar Mathematical Complete at least 1 courses in the following course sets: Mathematical Writing I Complete at least 1 courses in the following course sets: • Writing: WRT101 Students must earn a C or better to receive credit. Writing II Complete at least 1 courses in the following course sets: • Writing: WRT102 Students must earn a C or better to receive credit. Additional Comments: **Knowledge Perspectives** Completion Requirement Aesthetics & Creativity Complete at least 1 courses in the following course sets: • Aesthetics & Creativity Global & Historical Complete at least 1 courses in the following course sets: • Global & Historical Individual & Society Complete at least 1 courses in the following course sets: • Individual & Society Scientific Inquiry & Problem Solving Complete at least 1 courses in the following course sets: • Scientific Inquiry & Problem Solving **Additional Comments:** Multidisciplinary Completion Requirement Multidisciplinary Complete at least 1 courses in the following course sets:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Major Requirements

Type

Completion Requirement

Required

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- HS415 Advanced Internship
- HS417 Field Intervention S
- HS425 Advanced Internship
- HS427 Systems & Organiza
- MATH208 Statistics
- PSYC220 Social Psychology
- SOC101 Sociological Imagina
- SOC221 Contemporary Social
- SOC223 Social Movements
- SOC301 Race & Ethnicity
- SOC307 Action & Social Just
- SOC310 Soc Perspectives
- SOC331 Research Methods

Linked Credits

Earn at least 2 credits from the following:

- IG Courses
- RAC Courses
- SJA Courses
- SVL Courses

Choose 1

$\label{lem:complete} \textbf{Complete at least 1 of the following courses:}$

- SOC102 Women & Gender
- SOC214 Family Diversity

Choose 1

Complete at least 1 of the following courses:

- ECON103 Econ of Soc Issues
- SOC207 Wealth & Poverty

Choose 1

Complete at least 1 of the following courses:

- CJ303 Domestic Violence
- ENV303 Envi Justice
- SOC212 Wellness & Society
- PHLT205 Health Promotion & D

Choose 1

Complete at least 1 of the following courses:

- BUSS224 Org Behavior in Glbl
- BUSS334 Nonprofit Management

Additional Comments:

Sample 4-Year Plan

Sample 4-Year Plan Sociology 4-Year Plan

SOC-MIN - Sociology Minor

General

Degree Type

Minor

Overview

The Sociology minor consists of six courses.

School

School of Humanities, Education, Justice, and Social Sciences

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

• SOC101 - Sociological Imagina

Choose 1

Complete ANY of the following Courses:

- SOC221 Contemporary Social
- •

Category 2 Choose 2

Complete at least 2 courses in the following course sets:

• SOC Courses

Choose 2

Complete at least 2 courses in the following course sets:

• SOC 200 or Higher Courses

Additional Comments:

SPAN-MIN - Spanish Language Studies Minor

General

Degree Type School

Minor School of Humanities, Education, Justice, and Social Sciences

Overview

The minor in Spanish Language Studies comprises a plan of study under which students achieve spoken and written Spanish language proficiency. In addition, students engage in meaningful activation of Spanish language learning in an authentic context. In addition to studying the Spanish language, students must complete one of the following: a service-learning trip to a Spanish-speaking country (Lasell arranges service in Mexico and Ecuador), a semester of study in a Spanish-speaking country, or a service-learning activity (1-3 credits) in the Hispanic community.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Category 1 Choose 4

Complete at least 4 of the following courses:

- SPAN112 Elem Spanish II
- SPAN211 Interm Spanish I
- SPAN212 Interm Spanish II
- SPAN311 Advanced Spanish I
- SPAN312 Advanced Spanish II
- SPAN314 Cinemundo
- SPAN325X SPT in Spanish

Choose 1

${\bf Complete\,ANY\,of\,the\,following\,Course\,Sets:}$

- SPAN Courses
- SVL Courses

or HUM207X Mexico/U.S.:Poverty.

Additional Comments:

SPCOM-BA - Sport Communication

General

Degree Type School

Bachelor of Arts School of Communication & the Arts

Overview

The Sport Communication program prepares media literate, digitally adept graduates to pursue careers in sport announcing, sport information, reporting, as well as working with specialty sport agencies and planning sport events for organizations. By blending theoretical perspectives with hands-on learning, the program immerses students in the study of sport media, industries, events and marketing. Students benefit from a mix of courses in sport communication, sport management, and public relations, as well as opportunities to apply their knowledge in student media organizations and Lasell Athletics. The program culminates with students completing at least one required internship and a capstone experience in which they develop a digital portfolio to showcase their skills.

By planning early in consultation with an academic advisor, students may be able to reduce the time it takes to complete a bachelor's degree in Sport Communication to 3 or 3½ years.

The Double Laser Program offers students the opportunity to earn an accelerated Master's degree in as little as one year after graduation, while also saving up to 30% on graduate school tuition.

Learning Outcomes

Learning Outcomes		
Name Goal 1	Objective Communicate clearly and effectively with diverse audiences through writing, oral and non-verbal methods in styles demanded by platform and discipline.	
Name Goal 2	Objective Critically analyze the content, functions, effects and ethics of media in a diverse, global society.	
Name Goal 3	Objective Formulate applied communication research questions and employ quantitative or qualitative methods to gather, analyze, and share findings.	
Name Goal 4	Objective Employ tools and technology within industry standards to plan and produce communications content for sports organizations and media outlets.	
Name Goal 5	Objective Identify and articulate one's skills, strengths and experiences relative to sport communication goals, and identify areas necessary for professional growth.	

Degree Requirements

Simple Requisites

Foundation Competencies Type Completion Requirement

First Year Seminar

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing

Complete at least 1 courses in the following course sets:

• Writing: ENG101

Major Requirements

Completion Requirement

Students must earn a C or better to receive credit. Writing II Complete at least 1 courses in the following course sets: • Writing: ENG102 Students must earn a C or better to receive credit. Additional Comments: **Knowledge Perspectives** Completion Requirement Aesthetics & Creativity Complete at least 1 courses in the following course sets: • Aesthetics & Creativity Global & Historical Complete at least 1 courses in the following course sets: • Global & Historical Individual & Society Complete at least 1 courses in the following course sets: • Individual & Society Scientific Inquiry & Problem Solving Complete at least 1 courses in the following course sets: • Scientific Inquiry & Problem Solving **Additional Comments:** Multidisciplinary Туре Completion Requirement Multidisciplinary $Complete \ at \ least \ 1 \ courses \ in \ the \ following \ course \ sets:$ • Multidisciplinary **Additional Comments: Ethics Experience** Completion Requirement Ethics Experience Complete ALL of the following Course Sets: • Ethics Experience Additional Comments:

Communication Core

Earn a minimum letter grade of C in the following:

• Communication Core

Communications Requirement Courses

Earn a minimum letter grade of C in the following:

- BUSS220 Princ of Marketing
- COM102 Visual Media Toolkit
- COM209 Journalism
- COM230 Media, Sports & Soci
- COM231 Sports Communication
- COM327 Digital Storytelling
- COM399 Pre-Internship Sem
- COM400 Field Experience I
- COM495 Capstone Prj & Port
- SMGT102 Contemporary SMGT
- SMGT302 Sport Marketing
- SMGT304 Sports Info & Com

Math Requirement

Complete ALL of the following Courses:

MATH208 - Statistics

Choose 1

Complete ANY of the following Courses:

- COM215 Radio Production
- COM217 Video Production

Students must earn a C or better to receive credit.

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 25 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

Sample 4-Year Plan

Sample 4-Year Plan

Sport Communication 4-Year Plan

SPCOM-MIN - Sport Communication Minor

General

Degree Type School

Minor School of Communication & the Arts

Overview

The Sport Communications minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

Complete ALL of the following Courses:

- COM101 Understanding Mass M
- COM230 Media, Sports & Soci
- COM231 Sports Communication
- SMGT102 Contemporary SMGT

Category 1 Choose 2

Complete at least 2 of the following courses:

- COM208 Public Relations
- COM209 Journalism
- COM215 Radio Production
- COM217 Video Production
- COM304 TV Studio Production
- COM306 Broadcast Journalism

Additional Comments:

SPMGT-BS - Sport Management

General

Degree Type School

Bachelor of Science Longe School of Business

Overview

The B.S. in Sport Management major is designed to prepare students to become professionals in the vast and dynamic sport management industry. Students pursue careers as athletic directors, sports agents, sports analysts, and more.

The intent of the program is to examine the disciplinary foundations of sport management within organizations and to provide opportunities for acquisition, application, and demonstration of skills in sport organizations.

Learning Outcomes

Objective

Name Develop qualitative and quantitative thinking skills and be able to

Goal 1: Thinking Skills & Problem Solving analyze and solve problems using these models in an ethical way.

Objective

Name
Be competent and demonstrate an increased awareness of the Goal 2: Technology in Sports Industries impact of technology on the sports industry.

Name

Research

Objective

Be competent and demonstrate the ability to conduct and evaluate research related to the sports industry.

Objective
Be able to critically self-evaluate the progression of their
Name
professional and personal growth with the use of technology as a
Goal 4: Self Evaluation & Growth
tool for enhanced performance as a Sport Manager.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical

Writing I

Complete at least 1 courses in the following course sets:

• Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

Complete at least 1 courses in the following course sets:

• Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Major Requirements

Туре

Completion Requirement

School of Business Core

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• School of Business Core

Required

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- SMGT102 Contemporary SMGT
- SMGT206 Sports Admin
- SMGT211 Sport & Society
- SMGT215 Pre-Practicum
- SMGT301 Sport Facility & Eve
- SMGT302 Sport Marketing
- SMGT303 Sport Finance
- SMGT304 Sports Info & Com
- SMGT306 Sport Leadership
- SMGT396 Rsrch in Sport
- SMGT412 Sport Analytics

Category 1 Choose 3

Complete at least 3 of the following courses:

- COM321 Media & Children
- HEM102 Fund of Event Mgmt
- PSYC240 Sport Psychology
- SMGT203X Intro to Parks Rec
- SMGT207 SPT in Hist of Sport
- SMGT208 Sport Governance
- SMGT307 Sport Sponsorship
- SMGT313X Parks & Rec Mgmt
- SMGT401 Special Topics
- SMGT403X Managing Div in Spor
- SMGT408 Internship & Sem II

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 18 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

UND-BA - Undeclared Option

General

Degree Type Bachelor of Arts

Overview

The Undeclared Option is available to students who choose not to declare a major when they first arrive at Lasell University. At Lasell, undeclared students are assigned to a specialized professional academic advisor who works closely with students exploring options, interests, and possible career paths. In their first two years, students in the Undeclared Option are required to take courses satisfying the foundational competencies of the Core Curriculum. They are also advised to register for courses under the Knowledge Perspectives in the Core, as well as to enroll in introductory courses in those majors that may be of interest to them.

Students are encouraged to meet with faculty and Career Services staff in order to explore different majors and their career possibilities. Some of the majors have specific admissions criteria, such as math or science competencies. Advisors will discuss these requirements with students as they help them to prepare for a major of choice.

Although students have two academic years to declare a major, they are strongly encouraged to do so in their second or third semester so that they can meet all major specific degree requirements in a timely fashion.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

Complete at least 1 courses in the following course sets:

Mathematical
 Writing I
 Complete at least 1 courses in the following course sets:

 Writing: WRT101

 Students must earn a C or better to receive credit.

Writing II

Complete at least 1 courses in the following course sets:

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Туре

Completion Requirement

Multidisciplinary

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Multidisciplinary

Additional Comments:

Ethics Experience

Туре

Completion Requirement

Ethics Experience

 ${\bf Complete\,ALL\,of\,the\,following\,Course\,Sets:}$

• Ethics Experience

Additional Comments:

Unrestricted Electives

Type

Completion Requirement

Additional Comments:

Students must complete at least 90 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

UNDED-BA - Undeclared Option Education

General

Degree Type

Bachelor of Arts

Overview

The Undeclared Option is available to students who choose not to declare a major when they first arrive at Lasell University. At Lasell, undeclared students are assigned to a specialized professional academic advisor who works closely with students exploring options, interests, and possible career paths. In their first two years, students in the Undeclared Option are required to take courses satisfying the foundational competencies of the Core Curriculum. They are also advised to register for courses under the Knowledge Perspectives in the Core, as well as to enroll in introductory courses in those majors that may be of interest to them.

Students are encouraged to meet with faculty and Career Services staff in order to explore different majors and their career possibilities. Some of the majors have specific admissions criteria, such as math or science competencies. Advisors will discuss these requirements with students as they help them to prepare for a major of choice.

Although students have two academic years to declare a major, they are strongly encouraged to do so in their second or third semester so that they can meet all major specific degree requirements in a timely fashion.

Degree Requirements

Simple Requisites

Foundation Competencies

Type

Completion Requirement

First Year Seminar

Complete at least 1 courses in the following course sets:

• First Year Seminar

Mathematical

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

• Mathematical

Writing I

 $\label{lem:complete} \textbf{Complete at least 1} courses in the following course sets:$

Writing: WRT101

Students must earn a C or better to receive credit.

Writing II

 $\label{lem:complete} \textbf{Complete at least 1 courses in the following course sets:}$

• Writing: WRT102

Students must earn a C or better to receive credit.

Additional Comments:

Knowledge Perspectives

Type

Completion Requirement

Aesthetics & Creativity

Complete at least 1 courses in the following course sets:

• Aesthetics & Creativity

Global & Historical

Complete at least 1 courses in the following course sets:

• Global & Historical

Individual & Society

Complete at least 1 courses in the following course sets:

• Individual & Society

Scientific Inquiry & Problem Solving

Complete at least 1 courses in the following course sets:

• Scientific Inquiry & Problem Solving

Additional Comments:

Multidisciplinary

Type

Completion Requirement

Multidisciplinary

 $Complete \, at \, least \, 1 \, courses \, in \, the \, following \, course \, sets: \,$

Multidisciplinary

Additional Comments:

Ethics Experience

Type

Completion Requirement

Ethics Experience

Complete ALL of the following Course Sets:

• Ethics Experience

Additional Comments:

Unrestricted Electives

Туре

Completion Requirement

Additional Comments:

Students must complete at least 90 credits of unrestricted electives. These are courses that do not complete any degree requirements (including Ethics Experience, Foundation Competencies, Knowledge Perspectives, Multidisciplinary, or Major Requirements).

VIDPRO-MIN - Video Production Minor

General

Degree Type

School of Communication & the Arts

Minor Overview

The Video Production minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

${\bf Complete\,ALL\,of\,the\,following\,Courses:}$

- COM101 Understanding Mass M
- COM217 Video Production
- COM218 Digital Video Editin
- COM225 Producing
- COM304 TV Studio Production
- COM313 Dig Filmmaking

Additional Comments:

WOMEN-MIN - Women's Studies Minor

General

Degree Type

School

Minor

School of Humanities, Education, Justice, and Social Sciences

Overview

The Women's Studies minor consists of six courses.

Degree Requirements

Simple Requisites

Minor Requirements

Type

Completion Requirement

Core Courses

 $Complete\,ALL\,of\,the\,following\,Courses:$

- PSYC241 Psyc Life of Girls/W
- SOC102 Women & Gender

Category 1 Choose 4

Complete at least 4 of the following courses:

- ARTH107 Special Topics in Ar
- CJ103 Prin of Human Rights
- CJ303 Domestic Violence
- FASH342 Fashion & Culture
- HIST203 Hist of Women in U.S
- PSYC205 Human Sexuality
- PSYC316 Psych of Diversity
- SOC214 Family Diversity

•

Additional Comments:

All Courses

AAC100 - Academic Achievement

Course Information

School

Academic Success

Description

This course offers English Language Learners support with English language skills. Focused attention will be on an individual approach to language acquisition based on the students? needs as well as support for learning strategies relevant to their language proficiency. Students enroll in this class in conjunction with ENG100IL, ENG101IL, and ENG102IL.

Number Of Credits

0

AAC101 - Seminar for Student

Course Information

School

Academic Success

Description

This course introduces new students to strategic learning techniques focusing on effective use of prior knowledge and targeted strategies to advance and optimize their learning in college. Students actively integrate and apply various study skills, learning strategies, active reading/note-taking, time management and organization skills learned in this course to their other courses throughout the semester. This is the first of a two semester experience.

Number Of Credits

^

AAC102 - The Learning Process

Course Information

School

Academic Success

Description

This continues to support new students with reinforcing strategic learning techniques focusing on effective use of prior knowledge and targeted strategies to advance and optimize their learning in college. Students actively integrate and apply various study skills, learning strategies, active reading/note-taking, time management and organization skills learned in this course to their other courses throughout the semester. This is the second of a two semester experience.

Number Of Credits

0

AAC103 - Seminar for Academic

Course Information

School

Academic Success

Description

This course supports returning students with strategic learning techniques to promote a successful academic semester. Students practice targeted strategies to advance and optimize their learning experience while completing course requirements. Students actively integrate and apply various study skills, learning strategies, active reading/note-taking, time management and organization skills learned in this course to their other courses throughout the semester.

Number Of Credits

0

AAC104X - Seminar for Academic

Course Information

School

Academic Success

Description

This course supports returning students with strategic learning techniques to promote a successful academic semester. Students learn and practice targeted strategies to advance and optimize their learning experience. They actively integrate and apply various study skills, learning strategies, active reading/note-taking, time management and organization skills learned in this course to their other courses throughout the semester. An emphasis on utilizing various digital technologies and resources, as well as fostering and leveraging a network of campus supports helps students enhance their learning and productivity in and out of classes in multi-modal environments.

Number Of Credits

0

AAC200 - Acad Achievem Center

Course Information

School

Academic Success

Description

This course offers English Language Learners support with English language skills. Focused attention will be on an individual approach to language acquisition based on the students? needs as well as support for learning strategies relevant to their language proficiency. Students enroll in this class in conjunction with ENG100IL, ENG101IL, and ENG102IL.

Number Of Credits

0

AAC210X - PASS: Prof Dev

Course Information

School

CFIN

Description

This course is designed to provide comprehensive training for AAC Peer Tutors. Students will meet weekly to engage in interactive workshops focused on best practices in peer leadership for academic success. Topics include goal-setting and planning; accessing resources; facilitating the writing process across the curriculum; developing leadership skills; and tutoring diverse learners. Successful completion of this one-credit course, in conjunction with 25 hours of one-on-one tutoring, fulfills the requirements for the College Reading & Learning Association?s International Tutor Training Certification. Registration only with the course instructor?s permission.

Number Of Credits

1

ANTH103 - Human Origins

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course considers the morphological, behavioral and life history features that distinguish the primates from other mammals, and the hominoids from other primates. We begin with an overview of the primates and their behavioral ecology, and then explore in detail the adaptations of each of the major groups of extant primates. Finally, we apply our knowledge of morphology and behavioral patterns in living primates to the fossil record.

Number Of Credits

3

ANTH212 - Special Topics Anth

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines special topics from the perspective of anthropology, looking at the diversity of forms that cultures have adopted to deal with human concerns. Its purpose is to allow faculty and students to explore issues that meet special interests but which may not be offered on a regular basis.

Number Of Credits

3

ANTH213 - Visual Anthropology

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course focuses on the encounter of the anthropologist and the filmmaker with that of his or her subjects and deals with issues of cultural perspective, gender, power, and authorship. Through the film screenings, lectures, ethnographies, theoretical readings, classroom discussions and the creation of their own documentary film, students develop a critical perspective for viewing films, videos, and television presentation and representation of different peoples and cultures. Students learn the fundamentals of viewing and undertaking ethnography, screenwriting, working with a digital camera, and editing. A key course objective is for students to acquire the basic skills to create visually interesting artistic statements through film that are a meta-commentary on contemporary youth culture.

Number Of Credits

3

ANTH214 - Doc Film for Soc Cha

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course considers the history and development of anthropological, ethnographic, and trans-cultural filmmaking. It is an in-depth examination of important anthropological films in terms of content, methodology, techniques, and strategies of expression such as the storyline, themes, editing, inter-titles, narration, voice-over, dialogue, subtitles, style (artistic and aesthetic sensibilities,) accuracy, and film truth. Through the film screenings, lectures, theoretical readings, classroom discussions and the creation of their own documentary short film, students develop a critical perspective for viewing films, videos, television presentation, and representation of different peoples and cultures.

Number Of Credits

3

ANTH412 - Special Topics Anth

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines special topics from the perspective of anthropology, looking at the diversity of forms that cultures have adopted to deal with human concerns. Its purpose is to allow faculty and students to explore issues that meet special interests but which may not be offered on a regular basis. Courses could be offered at the 200, 300, or 400 levels, depending on the level of work to be required and the number of prerequisites for the course.

Number Of Credits

3

ARAB111X - Elementary Arabic I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to the elements of Arabic through the multiple skills of understanding, speaking, reading, writing, and cultural awareness. Speaking, reading, and writing skills are emphasized, as is vocabulary development; students are encouraged to use spoken Arabic in every class. ARAB111X is open to students who are beginning their postsecondary Arabic language study.

Number Of Credits

4

ARAB112X - Elementary Arabic II

Course Information

School

School of Health Sciences

 $Number\,Of\,Credits$

ARTH107 - Special Topics in Ar

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to the study of art history by focusing on one theme, one artist, or one form of art. Painting, sculpture, architecture, and prints and drawings may be considered. Stylistic, cultural, and historic elements are components of the course.

Number Of Credits

3

ARTH190D - DS:

Course Information

School

SCMA

Number Of Credits

3

ARTH290D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

ARTH390D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

ARTS101 - Studio Drawing I

Course Information

School

SCMA

Description

This course introduces students to a variety of drawing tools and media. Drawing from life, line, tonality, illusional space, and perspective are explored. Creativity and individual expression are stressed.

Number Of Credits

3

ARTS103 - Printmaking

Course Information

School

SCMA

Description

This course provides an introduction to printmaking with an emphasis on the translation and development of images into a printed media, as well as the design and organization of space. Types of printmaking techniques to be explored include relief, silkscreen and monotype.

Number Of Credits

2

ARTS106 - Museum Discovery

Course Information

School

SCMA

Description

This course introduces students to the world of art museums, galleries, auction houses, and various other art institutions, through a series of site visits and some involvement in actual gallery work. By exploring venues and the communities they serve, students will address the question, 'What is an art museum or gallery, and why is it a part of our society?'

Number Of Credits

3

ARTS110 - Trad Meth Art Photo

Course Information

School

SCMA

Description

This course focuses on photography as an art form, introducing students to the history of the practice, its most significant practitioners and their work, as well as techniques and methodologies of art photography. The course will combine both survey and studio teaching approaches so that students have the opportunity to immediately put into practice newly acquired knowledge and skills.

Number Of Credits

ARTS111 - Ceramics I

Course Information

School

SCMA

Description

This course is an introduction to the fundamentals of working with clay. Basic methods of hand-building and wheel throwing will be covered. Students will gain an understanding of the transformative nature of clay from a plastic to permanent state. Techniques will include pinching, slab forming, coil building, carving, glazing and firing. Image and video presentations, lecture, and hands-on demonstrations will expose students to the history of ceramics and contemporary techniques used by contemporary ceramic artists.*No pre-requisite necessary.

Number Of Credits

3

ARTS113 - Clay Figure Sculptin

Course Information

School

SCMA

Description

Using water-based clay, the class will create small-scale figure studies, sculpt individual parts of the face and end with one life-size portrait bust. With an emphasis on realism, the course is designed to cover structure, form, proportion and anatomy, as tools for self-expression. No prior art experience is necessary.

Number Of Credits

3

ARTS126 - Fund of Visual Art

Course Information

School

SCMA

Description

This course is an introduction to the basic principles and strategies for visual art-making and art appreciation, with an emphasis on developing an awareness and sensitivity to art as an integral part of one's life and as a way to complement one's aesthetic needs. This is a lecture course with studio art-making modules designed to complement visual material, critical essays, museum/gallery trips and impart basic skills in visual communication.

Number Of Credits

3

ARTS130 - Watercolor

Course Information

School

SCMA

Description

This is an introductory course on watercolor painting that incorporates various techniques such as glazing, wet on wet, graduated tone, and negative painting. Students acquire an understanding of basic color theory and composition. They experiment with the different relationships of wet paper, dry paper, and pigments.

Number Of Credits

3

ARTS190D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

3

ARTS201 - Studio Drawing II

Course Information

School

SCMA

Description

This course offers the experienced drawing student a chance to continue building life drawing, human figure, still lifes and landscape skills. In addition to studio work, students learn what is necessary to advance their knowledge of design by studying the masters. Periodic class discussions help students learn visual analysis and a general approach to the criticism of art. Prerequisite: ARTS101 Studio Drawing I or permission of instructor.

Number Of Credits

3

ARTS203 - Painting

Course Information

School

SCMA

Description

This course introduces students to a variety of styles and techniques used in oil and/or acrylic painting. Canvas stretching and priming, color mixing, and brush selection are addressed. Prerequisite: ARTS 101 or permission of instructor.

Number Of Credits

3

ARTS205 - Art for Educators

Course Information

School

SCMA

Description

The arts process allows students to call on many talents simultaneously, including perceiving, responding, understanding, creating, self-evaluation, and development of related skills. This course exposes education students to new ideas and art forms, and ideas, tools, and processes from arts disciplines. Students work with a variety of art forms including drawing, painting & 3D.

Number Of Credits

3

ARTS207 - Figure Drawing

Course Information

School

SCMA

Description

The purpose of this course is to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and tonal modeling. \$50 Student Fee for the models.

Number Of Credits

2

ARTS211 - Ceramics II

Course Information

School

SCMA

Description

This course will expand on the fundamentals of working with clay. Emphasis is placed on further developing skills and creating a cohesive body of work focusing on wheel throwing and hand building techniques. Study and experimental use of clay and glazes are explored in depth. Image and video presentations and hands-on demonstrations will expose students to the history of ceramics and contemporary techniques.*Pre-Requisite: ARTS111 or permission of the Instructor.

Number Of Credits

3

ARTS219 - Digital Photography

Course Information

School

SCMA

Description

This course provides an introduction to the basic concepts of digital imaging as applied to Photography. Students combine traditional photographic methods with the latest digital techniques, using image manipulation software, scanning equipment and other computer-based tools. Students are responsible for providing their own digital camera.

Number Of Credits

ARTS225X - Documenting History

Course Information

School

SCMA

Description

Students will examine how photography allows us to visually document aspects and events of contemporary life that shape the public record and provide contours to history. Students will take their own photos in a variety of settings in a deliberate and artful effort to capture life as we now live it.

Number Of Credits

3

ARTS290D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

3

ARTS301 - Studio Drawing III

Course Information

School

SCMA

Description

This course is for students who wish to advance their drawing skills to a higher level. In addition to refining techniques with various drawing media, such as ink, graphite, and mixed media, students address perceptual and aesthetic issues in relation to their own work within contemporary and historical contexts. The expressive character of lines, tones, and marks are studied as inseparable from fundamental concepts and content of drawing. Developing a unique and personal vision is a primary consideration. Prerequisite: ARTS201 Studio Drawing II or permission of instructor.

Number Of Credits

3

ARTS302 - Studio Painting II

Course Information

School

SCMA

Description

This course is designed for students who wish to advance their painting skills to a higher level. In addition to refining painting techniques, students address perceptual and aesthetic issues in relation to their own work within contemporary and historical contexts. Merging inquiry and intuition, students are expected to commit to discovering individual creative expression. Prerequisite: ARTS203 Painting or permission of instructor.

Number Of Credits

3

ARTS304 - These Walls can Talk

Course Information

School

SCMA

Description

This course will consider the historical and contemporary uses of mural painting ranging from historic through contemporary, through class readings, discussions and slide lectures on the topic. We will focus on the mural as art for building community. A combination Art History/Theory/Studio course, students will be required to research and develop a mural design project and create scale models of the designs to be considered. When the final model has been approved, students will paint the mural.

Number Of Credits

3

ARTS304X - These Walls can Talk

Course Information

School

SCMA

Description

This course will consider the historical and contemporary uses of mural painting ranging from historic through contemporary, through class readings, discussions and slide lectures on the topic. We will focus on the mural as art for building community. A combination of Art History/Theory/Studio course, students will be required to research, develop and execute a mural project.

Number Of Credits

3

ARTS319 - Digital Photo II

Course Information

School

SCMA

Description

This course involves the study of the graphic image and how visual messages are used in a diverse media. This is an advanced photography course with an emphasis on technical methods. Hands-on studio projects give the student skills that contribute to thoughtful and effective communication. Prerequisite: ARTS219 Digital Photography I.

Number Of Credits

ARTS390D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

3

ARTS490D - DS:

Course Information

School

SCMA

Number Of Credits

3

ASL111 - Elem ASL I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This first course in the three-course ASL sequence introduces students to the structure of ASL and its status as a world language; it also addresses the history and culture of the Deaf community. Students master fundamental receptive and expressive ASL skills, with emphasis when appropriate on communicative competence, vocabulary development, ASL grammar, and narrative/artistic forms. This is a four-credit course.

Number Of Credits

4

ASL112 - Elem ASL II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this second course in the three-course ASL sequence, students continue to master the structure of ASL as a world language. Students continue to learn vocabulary, features of ASL grammar, and facets of Deaf cultural behavior. The course also addresses narrative/artistic forms, pertinent social service agencies, history of the Deaf community, and political concerns. This is a four-credit course. Prerequisite: ASL111 or permission of instructor.

Number Of Credits

ASL190D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

ASL211 - Intermediate ASL I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this third course in the three-course sequence, students advance and refine their mastery of the structure of ASL. Students continue to learn ASL vocabulary and are introduced to advanced features of ASL grammar. Students examine increasingly sophisticated narrative/artistic forms; students also consider the ways in which signed language both reflects and enriches Deaf culture. In addition, political concerns of the Deaf community are considered, as students explore the Deaf experience. Prerequisite: ASL112 or permission of instructor.

Number Of Credits

4

ASL290D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

4

AT101 - Musculoskeletal Anat

Course Information

School

School of Health Sciences

Description

This course provides students with foundational concepts associated with the healthcare and fitness industry. Through connected learning projects, emphasis is placed on understanding musculoskeletal anatomy and medical nomenclature. Formerly - AHLT101

Number Of Credits

2

AT103 - Techs Emergency Care

Course Information

School

School of Health Sciences

Description

This course emphasizes principles and techniques for recognition and management of life-threatening and non-life-threatening medical emergency situations. Additionally, the course content includes a variety of injury and illness prevention techniques including, taping, bracing and proper hydration. The lab component of the course includes techniques for immobilization, airway management, athletic equipment management, and removal in emergency situations. At the completion of the course students will be eligible for certification in CPR Professional Rescuer/AED and First Aid by the American Red Cross.

Number Of Credits

3

AT190D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

AT205 - Clin Athl Training I

Course Information

School

School of Health Sciences

Description

This course requires a minimum of 100 hours of supervised clinical education experience at affiliated athletic training sites; with a weekly attendance expectation. Emphasis is placed on the athletic trainer?s role in working with an athletic team. Students will also participate in Athletic Training Clinic to apply hands-on skills to a general population. The laboratory component of the course meets two hours weekly for the application of knowledge, skills and abilities acquired in previous coursework. Prerequisites: AT202; AT103; Corequisite AT211

Number Of Credits

2

AT206 - Clin Ath Training II

Course Information

School

School of Health Sciences

Description

This course requires a minimum of 100 hours of supervised clinical education experience at affiliated athletic training sites; with a weekly attendance expectation. Emphasis is placed on the athletic trainer?s role in working with an athletic team. Students will also participate in Athletic Training Clinic to apply hands-on skills to a non-sport patient population The laboratory component meets two hours weekly to develop additional evaluation techniques and the application of knowledge, skills and abilites aquired in previous coursework Prerequisites: AT205, AT211; Co-requisite AT212 and AT213

Number Of Credits

AT211 - Assess Diagnosis I

Course Information

School

School of Health Sciences

Description

This course focuses on techniques for orthopedic and neurological assessment of musculoskeletal injuries to the lower extremities and low back. The lab component emphasizes developing clinical skills including palpation of bony landmarks, manual muscle testing, goniometry measurements, stress tests and special tests. This is a writing intensive course. Prerequisites: AT 202 & BIO 205, co-requisite AT 211L Formerly - AT350/350L

Number Of Credits

4

AT211L - Assess Diag I Lab

Course Information

School

School of Health Sciences

Number Of Credits

n

AT212 - Assessment Diag II

Course Information

School

School of Health Sciences

Description

This course focuses on techniques for orthopedic and neurological assessment of musculoskeletal injuries to the upper extremities and thorax, as well as internal injuries. The laboratory component emphasizes developing clinical skills including palpation of bony landmarks, performing stress and special tests. Prerequisite: AT 211.Corequisite: AT212L

Number Of Credits

4

AT212L - Assessment Diag Lab

Course Information

School

School of Health Sciences

Number Of Credits

n

AT213 - Assessment & Diagnos

Course Information

School

School of Health Sciences

Description

This course provides a comprehensive study of the cervical, thoracic and lumbar spine. Topics include applied biomechanics, techniques for orthopedic and neurological assessment, and rehabilitation/management techniques. These topics are addressed through a problem-based learning format. Through lecture and laboratory opportunities, the student will develop a systematic approach to the evaluation process and develop accurate impressions and treatment protocols. Prerequisite: AT 211, co-requisite AT 212

Number Of Credits

2

AT290D - Directed Study

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

AT301 - Pathophysiology

Course Information

School

School of Health Sciences

Description

In this course, major pathophysiologic concepts are explored using a body systems approach relating them to the practice of the health care professional. Theories relating etiology, pathogenesis and clinical manifestations are used to study common disease processes. The course also describes the impact of cellular dysfunction, interpretation of medical laboratory tests and drug interaction and pharmacology for the health care provider. The course encourages critical analysis of clinical data to identify logical connections and integration. Prerequisites: BIO 205, BIO 206.

Number Of Credits

3

AT302 - Clin Alth Train III

Course Information

School

School of Health Sciences

Description

This course requires a minimum of 100 hours of supervised clinical education experience at affiliated athletic training sites; with a weekly attendance expectation. Emphasis is placed on the athletic trainer?s role in working with an athletic team. Students will also participate in Athletic Training Clinic to apply hands-on skills to a non-sport patient population The laboratory component meets two hours weekly to develop additional evaluation techniques and the application of knowledge, skills and abilites aquired in previous coursework Prerequisites: AT205, AT211; Co-requisite AT212 and AT213

Number Of Credits

3

AT303 - Therap Modalities

Course Information

School

School of Health Sciences

Description

This course is an examination of the treatment of orthopedic injuries through the use of cold and heat modalities, hydrotherapy, and electrical modalities. Emphasis is placed on theoretical and physiological effects on healing, and on indications and contraindications for use of each modality. Prerequisites: AT206, co-requisite AT 303L

Number Of Credits

4

AT303L - Ther Modalities Lab

Course Information

School

School of Health Sciences

Description

This course is an examination of the treatment of athletic injuries through the use of cold and heat modalities, hydrotherapy, and electrical modalities. Emphasis is placed on theoretical and physiological effects on healing, and on indications and contraindications for use of each modality. Prerequisites: BIO 205, BIO 206., co-requisite AT 303

Number Of Credits

0

AT304 - Ther Ex/Rehab Techs

Course Information

School

School of Health Sciences

Description

This course presents intermediate and advanced principles and techniques of rehabilitation of orthopedic injuries. Emphasis is placed on designing rehabilitation progressions and integrating them appropriately for return to functional activity. The lab component focuses on proper techniques for specific exercises, exercise contraindications, and use of special rehabilitation equipment. Corequisite AT304L. Prerequisite: AT206

Number Of Credits

4

AT304L - Thp Ex & Reh Tec Lab

Course Information

School

School of Health Sciences

Description

This course presents intermediate and advanced principles and techniques of rehabilitation of orthopedic injuries. Emphasis is placed on designing rehabilitation progressions and integrating them appropriately for return to functional activity. The lab component focuses on proper techniques for specific exercises, exercise contraindications, and use of special rehabilitation equipment. Prerequisite: AT212 and AT213. Co-requisite AT304

Number Of Credits

0

AT305 - Clinical Athl IV

Course Information

School

School of Health Sciences

Description

This course requires between 150 and 225 hour of supervised clinical experience in the Lasell College Athletic Training facility or an affiliated site; with a weekly attendance expectation. Students are exposed to increasing amounts of responsibility and advanced tasks within the role of the athletic trainer. Students may have peer teaching responsibilities. Students will also participate in Athletic Training Clinic to apply hands-on skills to a non-sport patient population. The laboratory component of the course meets 2 hours weekly and focuses on rehabilitation techniques with an emphasis on therapeutic exercise. Prerequisite: AT302

Number Of Credits

3

AT390D - Directed Study

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

AT403 - Org & Healthcare Adm

Course Information

School

School of Health Sciences

Description

This course presents administrative considerations for the athletic trainer including: strategic planning, development of policies and procedures, legal issues, budget management, facility management, staffing, hiring process, medical insurance claims, electronic medical record keeping, documentation, and drug testing procedures. Prerequisite: AT 305.

Number Of Credits

3

AT406X - Interprof. Ed Sem

Course Information

School

School of Health Sciences

Description

This course utilizes the scholarly literature as a framework for assessing what it means to collaborate effectively on interprofessional healthcare teams. Students will develop a shared mental model of interprofessional collaborative principles and practice with common goals for safety, person-centeredness, and outcomes. Tools for working in teams and managing risks will also be addressed. The course will cover elements of collaborative practice and behaviors that include autonomy, roles/responsibility, accountability, coordination, communication, cooperation, assertiveness, mutual trust, and respect. Legal issues in interprofessional collaborative practice will be discussed.

Number Of Credits

1

AT407 - Clinical AT V

Course Information

School

School of Health Sciences

Description

This course requires minimum of 200 hours of supervised clinical experience in the Lasell College Athletic Training facility or an affiliated site, with weekly attendance required. Students have increasing responsibility for coordinating all aspects of athletic training services for an athletic team. Increasing amounts of administrative and peer teaching responsibilities are provided. BOC Exam prepartation is emphasized. The laboratory component meets for two hours weekly with emphasis on rehabilitation techniques, specifically therapeutic modalities. Prerequisite: AT305.

Number Of Credits

4

AT408 - Clinical Athl Trn VI

Course Information

School

School of Health Sciences

Description

This course requires between minimum of 200 hours of supervised clinical experience at the Lasell College Athletic Training facility or an affiliated site. BOC Exam preparation is emphasized. Increased emphasis on research, peer teaching, and presentations. The laboratory component meets for two hours weekly to review anatomical landmarks and special techniques. Prerequisite: AT407. Formally AT405

Number Of Credits

4

AT421 - Adv Con Pat Care

Course Information

School

School of Health Sciences

Description

This course focuses on pharmacology, ethics, psychosocial aspects of care, and athletic training for special populations. Emphasis is placed on advance concepts intended to prepare students for entry-level jobs in the field of athletic training. Prerequisites: AT305

Number Of Credits

3

AT430 - AT Capstone

Course Information

School

School of Health Sciences

Description

This course is designed to serve as a capstone course for seniors in the athletic training education program. The primary goal is to better prepare students to engage in research at the graduate level. The content of this course focuses on opportunities for undergraduate research, with three course design options: development of original case study research, with focus on adhering to written and oral presentation standards within the field; development of an original research question, with focus on methodology, data collection and statistical analysis; development of an understanding of the research process, with focus on review of the literature, defining the research question, and study methodology. Prerequisites: Senior standing, EXSC340

Number Of Credits

3

AT490D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

BA401 - Manag Soc & Hum Cap

Course Information

School

Longe School of Business

Description

Students study individuals and their interactions within the dynamic setting of a contemporary organization. Group dynamics and intergroup dynamics are emphasized in relation to productivity and work satisfaction along with the examination of specific aspects of organizations that influence behavior on a global scale. Areas covered include structure, leadership, and change as they affect a multitude of culture.

Number Of Credits

2

BA402 - Legal Aspect of Mgmt

Course Information

School

Longe School of Business

Description

The purpose of this course is to develop the fundamental knowledge of students about the basic legaldecision-making process in different organizations. The purpose is to acquaint students with the legal system and elements of the legal system which represent the normative framework forthe decisions. Students shall learn the legal foundations of formation of organizations, the structure and legal characteristic of the individuals who participate in various bodies or perform tasks of these bodies. Students will become familiar with the typology of legal entities, with the criteria and the systemic consequences of classification. Students gain detailed insight in some of the statutory formations, such as the forming of a corporation, partnership, and sole proprietorship. This course will provide a foundation for making decisions about the responsibilities and liabilities of the employees and the responsibilities and liabilities of managers

Number Of Credits

3

BA403 - Dig Strat for Manage

Course Information

School

Longe School of Business

Description

Today, every business is a digital business. In every industry, traditional business models and processes are being transformed by the spread of new digital technologies and the rise of new disruptive threats. In order to adapt and thrive, organizations need leaders who can think strategically and harness each wave of digital change to create new value for customers and new opportunities for their business. This course provides a broad overview of applied analytics frameworks and methods to help organizations turn data into informative insights. The course covers tools for addressing a set of claims about a problem based on data: it allows students to recognize which applied analytic frameworks and methods to use to make smarter and better decisions. Students will have the opportunity to apply these analytic methods to real problems in specific industries associated with their area of interest.

Number Of Credits

3

BA404 - Managerial Economics

Course Information

School

Longe School of Business

Description

Managerial Economics provides a conceptual framework for understanding the economic forces at work in firms and markets and supplies models and tools for improving managerial decision making. This course aims to make the participant familiar with the language and methods of economic analysis while emphasizing issues of practical relevance in business management. Students will learn how supply and demand affect prices, or the fundamentals of differentiation in a firm?s strategy; students will also develop decision-trees to improve decision-making processes, at a strategic level within the organization.

Number Of Credits

3

BA405 - Acct for Managers

Course Information

School

Longe School of Business

Description

Non-financial managers need a sufficient knowledge of accounting to interpret a company?s financial statements and make key business decisions. The Accounting for Managers course describes how accounting transactions are compiled into financial statements and how information about company performance can be extracted from those statements. It also addresses decisions in such areas as sales and marketing, human resources, and acquisitions that are impacted by accounting information. The course describes several tools, including target costing and constraint analysis, which can be used to improve upon business decisions. In short, Accounting for Managers is the ideal toolkit for understanding how accounting information can be used to drive business decisions.

Number Of Credits

3

BA406 - Financial Mgmt

Course Information

School

Longe School of Business

Description

An investigation of the firm's acquisition and financial activities, to include workingcapital management, capital budgeting, capital structure strategies, and valuation theory. The practical application of financial policy is stressed for decision-making purposes. This course provides a brief introduction to the fundamentals of finance, emphasizing their application to a wide variety of real-world situations spanning personal finance, corporate decision-making, and financial intermediation. Key concepts and applications include: time value of money, risk-return tradeoff, cost of capital, interest rates, retirement savings, mortgage financing, auto leasing, capital budgeting, asset valuation, discounted cash flow (DCF) analysis, net present value, internal rate of return, hurdle rate, payback period.

Number Of Credits

3

BA407 - Marketing Management

Course Information

School

Longe School of Business

Description

This course offers a strategic and analytical approach to marketing decisions. In addition to gaining knowledge of the marketing mix, students will develop proficiency with key marketing concepts and skills including: identifying opportunities and threats in the market environment; forecasting market growth; evaluating customers and competitors; segmenting, targeting, and positioning; determining product, price, place and promotion components of marketing strategies; and assessing marketing performance.

Number Of Credits

3

BA408 - Supply Chain Mgmt

Course Information

School

Longe School of Business

Description

Supply chain management examines four basic components: logistics, operations, planning, and sourcing to help an organization achieve a competitive advantage. This course focuses on understanding the need of formulating a supply chain management strategy to make strategic operational decision. Supply chain management focuses on flexibility, relentless improvement, and the development of new capabilities at the operating unit level. The course is based primarily on case studies supported by conceptual frameworks.

Number Of Credits

3

BA409 - Intercultural Mgmt

Course Information

School

Longe School of Business

Description

Recognizing that the world is a global marketplace, businesses who want to increase their long-term economic viability are targeting new customers in new markets, resulting in new business relationships in those markets. This course explores different aspects of intercultural management, including teams, leadership, Human Resource Management, marketing and negotiations. The concepts of this course offer students a rich understanding of the concept of culture, and how culture influences the way that individuals behave in business organizations. Students will also get a deeper knowledge about how culture shapes management practices in international organizations. This course will enable you to understand how to adapt to different cultures and business norms. The course will provide students with a variety of concepts and tools that empower them to successfully interact with people from other cultures to achieve desired personal and business-related goals.

Number Of Credits

3

BA410 - Strat & Scenario Pln

Course Information

School

Longe School of Business

Description

Your world, and the markets in which your organization competes are becoming moreuncertain and complex every day This creates challenging conditions for organizations thatwant to plan and exercise some influence over their future. Scenario planning is a creative, yet strategic technique to foresee how the future business environment could evolve. Scenario planning explores alternative futures that can realistically and unexpectedly emerge. Its practical value is that, by helping you foresee different ways your market or business terrain could change, you'll make better long-term plans today. In this course students will understand how to develop a resilient and usefulstrategy by using scenario planning to conceptualize and develop multiple diverse scenarios, and to design and execute personal and business strategies more effectively.

Number Of Credits

3

BA411X - Sustainable Bus Mod

Course Information

School

Longe School of Business

Description

The purpose of this course is to illuminate the relationship between business models and sustainability. This implies shedding light on how business models can be designed both to reduce negative externalities and to increase positive externalities. This course provides an overview of sustainable business model theory and innovation and discusses business models as essential tools in transforming to more sustainable businesses. Throughout the course, we will use the theory of sustainable business models and sustainable business model innovation as a foundation to investigate how companies can implement more sustainable business practices. Global business activities are one of the major causes of the current situation. Businesses also hold great potential to take the lead in creating more sustainable organizations and practices. In this course, we explore the role that businesses can play in actively transforming their operations and society as a whole towards sustainability and prosperity for all. This includes the examination of circular and collaborative business models, and how they differ from traditional, linear business models. We introduce the concept of the circular economy and circular business models, as well as the role of the access economy and collaborative business models in a circular future. Prerequisites: None

Number Of Credits

3

BI103 - Contemp Bio

Course Information

Description

Cross Registration - Regis Course

Number Of Credits

,

BI104 - Contemporary Bio

Course Information

Description

Cross Registration - Regis Course

Number Of Credits

4

BI108 - General Microbology

Course Information

Description

Cross Registration - Regis Course

Number Of Credits

4

BIO101 - Prin of Biology I

Course Information

School

School of Health Sciences

Description

This is an introductory lecture and laboratory course in biology to develop an appreciation for the patterns and functions that characterize living organisms. Emphasis is placed on cellular biology. Topics include: the chemistry of life, cell structure, and cell metabolism (respiration, photosynthesis, protein synthesis.) Co-requisites: BIO101L.

Number Of Credits

4

BIO101A - Prin of Biology I

Course Information

School

School of Health Sciences

Description

This is an introductory lecture and laboratory course in biology to develop an appreciation for the patterns and functions that characterize living organisms. Emphasis is placed on cellular biology. Topics include: the chemistry of life, cell structure, and cell metabolism (respiration, photosynthesis, protein synthesis.) Corequisite: BIO 101L and BIO101R

Number Of Credits

4

BIO101B - Prin of Biology I

Course Information

School

School of Health Sciences

Description

This is an introductory lecture and laboratory course in biology to develop an appreciation for the patterns and functions that characterize living organisms. Emphasis is placed on cellular biology. Topics include: the chemistry of life, cell structure, and cell metabolism (respiration, photosynthesis, protein synthesis.) Corequisite: BIO 101L and BIO101R.

Number Of Credits

4

BIO101L - Princ of BIO Lab

Course Information

School

School of Health Sciences

Description

This laboratory course supports and reinforces the the concepts presented in the Principles of Biology I lecture. Topics include: the chemistry of life, cell structure, and cell metabolism (respiration, photosynthesis, protein synthesis). Corequisite: BIO101 and BIO101R

Number Of Credits

Λ

BIO101L - Principles of Biolog

Course Information

Schoo

School of Health Sciences

Number Of Credits

0

BIO101L - Prin of Bio Lab

Course Information

School

School of Health Sciences

Number Of Credits

0

BIO102 - Princ of Bio II (KP)

Course Information

School

School of Health Sciences

Description

This lecture and laboratory course is the second semester of a year-long introductory biology sequence which explores the scientific study of life. Topics include introductions to Darwinian evolution, principles of inheritance, evolution & immunity, and a survey of human body systems & homeostatic mechanisms. The laboratory provides an environment for active learning to support understanding of concepts presented in the course. Prerequisite: BIO101 with a C or better. Corequisite: BIO102L.

Number Of Credits

4

BIO102L - Princ of Bio II Lab

Course Information

School

School of Health Sciences

Description

This laboratory course supports and reinforces the the concepts presented in the Principles of Biology II lecture. Topics include: Darwinian evolution, genetics, a survey of the five kingdoms of life, principles of ecology, and human ecology. The laboratory introduces the student to the diversity of living organisms. Corequisite: BIO102 and BIO102R.

Number Of Credits

O

BIO104 - Fnds in Health Prof

Course Information

School

School of Health Sciences

Description

This course provides a description of the various health care professions including educational and licensing requirements. The concepts of professionalism, health care teams, and current health care policies will be covered. Students will increase their knowledge of the various health care professions through job shadowing.

Number Of Credits

3

BIO114 - Drugs and the Brain

Course Information

School

School of Health Sciences

Description

This course introduces the brain and molecular interactions that affect it, including those that lead to addiction. Topics include basic anatomy of the brain, electrical and chemical interactions that affect the brain, substances and experiences that cause these interactions, and the possible resulting behavioral outcomes. Social and societal dimensions of the issues are also explored. The course includes two laboratory experiences.

Number Of Credits

BIO117 - Marine Biology (KP)

Course Information

School

School of Health Sciences

Description

In this course, students will examine the challenges of the marine environment before learning about the impact humans have on the ecosystem. Topics include pollution, climate change, overharvesting, and artificial selection. Additionally, students will analyze fisheries data as a representation of catch trends and population abundance. The diversity of ocean life will also be explored.

Number Of Credits

3

BIO120 - Medical Terminology

Course Information

School

Graduate & Professional Studies

Description

Medical Terminology will educate students on the 'language' of healthcare. Students will study the symbols and abbreviations used in medical terminology, and will learn how word parts, such as roots, suffixes, and prefixes, act as the building blocks of medical terms. The course will equip students to pursue degrees in healthcare and will provide knowledge essential to your future career.

Number Of Credits

3

BIO190D - DS:

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Chair Approval

Number Of Credits

4

BIO202 - Foundations of Neuro

Course Information

School

School of Health Sciences

Description

This course introduces students to the field of neuroscience, explores the cellular and molecular basis of neural systems, and discusses the neural basis of cognition. Students are expected to leverage their understanding of biology and chemistry to build a working knowledge of neuroscience fundamentals. This online class features optional live sessions.

Number Of Credits

BIO203X - Career Readiness

Course Information

School

School of Health Sciences

Description

Hands-on weekly workshops focused on useful skills for careers in the biomedical fields. Topics will include: preparation for scientific conferences, reading peer-reviewed articles, preparing resumes for science positions, applying for graduate school and industry jobs, among others. Workshops may include Q&A panels from area experts

Number Of Credits

1

BIO205 - Anatomy & Physiology

Course Information

School

School of Health Sciences

Description

This is a comprehensive course focusing on the structure and function of the human body. The course introduces students to aspects of human biology ranging from the chemical basis of life and cell biology to the anatomy and physiology of the major organ systems. Topics covered include: cell biology, major body tissues, and the structure and function of the following systems: skin, skeletal, muscular, and nervous. The laboratory component includes dissection. Students should have successfully completed one year of at least secondary (high school) level Biology before electing this course. Corequisite: BIO 205L.

Number Of Credits

4

BIO205A - Anatomy & Phys I

Course Information

School

School of Health Sciences

Description

This is a comprehensive course designed to provide accurate information concerning the structure and function of the human body. The course introduces students to all aspects of human biology ranging from the chemical basis of life and cell biology to the anatomy and physiology of the major organ systems. Topics covered include: cell biology, major body tissues, and the structure and function of the following systems: skin, skeletal, muscular, and nervous. The laboratory component includes dissection. Students should have successfully complete one year of at least secondary (High school) level Biology before electing this course. Co-requisite: BIO 205L.

Number Of Credits

4

BIO205A - Anatomy & Phys I Lab

Course Information

School

School of Health Sciences

Description

This laboratory course employs a variety on hands-on activities that support the concepts presented in Anatomy & Physiology I. The course introduces students to aspects of human biology ranging from the chemical basis of life and cell biology to the anatomy and physiology of the major organ systems. Topics covered include: cell biology, major body tissues, and the structure and function of the following systems: skin, skeletal, muscular, and nervous. This laboratory component also includes dissection. Students should have successfully completed one year of at least secondary (high school) level Biology before electing this course. Corequisite: BIO205.

Number Of Credits

0

BIO205B - Anatomy & Phys I

Course Information

School

School of Health Sciences

Description

This is a comprehensive course designed to provide accurate information concerning the structure and function of the human body. The course introduces students to all aspects of human biology ranging from the chemical basis of life and cell biology to the anatomy and physiology of the major organ systems. Topics covered include: cell biology, major body tissues, and the structure and function of the following systems: skin, skeletal, muscular, and nervous. The laboratory component includes dissection. Students should have successfully complete one year of at least secondary (High school) level Biology before electing this course. Co-requisite: BIO 205L.

Number Of Credits

4

BIO205B - Anatomy & Phys I Lab

Course Information

School

School of Health Sciences

Description

This laboratory course employs a variety on hands-on activities that support the concepts presented in Anatomy & Physiology I. The course introduces students to aspects of human biology ranging from the chemical basis of life and cell biology to the anatomy and physiology of the major organ systems. Topics covered include: cell biology, major body tissues, and the structure and function of the following systems: skin, skeletal, muscular, and nervous. This laboratory component also includes dissection. Students should have successfully completed one year of at least secondary (high school) level Biology before electing this course. Corequisite: BIO205.

Number Of Credits

0

BIO205C - Anatomy & Phys I

Course Information

School

School of Health Sciences

Description

This is a comprehensive course designed to provide accurate information concerning the structure and function of the human body. The course introduces students to all aspects of human biology ranging from the chemical basis of life and cell biology to the anatomy and physiology of the major organ systems. Topics covered include: cell biology, major body tissues, and the structure and function of the following systems: skin, skeletal, muscular, and nervous. The laboratory component includes dissection. Students should have successfully complete one year of at least secondary (High school) level Biology before electing this course. Co-requisite: BIO 205L.

Number Of Credits

4

BIO205C - Anatomy & Phys I Lab

Course Information

School

School of Health Sciences

Description

This laboratory course employs a variety on hands-on activities that support the concepts presented in Anatomy & Physiology I. The course introduces students to aspects of human biology ranging from the chemical basis of life and cell biology to the anatomy and physiology of the major organ systems. Topics covered include: cell biology, major body tissues, and the structure and function of the following systems: skin, skeletal, muscular, and nervous. This laboratory component also includes dissection. Students should have successfully completed one year of at least secondary (high school) level Biology before electing this course. Corequisite: BIO205.

Number Of Credits

0

BIO205L - Anat & Phys I Lab

Course Information

School

School of Health Sciences

Description

This laboratory course employs a variety on hands-on activities that support the concepts presented in Anatomy & Physiology I. The course introduces students to aspects of human biology ranging from the chemical basis of life and cell biology to the anatomy and physiology of the major organ systems. Topics covered include: cell biology, major body tissues, and the structure and function of the following systems: skin, skeletal, muscular, and nervous. This laboratory component also includes dissection. Students should have successfully completed one year of at least secondary (high school) level Biology before electing this course. Corequisite: BIO205.

Number Of Credits

0

BIO206 - Anatomy & Physiology

Course Information

School

School of Health Sciences

Description

This course is a continuation of BIO 205. The following systems are covered during the semester: endocrine, digestive, respiratory, cardiovascular, lymphatic, urinary, and reproductive. The laboratory component includes dissection. Prerequisite: BIO205 with a C or better. Corequisite: BIO206L.

Number Of Credits

1

BIO206A - Anatomy & Physiology

Course Information

School

School of Health Sciences

Description

This course is a continuation of BIO 205. The following systems are covered during the semester: endocrine, digestive, respiratory, cardiovascular, lymphatic, urinary, and reproductive. The laboratory component includes dissection. Prerequisite: BIO 205. Corequisite: BIO 206L.

Number Of Credits

1

BIO206A - Anat & Phys II Lab

Course Information

School

School of Health Sciences

Description

This laboratory course employs a variety on hands-on activities that support the concepts presented in Anatomy & Physiology II. The following systems are covered during the semester: endocrine, digestive, respiratory, cardiovascular, lymphatic, urinary, and reproductive. The laboratory component includes dissection. Prerequisite: BIO205. Corequisite: BIO206.

Number Of Credits

0

BIO206B - Anatomy & Physiology

Course Information

School

School of Health Sciences

Description

This course is a continuation of BIO 205. The following systems are covered during the semester: endocrine, digestive, respiratory, cardiovascular, lymphatic, urinary, and reproductive. The laboratory component includes dissection. Prerequisite: BIO 205. Corequisite: BIO 206L.

Number Of Credits

BIO206B - Anat & Phys II Lab

Course Information

School

School of Health Sciences

Description

This laboratory course employs a variety on hands-on activities that support the concepts presented in Anatomy & Physiology II. The following systems are covered during the semester: endocrine, digestive, respiratory, cardiovascular, lymphatic, urinary, and reproductive. The laboratory component includes dissection. Prerequisite: BIO205. Corequisite: BIO206.

Number Of Credits

0

BIO206C - Anatomy & Physiology

Course Information

School

School of Health Sciences

Number Of Credits

1

BIO206C - Anat & Phys II Lab

Course Information

School

School of Health Sciences

Description

This laboratory course employs a variety on hands-on activities that support the concepts presented in Anatomy & Physiology II. The following systems are covered during the semester: endocrine, digestive, respiratory, cardiovascular, lymphatic, urinary, and reproductive. The laboratory component includes dissection. Prerequisite: BIO205. Corequisite: BIO206.

Number Of Credits

0

BIO206L - Anat & Phys II Lab

Course Information

School

School of Health Sciences

Description

This course is a continuation of BIO 205. The following systems are covered during the semester: endocrine, digestive, respiratory, cardiovascular, lymphatic, urinary, and reproductive. The laboratory component includes dissection. Prerequisite: BIO 205. Corequisite: BIO 206L.

Number Of Credits

n

BIO207 - Environmental Sci

Course Information

School

School of Health Sciences

Description

In this course, students will study the basic functions of the environment and the impact humans have on biodiversity, including the effects of pollution, climate change, and resource demands. Students will evaluate their own energy consumption and the demands of everyday appliances and electronics. Sustainability, environmental activism, and the impact the environment has on human health will also be examined.

Number Of Credits

3

BIO209 - Molecular Biology

Course Information

School

School of Health Sciences

Description

This lecture and laboratory will present the basic principles of molecular biology. Topics include nucleic acid-protein interactions, the Central Dogma, gene regulation, and genetic evolution. The laboratory experiments are designed to introduce the methodology and research used in molecular biology, including nucleic acid extraction, PCR, Western Blot, and gel electrophoresis. Prerequisite: BIO101 Corequisite: BIO209L

Number Of Credits

4

BIO209L - Molecular BIO Lab

Course Information

School

School of Health Sciences

Description

This laboratory course supports and reinforces the concepts presented in the Cellular & Molecular Biology lecture. Corequisite: BIO209

 ${\bf Number\,Of\,Credits}$

0

BIO211 - Microbiology

Course Information

School

School of Health Sciences

Description

This lecture and laboratory introduces the microbial world and the laboratory techniques required for its study. Topics include the basic characteristics of fungi, algae, bacteria, and viruses. Topics and applications that relate to humans are emphasized. Prerequisite: BIO101. Corequisite: BIO211L

Number Of Credits

4

BIO211B - Microbiology

Course Information

School

School of Health Sciences

Number Of Credits

4

BIO211L - Microbiology Lab

Course Information

School

School of Health Sciences

Description

 $This \ laboratory\ course\ supports\ and\ reinforces\ the\ concepts\ presented\ in\ the\ Microbiology\ lecture.\ Corequisite:\ BIO211$

Number Of Credits

0

BIO211L - Microbiology Lab

Course Information

Schoo

School of Health Sciences

Number Of Credits

0

BIO216 - Zoology (KP)

Course Information

School

School of Health Sciences

Description

Students will learn a basic history of animal life on Earth and study major groups of living animals. A comprehensive experiment will be created on a specific animal and results will be presented to the class. Additionally, students will complete readings about physiological characteristics of animals and their similarities to humans.

Number Of Credits

3

BIO220 - World Geography(KP)

Course Information

School

School of Health Sciences

Description

This course surveys the earth?s social, cultural and economic patterns and their relationship to the physical geography of the earth. A regional approach is taken to provide a foundation for more intensive systematic studies of important environmental/political issues.

Number Of Credits

2

BIO290D - Directed Study

Course Information

School

School of Health Sciences

Description

 $Independent\ Project\ designed\ with\ student\ \delta\ Faculty\ member.\ Prequequisite:\ Program\ Chair\ Approval$

Number Of Credits

3

BIO301 - Pathophysiology

Course Information

School

School of Health Sciences

Description

n this course, major pathophysiologic concepts are explored using a body systems approach relating them to the practice of the health care professional. Theories relating etiology, pathogenesis and clinical manifestations are used to study common disease processes. The course introduces students to medical terminology, and describes the impact of cellular dysfunction, interpretation of medical laboratory tests and drug interaction and pharmacology for the health care provider. The course encourages critical analysis of clinical data to identify logical connections and integration. Prerequisites: BIO205, BIO206, or by permission

Number Of Credits

BIO302 - Biological Basis of

Course Information

School

School of Health Sciences

Number Of Credits

3

BIO303 - Plant Biology

Course Information

School

School of Health Sciences

Description

This course presents a comprehensive introduction to plant biology including an overview of major groups of plants, plant cells and cell types, plant anatomy & physiology, and ecology. Prerequisite: BIO101 with C or better

Number Of Credits

4

BIO303L - Plant Biology Lab

Course Information

School

School of Health Sciences

Description

This laboratory course supports and reinforces the concepts presented in the Plant Biology lecture. Corequisite: BIO303

Number Of Credits

0

BIO310 - Genetics

Course Information

School

School of Health Sciences

Description

This lecture and laboratory will focus on principles related to the inheritance of traits regulated by genes. The chemical and physical nature of chromosomes and genes and gene expression and regulation will be covered. Systems in prokaryotic and eukaryotic organisms exemplifying Mendelian and modern molecular genetic principles will be discussed. Prerequisite: BIO101. Corequisite: BIO310L

Number Of Credits

Δ

BIO310L - Genetics Lab

Course Information

School

School of Health Sciences

Number Of Credits

n

BIO315 - NSM3 Cognitive Neuro

Course Information

School

School of Health Sciences

Description

Cognitive Neuroscience is the study of the biological process which underlie behavior, learning, thought and experience. This course builds on students? understanding of neuroscience and psychology to explore information processing, behavior, language, and more. Special attention is paid to the neurological factors which drive behavior and give rise to a range of disorders. This online class has optional live sessions.

Number Of Credits

3

BIO340 - Research Methods

Course Information

School

School of Health Sciences

Descriptio

This course covers research concepts in the healthcare and fitness industry including the logic of experimental and correlational designs, issues of control, sampling, measurement of variables, ethical issues in research, use of online professional search procedures, and writing in APA style. Students engage in various aspects of the research process culminating in a research paper on a discipline specific topic. Prerequisite: MATH 208

Number Of Credits

3

BIO390D - Directed Study

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Chair Approval

Number Of Credits

3

BIO406 - Evolutionary Biology

Course Information

School

School of Health Sciences

Description

Evolution is the unifying theory of biology, applicable to all biological organisms including humans. Understanding evolutionary biology is critical for biologists and anyone who seeks an understanding of the natural world. This class employs an analytical approach to explore the pattern and process of evolution in all life forms, from viruses to single celled organisms to plants to Homo sapiens. Evolutionary genetics will be considered as the foundation underlying all aspects of evolutionary biology, and concepts in speciation, adaptation, classification, population genetics, and macroevolution will be covered in depth. The importance of evolutionary concepts to all facets of biology will be emphasized, particularly the interplay between evolution and ecology, genetics, development, and medicine. Prerequisite: BIO310 with a C or better.

Number Of Credits

3

BIO410 - Field Experience in

Course Information

School

School of Health Sciences

Description

This is a hand-on experience in a science work or research setting that offers students an opportunity to apply concepts, theories, and practices learned in the classroom in a supervised setting. Students must successfully complete a minimum of 150 hours of field experience in addition to course assignments. Prerequisite: Permission of Program Chair. Requirement for Biology Majors

Number Of Credits

3

BIO420 - Field Experience

Course Information

School

School of Health Sciences

Description

This is an off-campus experience in a hospital, clinic, corporate, university or commercial setting, as appropriate. Concepts, theories, and practices learned in the classroom are applied in a supervised setting. Students must successfully complete at least 200 hours of field experience in addition to written assignments. Prerequisites: BIO 211, BIO 340 and Permission of Program Chair.

Number Of Credits

3

BIO430 - Health Sci Capstone

Course Information

School

School of Health Sciences

Description

The capstone course prepares students to engage in research at the graduate level and to create an opportunity for students to apply various concepts and theories attained throughout the curriculum. The content of this course focuses on opportunities for undergraduate research. Students will develop an original research question, with focus on methodology, data collection and statistical analysis. Prerequisite: BIO 340 with a C or better.

Number Of Credits

3

BIO490D - Directed Study

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

2

BU203 - Financial Management

Course Information

Schoo

Longe School of Business

Number Of Credits

3

BU403 - Advanced Accounting

Course Information

Number Of Credits

3

BUSS101 - Fund of Bus in a GI

Course Information

School

Longe School of Business

Description

This course is designed to familiarize students with various aspects of the business world. Areas covered include: private enterprise; forms of ownership; legal aspects; management practices in a diverse and global business environment; marketing; human resources; global operations management; labor relations; and finance. In addition, students become aware of how business functions are integrated into an organization to achieve specific goals both locally and internationally.

Number Of Credits

3

BUSS104 - Prof Dev in Business

Course Information

School

Longe School of Business

Description

For freshman only. This is a comprehensive course that introduces students to the skills they need to develop themselves professionally. It cultivates and hones the skills necessary for students to communicate effectively and professionally in a business environment. This course provides students with the skills necessary to engage in field experience, internship and post-graduate employment searches as well as for the general business world around them. Using myriad methods, students will develop the necessary professional skills for professional presentation, professional communication, negotiation, personal branding, networking and team building. Students will also be introduced to the concept of emotional intelligence and its impact on overall career and academic outcomes. Students will complete a minimum of three professional presentations as part of this course. Prerequisites: None

Number Of Credits

3

BUSS105 - Excel for Business

Course Information

School

Longe School of Business

Description

This course introduces students to basic Microsoft Excel skills. Excel is an electronic spreadsheet program used for storing, organizing and manipulating data. It is critical to the business world today as the volume of data generated has exploded. This introductory course will provide students with information and skills needed to create basic workbooks and worksheets, create simple formulas, copy and move data, format data and cells, work in large spreadsheets and with data series, create pivot tables, and more. As part of this course, all students will have the opportunity to become certified in Microsoft Excel through the professional certification called Microsoft Office Specialist: Excel 2016? Core Data Analysis, Manipulation, and Presentation. The certification also comes with an electronic badge. Students are also introduced to Income Statements, Balance Sheets, Statement of Cash Flows, Ratios, and the Basic Accounting Cycle. Restsricted to Majors in the School of Business

Number Of Credits

3

BUSS150 - Relationship Driven

Course Information

School

Longe School of Business

Description

Relationship Driven Professional Selling is the first of 3 online courses in a Professional Sales series designed by Western Michigan?s nationally acclaimed sales department. Whether you?re closing a new client or negotiating with your boss for a raise, you?re constantly selling. This course teaches you how to sell through hands-on interactions with your professor / classmates that simulate real sales environments

Number Of Credits

3

BUSS150A - PS1 Relationship Dri

Course Information

School

Longe School of Business

Description

Relationship Driven Professional Selling is the first of 3 online courses in a Professional Sales series designed by Western Michigan?s nationally acclaimed sales department. Whether you?re closing a new client or negotiating with your boss for a raise, you?re constantly selling. This course teaches you how to sell through hands-on interactions with your professor / classmates that simulate real sales environments

Number Of Credits

3

BUSS190D - DS:

Course Information

School

SCMA

Number Of Credits

3

BUSS203 - Financial Management

Course Information

School

Longe School of Business

Description

This course provides an introduction to the fundamental concepts of finance. Various techniques of analysis that reveal the relationships of risk, return, and value are demonstrated. Topics include: financial reporting; long- and short-term forecasting; managing working capital; capital budgeting; and the nature of corporate securities and debt-equity mix. Prerequisites: BUSS227 with a grade C or better & ECON 102.

Number Of Credits

3

BUSS205 - Business Law

Course Information

School

Longe School of Business

Description

This course provides a working knowledge of everyday law as it applies to both business and personal needs. The primary focus is on contract law and property law. Different sections offered are specific to majors and/or interests (Section A? General Business, Section B? Sport Management, Section C? Hospitality Management). Students can choose any section that they prefer, regardless of major.

Number Of Credits

3

BUSS208 - Financial Statement

Course Information

School

Longe School of Business

Description

In this course, students will examine financial statements and other financial reports with a view towards using accounting information in making investing, lending, and other potential management decisions. Students explore methods of constructing, comparing, and analyzing these statements and reports and the various uses of such analyses. Prerequisite: BUSS202 or BUSS227 with a grade of C or higher

Number Of Credits

3

BUSS211 - Fund of Fin Modeling

Course Information

School

Longe School of Business

Description

In this course, students will build applications and models in Excel to support financial analysis and decision-making. Students will begin by building financial documents using basic Excel applications and functions. They will then move into more advanced skills that include time value of money and statistical functions, text and date usage, regression, conditionals, data tables and random number generation. All techniques will be applied to the most common financial applications and models including present value, cost of capital, financial statement forecasting, and valuation. Also included are the preparation of charts and graphs for use in professional presentations and reports. Problem-solving cases will serve as the foundation for the course. Prerequisite: BUSS 227 with a ?C? or better.

Number Of Credits

3

BUSS215 - Intro to Esports Mgm

Course Information

School

Longe School of Business

Description

Intro to Esports Management starts with an introduction to the history of competitive gaming and continues with an exploration of its emerging ecosystem. Students will learn the complexities involved in understanding the dynamics of the esports industry and all of its stakeholders from gamers to billion-dollar media companies. We will dive into each element of this value chain and provide you with insight on the inter-operations of all companies included in the landscape of esports. Students will learn to navigate the structure of esports leagues, teams, players, gaming publishers, tournament operators, media and affiliate organizations. Relevant projects, market analysis and critical thinking will be utilized to understand management approaches that have succeeded and failed with recent esports ventures. Students will also learn baseline skills in esports streaming, broadcasting, marketing, public relations and written communication

Number Of Credits

3

BUSS215S - Intro to Esports Mgm

Course Information

School

Longe School of Business

Description

Intro to Esports Management starts with an introduction to the history of competitive gaming and continues with an exploration of its emerging ecosystem. Students will learn the complexities involved in understanding the dynamics of the esports industry and all of its stakeholders from gamers to billion-dollar media companies. We will dive into each element of this value chain and provide you with insight on the inter-operations of all companies included in the landscape of esports. Students will learn to navigate the structure of esports leagues, teams, players, gaming publishers, tournament operators, media and affiliate organizations. Relevant projects, market analysis and critical thinking will be utilized to understand management approaches that have succeeded and failed with recent esports ventures. Students will also learn baseline skills in esports streaming, broadcasting, marketing, public relations and written communication

Number Of Credits

3

BUSS215X - Intro to EsportsMgmt

Course Information

School

Longe School of Business

Description

Intro to Esports Management starts with an introduction to the history of competitive gaming and continues with an exploration of its emerging ecosystem. Students will learn the complexities involved in understanding the dynamics of the esports industry and all of its stakeholders from gamers to billion-dollar media companies. We will dive into each element of this value chain and provide you with insight on the inter-operations of all companies included in the landscape of esports. Students will learn to navigate the structure of esports leagues, teams, players, gaming publishers, tournament operators, media and affiliate organizations. Relevant projects, market analysis and critical thinking will be utilized to understand management approaches that have succeeded and failed with recent esports ventures. Students will also learn baseline skills in esports streaming, broadcasting, marketing, public relations and written communication

Number Of Credits

3

BUSS217 - DMC1 Social Media Ma

Course Information

School

Longe School of Business

Description

The average consumer spends 2.5 hours per day on social media sites and this course explores how to effectively use social media to move those consumers to action. In order to be a successful marketer, you must be able to plan a campaign that aligns with strategic goals, execute using the appropriate channels and tactics, and measure the success or failure of your efforts. By the end of this course, you will learn how to do just that. This online class has optional live sessions.

Number Of Credits

2

BUSS217A - DMC1 Soc Media Mrkt

Course Information

School

Longe School of Business

Description

The average consumer spends 2.5 hours per day on social media sites and this course explores how to effectively use social media to move those consumers to action. In order to be a successful marketer, you must be able to plan a campaign that aligns with strategic goals, execute using the appropriate channels and tactics, and measure the success or failure of your efforts. By the end of this course, you will learn how to do just that. This online class has optional live sessions.

Number Of Credits

3

BUSS218X - Bus Operations Simul

Course Information

School

Longe School of Business

Description

This one-credit course utilizes the exciting business simulation program GoVenture CEO. It is a revolutionary business simulation where students manage companies on their own or in teams. Choosing from dozens of ready-to-play industries, students will engage in a simulation that models current events, historical successes or failures, and targets specific challenges or learning outcomes. Students manage their own strategies while monitoring competitive positioning, actions, and other market forces that arise. This simulation is appropriate for any major and any business student who wants a hands-on business management experience. Prerequisite: BUSS101 or HEM101.

Number Of Credits

1

BUSS219 - PAM1 Introduction to

Course Information

School

Longe School of Business

Description

If you've ever wondered how the vast apparatus of government keeps society on its rails, this course will answer your questions by introducing you to the field of public administration. By the end of this course you'll understand how governmental administration works, become familiar with public sector management issues and understand how government administrators turn policy into process. This online class features optional live sessions.

Number Of Credits

3

BUSS220 - Princ of Marketing

Course Information

School

Longe School of Business

Description

In this course, the fundamentals of marketing are explored for practical application in today's business environment. The process of creating value for customers by utilizing the tools of marketing -- market segmentation, targeting and positioning, marketing research and communications, product development, channels of distribution, and pricing -- are explored with a project-based, interactive approach. Additionally, there is a service learning component included in this course that enables students to further apply the course concepts while working to advance a participating non-profit organization. Prerequisites: BUSS101, COM101, HEM101, HEM102, FASH101, or SMGT102 AND ENG102 or WRT102.

Number Of Credits

3

BUSS223 - SEO/SEM

Course Information

School

Longe School of Business

Description

How do you find what you're looking for on the internet? Chances are you turn to google or another search engine. Companies use Search Engine Optimization (SEO) and Search Engine Marketing (SEM) to make sure you see them first every time you turn to a search engine. By the end of this course you'll learn how to optimize a website so that it shows up first on a search, and how to build search ads that will drive customers to your website. This online course has optional live sessions.

Number Of Credits

3

BUSS223A - SEO/SEM

Course Information

School

Longe School of Business

Description

How do you find what you're looking for on the internet? Chances are you turn to google or another search engine. Companies use Search Engine Optimization (SEO) and Search Engine Marketing (SEM) to make sure you see them first every time you turn to a search engine. By the end of this course you'll learn how to optimize a website so that it shows up first on a search, and how to build search ads that will drive customers to your website. This online course has optional live sessions.

Number Of Credits

3

BUSS224 - Org Behavior in Glbl

Course Information

School

Longe School of Business

Description

In this course, students study individuals and their interactions within group settings as they affect efficiencies in diverse business organizations. Group dynamics and intergroup dynamics are emphasized in relation to productivity and work satisfaction along with the examination of specific aspects of organizations that influence behavior on a global scale. Areas covered include structure, leadership, and change as they affect a multitude of cultures. Teaching modalities include case studies and role-playing. This is a writing intensive course.

Number Of Credits

3

BUSS225 - Supply Chain Managem

Course Information

Description

This course provides a broad overview of the planning and execution of customer demand. It is divided into two parts: Logistics and Planning. In the first segment, we cover the three major building blocks of logistics networks: transportation, warehousing, and inventory. After completing this course, students will be able to differentiate the advantages and disadvantages of different modes of transportation. Students will also understand what goes into designing and setting up a warehousing facility. Finally, students will be able to discuss the development of logistics networks that minimize costs and deliver top customer service. In the second half, planning and forecasting will be covered. Matching supply and demand requires planning. Students will master different forecasting techniques essential for building a sales and operations plan. At the completion of this course, you will have the tools and techniques to analyze demand data, construct different forecasting techniques, and discuss the most suitable one for projecting future demand. In addition, you will be exposed to planning software such as Oracle and SAP, which weave complicated networks of distribution and shipping together in one easy platform and dashboard. This is an introductory course designed to provide you with a start on your learning journey in Logistics and Planning.

Number Of Credits

3

BUSS225A - SCM1 Supply Chain Mg

Course Information

Description

This course provides a broad overview of the planning and execution of customer demand. It is divided into two parts: Logistics and Planning. In the first segment, we cover the three major building blocks of logistics networks: transportation, warehousing, and inventory. After completing this course, students will be able to differentiate the advantages and disadvantages of different modes of transportation. Students will also understand what goes into designing and setting up a warehousing facility. Finally, students will be able to discuss the development of logistics networks that minimize costs and deliver top customer service. In the second half, planning and forecasting will be covered. Matching supply and demand requires planning. Students will master different forecasting techniques essential for building a sales and operations plan. At the completion of this course, you will have the tools and techniques to analyze demand data, construct different forecasting techniques, and discuss the most suitable one for projecting future demand. In addition, you will be exposed to planning software such as Oracle and SAP, which weave complicated networks of distribution and shipping together in one easy platform and dashboard. This is an introductory course designed to provide you with a start on your learning journey in Logistics and Planning.

Number Of Credits

3

BUSS226 - Financial Accounting

Course Information

School

Longe School of Business

Description

This course provides students with the fundamentals of accounting processes and procedures used in business. Students learn how to identify and record business transactions. In addition, students learn how to create financial statements and how to become intelligent users of financial information. Prerequisite: BUSS105.

Number Of Credits

3

BUSS227 - Managerial Accountin

Course Information

School

Longe School of Business

Description

In this course, students gain experience in the development and use of information within an organization. Course topics include: cost terms; production costing; cost allocation for planning and control; cost behavior patterns; cost-volume-profit relationships; budgeting; inventory planning and control; pricing decisions; and aspects of investment decisions. Prerequisite: BUSS105

Number Of Credits

3

BUSS228 - Federal Income Taxes

Course Information

School

Longe School of Business

Description

This course provides students with a basic understanding of the fundamentals of federal income tax laws as they apply to individuals, businesses, and not-for-profit, taxable entities. Students will explore a broad range of tax topics, emphasizing the role of taxation in business decision-making processes, tax research, and tax planning. Prerequisite: BUSS226 with a grade C or better.

Number Of Credits

3

BUSS229 - Supply Chain Mgmt II

Course Information

School

Longe School of Business

Description

This course provides an overview of Sourcing and Operations, and is divided into two parts. In the first part, students will learn the key components of sourcing: supplier selection; pricing constraints; supplier segmentation; make vs. buy decisions; and supplier relationships. In the second part, students will learn both the Lean Inventory business model, ISO900, issues surrounding quality control, and Six Sigma methodology. This will offer students an overview of sourcing logistics, choices surrounding those logistics and the parameters in place to ensure quality and production efficiencies. Students will have the opportunity to apply this knowledge to various product categories in a number of industries. Lastly, the course will be supplemented by guest lecturers, relevant videos, white papers and journal research to supplement their engagement with the course. About the Lasell/RIZE Supply Chain Management: This is the second course in a three-course track designed by Rutgers Supply Chain Management Professor Rudolph Leuschner alongside faculty from Lasell University. As global networks have continued to expand in the age of the internet, Supply Chain Management has become one of the most critical areas for companies with a global presence to create value. The goal of these courses is to deliver students a full skill set in supply chain management, one of the fastest-growing job segments at Fortune 500 companies across the country. Prerequisite: BUSS225.

Number Of Credits

3

BUSS229X - Supply Chain Mgmt II

Course Information

School

Longe School of Business

Description

This course provides an overview of Sourcing and Operations, and is divided into two parts. In the first part, students will learn the key components of sourcing: supplier selection; pricing constraints; supplier segmentation; make vs. buy decisions; and supplier relationships. In the second part, students will learn both the Lean Inventory business model, ISO900, issues surrounding quality control, and Six Sigma methodology. This will offer students an overview of sourcing logistics, choices surrounding those logistics and the parameters in place to ensure quality and production efficiencies. Students will have the opportunity to apply this knowledge to various product categories in a number of industries. Lastly, the course will be supplemented by guest lecturers, relevant videos, white papers and journal research to supplement their engagement with the course. About the Lasell/RIZE Supply Chain Management: This is the second course in a three-course track designed by Rutgers Supply Chain Management Professor Rudolph Leuschner alongside faculty from Lasell University. As global networks have continued to expand in the age of the internet, Supply Chain Management has become one of the most critical areas for companies with a global presence to create value. The goal of these courses is to deliver students a full skill set in supply chain management, one of the fastest-growing job segments at Fortune 500 companies across the country. Prerequisite: BUSS225X.

Number Of Credits

.

BUSS231 - Entrepren & Venture

Course Information

School

Longe School of Business

Description

Entrepreneurship drives global innovation and economic growth. This course exposes business students to the study of entrepreneurship and the venture-creation process. Topics include analyzing new business opportunities, developing business propositions, new venture planning and financing, marketing activities, financial controls, and other topics relevant to the entrepreneurial process. Students interact with faculty, local entrepreneurs, and small business owners/managers. As a culmination activity of this course, students are responsible for the development and presentation of a business plan. Prerequisite: BUSS101, HEM101, HEM102, FASH101 or SMGT102.

Number Of Credits

3

BUSS232 - Global Operation Str

Course Information

School

Longe School of Business

Description

This course examines how operations can be used as sources of competitive advantage in international business. The class will focus on understanding the need to formulate an operational strategy (long-term plan) and making strategic operational decisions. The old view of operations management as the task of maintaining a comparatively static production or service facility has given way to one characterized by a need for renewed flexibility, relentless improvement, and the development of new capabilities at the operating unit level. As a result of this changing environment, the skills required of operations managers across the globe have changed as well. This course is based primarily on case studies supported by conceptual frameworks.

Number Of Credits

3

BUSS234X - Amer Entrepreneurs:

Course Information

School

Longe School of Business

Description

This course is designed to guide learners through the Trends and Innovation in Entrepreneurship that has led to the Digital and Global Consumer of today. Through readings, discussions and applied case studies, students will enhance Business and Critical Thinking skills by looking at past, present, and future trends that will empower them to make stronger Business decisions. The course is not a quantitative course, rather a reflective course to analyze and understand trends across industries. The course will have three major Trends: 1) Merchant and Corporate, 2) Consumer Era trends, and 3) Trends in Digital and Global Era.

Number Of Credits

3

BUSS235 - Ethics in Business

Course Information

School

Longe School of Business

Description

This course analyzes ethical issues that arise in a wide range of contemporary business practices, both domestically and globally. It is designed to stimulate critical thinking on ethical issues, corporate social responsibility, and professional challenges encountered in business. The course material enables students to recognize and manage ethical issues and to develop their own standards of integrity and professionalism as applied to the business world. Prerequisite: BUSS101, HEM101, HEM102, FASH101, or SMGT102.

Number Of Credits

3

BUSS237 - Global Leadership

Course Information

School

Longe School of Business

Description

In this course, students analyze what it means to be a global leader in the 21st century and identify the skills necessary to be successful in an increasingly global business climate. Students explore this question personally, collectively, and globally in a creative and collaborative atmosphere. Students examine classic as well as contemporary theories of leadership and how they apply to the dynamic global business culture. The course provides students with the opportunity to acquire perspectives and skills essential to successful management in the emerging markets that are increasingly becoming key contenders in world commercial enterprise. Prerequisite: BUSS224.

Number Of Credits

3

BUSS238 - DMC2 Email Marketing

Course Information

School

Longe School of Business

Description

Email marketing is vital to modern businesses and a primary tool in any skilled marketer?s toolkit. In this course, you?ll learn how to craft successful email marketing campaigns for sales, engagement, and activation. By the end of this course, you?ll know how to write emails that drive customers to take desired actions and how to structure campaigns for maximum effect. You?ll also build your own marketing campaign. This online class has optional live sessions.

Number Of Credits

3

BUSS238A - DMC2 Email Marketing

Course Information

School

Longe School of Business Description

DMC2 Email Marketing

Number Of Credits

3

BUSS240 - PMM I Intro to Proje

Course Information

School

Longe School of Business

Description

According to a recent study of Human Resource Managers, effective project management is one of the most coveted skills for new hires in the modern economy. This course will introduce you to the power of effective project management through two primary frameworks: waterfall and agile. You will also learn vital project-management concepts that can be applied to a wide range of industries and occupations. This online class has optional live sessions.

Number Of Credits

2

BUSS240A - PMM I Intro to Proje

Course Information

School

Longe School of Business

Description

According to a recent study of Human Resource Managers, effective project management is one of the most coveted skills for new hires in the modern economy. This course will introduce you to the power of effective project management through two primary frameworks: waterfall and agile. You will also learn vital project-management concepts that can be applied to a wide range of industries and occupations. This online class has optional live sessions.

Number Of Credits

3

BUSS241 - PS2 Negotiation in B

Course Information

School

Longe School of Business

Description

You may not realize it, but negotiations are a constant part of life. In business, negotiations are key parts of a corporation?s strategy. In your personal life, negotiations play the same role - you negotiate which movie to watch with your friends or what apartment to rent with your partner. This course will introduce you to the concepts behind negotiation and provide opportunities to practice and develop your own negotiating style. This online class has optional live sessions.

Number Of Credits

3

BUSS290D - Directed Study

Course Information

School

Longe School of Business

Description

Independent Project designed with student & faculty member. Prerequisite: Associate Dean Approval

Number Of Credits

3

BUSS301 - Interm Accounting I

Course Information

School

Longe School of Business

Description

This course builds on concepts developed in Financial Accounting. Concentration is on the application of Generally Accepted Accounting Principles (GAAP) and International Financial Reporting Standards (IFRS) to the preparation of financial statements with an in-depth review of cash, receivables, inventories, and plant assets. The course also covers the concept of the time value of money and the application of present value techniques to accounting valuations. Prerequisite: BUSS226 with a grade C or better.

Number Of Credits

3

BUSS302 - Interm Accounting II

Course Information

School

Longe School of Business

Description

This course is designed to continue the concepts of financial accounting and present a more thorough analysis of the requirements of the Financial Accounting Standards Board. Included in this course are earnings per share calculations, lease accounting, and pension accounting. The cash flow statement is also studied. Prerequisite: BUSS 301 with a grade C or better.

Number Of Credits

3

BUSS306 - Acct Info Systems

Course Information

School

Longe School of Business

Description

The course teaches conceptual, analytic and technical skills necessary to work efficiently and productively as an accountant or auditor in an automated environment. The course focuses on today?s typical business that is heavily dependent on information and how the business entity collects enormous volumes of data, stores that data and when needed, transforms that data into usable business information. The course involve hands on use of Microsoft Excel spreadsheet skills and will further develop these skills to use Excel's more advanced functions suitable for data storage and analysis. Hands on use of Microsoft Access is also utilized to teach data modelling skills. Prerequisite: BUSS227 with a C or better.

Number Of Credits

3

BUSS307 - International Fin

Course Information

School

Longe School of Business

Description

This course explores the ways and means to reduce financial risk involved in international financial management. The course deals with the interrelationship between the international monetary environment and financial planning for corporations with overseas operations. Students will analyze the effects on international financial planning of such factors as exchange rate fluctuations, currency restrictions, and tax regulations. Students will examine financial aspects of multinational businesses including foreign investment, trade, and transfer of funds. Prerequisite: BUSS203 with a grade C or better.

Number Of Credits

3

BUSS309 - Fraud Examination

Course Information

School

Longe School of Business

Description

This course covers techniques for identification and detection of asset misappropriation schemes and fraudulent financial statements, who commits fraud and why, and controls to prevent and detect problems. Prerequisite: BUSS201 with a grade of C or better.

Number Of Credits

3

BUSS310 - Adv Fin Mgmt

Course Information

School

Longe School of Business

Description

This course builds on the concepts introduced in BUSS203 and focuses on financial decisions made within corporate environments. Financial risk and return, capital budgeting, valuation, capital structure, working capital management, and distribution policy are emphasized. Current topics in financial management will also be included. Prerequisite: BUSS203 with a grade of C or better.

Number Of Credits

3

BUSS311 - Investments

Course Information

School

Longe School of Business

Description

This course explores the fundamentals of investing. The strategies used to create money from financial capital are thoroughly examined. Financial instruments such as stocks, bonds, mutual funds, futures, options, and commodities are explored. The measurement tools used to assign risk and rate of return, performance, and value are covered. Students learn how to develop, analyze, and maintain a portfolio. Regulatory and ethical issues are examined and considered in the decision-making process. Prerequisite: BUSS226 with a grade of C or better.

Number Of Credits

3

BUSS312 - Risk Management

Course Information

School

Longe School of Business

Description

The basics of risk management are covered in this course. Problems of liability and personal loss exposures of a business are examined. Private insurance programs such as health and life insurance, and employee benefit plans are examined and assessed. Prerequisite: BUSS203 with a grade of C or better.

Number Of Credits

3

BUSS313 - Business Negotiation

Course Information

School

Longe School of Business

Description

This course examines various negotiating tactics and techniques as they relate to different situations and environments. Particular attention is paid to buyer-seller communications, including negotiations of contracts and agreements. Students study the strengths and weaknesses of strategies used by both buyers and sellers. Prerequisites: BUSS 226, BUSS 220 and MATH 106 or higher.

Number Of Credits

3

BUSS314 - EffectiveSalesLead

Course Information

School

Longe School of Business

Number Of Credits

3

BUSS315 - Emerging Global Mrkt

Course Information

School

Longe School of Business

Description

This course focuses on developing skills, strategies and insights crucial to conducting successful business operations in the emerging markets of Asia, Latin America, Eastern Europe, and Africa, including the BRIC countries of Brazil, Russia, India and China. Globalization offers these countries the opportunity for unprecedented economic development. By participating in the international marketplace, emerging countries increase their chances of raising wages and incomes, accumulating wealth, and reducing poverty. These countries also provide opportunities for companies, mostly from developed countries, to extend their markets. In this course, students study the institutions of emerging markets that are relevant for managers; explore the differences in the contexts and roles of various actors (such as the government and NGOs); analyze opportunities and risks presented by emerging markets; and analyze the strategies of firms dealing with emerging markets. Prerequisite: BUSS101

Number Of Credits

3

BUSS318 - Conv, Event&Trade Sho

Course Information

School

Longe School of Business

Description

One of the major ways in which games are marketed to consumers is the convention. Shows like the Tokyo Game Show, PAX and E3 attract audiences ranging from 60,000 -300,000 and serve as one of the best opportunities for game studios to generate excitement and favorable word-of-mouth for upcoming projects. Successfully executing a company presence at one of these shows requires a working understanding of budgeting, goal-setting, demo creation, logistics, staffing, merchandising, and ROI evaluation, all topics covered in this course. This course is required for the Rize Business Management in Esports & Gaming degree program. It is also recommended for Game Development and Design majors who wish to pursue a production role in the industry.

Number Of Credits

3

BUSS319 - Cost Accounting

Course Information

School

Longe School of Business

Description

This course focuses on a typical firm?s cost data and how that data can be transformed into information for business analysis and decision making. Topics include how to identify fixed versus variable cost, cost volume profit analysis, flexible budgeting, Activity Based Costing, and standard cost systems with detail variance analysis. Process and job order costing systems are examined in terms of how these systems are used to accumulate cost to determine accurate product or service costs and why this is necessary in setting product/service selling prices to maximize profits. Other topics include the numerous cost allocation processes that take place in the typical manufacturing and service industries, and transfer pricing within companies that are doing business internationally. Prerequisite: BUSS227 with a grade of C or better.

Number Of Credits

1

BUSS320 - Consumer Behavior

Course Information

School

Longe School of Business

Description

This course examines the behavior of individuals and markets in relation to the purchase decision, including post-purchase evaluation and consumption. A behavioral science approach is taken. Prerequisite: BUSS220

Number Of Credits

3

BUSS322 - Marketing Communicat

Course Information

School

Longe School of Business

Description

This course focuses on a broad view of advertising dealing with planning, creation, and execution in relation to the marketing cycle. Topics include: organization and operation of the advertising agency; publicity; public relations; behavioral sciences as applied to advertising; budgeting; and planning. Prerequisite: BUSS220

Number Of Credits

3

BUSS324 - E-Business

Course Information

School

Longe School of Business

Description

This course explores, in detail, how the Internet affects the buying and selling of goods and services in the marketplace. Topics include Internet and mobile business models, electronic commerce infrastructure issues, designing effective web sites, payment and security issues, and the legal and ethical challenges of electronic commerce. The course will culminate in the development of an e-business plan and webpage. Prerequisite: BUSS101, HEM101, HEM102, FASH101 or SMGT102

Number Of Credits

3

BUSS325 - Sales Principles

Course Information

School

Longe School of Business

Description

Students in this course will analyze salesmanship in modern business with emphasis placed on the principles and techniques of individual selling styles in both retail and wholesale markets. Topics covered include: dramatization of the sale presentation; the selling role; buyer characteristics and motivations; modern sales practices; corporate sales planning; sales-force policies; time and territory management; forecasting, budgeting; and expense control. Prerequisite: BUSS220

Number Of Credits

3

BUSS327 - Life, Hlth, Dis Insura

Course Information

School

Longe School of Business

Description

This course studies the financial implications of death, disability and retirement, and multiple types of life insurance and annuity contracts and their uses. Regulations of life and health insurers, insurer operations and functions, legal aspects, group and individual life and health insurance products including medical, disability income and long-term care policies are covered. Prerequsite: BUSS203 with a grade C or better

Number Of Credits

3

BUSS328 - Entertainment Mrkt

Course Information

School

Longe School of Business

Description

This course will provide students with a framework for understanding the dynamics of several major sectors within the entertainment industry. Students will compare and contrast successful entertainment marketing strategies with traditional product-based companies. Entertainment Marketing surveys the strategy, techniques and communication media employed to market the range of entertainment available to the American audience. The course examines the organizations and people who conceive, create and distribute video, film, print, interactive and new technology within the framework of the entertainment promotion landscape. The course demonstrates how advertising, publicity, promotion, research and overall marketing campaigns are created and the impact on the creative and business operations of entertainment companies. The objective of this course is to give students an understanding of the marketing issues faced by entertainment companies, highlighting the experiential nature of the products and the fast-pace of change within the industry. Prerequisite: COM216 or COM302

Number Of Credits

3

BUSS329 - New Product Developm

Course Information

School

Longe School of Business

Description

New products and services are crucial to successful growth and increased profits in many industries. A major goal of this course is to help students learn to use an analytic decision-making approach in developing and marketing new products and services that meet customer needs in the consumer, industrial, and service settings. At the end of the course, the student should understand the role of decision models in analytic marketing decision-making; be able to follow the basic steps in opportunity identification, design, testing, and implementation; and know how to read and interpret new product and service market research. Prerequisite: BUSS220

Number Of Credits

3

BUSS330 - Managing Change in

Course Information

School

Longe School of Business

Description

This course examines the unique problems associated with managing organizations, including those who compete in markets outside of the U.S., during mergers, reorganizations, and other times of significant change. Strategies to cope with change, as well as induce it across cultures, are examined. Prerequisite: BUSS101

Number Of Credits

3

BUSS331 - Money & Capital Mrkt

Course Information

School

Longe School of Business

Description

The course offers an extensive examination of the money and capital markets and their importance to the US and global economy. This course will provide students with analytic tools to assess risks faced by investors and savers interacting through financial institutions and financial markets, as well as strategies for assessing and controlling these risks. The course places a heavy emphasis on the study of interest rates due to its importance in all capital markets and as one of the key determinants of the price of any financial asset. Prerequisite: BUSS203 with a grade of C or better

Number Of Credits

3

BUSS332 - Cross Cultural Manag

Course Information

School

Longe School of Business

Description

In this course, students will explore the process of cross-cultural management and the challenges of working internationally. The course focuses on international organizational behavior, human resource issues and practices in global organizations. The course is divided into three parts: The first focuses on understanding the cultural roots of behavior in organizations; the second on the Organizational Behavior and Human Resource Management issues that are relevant to international managers; and the third seeks to prepare students for international assignments. Prerequisite: BUSS224

Number Of Credits

3

BUSS333 - Estate Planning

Course Information

School

Longe School of Business

Description

This course provides students with the knowledge base and analytical skills needed for effective financial planning and administration. Topics include wills, lifetime transfers, trusts, gifts, estate reduction techniques, tax implications in estate planning, business and interfamily transfers, dealing with incompetency, post mortem techniques, and the role of fiduciaries. Prerequiste: BUSS210 with a grade of C or better

Number Of Credits

3

BUSS334 - Nonprofit Management

Course Information

School

Longe School of Business

Description

In this course students explore businesses that do not intend to maximize profit and retain it for future expenditures. Managers for nonprofit operations must operate under more regulated conditions and must be well prepared to interact within the public sector. Not-for-profit managers must be well versed in public policy and other regulations that affect them. Students will engage in real projects with non-profit organizations. Prerequisite: BUSS101, HEM101, HEM102, FASH101, or SMGT102.

Number Of Credits

3

BUSS336 - Human Resource Manag

Course Information

School

Longe School of Business

Description

In this course, students will examine the staffing function of management including planning, recruitment, selection, training, motivation, appraisal, compensation, labor laws, and organizational development. The course also addresses current issues affecting the human resource manager, including the changing work force and need to increase productivity, as well as changes in the area of unions and affirmative action. Both class discussions and case studies are used to prepare students for the personnel and related tasks involved in a management position. Prerequisite: BUSS224

Number Of Credits

3

BUSS337 - Manag the Growing Co

Course Information

School

Longe School of Business

Description

This course focuses on the challenges and opportunities of managing a growing entrepreneurial venture. Using practical management techniques, students address the management of rapidly growing entrepreneurial firms. Through a variety of learning activities, including case studies, reading, and visiting entrepreneurs, students examine companies, often family-run, during dynamic transition. The course specifically addresses the challenges faced by companies in various stages of growth and the exceptional challenges of rapid growth. Prerequisites: BUSS 226 & BUSS 231.

Number Of Credits

3

BUSS340 - Supply Ch Mgt III Pr

Course Information

School

Longe School of Business

Description

This course encapsulates all of the skills that students have learned in Supply ChainManagement I and II, and asks students to apply these skills toward solving full scale supplychain challenges. It consists of two parts-in the first part, students will use their knowledge insupply chain management to solve the challenges faced by a mock company. Each semesterthe company will be rotated. We will work to solve ?the companies? hypothetical issues (createdby the professor) in the four key areas covered in SCM I & II: Logistics, Operations, Planning, and Sourcing. At the end of this section of the course, students will have a strong understanding of how the core components of a supply chain fit together. In the second part, students are tasked with addressing a real supply chain problem, and willwork in online groups to produce a solution, which will consist of a report and a videopresentation. In this practicum project, students will take on the role of supply chain consultants, redesigning the existing supply chain of a consumer products company with the goals of implementing lean inventory management, and using six sigma processes to improve efficiencyand allow the company to bring new products to market more rapidly. An alternative scenariowould be to repositioning manufacturing and sourcing due to unexpected economic or socialfluctuations. The practicum has been researched and designed in conjunction with real world employers who face similar issues in their supply chain. At the end of the course, students will therefore havereal world experience that they can show employers as part of a larger degree. Students willalso have the opportunity to present their final plans to supply chain professionals, which willallow them to gain an understanding of how their knowledge will interact with the real world andwill serve as a de-facto screening process for a coveted role within the industry. The delivery of the project can be via strategic plan in a written document or by video conferencing, whicheverthe professor chooses to be most valuableThe Practicum is the third and final course in a three-course track designed by Rutgers SupplyChain Management Professor Rudolph Leuschnerin conjunction with faculty from Lasell. Asglobal networks have continued to expand in the age of the internet, Supply Chain Managementhas become one of the most critical areas for companies with a global presence to create value. The goal of the course is to deliver students a full skill set in supply chain management, one of the fastestgrowing job segments at Fortune 500 companies across the country. Prerequisites: SCM I & II

Number Of Credits

3

BUSS341 - Social Media Mrkt

Course Information

School

Longe School of Business

Description

This course takes an in-depth look at social networks, social media platforms and online advertising to offer students an advantage in many positions involving marketing, consulting and brand management, both on the buyer and seller side of social media. Students with an interest in entrepreneurship will also find the course useful as new businesses often rely on social media marketing. The course covers a number of topics including the differences and interaction between traditional and social media; two-sided markets and social media platforms (including verticals such as gaming, shopping and entertainment); basic theory of social networks online and offline (graph theory, sociology, information diffusion); consumer behavior and digital media; social media analytics and monitoring; brand strategies on social media; best marketing practices for paid and unpaid social media; and B2B marketing and social media. Additionally, students will have the opportunity to become Hubspot certified. Prerequisite: BUSS220

Number Of Credits

3

BUSS342 - Total Comp Mgmt

Course Information

School

Longe School of Business

Description

A study of the total compensation management function in business, as evidenced through the human resource framework. Major areas of activity will include job analysis, job evaluation, establishing pay structures, and benefits.

Number Of Credits

3

BUSS343 - HR Risk Mgmt

Course Information

School

Longe School of Business

Description

This course will examine the scope and role of HR in the occupational health and safety arena, the fundamental components of comprehensive programs and, more importantly, the interplay between these considerations and how important HR professionals are in their success. Topics covered include OSHA requirements, risk management and loss prevention, management of safety & workers? compensation, employee assistance plans, preventative health issues, emergency response and preparedness, and developing a culture of safety, amongst others. There will be focus on the fundamental components of a comprehensive health and safety program to protect the employees in an organization and costly liability.

Number Of Credits

3

BUSS344 - Training and Dev

Course Information

School

Longe School of Business

Description

An advanced course designed to develop knowledge and skill in the design, development, delivery and evaluation of organizational and job-related training and performance improvement programs.

Number Of Credits

3

BUSS345 - Employ & Labor Law

Course Information

School

Longe School of Business

Description

This course is an overview of various laws and regulations that determine the rights and obligations of employees and employers. Topics covered include the nature of the employment relationship and common law principles, prohibitions against discrimination on the basis of certain protected characteristics such as race and gender, wage and hour law, the Family Medical Leave Act, the National Labor Relations Act, and other similar areas of labor and employment law. The primary focus is on federal laws governing the employment relationship, but there will also be discussion of state and local laws.

Number Of Credits

3

BUSS346 - PMM2 Project Plan

Course Information

School

Longe School of Business

Description

Any successful project starts with a plan. This course provides students with a deep understanding of project planning. Projects are a series of tradeoffs between scope, cost, and time, so you?ll need to learn how to balance them in order to create a plan which is realistic and achievable. You will also learn how to leverage resources, and how to manage risk, quality, and stakeholder expectations to ensure project success. This online class has optional synchronous option. Prerequ. BUSS240 or DSCI208

Number Of Credits

3

BUSS346A - PMM2 Project Plannin

Course Information

School

Longe School of Business

Description

PMM2 Project Planning

Number Of Credits

3

BUSS347 - Effective Sales Lead

Course Information

School

Longe School of Business

Description

Skills to Drive Sales Success. Big Picture: Effective sales leadership requires a mastery of the ?hard? analytical skills as well as the ?soft? skills for effective management and coaching. This course is designed to be a ?learning laboratory? for exploring key sales and management concepts related to the sales function and that of the sales manager in the firm. We will focus on developing hands-on analytical and management coaching skills through the use of business case studies and articles and active hands-on practice.

Number Of Credits

3

BUSS348 - AdvRelDrivenProfSel

Course Information

School

Longe School of Business

Description

Cultivating Sales SuccessBig Picture: Effective relationship-driven sales success requires a mastery of the basic sales process covered in the first sales course, but more importantly, it requires a higher and deeper level of ?thinking? through the sales approach as a master planner, listener, negotiator, and partner. This course is designed to pick up where we left off in RelationshipDriven Professional Selling with a focus on the planning and research necessary to be a credible and compelling salesperson. Additionally, this course will tackle the advanced topics of team selling, negotiating, and leveraging account development activities through a focus on hands-on activities, written assignments, and case simulations. Prerequisite: BUSS150

Number Of Credits

3

BUSS349 - Cost Accounting

Course Information

School

Longe School of Business

Description

This course focuses on a typical firm?s cost data and how that data can transformed into information for business analysis and decision making. Topics include how to identify fixed versus variable cost, cost volume profit analysis, flexible budgeting, Activity Based Costing, and standard cost systems with detail variance analysis. Process and job order costing systems are examined in terms of how these systems are used to accumulate cost to determine accurate product or service costs and why this is necessary in setting product/service selling prices to maximize profits. Other topics include the numerous cost allocation processes that take place in the typical manufacturing and service industries, and transfer pricing within companies that are doing business internationally. Prerequisite: BUSS227 with a grade of C or better.

Number Of Credits

3

BUSS350 - DMC V Viral and Orga

Course Information

School

Longe School of Business

Description

?Going Viral? is the goal of most web-based marketing content. Companies which generate content that can spread through the internet organically are the most successful in growing their brand. This course will teach you what drives people to share content and how to build content that is shareable and meme-worthy. By the end of this course, you will understand what drives viral sharing, and learn how to facilitate it. This online class has optional live sessions.

Number Of Credits

3

BUSS350A - DMC V Viral and Orga

Course Information

School

Longe School of Business

Number Of Credits

3

BUSS351 - Distribution of Game

Course Information

School

Longe School of Business

Description

The role of a publisher in the games industry is to ensure that a game can get in front of its audiencesuccessfully. To do that, a publisher must consider a variety of distribution strategies and channels. This course explains the role of a publisher in game distribution and details the various channels by which a game can be distributed. This course is required for students majoring in Business Management in Esports & Gaming and is recommended as an elective for Supply Chain Management and Marketing students who meet then ecessary prerequisites.

Number Of Credits

3

BUSS352 - Digital Marketing An

Course Information

School

Longe School of Business

Description

Marketing professionals today have access to incredible amounts of data. The ability to use this data is what differentiates successful marketing efforts from failed ones. In this course, students will learn how to analyze digital customer behavior data using a range of tools, and use that data to test marketing hypotheses and improve customer acquisition.

Number Of Credits

3

BUSS353X - Sustainable Bus Mod

Course Information

School

Longe School of Business

Description

The purpose of this course is to illuminate the relationship between business models and sustainability. This implies shedding light on how business models can be designed both to reduce negative externalities and to increase positive externalities. This course provides an overview of sustainable business model theory and innovation and discusses business models as essential tools in transforming to more sustainable businesses. Throughout the course, we will use the theory of sustainable business models and sustainable business model innovation as a foundation to investigate how companies can implement more sustainable business practices. Global business activities are one of the major causes of the current situation. Businesses also hold great potential to take the lead in creating more sustainable organizations and practices. In this course, we explore the role that businesses can play in actively transforming their operations and society as a whole towards sustainability and prosperity for all. This includes the examination of circular and collaborative business models, and how they differ from traditional, linear business models. We introduce the concept of the circular economy and circular business models, as well as the role of the access economy and collaborative business models in a circular future. Prerequisites: None

Number Of Credits

3

BUSS354 - ESM3 Distribution of

Course Information

School

Longe School of Business

Description

The role of a publisher in the games industry is to ensure that a game can get in front of its audience successfully. To do that, a publisher must consider a variety of distribution strategies and channels. This course will teach you how publishers promote games and bring them to market. By the end of this class you will be able to plan a game?s launch and promotion. This online class features optional live sessions.

Number Of Credits

3

BUSS355 - PAM3 Public Budgetin

Course Information

School

Longe School of Business

Number Of Credits

3

BUSS390D - Directed Study

Course Information

School

Longe School of Business

Description

Independent Project designed with student & faculty member. Prerequisite: Associate Dean Approval

Number Of Credits

3

BUSS406 - Financial Strategy

Course Information

School

Longe School of Business

Description

This is a capstone course utilizing lecture, discussion, and case analysis to define the process of financial management. The course of study presents the concepts of the advanced capital budget centering on decision-making concerning capital structure, dividend policy, leasing, mergers and acquisitions, reorganization, and international finance and exchange rates. Prerequisite: BUSS203 with a grade of C or better & Senior Standing

Number Of Credits

2

BUSS407 - Digital Branding

Course Information

School

Longe School of Business

Description

The art of good branding requires a meaningful promise, strong values and a consistent experience. As business is driven from traditional to digitally-driven models, brands must adapt and consider how they best respond without abandoning core principles. Students in Digital Branding will learn best practices on how companies translate brand tenets to a digitally-driven world, focusing on the online experience, social media and mobile platforms. In a team, project-based approach, students will also have the opportunity to apply best practices to develop digital branding strategies for those companies who may be falling behind. Prerequisite: BUSS220, COM221 or FASH310

Number Of Credits

3

BUSS407X - Digital Branding

Course Information

School

Longe School of Business

Description

The art of good branding requires a meaningful promise, strong values and a consistent experience. As business is driven from traditional to digitally-driven models, brands must adapt and consider how they best respond without abandoning core principles. Students in Digital Branding will learn best practices on how companies translate brand tenets to a digitally-driven world, focusing on the online experience, social media and mobile platforms. In a team, project-based approach, students will also have the opportunity to apply best practices to develop digital branding strategies for those companies who may be falling behind. Prerequisite: BUSS220, COM221 or FASH310

Number Of Credits

3

BUSS410 - Auditing

Course Information

School

Longe School of Business

Description

This courses examines the impact of auditing on constituencies external and internal to organizations, especially stockholders and management. Students examine the role of both the independent public accountant and the internal auditor, and study various control and reporting techniques involved in auditing. Prerequisites: BUSS302 with a grade of C or better and Senior Standing

Number Of Credits

3

BUSS413 - Advanced Accounting

Course Information

School

Longe School of Business

Description

This course examines specialized topics in financial accounting. Problems associated with the partnership form of business organization, including partnership formation, division of income and losses, changes in ownership, and partnership liquidation are reviewed. Topics also include the subject of business combinations with emphasis on consolidated financial statements of parents and subsidiaries and elimination of intercompany transactions, accounting for foreign operations, and fund accounting as it relates to municipalities. Prerequisites: BUSS302 with grade of C or better and Senior Standing.

Number Of Credits

3

BUSS420 - Marketing Research

Course Information

School

Longe School of Business

Description

Students in this course will examine the process and tools involved in collecting, coding, and analyzing data. The course further integrates the application of computer software in compiling and interpreting statistical data in relation to marketing decisions, such as those related to market segmentation and distribution. Prerequisites: BUSS220 and MATH208

Number Of Credits

3

BUSS422 - Global Marketing

Course Information

School

Longe School of Business

Description

The complexity of operating in the global marketplace makes many demands on the marketer. The globalization of marketing takes place after the company has international experience in multiple markets. The three fundamental areas of corporate globalization are covered in this course: (1) integrate sourcing, production, and marketing; (2) allocate resources to achieve a balanced portfolio and growth; and (3) coordinate marketing activities across countries and regions. Importing, exporting, and licensing considerations are also explored. Prerequisite: BUSS220 with a grade of C or better.

Number Of Credits

3

BUSS425 - Spec Tpc Entrepren

Course Information

School

Longe School of Business

Description

This seminar offers an in-depth exploration of advanced entrepreneurship topics of current interest and importance. Using case studies and actual entrepreneurial ventures, students explore entrepreneurship with a focus on leadership, marketing, development, management, and growth of new business ventures. Students learn the practical skills needed to succeed as an entrepreneur and how to apply best practices for planning, initiating, and growing new companies. The course also emphasizes the analysis and evaluation of actual entrepreneurial ventures. Subjects vary from semester to semester. Prerequisites: BUSS 337

Number Of Credits

3

BUSS426 - SCM4 Supply Chain Ma

Course Information

School

Longe School of Business

Description

This course covers the major relevant supply chain technologies and systems. In this course you'll survey the systems that enable the supply chain in best-in-class supply chain organizations. Understanding of how information flows throughout the supply chain is critical to managing a supply chain and this will be the main focus in this course. By the end of this course, you will have gained a basic understanding of how supply chain systems work and how they make the supply chain more efficient and effective.

Number Of Credits

3

BUSS431 - Branding Strategy

Course Information

School

Longe School of Business

Description

The purpose of this course is to create an understanding of the role of branding in driving business growth and the larger role of brands in popular culture. Students will study examples of both for profit and non-profit brands from the 20th and 21st centuries to see what constitutes success and how brands stay relevant in terms of social, cultural, and technological trends. Students will learn the key processes entailed in developing a brand strategy and the elements that drive brand admiration. Students will apply these principles utilizing a project-based approach for a brand in development or an established brand in need of repositioning. Prerequisite: BUSS220

Number Of Credits

3

BUSS431X - Branding Strategy

Course Information

School

Longe School of Business

Description

The purpose of this course is to create an understanding of the role of branding in driving business growth and the larger role of brands in popular culture. Students will study examples of both for profit and non-profit brands from the 20th and 21st centuries to see what constitutes success and how brands stay relevant in terms of social, cultural, and technological trends. Students will learn the key processes entailed in developing a brand strategy and the elements that drive brand admiration. Students will apply these principles utilizing a project-based approach for a brand in development or an established brand in need of repositioning. Prerequisite: BUSS220

Number Of Credits

3

BUSS432 - Marketing Strategy

Course Information

School

Longe School of Business

Description

This course is designed to facilitate the formulation and implementation of marketing strategy. The course builds upon topics and concepts covered in more junior marketing courses. As part of the learning experience, students will engage in a simulation program with teams taking charge of a company within a competitive environment. Prerequisite: BUSS220 with a grade of C or better

Number Of Credits

3

BUSS440 - Business Capstone

Course Information

School

Longe School of Business

Description

This capstone course requires students to apply a broad knowledge of management and administrative techniques to specific situations. An emphasis is placed on strategy formulation and implementation. This is a writing intensive course. Different sections offered are specific to majors and/or interests (Section A ? General Business, Section B ? Sport Management, Section C ? Hospitality Management). Students can choose any section that they prefer, regardless of major. Prerequisite: Senior standing, Major within the School of Business

Number Of Credits

3

BUSS490D - Directed Study

Course Information

School

Longe School of Business

Description

Independent Project designed with student & faculty member. Prerequisite: Associate Dean Approval

Number Of Credits

3

BUSS497 - Bus Internship & Sem

Course Information

School

Longe School of Business

Description

This internship for students within the School of Business is scheduled to take place during the student's senior year (juniors are permitted with permission). Students serve as interns for a total of 150 hours in a position related to their field of study. The hours are completed concurrently with weekly class meetings and course work. Detailed reports, reflective exercises, weekly journal entries, a final comprehensive project, and other written requirements are completed throughout the internship process. The internship supervisor monitors each student's performance and visits each internship site as needed. Different sections offered are specific to majors and/or interests (Section A ? General Business, Section B ? Sport Management, Section C ? Hospitality Management). Students can choose any section that they prefer, regardless of major. Prerequisite: Senior Standing, Major within the School of Business

Number Of Credits

4

BUSS499C - Bus Intern/Sem II

Course Information

School

Longe School of Business

Description

This second internship for students within the School of Business should take place during the student's senior year. Students serve as interns for a total of 150 hours in a position related to their field of study. The hours are completed concurrently with weekly class meetings and course work. Detailed reports, reflective exercises, weekly journal entries, a final comprehensive portfolio project, and other written requirements are completed throughout the internship process. The internship supervisor monitors each student's performance and visits each internship site as needed. The concepts and assignment expectations from BUSS 497 Business Internship are expanded upon and addressed with more depth in this internship course, taking a deeper dive into student?s ultimate career aspirations and goals.Prerequisite: Senior Standing, Major within the School of Business

Number Of Credits

1

CFP301 - General Princ of Fin

Course Information

School

Longe School of Business

Description

This course provides a comprehensive examination of the general principles of financial planning, professional conduct and regulation, and education planning. These topics constitute thirty percent of the principle knowledge topics tested on the CFP Certification Examination. The course introduces students to the financial planning process and working with clients to set goals and assess risk tolerance. In addition, student will learn to process and analyze information, construct personal financial statements, develop debt management plans, recommend financing strategies, and understand the basic components of a written comprehensive financial plan. The course also covers the regulatory environment, time value of money, and economic concepts.

Number Of Credits

3

CFP302 - Risk Mgmt/Insur Plng

Course Information

School

Longe School of Business

Description

This course provides a comprehensive examination of the general principles of risk management and insurance planning for individual and family clients. These topics constitute approximately seventeen percent of the principle knowledge topics tested on the CFP Certification Examination. The course first introduces students to the risk management and insurance planning process and working with clients to analyze and evaluate risk exposures. Second, the core insurance lines of coverage are explored in detail, including: health, disability, long-term care, life, and personal property and casualty (homeowners?, personal auto policy, etc.). In addition, the student will learn to analyze an individual and family?s insurance needs, to select the most appropriate insurance policy and company, and to understand a business owner?s use of insurance to protect the business? assets and future income.Prerequisites: Sophomore status at home institution

Number Of Credits

3

CFP303 - Investment Planning

Course Information

School

Longe School of Business

Description

This course explores the securities market, sources of information, risk/return, debt and equities, stocks, bonds, options, futures, security analysis, and culminates in portfolio construction and analysis. Students will learn how to evaluate different asset classes for different investment objectives, and determine their suitability for investors considering investment goals, time horizons, risk tolerance, and tax situations. Quantitative investment concepts, investment theories, and strategies, and asset pricing models are also examines. Prerequisites: Sophomore status at home institution

Number Of Credits

3

CFP304 - Tax Planning

Course Information

School

Longe School of Business

Description

This course covers taxation for individuals, sole proprietorships, partnerships, and corporations, as well as the tax aspects of investments, insurance, annuities, and retirement planning. Students will be able to identify the likely tax consequences of personal and business financial activities and select appropriate and lawful tax-minimizing tactics and strategies. Prerequisites: Sophomore status at home institution

Number Of Credits

3

CFP305X - Retire Sav & Inc PI

Course Information

School

Longe School of Business

Description

This course educates students on how to conduct a retirement needs analysis for individuals and to recognize the key factors that affect retirement plan selection for business owners. Students will be able to evaluate and compare the characteristics of various retirement plans and recommend which plan is appropriate in a given situation. The course covers tax-deferred retirement plans, IRAs, nonqualified plans, Social Security, Medicare, Medicaid, distribution strategies, taxation of distributions, and regulatory considerations.

Number Of Credits

3

CFP306X - Estate Planning

Course Information

School

Longe School of Business

Description

This course provides an introduction to federal gift, estate, and generation-skipping transfer taxes and the many planning techniques used to minimize the impact of these taxes on transfers of wealth. It also explores the income-tax effects of gifts and bequests, with particular attention to the limitations on income-shifting to family members. The nontax aspects of estate planning, including the estate planning process, property ownership, planning for incapacity, and planning for business owners are examined as are the need for estate planning documents for individuals, spouses, and unmarried couples. The course stresses the need for balancing tax and nontax considerations in creating successful estate plans.

Number Of Credits

3

CFP307 - Capstone in FinPlan

Course Information

School

Longe School of Business

Description

This course integrates financial planning topics learned in the previous courses and demonstrates how to apply this knowledge to the development of a comprehensive financial plan. Students will learn how to construct a plan according to CFP Board?s Financial Planning Practice Standards and client objectives.Prereq: CFP301X,302X,303X,304X,305X & 306X

Number Of Credits

3

CH306 - Organic Chem

Course Information

Number Of Credits

4

CH315 - Biochemistry

Course Information

Number Of Credits

3

CHEM105 - Chemistry of Fashion

Course Information

School

School of Health Sciences

Description

This course examines the connections between chemistry and fashion. This course is a lab centered course where students will explore topics such as light and its? properties; the nature of color; effects of environmental factors such as acids and bases, and oxidation on dyes; synthesis and use of dyes, paints, and pigments. The laboratory procedures apply chemical theory and techniques to learn the chemistry behind materials used in fashion. Students will use spectroscopy and other methods of chemical investigation to examine materials used in art and fashion. Students will conduct inquiry-based projects focusing on areas of interest.

Number Of Credits

3

CHEM118 - Crime Lab Sci (KP)

Course Information

School

School of Health Sciences

Description

This is a hands on survey course that will familiarize students with the principles governing the application of science to solve crimes. This course will involve the analysis of actual criminal cases. The students will be introduced to forensic and chemical concepts including gunpowder analysis (Kennedy assassination), trace evidence analysis, fiber analysis (Wayne Williams), drug analysis (Anna Nicole Smith), blood analysis (Jeffrey MacDonald), and DNA profiling (OJ Simpson).

Number Of Credits

3

CHEM203 - General Chemistry I

Course Information

School

School of Health Sciences

Description

The course begins with a study of measurement and matter. An introduction to atomic theory follows. Mass relationships in chemical reactions are introduced, followed by the study of chemical reactions in aqueous solutions. The gas laws are then covered, followed by an introduction to thermodynamics. Concepts of chemical bonding are studied along with periodic relationships among the elements. Quantum theory is used to explain the electronic structure of atoms. Laboratory experiments complement the material covered in lecture. The laboratory experiments are designed to introduce methods, materials, and equipment of chemistry as well as to illustrate important chemical principles. Prerequisite: MATH203 or higher. Corequisite: CHEM203L and CHEM203R.

Number Of Credits

4

CHEM203L - Gen Chem I lab

Course Information

School

School of Health Sciences

Description

The course begins with a study of measurement and matter. An introduction to atomic theory follows. Mass relationships in chemical reactions are introduced, followed by the study of chemical reactions in aqueous solutions. The gas laws are then covered, followed by an introduction to thermodynamics. Concepts of chemical bonding are studied along with periodic relationships among the elements. Quantum theory is used to explain the electronic structure of atoms. Laboratory experiments complement the material covered in lecture. The laboratory experiments are designed to introduce methods, materials, and equipment of chemistry as well as to illustrate important chemical principles. Prerequisite: MATH 104. Corequisite: CHEM 203L.

Number Of Credits

0

CHEM203R - General Chemistry I

Course Information

School

School of Health Sciences

Description

This course supports the concepts presented in CHEM203. Corequisites: CHEM203 & CHEM203L.

Number Of Credits

0

CHEM204 - General Chem II

Course Information

School

School of Health Sciences

Description

This second half of this two-semester sequence explores areas of solution chemistry, acid/base chemistry, chemical kinetics and physical chemistry, nuclear, and organic chemistry. Physical properties of solutions are explained including vapor pressure lowering, boiling point elevation, freezing point depression and osmotic pressure. The effects of chemical kinetics on reactions are covered. Chemical equilibrium, acid and base equilibrium, and solubility equilibrium are introduced. Laboratory experiments complement the material covered in lecture. The laboratory experiments are designed to introduce methods, materials, and equipment of chemistry as well as to illustrate important chemical principles. Prerequisite: MATH106 with a grade of C or better & CHEM203. Corequisite: CHEM204L and CHEM204R.

Number Of Credits

4

CHEM204L - General Chem II Lab

Course Information

School

School of Health Sciences

Description

This second half of this two-semester sequence explores areas of solution chemistry, acid/base chemistry, chemical kinetics and physical chemistry, nuclear, and organic chemistry. Physical properties of solutions are explained including vapor pressure lowering, boiling point elevation, freezing point depression and osmotic pressure. The effects of chemical kinetics on reactions are covered. Chemical equilibrium, acid and base equilibrium, and solubility equilibrium are introduced. Laboratory experiments complement the material covered in lecture. The laboratory experiments are designed to introduce methods, materials, and equipment of chemistry as well as to illustrate important chemical principles. Prerequisite: CHEM 203. Corequisite: CHEM 204L.

Number Of Credits

C

CHEM204N - Gen Chem II - No lab

Course Information

School

School of Health Sciences

Number Of Credits

2

CHEM204R - Gen Chem II Recitati

Course Information

School

School of Health Sciences

Description

This course supports the concepts presented in CHEM204. Corequisites: CHEM204 & CHEM204L.

Number Of Credits

0

CHEM290D - Directed Study

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

3

CHEM301 - Biochemistry

Course Information

School

School of Health Sciences

Description

This course is an in-depth study of biochemical substances and their reaction in the body with major emphasis placed on metabolism at the cellular level and examined in the tissues of the various organs where these reactions occur. Correlation of biochemical processes underlying pathologic conditions are made whenever practical. Prerequisite: CHEM 204

Number Of Credits

3

CHEM303 - Organic Chemistry

Course Information

School

School of Health Sciences

Description

This course is focused on the structure and chemistry of organic compounds. Topics include thermodynamics, resonance, reaction mechanisms of organic functional groups and stereochemistry. The course meets for three hours of lecture and three hours of laboratory each week. Prerequisite: C- or better in CHEM204. Corequisite CHEM303L

Number Of Credits

Δ

CHEM303L - Org Chem Lab

Course Information

School

School of Health Sciences

Description

This laboratory course supports the material presented in the Organic Chemistry I lecture course. Corequisite CHEM303.

Number Of Credits

0

CHEM304 - Organic Chemistry II

Course Information

School

School of Health Sciences

Description

The second half of a two-semester sequence. Topics include synthetic applications of organic reactions, delocalization and aromaticity. Principles and application of instrumental methods for organic structure determination will be studied in the laboratory. Prerequisite: C- or better in CHEM303. Corequisite CHEM304L

Number Of Credits

4

CHEM304L - Org Chem II Lab

Course Information

School

School of Health Sciences

Description

This laboratory course supports the material presented in the Organic Chemistry II lecture course. Corequisite CHEM304.

Number Of Credits

0

CHEM305 - Analytical Chemistry

Course Information

School

School of Health Sciences

Description

This course introduces students to the principles and practices of analytical chemistry. Analytical chemistry is intended for the separation, identification, and quantification of matter. Topics include development of a quantitative understanding of acid-base titrations, optical spectroscopy, electrochemistry, and statistics. Pre-requisite: CHEM 204 (S, alternate years)

Number Of Credits

3

CHEM390D - DS:

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

3

CHEM405 - Physical Chemistry

Course Information

School

School of Health Sciences

Description

This course introduces students to the application of physics to chemistry. Physical chemistry explains, through the use of mathematics, why and how chemical reactions occur and explain how new chemical reactions may be created for research purposes. Topics include the laws of thermodynamics, equilibrium and kinetics of chemical changes, and statistical thermodynamics. Prerequisites: CHEM 204 and PHYS 112 (F, alternate years)

Number Of Credits

3

CHEM407 - Field Experience

Course Information

School

School of Health Sciences

Description

This is a hand-on experience in a science work or research setting that offers students an opportunity to apply concepts, theories, and practices learned in the classroom in a supervised setting. Students must successfully complete a minimum of 150 hours of field experience in addition to course assignments. Prerequisite: Permission of Program Chair. Requirement for Biochemistry Majors

Number Of Credits

3

CHEM490D - DS:

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

1

CJ101 - Intro to CJ

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is an overview of the history, philosophy, ethics, and legal issues related to the criminal justice system. The course provides an overview of the criminal justice system, focusing on critical decisions with an emphasis on contemporary issues, controversies, and trends.

Number Of Credits

3

CJ103 - Prin of Human Rights

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course takes a global perspective defining human rights, reflecting on violations of these rights, considering arguments in support of human rights, and examining various new initiatives designed to protect human rights in different countries in all parts of the world. This course focuses on issues pertaining to the Universal Declaration of Human Rights such as slavery, personal security and equality before the law, freedom of marriage, freedom of assembly, and freedom of movement.

Number Of Credits

3

CJ190D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

CJ201 - Criminology

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

In this course, contemporary criminological theories are analyzed and evaluated with an emphasis on the social construction of crime, criminal offending, and victimization. Theories of crime are distinguished from theories of criminality. Assessments of theoretical advances, including theory integration and general theories of crime are examined. This is a writing intensive course. Prerequisite: CJ 101, LS 101, PSYC 101, or SOC 101

Number Of Credits

3

CJ202 - Juvenile Justice

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course focuses on the history and philosophy of juvenile justice, landmark court cases, police handling of juveniles, the juvenile court, the deinstitutionalization of status offenders, and juvenile rehabilitation. Prerequisites: CJ 101, LS 101, PSYC101, or SOC 101.

Number Of Credits

3

CJ203 - Juvenile Delinquency

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines juvenile delinquency in relation to the general problem of crime. There is consideration of factors and theories that attempt to explain delinquency, gangs, and status offending. The course also examines delinquent subculture, and programs for control and prevention. Prerequisite: CJ 101, LS 101, PSYC 101 or SOC 101.

Number Of Credits

3

CJ205 - Forensic Science I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides an introduction to the modern methods used in the detection, investigation, and solution of crimes. Practical analysis of evidence such as: fingerprints and other impressions, ballistics, glass, hair, handwriting and document examination, and drug analysis are studied.

Number Of Credits

3

CJ206 - Drugs & Society

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines the social origins and consequences of the use and abuse of consciousness-altering substances (including alcohol) within American society. It considers how society defines drug use, drug abuse, and social harm, as well as how society responds to drug use and abuse. Included is examination of socio-historical perspectives on drug consumption and control, the structure of legal and illegal drug markets, the relationship between drugs and crime, and competing models of drug policy and enforcement. Prerequisite: CJ 101, PSYC 101, SOC 101, or LS101

Number Of Credits

3

CJ207 - Criminal Investigati

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines the fundamentals of criminal investigation including scientific aids, interviews, interrogations, collection and preservation of evidence, methods of surveillance, follow-up and case preparation. Prerequisite: CJ 101 or LS 101.

Number Of Credits

3

CJ210 - Special Topics in CJ

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides special subjects in Criminal Justice in order to satisfy interests of both faculty and students. Examples of such topics are: restorative justice, global violence against women, or computer crime.

Number Of Credits

3

CJ211 - Terrorism

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

No other issues generate as much discussion and controversy as the contemporary debate over 'terrorism'. But what is terrorism? And how should we respond to it? This course examines terrorism with a critical eye, looking at the different ways that the subject is framed by various disciplines and examines the ways that terrorism has been presented, debated, and analyzed. The course addresses the social-political conditions that spawn terrorist organizations, examines terrorism in a historical context, and looks at methods of terrorism. The course explores the psychological processes that create a terrorist, the psychological impact of terrorist activities, and explores counter-terrorism strategies through creative problem-solving.

Number Of Credits

3

CJ213 - Ethics in CJ

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

The field of criminal justice operates most effectively when it relies on a core of ethical principles to guide discretionary actions. If criminal justice professionals are to maintain our personal integrity in light of organizational and social demands can be difficult. As criminal justice professionals our choices and policies emanate from our personal beliefs and values. In principle we intend to come to an understanding of what various ethical considerations can assist us to make the right decision when exercising our discretion.

Prerequisite: CJ101 or LS101 & ENG102

Number Of Credits

3

CJ214X - Queer Criminology

Course Information

School

 $School\ of\ Humanities,\ Education,\ Justice,\ and\ Social\ Sciences$

Number Of Credits

3

CJ290D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

CJ303 - Domestic Violence

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

This course introduces students to the basic concepts of the law relating to domestic violence. In addition, the course examines the existence of violence among family members and in relationships in today's society. Topics include child abuse, partner abuse, and elder abuse. Prerequisite: LS101, CJ101 or any introductory social science course.

Number Of Credits

3

CJ305 - Crime & Popular Cult

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Crime is considered a major social problem in our country, but our understanding of crime and justice are derived more from indirect mediated images than direct personal experience. Popular culture, distributed through mass media and composed of popular news and entertainment, is a major source for shaping this understanding, especially when it comes to crime a staple of mass media. This course will examine images of crime and justice in popular culture and consider the sources of these popular culture accounts of crime and justice. It also will evaluate the influence popular culture has on our understanding of crime and criminal justice policy.

Number Of Credits

3

CJ309 - Children & Violence

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines the psychological, criminal justice, and legal issues surrounding children who experience violence in their lives, either as victims or perpetrators of violence. Topics include child maltreatment, pedophilia, online child predators, school victimization, domestic violence, juvenile delinquency, child sex offenders, and youth homicide. Prerequisite: PSYC 221, PSYC 223, CJ 201, or LS 204.

Number Of Credits

3

CJ312 - Corrections

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Corrections is the vast collection of persons, agencies, and organizations that manage convicted criminals. This course examines theories of punishment, the history of corrections, classification and sentencing schemes, prisons, probation and parole, and alternative sanctions. It also explores corrections-related personnel issues, legal issues, and specific concerns dealing with race, age, and gender. Prerequisite: CJ101 or LS101 & Sophomore standing

Number Of Credits

3

CJ313 - Police & Society

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines policing from a variety of perspectives. The philosophical foundations of social control in relation to policing, as well as the emergence, organization, and structure of police systems are examined. There is also an examination of the relationship between the police and the public in different historical, political, and economic contexts. Prerequisite: Sophomore standing.

Number Of Credits

3

CJ314 - White Collar and Org

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course addresses the definition, detection, prosecution, sentencing, and impact of white collar, occupational, and organized crime. Special consideration is given to the role of federal law and enforcement practices due to the frequent national and international scope of these types of crimes.

Number Of Credits

3

CJ315 - Global Tech & Crime

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course the advances in technology developed in crime investigation will be examined, like crime mapping. The impact of technology and media on international crime and new globally-oriented cooperative enforcement strategies will also be examined. Students will gain a better understanding of crime control in a global society.?

Number Of Credits

3

CJ316 - Criminal Procedure

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Criminal procedure refers to the process whereby the criminal law is enforced. Major topics to be covered in this course include: the exclusionary rule, search and seizure, identification, interrogation, trial rights, sentencing, and due process. Special emphasis is placed upon how the rules of procedure affect the components of the criminal justice system. Prerequisite: CJ 101 or LS 101.

Number Of Credits

3

CJ317 - Comparative Justice

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course analyzes differences in global approaches to law enforcement, criminal procedure, criminal law, corrections, juvenile justice, and prevention. The material provides a worldwide overview of cultural and legal traditions that are related to crime. Through cross-cultural comparisons, the course examines whether due process rights must be sacrificed in order to achieve crime control effectiveness and efficiency. Prerequisite: CJ 101 or LS 101.

Number Of Credits

3

CJ318 - Violence & Aggress

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course investigates and analyzes aggression and violence as forms of individual, group, and societal behavior. It includes an assessment of anthropological, biological, philosophical, political, and sociological theories of violence. Prerequisite: CJ101, LS 101, PSYC101 or SOC101 or Permission of Program Chair.

Number Of Credits

3

CJ319 - Victimology

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course presents an overview of the history and theories of victimology. Students analyze victimization patterns with special emphasis on types of victims and crimes. The course also examines the interaction between victims of crime and the criminal justice system, the victim?s rights movement, and services offered to victims of crime. Prerequisite: CJ 101, LS 101, PSYC 101 or SOC 101.

Number Of Credits

3

CJ321 - Prob, Parole & Other

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines the development and application of traditional forms of conditional and unconditional prison release, as well as a variety of new intermediate or alternative sanctions. Different sentencing options are evaluated to determine which, if any, of the theories of criminology or philosophies of sentencing are satisfied by their use. Current research and analytical perspectives are examined. Prerequisite: CJ 101, LS 101, or SOC 101.

Number Of Credits

3

CJ323 - Justice, Class, Race

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores issues unique to individuals of different classes, gender, and/or races or ethnic groups. The course focuses on these issues specifically in the context of the American criminal justice and legal systems. Issues of diversity relevant to all aspects of the criminal justice system are examined. Prerequisites: CJ 101, LS 101, PSYC 101 or SOC 101, Sophomore standing.

Number Of Credits

3

CJ331 - Research Methods in

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

The course is an introduction to quantitative and qualitative research using the field of criminal justice as the backdrop. The purpose of this course is to provide the background that will help the student to read, understand, and critique data and studies in the field. Students will acquire a working knowledge of programs like excel to collect and also analyze federal and other statistical studies. Required for all CJ majors. Prerequisite: MATH208

Number Of Credits

4

CJ331L - Research Methods in

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

0

CJ335 - Sexual Violence Advo

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This sexual violence class uses the Boston Area Rape Crisis Curriculum to teach students how to recognize, advocate for and support survivors of sexual assault in an advocacy capacity. Through articles, role plays, videos and active participation, students will learn the importance of identifying the impacts and symptoms of sexual violence and will receive training in how to lend support and offer a myriad of resources to survivors of sexual violence. The class will explore historical and cultural components of sexual violence as well as activist movements led by student survivors to change the landscape of how sexual violence is perceived and addressed on college campuses. Turning our lens toward college campuses, students will develop and institute a service project designed to change or inform sexual violence on college campuses. Upon successful completion of the course as defined by the professor, students will receive 30 hours of sexual violence training which they can use to leverage internships and professional opportunities. This class is designed to inform, educate and professionally prepare students who may encounter sexual violence survivors in their work such as human services, legal services, education, athletic training, law enforcement and psychology.

Number Of Credits

3

CJ390D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

CJ390D - DS:

Course Information

Number Of Credits

0

CJ400X - Advanced DV Preventi

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Prerequisites: With professor recommendation and approval only; CJ 303, or CJ 335, or course and/or relevant training

Number Of Credits

3

CJ402X - Advanced SV Preventi

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Prerequisites: With professor recommendation and approval only; CJ 303, or CJ 335, or course and/or relevant training

Number Of Credits

3

CJ441 - Topics in Crime I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is the first portion of the Capstone course offered in the fall semester to introduce seniors to a general understanding of policy studies. Students examine what policy analysis consists of, stages of policy analysis, and assessment of policy change. The class examines current policy issues in Criminal Justice such as community policing, sentencing, and minority overrepresentation in prison populations. The course examines various research strategies, design and methods and addresses research problem definition and how to produce a state-of-the-art policy paper and literature review. This is a writing intensive course. Prerequisites: PSYC331, CJ331 or SOC331

Number Of Credits

3

CJ442 - Topics in Crime II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this part of the Capstone course offered in the spring semester, the student can use the field internship placement as the target for the individual policy analysis paper. The student can acquire data available at the agency or use generally available data from different sources to answer a policy question that can be applied to the agency the student works in or to similar agencies. The student is required to submit a detailed policy analysis and produce a paper and project to be presented at the Connected Learning Symposium. This is a writing intensive course. Prerequisites: CJ 441, SR Standing & CJ331X or SOC331.

Number Of Credits

3

CJ443 - Justice Studies Inte

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides an opportunity for participants to be in an individually arranged, college-supervised internship for 120 hours during the fall semester in a professional work setting related to the student?s interest. Each student is monitored throughout the internship by the faculty advisor and attends a corresponding classroom seminar each week. Prerequisite: Program Chair approval.

Number Of Credits

3

CJ444 - Justice Studies Inte

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides an opportunity for participants to be in an individually arranged, college-supervised internship for 120 hours during the spring semester in a professional work setting related to the student?s interest. Each student is monitored throughout the internship by the faculty advisor and attends a corresponding classroom seminar each week. Prerequisites: CJ/LS443, Senior standing and Program Chair approval.

Number Of Credits

3

CJ490D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

COM101 - Understanding Mass M

Course Information

School

SCMA

Description

This course surveys the theories, history, economics, audience, and regulations of the major forms of mass media, including newspapers, magazines, motion pictures, radio, television, and new electronic communication. Students develop a basic understanding of the roles of mass media and their effects on society and the individual. The course focuses on the relationship between mass media and society, so students can identify current trends that are changing the nature and function of traditional mass communication. Students examine and debate many current controversial issues concerning the mass media and their effects on our society and culture. Students discuss significant aspects of mass communication, including ethics and policy formulation that are playing key roles in the materialization of a new global communication era.

Number Of Credits

3

COM102 - Visual Media Toolkit

Course Information

School

SCMA

Description

This course introduces?a practice-based?approach to visual communication design.?Through a series of projects, students develop? knowledge and techniques for communicating meaning visually using Adobe and other software for digital imaging, publication and web design.?They will expand their visual vocabulary while exploring topics including?typography, color,?photo enhancement and manipulation, and principles of graphic design for?print and digital media. By creating visual messages and a digital portfolio website, and?critiquing?their own and?others??work,?students increase their?overall?visual literacy and understanding of effective visual communication.

Number Of Credits

3

COM103 - Human Communication

Course Information

School

SCMA

Description

This course is a basic survey of human communication, especially interpersonal and group. Attention is given to perception, language and meaning, listening, theories of persuasion, verbal and nonverbal communication, small group discussion, interpersonal conflict, and interviewing. The course focuses on understanding how human communication is fundamentally related to issues of interpersonal relationships; the history of human communication and language development; perception and intrapersonal communication; leadership; group/team work; multicultural diversity in organizations; decision-making; power; public speaking; and ethical challenges. This course helps students to develop and practice skills that will guide effective action in their professional careers and interpersonal relationships. This course includes a Service Learning component.

Number Of Credits

3

COM105 - Writ for the Media

Course Information

School

SCMA

Description

This course provides students with a basic introduction to and overview of communication writing that focuses on channels of communication (clients, audiences, formats); creating writing samples; conducting writing exercises; developing strategies for soliciting feedback; and engaging in peer editing exercises. Students learn about various media writing formats, such as news releases, features, profiles, columns, editorials, reviews, speeches, public service announcements, backgrounders, etc. This is a writing intensive course. Prerequisite: COM 101.

Number Of Credits

3

COM111 - Combined Human & Int

Course Information

School

SCMA

Number Of Credits

3

COM111X - Combined Human & Int

Course Information

School

SCMA

Number Of Credits

3

COM190D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student & Faculty member. Prerequisite: Program Director approval.

Number Of Credits

3

COM203 - Effective Speaking

Course Information

School

SCMA

Description

This course provides instruction and practice in preparing and delivering the various kinds of oral presentations encountered by professionals. Students learn how to analyze audiences, organize different types of presentations, prepare and use visual aids, deliver presentations to different audiences and respond to questions. Students are taught to express themselves in a clear, confident, responsible, and appropriate manner. The classroom environment is conducive to confidence building and overcoming the fear of speaking.

 ${\bf Number\,Of\,Credits}$

3

COM205 - Media Ethics & Socie

Course Information

School

SCMA

Description

This course explores such significant questions as: What constitutes sound, ethical communication practice in the mass media professions (TV, radio and internet), advertising, journalism and public relations? What are the moral and practical rules anyone involved in mass media professions must follow to maintain that all-important bond of trust between the client and the consumer of information? What constitutes ethical behavior in the news business, PR and advertising, and why is it vital to the functioning of a democratic society? This course uses two avenues of inquiry: one exploring the philosophical basis of media ethics and another outlining case histories from the media. Current trends in the news and popular culture?s view of the ethical lapses in the mass media, journalism, advertising, and public relations are also explored. The examination of media ethics is done from a constructively critical point of view, with a particular focus on the intersection of media and society. Prerequisite: COM101

Number Of Credits

3

COM206 - Professional Communi

Course Information

School

SCMA

Description

This course is designed to provide an understanding of the most important communication and career-related formats of professional writing, including power point presentations, memos, business letters, reports, brief speeches, instructions, newsletters and brochures. Special emphasis is given to various writing processes one must complete on a tight deadline for a business audience of peers, customers or employers. Prerequisite: ENG 102.

Number Of Credits

3

COM208 - Public Relations

Course Information

School

SCMA

Description

In this course, students explore the evolution, theoretical basis for, and practice of professional Public Relations. Students review the history and current practices of Public Relations and examine the differences between PR and advertising; press relations and public affairs; promotions and news events; marketing and media placements. Students gain insights into the Public Relations function for corporations, high tech companies, government agencies, politics, education, the entertainment industry, sports, and non-profit institutions. Lectures, case studies, readings, group work, guest speakers, and class discussions focus on techniques useful in such areas as local and national publicity, special events, and community and government relations for organizations. Prerequisite: COM101

Number Of Credits

3

COM209 - Journalism

Course Information

School

SCMA

Description

Journalism is a fast changing industry and this course prepares students for the change. Students learn to report and produce a variety of news and feature pieces, for print and multi-media platforms, including Q and A interviews, news and feature stories, opinion pieces, reviews, photo galleries, social media campaigns and more. Assignments can be produced on sports, fashion, entertainment, arts and culture, business, politics and more. Students have the opportunity to publish their work in The 1851 Chronicle newspaper and website. Prerequisite: WRT102

Number Of Credits

3

COM212 - Intercultural Com

Course Information

School

SCMA

Description

This course examines communication issues that arise from contact between people from different cultural backgrounds in everyday life, social encounters, and business transactions. Interdisciplinary approaches are applied to the study of how verbal and nonverbal presentation, ethnic, gender, and cultural differences affect communication. The course provides exercises in participation, analysis, and criticism of interethnic and interracial communications in small group settings. Students examine factors of international communication such as the cultural, economic, political, and social influences and the role of communication in affecting social change in a wide variety of cultures and countries. Prerequisite: COM101 or PSYC101

Number Of Credits

3

COM213 - Writing for PR

Course Information

School

SCMA

Description

This course serves as a workshop in which students apply the fundamental skills of journalism to the different formats commonly used in writing copy for public relations and advertising, including press releases, public service announcements, profiles, brochures, and advertisements. In addition, students continue to sharpen their editing skills by revising their own work and by copyediting and critiquing the work of other students. Central to the objectives of this course is that students improve their ability to write clearly and concisely, avoiding common errors in grammar, punctuation, spelling, and usage. Prerequisite: ENG 102.

Number Of Credits

3

COM215 - Radio Production

Course Information

School

SCMA

Description

Radio Production introduces students to the basics of radio production. Students learn announcing techniques, the fundamentals of microphones and sound mixing, as well as the skills to produce quality radio. The course also provides a general overview of the behind-the-scenes radio business and industry. Projects include a news announcement, radio interview, public service announcement, and a short music format radio show. Much of this class takes place outside of the classroom at the Lasell University Radio station. Finally, this course introduces students to the communication competency of speech.

Number Of Credits

3

COM216 - Entertainment Media

Course Information

School

SCMA

Description

A focus on the entertainment media industry requires making sense of the material that captures the audience's attention, influences culture, and provides enjoyment to mass media consumers. Course topics include the business of entertainment media, the production and distribution of media content, and multimedia convergence. Students in this course examine the multiple genres for the content of entertainment media, such as drama, comedy, reality TV, and gaming. Students learn how the entertainment industry works, captures the interests of contemporary audiences, and influences our culture and values. Prerequisite: COM 101. Formerly - COM302

Number Of Credits

3

COM217 - Video Production

Course Information

School

SCMA

Description

Video Production introduces students to the basics of video production from an EFP (Electronic Field Production) perspective. Students will learn the functionality and art of digital videography and digital editing by completing a roll test, editing project, photojournalism package, and a TV commercial. The course will also examine the business of video production. Finally, this course introduces students to the competency of visual communication.

Number Of Credits

3

COM218 - Digital Video Editin

Course Information

School

SCMA

Description

Digital Video Editing teaches students the basics of editing digital media using the popular software program Adobe Premiere Pro. The aesthetics of editing are also discussed and analyzed through screening various types of edited media. Projects for the course include editing TV commercials, news packages, movie scenes, and music videos. It is recommended that students have acquired basic computer skills prior to taking this class. Finally, this course introduces students to the competency of visual communication.

Number Of Credits

3

COM219 - Social Media Mgmt

Course Information

School

SCMA

Description

Communication professionals must to be able to utilize different social media platforms to both engage audiences and increase brand impact and influence. This course is designed to introduce students to the key concepts and practices of managing social media channels. Through case studies, interactive assignments, and a social media project, students will learn necessary skills to managing a social media platform, including conducting a social media audit, developing a strategic social media plan, building an editorial calendar, identifying key metrics and using data analytics to assess and report the impact of social media posts and campaigns. Students will also earn Hubspot Certification in Social Media during the course. Prerequisite: Sophomore status.

Number Of Credits

3

COM221 - Advertising

Course Information

School

SCMA

Description

This course introduces students to the field of advertising, including the role of promotional elements (advertising, direct mail, promotion, etc.) found in an advertising agency or in the communication program of an organization. In this course, students learn that advertising is more than just ads on television, on a web page or in print. Advertising is a process that starts with research and moves through analysis, planning, action, and evaluation. The development of an effective advertising strategy requires an understanding of overall communication processes and theoretical principles, how organizations organize and brand themselves for advertising and other promotional functions, consumer behavior, and how to set goals and objectives. A cooperative learning project requires students to engage in the kind of strategic thinking, planning and execution that is done by advertisers, researchers, media planners, and copywriters. The course also addresses how the advertising industry is regulated and how key social issues and various consumer constituencies can present problems for advertising professionals. Prerequisite: COM 101.

Number Of Credits

3

COM223 - Adv: Copy & Design

Course Information

School

SCMA

Description

This course approaches the design and content of advertising from a variety of creative perspectives? from art to copy to production. The aim is to create eye catching, stand-out advertising? the kind that requires concentration, creativity, and focus. Students don?t have to be skilled graphic artists, but they do need to be able to explain in detail how a storyboard works and what message is intended for the consumer through an emphasis on: visual effects of the design; use of color and placement; and the significance of slogans, copy, and dialogue. This class duplicates as closely as possible the experience of working in a creative group within a real ad agency. Prerequisite: COM 221 or BUSS220

Number Of Credits

3

COM224 - Flements of Film

Course Information

School

SCMA

Description

In this introductory level course, students begin to appreciate film as a medium of communication and expression by watching a variety of classic and contemporary works which function as modes of entertainment, art, education, politics and social change. Using a media literacy approach, this course will focus on content analysis of motion pictures by examining elements of cinematic expression including form, narrative structure, editing, sound, acting/performance, and cinematography. Students will be responsible for learning proper terminology to discuss, analyze, and write about films for relevant assignments. Students will identify major trends and ideas important to the history of film as one of the most important forms of mass media; explore messages and themes highlighted by style and content, as well as the various effects of those messages in specific cultural or industry contexts including classical and contemporary Hollywood, European art cinema, Japan, Russia, and West Africa. Prerequisite: COM 101

Number Of Credits

3

COM225 - Producing

Course Information

School

SCMA

Description

Producing introduces students to the basics of TV producing. Students learn the process of writing a pitch, proposal, treatment, and budget. They also learn the fundamentals of basic screenwriting and production scheduling, as well as managing cast, crew and vendor relationships. The course also explores the roles of the casting director, location manager, production coordinator, and script supervisor. The course concludes with a preview of the production team and the role of the line producer, unit production manager, production manager and assistant directors involved in managing the physical production process of producing a television show. This course emphasizes the competency of writing and research.

Number Of Credits

3

COM227 - Challenging Hollywoo

Course Information

School

SCMA

Description

This course focuses on the theme of innovative classic and contemporary films which challenge society and film industry standards. Beginning with the threats to society posed by early cinema and star scandals, leading to a universal censorship code, students will be introduced to how early films affected society and the future of Hollywood. Students will then watch, analyze, and think critically about popular, artistic, and influential American movies including the subversive film noirs of the post-WWII era such as The Maltese Falcon and Double Indemnity, and films from the 1960s and 1970s such as The Graduate, Easy Rider, and One Flew Over the Cuckoo?s Nest, as well as representations of African-American characters during segregation and the ?LA Rebellion? and ?New Black Cinema? movements which challenged those representations. We will also explore explosions of themes of violence and sex in contemporary Hollywood which further stretch and shape societal conventions in the US, including discussions of films like Bonnie and Clyde, Pulp Fiction, and Natural Born Killers.

Number Of Credits

3

COM229 - Photojournalism

Course Information

School

SCMA

Description

This is an introductory course in photojournalism that will touch on basic photography skills (composition, focus, subject, and angle), but is not strictly a photography class. This course will use two methods of learning: one is a hands-on, connected learning where students will tell stories through cameras and video; and another is a survey approach, through reading, discussion, lectures, journals, and multimedia presentations which illustrate photojournalism history and current trends. The class supports the college?s minor in photography as well as the communication?s department concentration in journalism and media writing. In an effort to make the course accessible to students from all departments across campus, the first few weeks of the class will provide readings, lecture, and discussion on the background and history of the journalism field.

Number Of Credits

3

COM230 - Media, Sports & Soci

Course Information

School

SCMA

Description

This course introduces students to the various aspects of the sport-media relationship including its history, industries, audiences and societal impacts. Students will think critically about how sport and sport figures are represented in media and the roles that mediated sports play in society, and fandom. The course considers the relationship between sport media and social issues such as race, ethnicity, gender and social class. Students will emerge with a deeper understanding of mediated sports as more than business or entertainment entities, but as an influential part of society. Prerequisite: COM101

Number Of Credits

3

COM231 - Sports Communication

Course Information

School

SCMA

Description

In this introductory class, students develop competency to communicate about sports in a variety of formats. The course explores sport journalism, sports information, radio and TV announcing and integrated marketing communications including public relations and advertising. Students also gain practical experience in writing for broadcast and digital media, managing social media campaigns for branding and impact, promoting athletic teams, and managing sports communication during a crisis. Formerly - COM309

Number Of Credits

3

COM232 - Radio Mgmt Prac

Course Information

School

SCMA

Description

adio Management Practicum is a hands-on, workshop-style experience where students assume the role of Production Manager, Music Director, News Director, Sports Director, Social Media Manager, Booking Director, Graphic Designer/Webmaster, or Secretary/Photographer for one full semester at 102.9FM WLAS. Students complete weekly radio station tasks, attend Board of Director and staff meetings, assist with special events, and report directly to the General Manager. Prerequisite: Instructor permission

Number Of Credits

1

COM232X - Radio Mgmt Practicum

Course Information

School

SCMA

Description

Radio Management Practicum is a hands-on, workshop-style experience where students assume the role of Production Manager, Music Director, News Director, Sports Director, Social Media Manager, Booking Director, Graphic Designer/Webmaster, or Secretary/Photographer for one full semester at 102.9FM WLAS. Students complete weekly radio station tasks, attend Board of Director and staff meetings, assist with special events, and report directly to the General Manager. Prerequisite: Instructor permission

Number Of Credits

1

COM233X - Sport Broadcasting

Course Information

School

SCMA

Description

This course offers a comprehensive look at the sports broadcasting industry, while teaching how to report, anchor and do play by play of live games. We?ll study the greats from the profession both past and present. Guest speakers will also teach how the business works and what they?ve experienced, throughout their careers.

Number Of Credits

3

COM235 - TV Production Pract

Course Information

School

SCMA

Description

As a connected learning initiative that focuses on 200-level television production work, this directed study allows students to proactively participate in producing community programming through LCTV (Lasell Community Television). Students will learn preproduction planning and participate in a full television crew to produce high quality programming for air. Each officer will assume one of the following roles: On-Air Talent, Production Coordinator, Social Media Manager, Program Editor, Studio Manager/Technician, News/Sports Director, or Field Videographer/Editor.Prerequisite: Permission of Instructor

Number Of Credits

1

COM235X - TV Prod Practicum

Course Information

School

SCMA

Description

TV Production Practicum is a hands-on, workshop-style experience where students assume the role of Writer, Producer, Director, Operations Manager, Studio Technician, News/Sports Director, Program Editor, Social Media Manager, Graphic Designer/Webmaster, or Secretary/Videographer for one full semester at Lasell Community Television (LCTV). Students complete weekly TV production tasks, attend Board of Director and staff meetings, assist with special events, and report directly to the General Manager. Prerequisite: Instructor permission

Number Of Credits

1

COM236 - Human & Intercultura

Course Information

School

SCMA

Number Of Credits

3

COM237 - Journalism Practicum

Course Information

School

SCMA

Description

Journalism practicum is a hands-on, connected learning experience where student journalists do the work of the field. Students help to put out The 1851 Chronicle student newspaper covering Lasell University, as well as creating content for an active website, (www.The1851Chronicle.org) and three social media platforms. Students assume the roles of all positions on the news media staff, including reporters, photographers, editors, designers, and digital storytellers and social media managers. Students complete weekly tasks in preparation for a monthly publication and 24/7, live website and social media platforms (YouTube, Twitter, Facebook and Instagram), attend weekly staff meetings, attend monthly layout and editing sessions, and report directly to the Editor-in-Chief and Faculty Adviser. Prerequisite: Instructor permission and sophomore standing.

Number Of Credits

1

COM237X - Journalism Practicum

Course Information

School

SCMA

Description

Journalism practicum is a hands-on, connected learning experience where student journalists do the work of the field. Students help to put out The 1851 Chronicle student newspaper covering Lasell University, as well as creating content for an active website, (www.The1851Chronicle.org) and three social media platforms. Students assume the roles of all positions on the news media staff, including reporters, photographers, editors, designers, and digital storytellers and social media managers. Students complete weekly tasks in preparation for a monthly publication and 24/7, live website and social media platforms (YouTube, Twitter, Facebook and Instagram), attend weekly staff meetings, attend monthly layout and editing sessions, and report directly to the Editor-in-Chief and Faculty Adviser. Prerequisite: Instructor permission

Number Of Credits

1

COM238 - Digital Agency Prac

Course Information

School

SCMA

Number Of Credits

1

COM238X - Digital Agency Pract

Course Information

School

SCMA

Description

Digital Agency practicum is a hands-on, connected learning experience in which students learn about digital communications agency operations while working on accounts for real clients. Students will assume agency roles including account manager, content strategist, market researcher, designer and copywriter. Students complete weekly tasks for client accounts, attend staff meetings and report to the Faculty Advisor. The agency is open to all students at Lasell and may be of particular interest to those studying communication, graphic design, marketing and business. Prerequisite: Permission of Instructor

Number Of Credits

1

COM240X - HIth Com & Behavior

Course Information

School

SCMA

Description

There is an increasing recognition of the role communication plays in shaping the health and well-being of individuals. Communication, from the personal to mass and social media, have been demonstrated to have both beneficial and harmful effects on health and wellbeing. In this course, students will explore the theory and practice of health communication and behavior change. It will cover the role of media and technology, social scientific theories used in health communication and behavior change, as well as how these theories can be applied to the real-world. The course will aim to bridge theoretical knowledge with real-world examples, and is suitable for students with varying interests, especially those who are interested in harnessing the power of communication and health education for improving health and well-being in society. Understanding how and why facets of communication influence health outcomes is essential for students interested in developing effective solutions to improve people?s health and well-being. Some questions we will tackle include: What social, environmental, and media factors are effective in influencing people?s behavior? How should messages and environments be designed and molded? How do stories help people engage in healthier behaviors? How can communication help to foster better health and well-being in society?

Number Of Credits

3

COM246 - GDM I Intro to Games

Course Information

School

Longe School of Business

Description

Games sit at the intersection of technology, art, and culture, so success within the games industry requires you to understand all three. This course explores why we love games, what role they play in society, and the industry that produces them. You?ll also learn the basics of game development. This course was developed in partnership with Unity and the IGDA to help everyone interested in the games industry start on the right foot. This online class has optional live sessions.*GDM I is also used in the Esports & Gaming Administration major.

Number Of Credits

3

COM290D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student & Faculty member. Prerequisite: Program Director approval.

Number Of Credits

3

COM304 - TV Studio Production

Course Information

School

SCMA

Description

TV Studio Production introduces the fundamentals of television production in a TV studio environment. Students learn pre-production planning, live-to-tape directing, and participate in full television crew rotations to produce high quality PSAs and their very own TV show to be submitted to local access television. Throughout the semester, students develop a variety of production skills from hands-on television studio operation.

Number Of Credits

2

COM305 - Screenwriting

Course Information

School

SCMA

Description

This course includes writing techniques for series and stand-alone productions in television and film. Students work both independently and collaboratively in order to understand industry procedures. Students experiment with several different genres and then develop a major project. Prerequisite: COM105 or ENG219

Number Of Credits

3

COM306 - Broadcast Journalism

Course Information

School

SCMA

Description

This class introduces students to the basic skills in writing for radio and TV news, including beat reporting, writing, interviewing, and editing. Students critically evaluate newscasts and are introduced to the components of producing them. They also examine ethical challenges that arise when manipulation of images and sound can distort reality and compromise journalistic integrity. Prerequisite:

Number Of Credits

3

COM307 - Understanding Vid

Course Information

School

SCMA

Description

Understanding Video Games introduces students to the foundation, process, and impact of the video game industry. Students evolve from merely riding the gaming highway to analyzing and deconstructing it. The course pays particular attention to the history and breakthroughs in the technology, social and political impacts such as the ESRB, sex and violence in games, as well as past, present and future trends of the gaming market.

Number Of Credits

3

COM308 - Conflict Resolution

Course Information

School

SCMA

Description

This course helps students to understand the theoretical assumptions, elements, and processes of interpersonal conflict and negotiation, to increase their ability to objectively analyze conflict situations, and to creatively and productively manage conflict. Alternative Dispute Resolution approaches to litigation for resolving conflicts such as mediation, arbitration, and negotiation are examined. Prerequisites: COM 101, LS 101 or BUSS 101; Junior or Senior standing.

Number Of Credits

3

COM310 - Political Communicat

Course Information

School

SCMA

Description

This course focuses on the complex ideas associated with the role of the press in a democracy. The nature and climate of our political processes, particularly elections, have changed dramatically in the past two generations, due in part to the extensive use and influence of the media. Also, media techniques and strategies used by government and political figures continue to change with the emergence of new technologies and the dominance of global media companies. Students learn how to think critically and analytically about the political press and how journalists and politicians frame public policy issues. This course looks critically at whether or not the American press is truly representative of the civic values of democracy, truth, and responsible citizenship. Prerequisites: COM 101 or POLS 101 or SOC 101.

Number Of Credits

3

COM312 - Digital Audio Prod

Course Information

School

SCMA

Description

Radio Production II brings students with basic radio production skills to a higher level of proficiency. There is strong emphasis on radio as a digital medium and digital (nonlinear) audio editing with Adobe Audition. Projects include editing music for radio play, writing and mixing radio commercials, creating a radio interview podcast, and the development of an Air Check radio demo for student portfolios. Students also develop a deeper understanding of the radio business. Prerequisite: COM 215.

Number Of Credits

3

COM313 - Dig Filmmaking

Course Information

School

SCMA

Description

Video Production II takes students with basic video production skills to a higher level of expertise. There is strong emphasis on pre-production planning, teamwork, lighting, sound and special effects. The aesthetics of video production are also discussed by analyzing various film and video productions. Projects include a special effects reel, television commercial, short documentary, and a short screenplay adaptation. Throughout the semester, students develop a deeper understanding of the business of video production. Prerequisite: COM 217.

Number Of Credits

3

COM314 - Mag & Dig Content

Course Information

School

SCMA

Description

The magazine industry is evolving from print only to multi-media and digital. The skills needed to produce this type of content are also changing. This course focuses on producing feature and entertainment-oriented content across platforms, including print, video, digital and social media. Students engage in connected learning projects and produce photo galleries and videos, blogs and podcasts, as well as the creation of an original magazine and a social media campaign to build its brand. Writing is emphasized as students improve their skills across platforms, learn to target audiences, and curate content. Students will write profiles, reviews, and 1st person columns, among other projects. Students will also be encouraged to submit feature work to The 1851 Chronicle website as well as Polished and Tarnished Magazines. Prerequisite: COM209.

Number Of Credits

3

COM315 - Com Research

Course Information

School

SCMA

Description

This course introduces students to methods of social research that are applied to communication theory and practice. This includes both academic research on human communication and the kinds of professional research conducted in media industries, such as journalism, advertising and public relations. Students conduct individual and group research projects during the term. Prerequisite: COM101, MATH208 & Jr Standing

Number Of Credits

3

COM316 - Publication Editing

Course Information

School

SCMA

Description

This course is designed as a workshop in which students learn the fundamentals of editing for print and online publications. Students study and participate in various editing roles, including editorial director, articles editor, copy editor, proofreader and fact-checker. Students examine case studies of existing publications. In keeping with Lasell's Connected Learning approach, students propose work for Lasell's two student publications, The 1851 Chronicle and Polished, or other publications. The course focuses on learning to prepare cohesive editorial products with clear, compelling, professional content while avoiding common mistakes in usage, grammar, and style. Prerequisites: COM 105.

Number Of Credits

3

COM317 - Media Relations

Course Information

School

SCMA

Description

Managing media relations for public relations professionals is the focus of this course. The course is intended to increase students? knowledge of the principles and methods of generating publicity and to introduce the basics of planning and writing media relations campaigns. The rapidly changing nature of global companies and the convergence of new information technologies are influencing the ways that communication professionals achieve their goals. Media relations can be a highly competitive and challenging field, where you must prove your productivity, accuracy, and creativity. Students discuss and experiment with successful strategies for gaining coverage in the press for clients, and they plan a comprehensive media relations program. Prerequisites: COM 101, COM 208.

Number Of Credits

3

COM319 - Advertising Planning

Course Information

School

SCMA

Description

This course provides an environment for students to become engaged in a professional style media planning and buying campaign, which is an essential strategic focus of the advertising industry. Students develop a full advertising plan based on the current planning structure of a contemporary advertising agency. Working in teams, students conduct a detailed advertising analysis that allows them to provide strategic and creative solutions to problems they have identified in their research. Student teams construct an advertising plan that positions and promotes a product, a message, a politician, or a brand to a consumer audience. Each student team produces a comprehensive media campaign that identifies and targets the appropriate media outlets for advertising placements. The class has a modicum of pressure and intensity that reflects some of the challenges necessary to succeed in the advertising industry. Prerequisite: COM 221 or BUSS220

Number Of Credits

3

COM320 - Organizational Com

Course Information

School

SCMA

Description

This course focuses on both the theoretical understanding and practical knowledge of the context and application of organizational communication. Topics include: leadership, new technologies and their impact on organizations, organizational climate and culture, ethics, formal and informal channels of communication within organizations, management of diversity and conflict, relational communication (with interpersonal and group work), and issues of power and politics within the context of the organizational settings. Prerequisite: COM 103

Number Of Credits

3

COM321 - Media & Children

Course Information

School

SCMA

Description

This course examines the uses and effects of mass communication among children and adolescents. By taking a developmental perspective, the course explores how youth at different stages of cognitive development watch, understand, and respond to media content. The first part of the course focuses on children?s uses and processing of media. The second part of the course reviews the effects of various types of content (e.g., advertising, stereotypes, violence). The final part of the course considers the role of interventions (e.g., media literacy, ratings, parental mediation) in preventing media-related outcomes that are harmful and promoting those that are positive. Throughout the course, students are encouraged to critically evaluate the role of media in the lives of children.COM 101 or PSYC 101.

Number Of Credits

3

COM324 - Invest & Beat Report

Course Information

School

SCMA

Description

This course requires students to do the work of the field by covering a campus or community beat like a professional reporter. Students learn how to come up with unique and powerful story ideas, how to cultivate sources, and how to tell stories across all platforms, such as print, digital, video and social media. This class also teaches students how to do the work of an investigative journalist, as portrayed in the Oscar winning ?Spotlight? film. Students work in teams to research important campus issues to uncover the truth and produce multi-media packages to tell their stories. The course also examines global journalism trends. Prerequisite: COM209

Number Of Credits

3

COM327 - Digital Storytelling

Course Information

School

SCMA

Description

This project-based course introduces students to the practice of digital storytelling to engage, inform and persuade audiences. Students will explore narrative structure and aesthetics of different storytelling media, with emphasis on micro, short form and episodic audio and video for social and online platforms. Students will develop story ideas, use desktop and mobile tools to acquire content in a variety of settings, and edit and repurpose content to maximize its usefulness. Through creation and analysis of their own and others? digital stories, students will increase their understanding of effective digital storytelling. Prerequisite: COM101

Number Of Credits

3

COM327X - Digital Storytelling

Course Information

School

SCMA

Description

In today?s media environment, the ability to communicate effectively with words, images, sounds and video on digital platforms is increasingly important. This hands-on course introduces students to the theory and practice of digital storytelling to engage, inform and persuade target audiences. Students will learn to use multimedia production tools to plan and create their own digital stories while exploring narrative techniques and new story forms. Students will emerge with new skills to create original stories in multiple modalities, as well a deeper understanding of the expressive possibilities of digital storytelling to achieve communication objectives.

Number Of Credits

3

COM328 - Video Games & Cultur

Course Information

School

SCMA

Description

Video Games & Culture brings students on a virtual tour around the globe for a look at the video game industry through the perspectives of numerous cultures. Students will investigate subjects such as video game piracy in Italy & China, professional gaming in Korea, video game censorship in Australia & the Middle East, and much more. The course also compares the North American market with other continents such as Asia, Europe, and South America. The interplay between video games and culture will be discussed, and students will be given hands-on opportunities to sample video games from other countries that were never released in the US. The course emphasizes the competency of ?knowledge of the media? and reinforces the competencies of writing, research, visual communication, and speech.

Number Of Credits

3

COM329X - Marketing Communicat

Course Information

School

SCMA

Description

Non-profit organizations differ from for-profit enterprises across a wide range of areas. This is evident in the practice of marketing communications. In this course students will use integrated marketing communications (IMC) to research and plan a communication campaign for a nonprofit organization. Through the application of industry standards, students will develop a professional communication plan for the organization.

Number Of Credits

3

COM330 - Strategic Campaigns

Course Information

School

SCMA

Description

This course integrates the knowledge students have acquired in previous courses in the field of marketing communications. Students will develop a strategic communication campaign that is grounded on both an organization?s objectives and a thorough understanding of a target audience. Students will work with a client (real or fictitious), on an actual campaign that includes marketing and communication objectives, primary and secondary consumer research, a target-centered strategy, tactical recommendations, execution of the creative brief, and an evaluation plan. Special emphasis will be placed on the strategic work that goes into developing, planning, and executing the campaign within industry standards. Prerequisites: COM208 Public Relations or COM221 OR BUSS220

Number Of Credits

3

COM331 - Media Lit & Ethics

Course Information

School

SCMA

Description

Mass media have become the primary and predominant storytellers of our time, and their messages can influence the way we see ourselves and the world around us. However, because messages are shaped by the corporate interests that control media organizations, their impact may not always be in the best interests of the public. It is the responsibility of audiences, therefore, to understand and to think critically about mass media messages. This course provides students with a framework to explore such media content critically. Students study the role mass media plays in communicating cultural values and its impact on society, by emphasizing how media companies shape public discourse. The course uses two avenues of inquiry; one exploring the philosophical basis of media ethics and another outlining case histories from the media. Current trends in the news and popular culture?s view of the ethical lapses in mass media, journalism, advertising, and public relations, are also explored. Special emphasis is placed on the diverse theoretical approaches through which ethical questions of media literacy can be explored. Prerequisite: COM101 and Junior standing.

Number Of Credits

3

COM332 - TV & Film Studies

Course Information

School

SCMA

Description

This course explores TV and film as both art forms and artifacts of cultural communication. Students analyze TV and film through various perspectives such as narrative structure, genres, aesthetics, audience reception and social functions. Through these lenses, the course explores the interplay between industry developments, content, and delivery methods such as streaming, moviegoing, and broadcasting. Prerequisites: COM101.

Number Of Credits

3

COM334 - Comparing Cultures

Course Information

School

SCMA

Description

By examining films from across the globe, students will gain exposure to various social, cultural, political, and economic systems, leading to discussion and exploration of other cultures as well as reflection about American culture. Students will engage in an interdisciplinary approach which adopts terminology and theories from film studies and criticism, sociology, and cultural anthropology, in order to study other cultures and cultural methods of visual storytelling. Ultimately, goals include increased intercultural competence and sensitivity accompanied by an empathy for the ?other? and an increased awareness and raised consciousness of past and contemporary global issues. Prerequisite: COM101

Number Of Credits

3

COM335 - Corp & Nonprofit PR

Course Information

School

SCMA

Description

his course builds on students? existing knowledge of Public Relations (PR) and is intended to further develop their skills. The focus is on the distinct differences between the practice of PR in corporate and non-profit settings. Special emphasis will be placed on the centrality of PR as a management function, while also expanding students? use and understanding of tools and techniques used by PR professionals. This course includes a theoretical and an applied component, providing students with the opportunity to develop PR plans for prospective clients. Subjects covered include corporate PR, non-profit PR, media relations and press agentry, crisis communication, community relations, and cause-related marketing.???Prerequisite: COM208 Public Relations.

Number Of Credits

3

COM336X - Measuring the Msg:

Course Information

School

SCMA

Description

This course introduces students to principles, tools and methods for data-driven strategic communications. Through case studies and real-world projects, students will learn to use analytics tools to monitor, measure and evaluate communication efforts, and leverage their insights for improved media planning and campaigns. Students will emerge with a better understanding of how to use big data in public relations, advertising and other communication fields

Number Of Credits

3

COM337X - News & Entertainment

Course Information

School

SCMA

Description

Taught by Alan Ives, ABC News SVP of Marketing & Creative, this course will survey the strategy, tactics, creative campaigns, and communication employed to market priority content to television and streaming audiences, build brand equity, and deliver real return. The course examines the vital touchpoints for effective entertainment and news marketing initiatives from the original business goals, to creative conception, strategy, and through execution. How audiences receive and engage with the marketing messaging and how campaigns evolve and optimize will be explored - across traditional television, streaming, social and digital, radio, and alternative media. The course demonstrates how advertising, promotion, publicity, research and marketing campaigns come together and impact the creative and business operations of entertainment and news organizations. Prequisite: COM Majors only, Jr or Sr status or Permission of Dean.

Number Of Credits

3

COM340 - Applied Com Research

Course Information

School

SCMA

Number Of Credits

3

COM342 - SCP3 Crisis Com

Course Information

School

SCMA

Description

As companies are increasingly taken to task for their errors, the ability to successfully respond to a crisis can mean the difference between weathering a storm or facing collapse. In this course, you will learn how to develop and execute crisis communications strategies for the private and public sectors. By the end of the course, you will be able to help an organization respond confidently and effectively to a wide range of problems. This online class has optional live sessions

Number Of Credits

3

COM390D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student & Faculty member. Prerequisite: Program Director approval.

Number Of Credits

3

COM399 - Pre-Internship Sem

Course Information

School

SCMA

Description

This seminar helps students to develop professional objectives and identify potential sites for their internships. In this seminar students identify their personal work style and strengths, will identify a good career match, will create an effective cover letter & resume, will develop effective networking, interviewing, and negotiation skills. This course will help students apply search tools for finding internships. A goal of this course is to secure an internship for the following semester. Prerequisite: Sophomore standing.

Number Of Credits

1

COM400 - Field Experience I

Course Information

School

SCMA

Description

This course is the professional component of the capstone experience in the Communication Department. The course provides students with a work/skill development opportunity to practice communication theory and skills in a real work setting. The internship course is comprised of a minimum of 150 hours in the field, the weekly seminar, and its assignments, including an oral presentation. Students also write weekly reflections on their experience, complete written assignments, and do an oral presentation to a group of their peers. The field supervisor contributes to the student?s learning through guidance, feedback and evaluation of the students work. Prerequisite: COM399 Pre-Internship Seminar

Number Of Credits

4

COM402 - Field Experience II

Course Information

School

SCMA

Description

COM 402 follows COM 400, in which students learned how to apply theory to practice in a work environment. This course will take those skills one step further and enhance the students understanding of the Communication discipline, the skills required to succeed in the job market, and how to conduct the necessary research to find a job and a career which is a good fit and will lead the student to professional success. Projects will include facilitating a workshop, conducting a focus group, developing a marketing strategy, creating a hard portfolio, a leave-behind piece, and an e-portfolio. Students should complete the internship in a different organization than the placement for COM 400.

Number Of Credits

4

COM418 - Media Literacy

Course Information

School

SCMA

Description

This course encourages students to take the mass media seriously through critical analysis of media content. Students study the power of the mass media in communicating cultural values and other messages. This capstone course reinforces the tools needed to think critically about the mass media in order for the students to then help others to do the same. Throughout their time in the communication program, students have been introduced to a variety of issues in the media (e.g., media content, media effects, ethics, and regulation). This course helps emphasize how all of these issues relate to one another. In the capstone paper and presentation, students have the opportunity to demonstrate the important research, writing, and oral communication skills they have developed. This course serves as the theoretical component of their capstone experience and is a writing-intensive course. Prerequisite: COM315 and Senior standing.

Number Of Credits

3

COM424X - Marketing & Creative

Course Information

School

SCMA

Description

Students will expand knowledge of creative and marketing practices at a major media conglomerate through independent and assigned projects and unique initiatives. Working with Alan Ives, SVP of Marketing and Creative at ABC News, students will explore real world topics, then apply creative and marketing to develop and execute against a range of assignments. Students will also experience ABC News global headquarters in New York on a 1-day immersive visit shadowing and working alongside the creative and design teams that fuel, drive and market America?s #1 news? on-site, remotely and ongoing.

Number Of Credits

2

COM490D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student & Faculty member. Prerequisite: Program Director approval.

Number Of Credits

3

COM495 - Capstone Prj & Port

Course Information

School

SCMA

Description

In this capstone course, students will review and refine their digital portfolios to demonstrate knowledge and skills acquired through their studies. They will also apply their learning to produce a capstone project based on their area of specialization and career goals. These projects will involve research into the project topic, as well as integration of relevant communication theory, ethical issues and professional practices. Students will iterate projects from draft to final deliverable(s) based on presentation and critique of their work throughout the term. The course culminates with students exhibiting their projects and portfolios to program faculty. Prerequisite: Senior standing.

Number Of Credits

3

COM496 - Capstone II Pro&Port

Course Information

School

SCMA

Description

In this capstone course, students will review and refine their digital portfolios to demonstrate knowledge and skills acquired through their studies. They will also apply their learning to produce a capstone project based on their area of specialization and career goals. These projects will involve research into the project topic, as well as integration of relevant communication theory, ethical issues and professional practices. Students will iterate projects from draft to final deliverable(s) based on presentation and critique of their work throughout the term. The course culminates with students exhibiting their projects and portfolios to program faculty. Prerequisite: COM315

Number Of Credits

3

CP604 - Theories of Counseli

Course Information

Number Of Credits

3

CP605 - Theories of Cnslg II

Course Information

School

School of Fashion

Number Of Credits

3

CP642 - Trauma Assement

Course Information

Number Of Credits

3

DSC151 - CSC II Programming

Course Information

School

School of Health Sciences

Description

This course, built in collaboration with Google, provides a gentle, but thorough, introduction to programming using Python. You will learn the core concepts and techniques needed to create programs and perform basic data analysis. By the end of this course, you? Il be ready to pursue further study in computer science and unlock more advanced programming courses. This online class has optional live sessions. Prerequ. DSCI150

Number Of Credits

3

DSCI100X - Data Analysis with P

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to data analysis with Python and R, two software packages widely used in both academia and non-academic settings. Students will learn 1) the basics of Python programming for data analysis, 2) how to import data from a wide variety of formats including text files, Excel, SPSS, SAS, and Stata, 3) how to clean and manipulate the data for analysis, 4) how to use create sophisticated graphics using R, GGPlot, and Plotly, and 5) how to use Python and R for statistical analysis. This is a hands-on class where students carry out real data analysis projects and develop skills that prepare them for jobs in many different fields and/or graduate programs.

Number Of Credits

1

DSCI102 - Intro to Comp Sci

Course Information

School

School of Health Sciences

Description

This introduction to computer science, emphasizes problem solving and data analysis skills along with computer programming skills. Using Python, students learn design, implementation, testing, and analysis of algorithms and programs. And within the context of programming, they will learn to formulate problems, think creatively about solutions, and express those solutions clearly and accurately. Problems will be chosen from real-world examples such as graphics, image processing, cryptography, data analysis, astronomy, video games, and environmental simulation. Students get instruction from a world-class computer science professor, delivered remotely through video and interactive media and attend class for collaborative team projects to solve real-life problems. Prior programming experience is not a requirement for this course. Formerly: INTC102

Number Of Credits

3

DSCI103 - Fundamentals of Info

Course Information

School

School of Health Sciences

Description

This course provides students with the fundamental skills and concepts required to maintain, support, and work efficiently with personal computers. It will assist students in preparing for the Digital Transformation. The course is organized around the five important uses of technology in business? IT concepts, Infrastructure, Applications and Software Development, Database fundamentals, and Security and Cloud Computing

Number Of Credits

4

DSCI104 - ITM1 Introduction to

Course Information

School

School of Health Sciences

Description

Information Technology continues to be one of the most important topics in the modern workforce. This course will introduce you to the fundamentals of the field and teach you a range of valuable professional skills, including how to set up operating systems, how to troubleshoot problems, and how to build a computer. By the end of this course, you?ll be prepared to take your next steps in IT and start solving technology problems on your own. This online class has optional live sessions.

Number Of Credits

3

DSCI105 - Data Warehouse & Bus

Course Information

School

School of Health Sciences

Description

This course begins with the introduction of a data warehouse. Students will learn the concepts, tools and application of data warehouse for business reporting and online analytical processing. Students will also learn how to create visualizations and dashboards, and descriptive analytics. The material builds from the concepts learned in basic statistics courses. Core tools used in this course include Microsoft Excel, and SAS Visual Analytics. Excel will be used to teach the basics of visualizations? like bar charts, line charts etc. in order to ramp-up the students? expertise into SAS Visual Analytics. SAS Visual Analytics will be used as a tool to introduce students to data warehousing, and building basic visualizations. Students will also be exposed to Facts and Dimensions.

Number Of Credits

3

DSCI150 - CSC I Int Hist, Tech

Course Information

School

School of Health Sciences

Description

The impact of technology and networks on our lives, culture, and society continues to increase. The very fact that you can take this course from anywhere in the world requires a technological infrastructure that was designed, engineered, and built over the past sixty years. To function in an information-centric world, we need to understand the workings of network technology. This course will open up the Internet and show you how it was created, who created it, and how it works. Along the way we will meet many of the innovators who developed the Internet and Web technologies that we use today. After this course you will not take the Internet and Web for granted. You will be better informed about important technological issues currently facing society. You will realize that the Internet and Web are spaces for innovation and you will get a better understanding of how you might fit into that innovation. If you get excited about the material in this course, it is a great lead-in to taking a course in Web design, Web development, programming, or even network administration. At a minimum, you will be a much wiser network citizen.

Number Of Credits

3

DSCI151 - CSC II Programming

Course Information

School

School of Health Sciences

Description

This course, built in collaboration with Google, provides a gentle, but thorough, introduction to programming using Python. You will learn the core concepts and techniques needed to create programs and perform basic data analysis. By the end of this course, you?ll be ready to pursue further study in computer science and unlock more advanced programming courses. This online class has optional live sessions.

Number Of Credits

3

DSCI151A - CSC II Programming

Course Information

School

School of Health Sciences

Description

This course, built in collaboration with Google, provides a gentle, but thorough, introduction to programming using Python. You will learn the core concepts and techniques needed to create programs and perform basic data analysis. By the end of this course, you?ll be ready to pursue further study in computer science and unlock more advanced programming courses. This online class has optional live sessions.

Number Of Credits

3

DSCI151B - CSC II Programming

Course Information

School

School of Health Sciences

Description

This course, built in collaboration with Google, provides a gentle, but thorough, introduction to programming using Python. You will learn the core concepts and techniques needed to create programs and perform basic data analysis. By the end of this course, you?ll be ready to pursue further study in computer science and unlock more advanced programming courses. This online class has optional live sessions.

Number Of Credits

3

DSCI152 - BCS I Intro to Block

Course Information

School

School of Health Sciences

Description

Blockchain and Cryptocurrency have become two words that are on everyone?s lips in recent years, but what are they? This course is your gateway to the world of decentralized networks: the world of the blockchain. You?ll learn how a blockchain works, what it does and why people care about both it and cryptocurrency. You?ll even learn a bit of programming and how to set up your own node and get on the blockchain yourself. This online class has optional live sessions.

Number Of Credits

3

DSCI200 - Intro to Cybersecuri

Course Information

School

School of Health Sciences

Description

The Internet has changed dramatically; so have the activities that are dependent on it in some shape or form. Understanding the need for security, it?s influence on people, businesses and society, as well as business drivers is critical. The course also covers malicious attacks, threats and vulnerabilities common to the world of security, as well as access controls, and methods to assess and respond to risks. Hands-on labs accompany the various concepts that are taught.

Number Of Credits

3

DSCI201 - Analytics using SAS

Course Information

School

School of Health Sciences

Description

This course focuses on building and enhancing skills from the Data Warehousing and Business Intelligence course. Students will expand their concepts of Business Intelligence, Visualizations, Dashboards, and Descriptive Analytics. The core tool used in this course is SAS Visual Analytics. Students will create visualizations, dashboards, and export reports to be able to present to the class. Prerequisite: DSCI105.

Number Of Credits

3

DSCI202 - Business Analytics

Course Information

School

School of Health Sciences

Description

This course provides the conceptual and technical foundations of various aspects of Data Analytics. The purpose is to prepare students with foundation skills in Big Data, a skill widely needed and valued across the business world. The course will expose students to the data analytics practices executed in the business world and explores key areas of the analytical process, how data is created, stored, accessed, and how organizations work with data and creates the environment in which analytics can flourish. This course will provide students with a strong foundation in all the areas that support analytics and will help them to better position themselves for success within any organization. This course provides the conceptual and technical foundations of various aspects of Big Data Analytics, including cloud computing, NoSQL Databases, predictive and prescriptive analytics. Prerequisite: MATH208 or MATH209.

Number Of Credits

3

DSCI203 - OS + Algorithms

Course Information

School

School of Health Sciences

Description

An introduction to the theory and structure of modern operating systems, including hardware abstraction, process management, memory management, system performance, and security. Specific attention to multi-threaded processing, semaphores, locking and inter-process communication. Prerequisites: DSCI102 and DSCI103 (formerly INTC102/INTC103).

Number Of Credits

3

DSCI204 - How to Think Like DS

Course Information

School

School of Health Sciences

Description

This course introduces students to the importance of gathering, cleaning, normalizing, visualizing and analyzing data to drive informed decision-making, no matter the field of study. Students will learn to use a combination of tools and techniques, including spreadsheets, SQL and Python to work on real-world data sets using a combination of procedural and basic machine learning algorithms. They will also learn to ask good, exploratory questions and develop metrics to come up with a well-thought-out analysis. Presenting and discussing an analysis of data sets chosen by the students will be an important part of the course. Prerequisites: DSCI102 and DSIC103 (formerly INTC102/103).

Number Of Credits

3

DSCI205 - Data Com & Networks

Course Information

School

School of Health Sciences

Description

This course introduces students to the fundamental concepts of computer networks and data communication, including a survey of major protocols, standards, and architectures. Students will use the concepts and terminology of data communications in describing how software applications and network services communicate with one another. Students will read and analyze network traces to monitor communications, diagnose issues, and evaluate protocols. Prerequisites: DSCI102 and DSCI103 (formerly INTC102/103).

Number Of Credits

3

DSCI206 - Fnd Data Analytic I

Course Information

School

School of Health Sciences

Description

In an increasingly data-driven world, everyone should be able to understand the numbers that govern our lives. Whether or not you want to work as a data analyst, being ?data literate? will help you in your chosen field. In this course, you?ll learn the core concepts of inference and data analysis by working with real data. Particular attention will be paid to Bayes? Theorem - one of the most important concepts in applying statistics to the real world. By the end of the term, you?ll be able to analyze large datasets and present your results. This online class has optional live sessions. Prerequisites: MATH208 or MATH209 & DSCI102 or DSCI151

Number Of Credits

3

DSCI207 - Cryptology

Course Information

School

School of Health Sciences

Description

A course that covers fundamental mathematical concepts from modern algebra, number theory, and other areas of mathematics. Provides a foundation for the understanding of classical encryption systems and modern encryption methods. Emphasis on the mathematical underpinnings germane to cryptology. Prepares students for advanced study of modern cryptography. Experience implementing encryption, decryption and crypt-analytic methods on a variety of systems. Prerequisites: DSCI102, MATH208 and MATH209.

Number Of Credits

3

DSCI208 - Intro to Proj Mgmt

Course Information

School

School of Health Sciences

Description

There are two basic approaches to project management - waterfall (predictive) and agile. Students will become familiar with both through this course and learn which approach is best suited for a high velocity, multidimensional environment. This course introduces students to vital project-management concepts, including foundational principles and the life-cycle of projects. Students will also develop an understanding of how individual projects - and the larger programs they make up - fit within the context of an organization. This course is essential for any students wishing to pursue education in project management, and helpful for students who wish to gain an understanding of the role of project management within the modern workforce. Prerequisites: None

Number Of Credits

3

DSCI210 - Information Systems

Course Information

School

School of Health Sciences

Description

This course provides a conceptual survey of general systems theory followed by a conceptual and technological survey of the structure of distributed information systems architectures, operating systems, network operating systems, peripheral technology and user interfaces. Interoperability between these architectural components will be explored and current technology and trends in each architectural element will be reviewed. This course will de-emphasize, although not ignore, mainframe architectures in favor ofinformation architectures more applicable to client/server computing. The various interacting categories of client/server computing as well as the benefits and implications of such a system will be fully explored. Prerequisite: DSCI200

Number Of Credits

3

DSCI211 - CSC III Programming

Course Information

School

School of Health Sciences

Description

This course, built in collaboration with Google, follows on from Programming for Everyone I. In the first half of the course, you will learn how to leverage your Python skills to treat the internet as a source of data. The second half of the course will teach you the fundamentals of Structured Query Language (SQL) and database design. By the end of the course, you will improve your programming skills and learn how to build a range of applications. This online class has optional live sessions. Prerequ. DSCI151

Number Of Credits

3

DSCI212 - Fnd Data Analytics II

Course Information

School

School of Health Sciences

Description

This course is intended as a continuation of Foundations of Data Analytics I. In this course, you?ll learn how Data Analytics are applied within the workforce. Particular attention will be paid to the role of the Data Scientist or Analyst, machine learning and the applications of Big Data. By the end of the term, you will be able to design and execute a range of data-driven experiments. This online class has optional live sessions. Prerequisite: DSCI206

Number Of Credits

3

DSCI214 - CYS2 Cyberc & Govern

Course Information

School

School of Health Sciences

Number Of Credits

3

DSCI215 - CYS3 Modern Cybersec

Course Information

School

School of Health Sciences

Number Of Credits

3

DSCI251 - CSC4 Web Developme

Course Information

School

School of Health Sciences

Description

This course, built in collaboration with Google covers everything you need to know in order to build a website from scratch. You'll learn HTML, CSS and Javascript - the core technologies which power modern websites - and build a website of your own. By the end of this course you'll be able to create interactive, aesthetically pleasing websites for any purpose you can imagine. This online class has optional live sessions

Number Of Credits

3

DSCI290D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

2

DSCI301 - Big Data Analytics

Course Information

School

School of Health Sciences

Description

This course provides the conceptual and technical foundations of various aspects of Big Data Analytics. The purpose is to help students acquire foundation skills in Big Data? which can be used to further their specialization in a niche within Big Data. Upon completion of the course students should be able to understand: What Big Data, Cloud Computing and NoSQL Databases are; Various components and architecture of Big Data Analytics; Different types of Analytics including Text, Descriptive, Predictive and Prescriptive; and how Big Data Analytics is used in different contexts. Students should also be able to use Analytics and Dashboards to present actionable Insights. This course will use SAS Visual Analytics as one of the tools for illustrating the volume of Big Data, and how it can be used to harness actionable insights. Students will use datasets to create visualizations and actionable insights. Prerequisites: DSCI102, DSCI105 and DSCI201.

Number Of Credits

3

DSCI302 - IT Security & Risk

Course Information

School

School of Health Sciences

Description

This course focuses on the concepts, terminology and practice of network security. Topics include the fundamental goals of network security and practical applications of wired and wireless network security techniques such as applications of cryptology in network protocols, authentication, access control, network security devices such as firewalls and intrusion detection and prevention systems, incident response, log analysis, honeypots and honeynets. Prerequisites: DSCI102 and DSCI103.

Number Of Credits

3

DSCI303 - Machine Learning

Course Information

School

School of Health Sciences

Description

Machine learning is a type of artificial intelligence (AI) that provides computers with the ability to learn without being explicitly programmed. The course covers issues both theoretical and practical. Students will be presented with algorithms and approaches in such a way that can ground them in larger systems as they learn about a variety of topics, including statistical supervised and unsupervised learning methods, randomized search algorithms and reinforcement learning. Prerequisites: DSCI102, DSCI103 and DSCI204.

Number Of Credits

3

DSCI304 - Marketing Analytics

Course Information

School

School of Health Sciences

Description

The course provides the conceptual and technical foundations of various marketing metrics and research methods. The purpose of the course is to allow students to acquire practical marketing skills in Data Analysis via hands-on experience. Prerequisites: BUSS220 and DSCI202.

Number Of Credits

3

DSCI305 - Infor Assurance & Mg

Course Information

School

School of Health Sciences

Description

This course focuses on management of the information assurance process. Topics include human factors in reducing security breaches, security incident detection and response, remediation, management's role in information assurance, and other considerations in framing and implementing information assurance policies. Prerequisites: DSCI102 and DSCI103.

Number Of Credits

3

DSCI306 - Adv Python Prog

Course Information

School

School of Health Sciences

Description

This course provides students with the opportunity to write useful Python applications in the ETL, web, and data analysis domains and knowledge of industry-standard tools and techniques for working within a development team. The course goes further into Python?s powerful advanced features, such as user-defined classes, object-oriented design, decorators, and generators. Students will learn to employ the most widely used algorithms and libraries to solve common problems in the field and gain a working familiarity with statistical analysis and visualization using Pandas, NumPy, and Matplotlib. Query and parse HTML, XML, and JSON are used. Students will learn to apply industry-standard tools and techniques for working within a development team, such as Git for versioning and code review. The course concludes with a discussion of common interview questions and pathways for gaining experience and eventually securing a position in the field. Prerequisites: DSCI102, DSCI202 and DSCI204.

Number Of Credits

3

DSCI308 - Predictive & Prescri

Course Information

School

School of Health Sciences

Description

In this course, students will be introduced to the fundamentals of the art and science of Predictive Analytics as it relates to improving business performance. This hands-on course covers the key concepts necessary to extract stored data elements, understand what they mean from a business point of view, transform their formats, and derive new relationships among them to produce a dataset suitable for analytical modeling. At the end of the course, participants will be tasked with using these skills to produce a fully processed data set compatible for building powerful predictive models that can be deployed to increase profitability. Prerequisite: DSCI303.

Number Of Credits

3

DSCI309 - Biostatistics

Course Information

School

School of Health Sciences

Description

This course introduces students to research method techniques and common statistical applications of importance to healthcare managers. Emphasis is placed on the study of statistical techniques for problem-solving and decision-making including the theoretical and applied statistical and quantitative skills required to understand, conduct and evaluate managerial research. Students will learn to distinguish between types of research (quantitative and qualitative) with an emphasis on the use of quantitative analysis in healthcare organizations. Basic research methods are described, including surveys, observational studies, experimental and quasi-experimental design; and the use of primary and secondary data sets. Statistical techniques for analyzing and interpreting data will include descriptive statistics, hypothesis testing, probability, sampling, t-tests, ANOVA, chi-square analysis, correlation, and linear regression. Prerequisite: MATH208 or MATH209

Number Of Credits

3

DSCI310 - Cyberlaw & Cybercrim

Course Information

School

School of Health Sciences

Description

This course includes extensive discussion of the legal constraints, both civil and criminal, that underlie acceptable behavior using computers and networks today. Prerequisites: BUSS205 & DSCI103

Number Of Credits

3

DSCI311 - CSC5 Application

Course Information

School

School of Health Sciences

Description

Modern development relies on frameworks which provide developers with powerful tools to speed up development. If you want to build apps, you need to understand how to use frameworks. This course, which has been built in collaboration with Google, will introduce you to Django - a framework used for data-driven web applications. You?ll learn the fundamentals of Django, improve your database management skills, and begin developing your own apps. This online class has optional live sessions.

Number Of Credits

3

DSCI312 - Princ & Tech I

Course Information

School

School of Health Sciences

Number Of Credits

3

DSCI316 - Data Structures

Course Information

School

School of Health Sciences

Description

This course, built in collaboration with Google, will teach you how to understand and use data structures. Data structures are used by almost every program and application to store, access and modify the vast quantities of data that are needed by modern software. By the end of this course you'll learn what data structures are and learn how to use them in the applications you build. This online course has optional live sessions

Number Of Credits

2

DSCI317 - User Experience II -

Course Information

School

School of Health Sciences

Number Of Credits

3

DSCI402 - Analytics with R

Course Information

School

School of Health Sciences

Description

This course introduces students to R, a widely used statistical programming language. Students will learn to manipulate data objects, produce graphics, analyze data using common statistical methods, and generate reproducible statistical reports. They will also gain experience in applying these acquired skills in various public policy areas. Prerequisites: DSCI102, DSCI202 & DSCI204

Number Of Credits

3

DSCI403 - Advanced Predictive

Course Information

School

School of Health Sciences

Description

Acquire in-depth knowledge on advanced predictive analytics topics and apply those to real-world situations. These scenarios illustrate the significant role that predictive analytics plays. You pay particular attention to developing your ability to effectively interpret the outcomes of statistical models. You also focus on time series data analysis and survival analysis using the SAS system. Prerequisite: DSCI308

Number Of Credits

3

DSCI405 - Computer Forensics

Course Information

School

School of Health Sciences

Description

This course provides student with the opportunity to perform basic forensic techniques and use appropriate media analysis software. Basics of security, structure and protocols of network operating systems and devices are covered as students will work to gather evidence in a networked environment and to image and restore evidence properly without destroying value. Students will practice gaining evidence from a computer system while maintaining its integrity and a solid chain of custody. Within the laboratory, students will gain hands-on experience in the use of current investigative tools. Prerequisites: DSCI205 & DSCI310

Number Of Credits

3

DSCI409 - Proj & Program Mgmt

Course Information

School

School of Health Sciences

Description

This course allows students to develop the competencies and skills for planning and controlling projects and understanding interpersonal issues that drive successful project outcomes. Focusing on the introduction of new products and processes, students will examine the project management life cycle, define project parameters, matrix management challenges, effective project management tools and techniques, and take on the role of a project manager. This course is designed to guide students through the fundamental project management tools and behavioral skills necessary to successfully launch, lead, and realize benefits from projects in both forprofit and non-profit organizations. Prerequisites: Senior Standing and internship.

Number Of Credits

3

DSCI410 - CSM5 Product Develo

Course Information

School

School of Health Sciences

Description

Creating software products is more than just writing code, it also requires an analysis of what your customers want, and how to meet their needs. As a result, understanding product development is key to a successful career in technology. By the end of this course (built in collaboration with Google), you will understand how product teams and processes work, and learn how to develop an idea into an actual product that delights your users. This online class has optional live sessions.

Number Of Credits

3

DSCI411 - CSC6 Application D

Course Information

School

School of Health Sciences

Description

This course - built in collaboration with Google - is the second part of the application development series. In this course, you will put your skills into practice and build your own application. By the end of this course, you'll have a greater understanding of the technologies that power modern apps and be able to build your own. This online course has optional live sessions.

Number Of Credits

3

DSCI412 - Algorithms

Course Information

School

School of Health Sciences

Number Of Credits

3

DSCI413 - Unity II: Advanced U

Course Information

School

School of Health Sciences

Number Of Credits

3

DSCI414 - Prin & Tech Data An

Course Information

School

School of Health Sciences

Description

This course builds on Principles and Techniques of Data Analytics I to provide students with a more robust understanding of the tools of a Data Scientist. Data Analytics combines data, computation, and inferential thinking to solve challenging problems to thereby better understand the world. This class explores key principles and techniques of data science, including quantitative critical thinking and algorithms for machine learning methods. It will also introduce students to the ways in which data analytics is deployed in healthcare, marketing, political science, criminal justice, and other fields. This online class has optional live sessions.

Number Of Credits

3

DSCI420 - DAM5 Data Analytics

Course Information

School

School of Health Sciences

Description

This course is a capstone project in which students are asked to work through a full data science workflow on a set of real data drawn from sports, politics, business or public health. This course exists to prepare students for the kind of work they will do on Data Science or Analytics teams, and as such, also features an emphasis on interviewing for jobs in the space and communicating results to stakeholders. This online class has optional live sessions.

Number Of Credits

3

DSCI490D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

2

DSCI499 - Internship DataSci

Course Information

School

School of Health Sciences

Descriptio

This is a hand-on experience in a data science work or research setting that offers students an opportunity to apply concepts, theories, and practices learned in the classroom in a supervised setting. Students must successfully complete a minimum of 150 hours of field experience in addition to course assignments. Prerequisite: Permission of Program Chair. Requirement for Cybersecurity and Data Analytics Majors

Number Of Credits

3

ECON101 - Prin of Econ-Micro

Course Information

School

Longe School of Business

Description

This course is an introduction to the principles of the economic behavior of individuals, firms, and industries in the mixed economic system. Topics include consumer demand; elasticity; supply and costs of production; the allocation of economic resources; international trade; and the role of government in promoting economic welfare.

Number Of Credits

3

ECON102 - Prin of Econ-Macro

Course Information

School

Longe School of Business

Description

This course explores basic functions of the United States economy viewed as a whole and policies designed to affect its performance. Topics include economic scarcity; causes of unemployment and inflation; money and monetary policy; the impact of government taxation and spending; and the federal debt. Some consideration is given to international economic problems and to contrasting economic systems. Prerequisite: ECON 101.

Number Of Credits

3

ECON103 - Econ of Soc Issues

Course Information

School

Longe School of Business

Description

This course examines a broad range of social issues from an economics perspective. Designed for non-business majors, the course provides an introduction to economic reasoning and to some basic economic concepts which are then used to analyze a variety of social problems. Possible topics include poverty, unemployment, agriculture, discrimination, crime, pollution, education, health care, social security, and third world development.

Number Of Credits

3

ECON206 - Glbl Econ Developmen

Course Information

School

Longe School of Business

Description

The goal of this course is to introduce the main issues of global economic development. Students will explore the problems facing developing countries of the world as they attempt to industrialize, develop their economies and raise the standards of living of their people. The course will address the following broad questions: What is the meaning of Economic development? Why some countries are rich while others are poor? What would explain the success of such East Asian countries as China? What are the key constrains that prevent poor countries, especially those in the African continent, from achieving progress? What are the strategies that poor countries can adopt to foster development?

Number Of Credits

3

ECON207 - Vietnam Immersion

Course Information

School

Longe School of Business

Description

This fall semester course is linked to two weeks of service-learning in Vietnam during the winter break. The course introduces students to the Vietnamese society today. It covers basic elements of Vietnamese politics, economic development, culture, history, language, literature, and arts. The experience in Vietnam includes working for non-profit organizations that deal with social problems. This course fulfills the Multicultural Area of Inquiry. Students must apply and may only register with the permission of the Vietnam program director.

Number Of Credits

3

ECON301 - International Trade

Course Information

School

Longe School of Business

Description

This course examines theory, tariffs, and import quotas; adjustment mechanisms, foreign exchange, and exchange controls are also covered. Additional topics include the theory of comparative advantage, the causes and consequences of imbalances in the balance of payments or exchange rates, and the evolution of the international monetary system. Prerequisites: ECON 101, ECON 102.

Number Of Credits

3

ECON390D - DS:

Course Information

School

Longe School of Business

Number Of Credits

3

ED108X - Prof Wrt for Educato

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Students in this course will learn how to write professionally for the field of Education. Students will review the requirements of the MTEL communication and literacy tests, connect the requirements to the MA Curriculum Framework, and address writing expectations for the MA Professional Standards for Teachers. Additionally, students will develop writing practice in communicating with school leaders and families with a focus on professional writing styles that build on collaboration and cultural responsiveness to diverse students.

Number Of Credits

1

ED109 - Invit to Teaching

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores careers in teaching beginning with the unifying question: Why should I become a teacher? Students examine their motivations to become teachers while they learn about college and state requirements and expectations.

Number Of Credits

1

ED110 - Teaching & Learning

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides students pursuing or considering initial teacher licensure with an overview of the teaching profession. Students study and discuss history and philosophies of education systems, as well as current trends and issues. Massachusetts professional standards and requirements for licensure are explored. This course is a prerequisite for all other ED courses. Twenty-five hours of observation and tutoring in varied school settings are required. This is a presentation-intensive course.

Number Of Credits

4

ED110A - Teaching & Learning

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides students pursuing or considering initial teacher licensure with an overview of the teaching profession. Students study and discuss history and philosophies of education systems, as well as current trends and issues. Massachusetts professional standards and requirements for licensure are explored. This course is a prerequisite for all other ED courses. Twenty-five hours of observation and tutoring in varied school settings are required. This is a presentation-intensive course.

Number Of Credits

4

ED110B - Teaching & Learning

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides students pursuing or considering initial teacher licensure with an overview of the teaching profession. Students study and discuss history and philosophies of education systems, as well as current trends and issues. Massachusetts professional standards and requirements for licensure are explored. This course is a prerequisite for all other ED courses. Twenty-five hours of observation and tutoring in varied school settings are required. This is a presentation-intensive course.

Number Of Credits

4

ED110L - Field Experience:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with working in in-school and after school environments by observing, tutoring, and reflecting on educational topics addressed in the course . Placement must be approved by the Placement Coordinator of the Education Program and or the Program Director. Prerequisite: Freshmen standing and ED 110.

Number Of Credits

0

ED110L - Pre-Pract:Teach/Lrn

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

0

ED110L - Pre-Pract:Teach/Lrn

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

0

ED190D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

ED206 - Early Literacy Teach

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores literacy development in the preschool and early elementary years, including transitions to reading and writing, role of phonemic awareness and phonics in emergent and early literacy, varied informal assessments to measure developing literacy, instructional strategies and materials to support young learners. Minimum 25 pre-practicum hours in a placement assigned by the Education Program Placement Coordinator or the Program Director. This is a writing intensive course. Co-requisite ED 206L

Number Of Credits

4

ED206A - Early Literacy Teach

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores literacy development in the preschool and early elementary years, including transitions to reading and writing, role of phonemic awareness and phonics in emergent and early literacy, varied informal assessments to measure developing literacy, instructional strategies and materials to support young learners. Minimum 25 pre-practicum hours in a placement assigned by the Education Program Placement Coordinator or the Program Director. This is a writing intensive course. Co-requisite ED 206L

Number Of Credits

4

ED206A - Early Lit/Teach Lab

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with educational approaches for supporting ealry literacy instruction in area schools. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Sophomore standing; Co-enrollment with ED 206

Number Of Credits

0

ED206B - Early Literacy Teach

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores literacy development in the preschool and early elementary years, including transitions to reading and writing, role of phonemic awareness and phonics in emergent and early literacy, varied informal assessments to measure developing literacy, instructional strategies and materials to support young learners. Minimum 25 pre-practicum hours in a placement assigned by the Education Program Placement Coordinator or the Program Director. This is a writing intensive course. Co-requisite ED 206L

Number Of Credits

4

ED206B - Early Lit/Teach Lab

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with educational approaches for supporting ealry literacy instruction in area schools. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Sophomore standing; Co-enrollment with ED 206

Number Of Credits

0

ED206L - Early Lit Teach/Lear

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with educational approaches for supporting ealry literacy instruction in area schools. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Sophomore standing; Co-enrollment with ED 206

Number Of Credits

0

ED208 - Elem Literacy Teachi

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores literacy development in the elementary years (through grade 6), including reading in content areas, fluency, reading/writing connections, varied assessments to measure literacy development, and instructional strategies and materials to support elementary learners through grade 6. Minimum 25 pre-practicum hours; Prerequisite: ED110 Co-requisite ED208L.

Number Of Credits

Δ

ED208L - Pre-Pract: Elem Lit

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with educational approaches to teache literacy in pre-K to 6th grade. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Sophomore standing; Corequisite ED 208L

Number Of Credits

0

ED210 - Rdg & Wrt Across Cur

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course emphasizes the processes of reading and the critical nature of reading to learn in the content areas in grades 5-12th. Focus will be on literacy strategies to support teaching in content areas, the influences of diversity, the current methods of instruction, and assessments used to inform instruction. In addition, the current research on reading to learn will be read, discussed, and integrated in all course activities. Requires a pre-practicum of 25 hours minimum. Prerequisite: ED 219.

Number Of Credits

4

ED210L - Field Exp: Rdg & Wrt

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with educational approaches to teach literacy in 5th to 12th grade. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Sophomore standing; Pre-requisite ED 219

Number Of Credits

0

ED212X - Project Based-Learni

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

This course will introduce you to the concept and practice of project-based learning. Students will brainstorm cross-disciplinary project ideas, driving questions, and culminating products. Using backwards design, you will design projects based on student interests and state curricular requirements. By the end of the course, you will be equipped with the knowledge necessary to plan and implement project-based learning in your classroom to inspire and engage elementary school-age students.

Number Of Credits

2

ED214 - Restorative Practice

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course defines and applies restorative justice and its place in a democratic society. This content explores the philosophy and goals of restorative justice, examines some of the many restorative justice school and community programs and best practices, provides a set of lenses for looking at behavior management, and begins to answer pressing societal questions regarding justice versus punishment. A focus on the intersection within school organization and resources, policing, parenting, classroom environment, community culture, and others. This values-based and discussion-based course will also include simulations and many other hands-on activities such as learning circles and story circles. Students from all majors are invited; students in education, psychology, and criminal justice will find this course closely connected to their majors.

Number Of Credits

2

ED219 - Supporting Lrn Varia

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to characteristics of learners with special needs in classroom and community settings. It focuses on principles of Universal Design for Learning (UDL) in developing appropriate learning environments to meet the variability of all students in Pre-K through high school settings. A required minimum 25-hour pre-practicum provides opportunities to teach and observe in area classrooms. Prerequisite: ED 110

Number Of Credits

4

ED219A - Supporting Learner V

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to characteristics of learners with special needs in classroom and community settings. It focuses on principles of Universal Design for Learning in developing appropriate learning environments to meet the variability of all students in Pre-K through high school settings. A required minimum 25-hour pre-practicum provides opportunities to teach and observe in area classrooms. Prerequisite: ED 110

Number Of Credits

4

ED219B - Supporting Learner V

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to characteristics of learners with special needs in classroom and community settings. It focuses on principles of Universal Design for Learning in developing appropriate learning environments to meet the variability of all students in Pre-K through high school settings. A required 25-hour pre-practicum provides opportunities to teach and observe in area classrooms. Prerequisite: ED 110

Number Of Credits

4

ED219L - Field Exp: Supp Lrn

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with educational approaches to supporting learner variability. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Sophomore standing; co-requisite ED 219

Number Of Credits

0

ED219L - Field Exp:Supporting

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with educational approaches to supporting learner variability. Prerequisite: Sophomore standing; co-requisite ED 219

Number Of Credits

0

ED219L - Field Exp: Supporting

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with educational approaches to supporting learner variability. Prerequisite: Sophomore standing; co-requisite ED 219

Number Of Credits

0

ED221 - Mindfulness & Growth

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

The integration of mindfulness and a growth mindset in the classroom environment can have a major impact on student social-emotional development and academic success. This course will provide students interested in education with the knowledge and tools to help cultivate students' growth and awareness of stress, emotional regulation and improved sustained attention. The course will include current research on mindfulness, growth mindset, and science behind its practice while also providing a method for implementing it in the classroom. Educators trained in mindfulness and growth mindset report higher levels of student focus, productivity, and engagement in the classroom.

Number Of Credits

2

ED222X - Behavior, Culture

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is also designed to help students recognize socio-emotional learning (SEL) differences in teaching and learning and how they influence classroom management to meet the needs of all learners. It also addresses the difference between rules and procedures, the roles of both student and teacher in academic accountability, and getting the school year off to a positive start. Well-organized and managed classrooms set the stage for student learning and achievement. Students will explore a range of models and strategies that will serve as a foundation for developing a personal approach to classroom management.

Number Of Credits

2

FD224 - Individualized Teach

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course develops instructional strategies that support mentoring and self-advocacy in Pre-K-16 students. The course offers intensive coaching on practical aspects of cultural responsive teaching, mentoring diverse students, evaluation of teaching practices in education. Students will work with faculty members in the education program to design their own project identifying timeliness, goals, and outcomes.

Number Of Credits

2

ED224X - IndvTeachingMentorin

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course develops instructional strategies that support mentoring and self-advocacy in Pre-K-16 students. The course offers intensive coaching on practical aspects of cultural responsive teaching, mentoring diverse students, evaluation of teaching practices in education. Students will work with faculty members in the education program to design their own project identifying timeliness, goals, and outcomes.

Number Of Credits

1

ED226X - Collab Consultation

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

The purpose of this course is to introduce participants to theories, practices, and research that leverages family and community engagement in schools to improve student outcomes. Topics of study will include collaboration and consultation skills between community schools/ full-service schools, parent involvement models, involvement and engagement of diverse families, after school and community-based education, and school board-community relations. In this class students will develop self-knowledge on one?s own commitments to fostering authentic family and community engagement in urban settings, understand the relationship between family engagement and improved school/student outcomes, evaluate the additional benefits that family engagement brings to parents, educators, and communities, review the research about the importance of engaging families to close the achievement gap, apply concrete strategies for engaging with families as strategic partners, and diagnose challenges and barriers to developing authentic family and community engagement with schools, and strategize how to address these challenges by analyzing real-world examples.

Number Of Credits

2

ED232 - Cultural Competence

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This fall semester course is paired with an international service-learning trip in the Caribbean island nation of Antigua & Barbuda during the winter break. The course provides an opportunity for students to explore the intersection of culture, disability, and teaching in international settings. The service-learning trip includes a school-based experience of 40 hours spent observing, supporting, and teaching students with and without disabilities in the public schools in Antigua & Barbuda. Course activities will focus on reflective intellectual work about intercultural competence in the classroom through written reflections, readings, class discussion, and curriculum development.

Number Of Credits

3

ED245X - YA in History:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

The word History can be broken into the word story and the word hi, so welcome to YA Stories of History. Historically placed children's and young adult literature provides a pathway to explore the themes, elements, psychology, and events of their associated historical period. However, these works often resulted in key social debate as morality and culture have shifted over time. In this class, students will learn about historical periods (including the Roman Era, Colonialism, American Revolution, American Civil War, The Great Depression, Women?s Suffrage and Civil Rights) through the lens and wonder of young adult literature. Students will identify key moral, social, and cultural issues of each time period as they develop skills to critically evaluate the literary themes and content of young adult works. Students will analyze the role of young adult literature in the role of socialization and the ethical issues of young adult development as well as how paradigm systems from the historical era of the written text influence how fiction is evaluated and how the work influenced historical progress. Content and themes covered in this class are designed to reinforce content knowledge for licensure requirements and help future teachers prepare to teach literature and history in their future careers.

Number Of Credits

3

ED290D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Prerequisite: Education Program Director Approval

Number Of Credits

3

ED308 - Responsive Teaching

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Students will develop strategies and tools necessary to be responsive secondary. Participants in this course will observe secondary teachers, develop lesson plans, reflect on their teaching philosophy, apply leadership theory to classroom practice, explore current trends and issues that impact secondary classrooms, increase their cultural competence, and expand their toolkit of strategies for differentiating instruction to address the variability of secondary students. A minimum of 25 hours of classroom observation, reflection and teaching is required. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Pre-requisite: ED 219

Number Of Credits

3

ED309 - Sheltered Eng Immer

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides a grounding in current theory and practice related to teaching English Language Learners in Sheltered and bilingual programs. In particular, students learn to effectively shelter their content instruction, so that ELL students can access curriculum, achieve academic success, and contribute their multilingual and multicultural resources as participants and future leaders in the 21st century global economy. This course meets Massachusetts DESE standards for the required SEI endorsement. Course includes a minimum 25-hour pre-practicum in license-appropriate classrooms. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: ED110

Number Of Credits

3

ED309X - Sheltered Eng Immer

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

2

ED327 - Literacy Assessment

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores strategies for integrating the language arts and teaching literacy across the curriculum for learners through grade 6, including assessment for planning and evaluation, classroom organization, management, unit and lesson planning, and resources. This is a writing intensive course. Prerequisites: ED 208; pass all required MTEL Communication and Literacy Test; Co-requisite 327L

Number Of Credits

4

ED327L - Field Exp: Lit Assem

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with literacy assessment that guides instructional practices. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Junior standing; passing scores on all required MTEL Comunication and Literacy, Co-requisite ED 327

Number Of Credits

ED330 - Pre-Internship Sem

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Usually taken in spring of the junior year, this seminar helps students identify objectives and research potential sites for the internship. Prerequisites: Junior standing and Education Program Director permission.

Number Of Credits

1

ED335 - Teaching Mathematics

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course covers the development of number sense, one to one correspondence, meaning of operations, estimation, graphing, and patterns. The use of developmentally appropriate materials, manipulatives, technology, and children?s literature for the teaching of math are addressed. The course explores a variety of math curricula, assessment techniques, and the use of the Massachusetts Curriculum Frameworks for designing instruction. Includes a 25-hour pre-practicum. Prerequisite: Pass all required MTEL.

Number Of Credits

4

ED335L - Field Exp: Teaching

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with literacy assessment that guides instructional practices. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Junior standing; passing scores on all required MTEL Comunication and Literacy, Co-requisite ED 335

Number Of Credits

0

ED337 - Teaching & Applying

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Students use state and national curriculum standards, teaching strategies, and instructional resources for effective mathematics instruction. Through classroom activities and a 25-hour pre-practicum, students demonstrate their ability to solve problems, reason mathematically, and support young learners in their development of mathematics understanding. Prerequisites: MATH 104, 107; pass all required MTEL.

Number Of Credits

4

ED337L - Field Exp:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with literacy assessment that guides instructional practices. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Junior standing; passing scores on all required MTEL Comunication and Literacy, Co-requisite ED 327

Number Of Credits

0

ED338 - Inclusive Education

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students develop knowledge, skills, and dispositions necessary to create learning environments appropriate to the full variability of learners in pre-K through grade 6. Through in-class activities and a 25-hour pre-practicum, students expand their understanding and use of strategies and resources including Universal Design for Learning, appropriate instructional technology, and positive behavioral supports. Prerequisites: ED 219, Co-requisite ED 338L

Number Of Credits

4

ED338L - Field Exp: Inclus Ed

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with educational approaches used in inclusive settings to support learner variability. Prerequisite: Junior standing; passing scores on all required MTEL; ED 219; Co-requisite ED 338

Number Of Credits

0

ED340 - Topics in Education

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores current issues and policies in education, emphasizing their background, development, varied perspectives, and current relevance for educators. Topics vary each semester, but may include reading comprehension strategies, classroom uses of children?s literature, art and music as educational media in preschool settings, policies related to curriculum content and standards, and appropriate uses of assessments. Prerequisite: Junior standing or permission of instructor. May be repeated for credit when topics change.

Number Of Credits

3

ED342 - Teaching Sci Concept

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course engages students in integrating early childhood science content with state and national curriculum standards and resources, including instructional technology, to develop effective science lessons. The course includes practice in integrating science concepts with early childhood curriculum and requires a 25 hour pre-practicum in local classrooms. Prerequisite: pass all required MTEL 4 credits

Number Of Credits

4

ED342L - Teaching Science Con

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools; and regular meetings with school and Lasell faculty, students in this course become familiar with educational approaches to teaching science concepts in the early childhood education. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Sophomore standing; passing scores on all required MTEL; Co-requisite ED 342

Number Of Credits

0

ED344 - Sci Con & Curr: 1-6

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course engages students in integrating elementary science content with state and national curriculum standards and resources, including instructional technology, to develop effective science lessons. The course includes practice in integrating science concepts with elementary curriculum and requires a 25-hour pre-practicum in elementary classrooms. Prerequisite: pass all required MTEL.

Number Of Credits

4

ED344L - Sci Concepts & Cur

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 25 hours of observation, reflection, and teaching in public schools; and regular meetings with school and Lasell faculty, students in this course become familiar with educational approaches to teaching science concepts in the elementary education. Prerequisite: Sophomore standing; passing scores on all required MTEL; Co-requisite ED 344

Number Of Credits

0

ED390D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

 $Independent\ Project\ designed\ with\ student\ \delta\ Faculty\ member.\ Prequequisite:\ Education\ Program\ Director\ Approval$

Number Of Credits

ED413 - Prof, Resp, & Ethics

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This capstone course integrates classroom practice, course work, and current developments in curriculum and instruction. The course includes a weekly seminar addressing problem solving in the field placement as well as current professional, ethical, moral, and legal issues facing professionals in education-related fields. Prerequisite: Senior standing or department permission. Co-requisite: ED 427.

Number Of Credits

3

ED417 - Pre-Practicum:PK - 2

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students complete a minimum of 150 hours of supervised field experience in classrooms appropriate for their concentration. Students observe, teach, and assist the cooperating teacher with classroom responsibilities. A weekly seminar provides a forum for discussion of pre-practicum-related issues. Prerequisite: ED 330 and permission of the Education Program Director

Number Of Credits

3

ED418 - Integrated Instructi

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students explore research on social studies education as well as the teaching methods and related teaching materials that encourage learning in this discipline among children in an elementary school setting. In addition, students examine a variety of ways to effectively integrate the arts into the elementary curriculum.

Number Of Credits

3

ED419 - Pre-Practicum: Elem

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students complete a minimum of 150 hours of supervised field experience in classrooms appropriate for their concentration. Students observe, teach, and assist their cooperating teacher with classroom responsibilities. A weekly seminar provides a forum for discussion of pre-practicum related issues. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Pass of MTELS and permission of the Education Program Director.

Number Of Credits

3

ED420 - Integrated Inst:PK-2

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students explore research on social studies education as well as the teaching methods and related teaching materials that encourage learning in this discipline among children in the early childhood education setting. In addition, students examine a variety of ways to effectively integrate the arts into the early childhood curriculum.

Number Of Credits

3

ED421 - Curriculum Integrati

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this capstone course, students integrate theory and previous field experiences with their 150-hour pre-practicum. Research and discussion topics include classroom management and organization, use of various curriculum materials and resources, and ethical issues in educational settings. Students design a classroom-based research project which will be completed during the practicum (ED 496 or 498). Prerequisites: Senior standing, pass all required MTEL, concurrent enrollment in ED433, 435 OR 437

Number Of Credits

3

ED426 - Adv Teaching Seminar

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This capstone seminar offers intensive coaching on practical aspects of course development and design, management of class discussion, and selection of class assignments in a college course setting. Students may collaborate with faculty members teaching existing courses, or may design and teach a one-credit seminar (ED 112). Course is offered as needed. Prerequisite: Permission of Department Chair.

Number Of Credits

3

ED427 - Curric & Instr Inter

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students complete a minimum of 150 hours in a supervised educational setting, arranged in ED 330 (Pre-internship seminar) related to their career interest. Prerequisites: Senior Standing, ED330 and permission of the Education Program Director.

Number Of Credits

3

ED429 - Adv Intern Curr/Inst

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is for students who have completed ED 427 (Internship) and desire additional experience to continue preparing for a career area. Student must follow department procedures for locating, designing, and obtaining approval for the internship. Requires 150 clock hours in a supervised setting and in-depth reflection component. Prerequisites: Education Program Director permission; ED 413 and ED 427.

Number Of Credits

3

ED433 - Pre-pract: Sec Eng

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 150 hours of observation and reflection in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with the curriculum and organization of middle and/or high schools and English classrooms in preparation for the practicum. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Senior standing; passing scores on all required MTEL; permission of Education Program Director. Co-requisite: FD421

Number Of Credits

3

ED435 - Pre-pract: Sec Hist

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 150 hours of observation and reflection in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with the curriculum and organization of middle and/or high schools and history classrooms in preparation for the practicum. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Senior standing; passing scores on all required MTEL; permission of Education Program Director. Co-requisite:

Number Of Credits

3

ED437 - Pre-pract: Sec Math

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Through a minimum of 150 hours of observation and reflection in public schools, and regular meetings with school and Lasell faculty, students in this course become familiar with the curriculum and organization of middle and/or high schools and mathematics classrooms in preparation for the practicum. Placement in schools is assigned by the Education Program Placement Coordinator or the Program Director. Prerequisite: Senior standing; passing scores on all required MTELs; permission of Education Program Director. Corequisite ED 421

Number Of Credits

3

ED482 - Pract: Sec English

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students complete a minimum of 300 field hours observing and teaching in a secondary English classroom. Students will meet regularly with both Lasell and school supervisors and complete the Comprehensive Assessment of Performance requirement. Assignments incorporate all Massachusetts requirements for licensure and include topics such as the ethics of teaching, legal and moral responsibilities, student confidentiality, and working parents and community members. Permission of the Education Program Director is required.

Number Of Credits

9

ED484 - Practicum: Sec Hist

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students complete a minimum of 300 field hours observing and teaching in a secondary history classroom and meet regularly with both Lasell and school supervisors to complete the Comprehensive Assessment of Performance state requirement. Assignments incorporate all Massachusetts requirements for licensure and include topics such as the ethics of teaching, legal and moral responsibilities, student confidentiality, and working parents and community members. Permission of the Education Program Director. Prerequisite: ED 435; passing scores on all required sections of the MTELS

Number Of Credits

9

ED490D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Education Program Director Approval

Number Of Credits

3

ED492 - Practicum: Sec Math

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students complete a minimum of 300 field hours observing and teaching in a secondary mathematics classroom and meet regularly with both Lasell and school supervisors to complete the Comprehensive Assessment of Performance state requirement. Assignments incorporate all Massachusetts requirements for licensure and include topics such as the ethics of teaching, legal and moral responsibilities, student confidentiality, and working parents and community members. Permission of the Education Program Director required. Prerequisite: ED 437; passing scores on all required sections of the MTEL.

Number Of Credits

9

ED494 - Prof Stand & Ethics

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Taken concurrently with ED 496 or ED 498, this capstone seminar engages students in ethical questions such as student confidentiality, testing, and communicating with various constituencies as well as practical aspects of preparing for an initial teaching position. It includes conducting and reporting on the classroom-based research project that was designed in ED 421. Co-requisite: ED 496 or ED 498.

Number Of Credits

3

ED496 - Practicum: Early Chi

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This practicum provides experience in two early childhood education settings. One setting is in Preschool or Kindergarten and the other setting is in grade one or two. Students spend five days a week in the classroom, assuming increasing responsibility that culminates with ?take over? weeks and completion of the Comprehensive Assessment of Performance State requirement. A weekly seminar provides a forum for discussion of practicum-related issues. Topics of discussion include the ethics of teaching, legal and moral responsibilities, student confidentiality, and working with parents. Permission of the Education Program Director is required. Prerequisite: Passing scores on all required sections of the MTELs.

Number Of Credits

9

ED498 - Practicum: Elem 1-6

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students are placed in elementary schools for a five day a week placement. Students assume increasing responsibility and end with ?take over? weeks in the classroom and completion of the Comprehensive Assessment of Performance State requirement. A weekly seminar provides a forum for discussion of practicum related issues. Topics of discussion include the ethics of teaching, legal and moral responsibilities, student confidentiality, and working with parents. Permission of the Education Program Director required. Prerequisite: Passing scores on all required sections of the MTEL.

Number Of Credits

9

ENG101I - Writing I with Lab

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course, designed to prepare the nonnative speaker of English for the Core Writing I - Writing II sequence, addresses the development of reading, writing, speaking, and listening competencies crucial to the successful completion of college coursework. Placed in this course on the basis of the TOEFL score, students work on oral and written English language skills through informal exercises and formal oral and written projects; the lab component of this course provides an opportunity for individual conferencing around written assignments. Students must receive a grade of C or higher in order to pass this course.

Number Of Credits

3

ENG102 - Writing II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course builds on and refines skills and techniques gained in Writing I. Readings in a variety of genres from across disciplines are included, and students write in multiple genres with a heavy emphasis on research writing. Prerequisite: ENG101 or ENG101 Workshop with a grade of C or better.

Number Of Credits

3

ENG102I - Writing II with Lab

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This is a continuation of ENG 101 that concentrates on the student?s writing ability. There is a greater emphasis on exploring various literary types and themes, such as Women in Literature, Recent Fiction, and Family in Literature. Students may be placed into an ESL section of this course. Students must receive a grade of ?C? or higher in order to pass this course. Prerequisite: ENG 101.

Number Of Credits

3

ENG190D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

ENG201 - Eng Lit/Themes & Wri

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course offers a special thematic approach to the study of English literature. Various authors, such as Chaucer, Shakespeare, Shaw, and Yeats, are studied within such contexts as convention and revolt, the hero and the heroine, or evil and decadence. Prerequisite: ENG 102.

Number Of Credits

3

ENG206X - Web Series Des Wrksh

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

The web series is a new story-telling medium created for the internet. In this course, students develop the first season of a dramatic or comedic web series. Students pitch, outline, and write an eight-episode series; as a final project, they premiere its debut in rough draft.

Number Of Credits

3

ENG208 - Struc of the Eng Lan

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course focuses on essential elements of the structure of the English language: its phonology (sound structure), morphology (word structure), and syntax (sentence structure). Students draw on their own knowledge of language as they examine spoken English; they then study the relationship between spoken and written language. As students discuss issues pertinent to teachers and to writers, the relevance of linguistic analysis both to written language development and to writing practice is considered.

Number Of Credits

3

ENG209 - Intro to Literature

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

This is a foundations course required for the major and the minor in English. The course provides an introduction to a variety of forms and styles in poetry, drama, short story, fiction, memoir, and essay; European, North American, and world literatures are considered. The focus is on interpreting texts; students are introduced to various schools of interpretation and to standards for supporting an interpretation. Students become familiar with the conventional elements of each genre and with the terminology of critical interpretation. The course introduces print and database tools for research on literature.

Number Of Credits

3

ENG210 - Survey American Lit

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course surveys representative periods, authors, or genres in American literature from beginnings in Native American oral literatures through contemporary works. Individual sections organize study of classic and contemporary texts around particular themes, such as Queering American Literatures, American Migrations, Hemispheric American Literature, or Americans on the Edge: 'Frontiers' in the American Imagination. Individual sections also trace twentieth- or twenty-first-century movements to their roots in or resistance to earlier movements or forms. This is a writing-intensive course.

Number Of Credits

3

ENG211 - Modern Drama

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This survey course introduces students to great modern works of drama, considering the late nineteenth century through the present. Plays are considered in terms of performance as well as in literary terms, with a focus on the ways in which the philosophies and sensibilities of modernism and postmodernism are reflected both on the page and on the stage. Readings include modern classics by such writers as Ibsen, O'Neill, Brecht, and Beckett, as well as more recent works.

Number Of Credits

3

ENG212 - Literature for Young

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course surveys current literature for adolescent and teen readers. It prepares students to evaluate young adult books in terms of literary quality, reader interest, and social and political perspectives. Strategies for use in the classroom are explored; various genres are examined. Prerequisite: ENG 102.

Number Of Credits

3

ENG214 - Specical Top in Lit

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course concentrates on an interdisciplinary approach to literature. The focus is on one theme, one author, one period, or one genre. Students are responsible for substantial written and oral work in analysis, criticism, and/or research.

Number Of Credits

3

ENG216 - The Mystery Novel

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines the history of one type of genre fiction, the mystery, beginning with texts from the late nineteenth century and ending with contemporary novels. Emphasis is on the development of the form, the social context of the texts including historical background, changes in popular taste, and analysis of the popularity of the genre.

Number Of Credits

ENG217 - Contemp Global Lit

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, we consider contemporary literature in its global context. Viewing literature as the expression of individual national/cultural traditions and as a rendering of the universally human condition, we examine both national literatures and texts written for a global readership. Topics such as global citizenship, diaspora, postcolonial aesthetics, modernism, postmodernism, and cultural/literary redefinition may be addressed.

Number Of Credits

3

ENG218 - British Literature

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course surveys British writing in poetry, fiction, and drama, with a focus on key periods in the development of British literature. Emphasis is on representative writers in each period. Periods and movements surveyed include Anglo-Saxon, Medieval, Renaissance, Restoration and the Eighteenth Century, Romanticism, Victorian, Modern, and Contemporary or Postmodern. This is a writing-intensive course.

Number Of Credits

3

ENG219 - Creative Writing

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students explore various types of creative writing including fiction, poetry, and creative nonfiction. Students do a wide range of in-class and out-of-class writing assignments, and they have the opportunity to select one form for a major project.

Number Of Credits

3

ENG222 - Lyric Poetry

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course considers the lyric poem in global contexts, with attention to poetic voice, composition, sense, and sound. Form and content are examined in medieval to modern meditative and lyric poems.

Number Of Credits

3

ENG223 - Ethics & Morality

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course focuses on the role that ethics and morality play in a variety of literary texts. Emphasis is on analysis of characters' decisions and choices that relate to ethical issues as well as to the formation of their ethical codes. Characters' positions relating to ethical systems and the prevailing morality of their society are considered. Literature is selected from diverse genres and traditions. The focus of the course changes each semester. Possible topics include Literature of Human Rights, Prison Writing, Literature and the Environment, and Literature of War.

Number Of Credits

3

ENG224 - Film & Literature

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, the nature of narrative in literature and film is explored; focus is on analysis of literature that has been made into movies. Students consider the types of changes involved in the transformation from one form to another, as well as the complex reasons for variations. Prerequisite: ENG102.

Number Of Credits

3

ENG225 - The Short Story

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students study the development of the short story as a twentieth-century form; critical and creative approaches are offered. Selections are taken from such authors as Edith Wharton, Ernest Hemingway, William Faulkner, Joyce Carol Oates, Doris Lessing, and Alice Walker.

Number Of Credits

ENG235 - Sounds to Sentences

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course considers the acquisition of human language as a biologically based and species-specific communication system. The interaction, from infancy through early and later childhood, between biological preparedness and environmental influence is studied, as is the development of phonology (sound system), lexicon (vocabulary), syntax (sentence structure), and pragmatics (language use). The developmental phases through which a young learner passes as the language systems develop are also studied in this course. Bilingualism, dialect, language disorder, and early written language development are considered.

Number Of Credits

3

ENG237X - Becoming Ourselves

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

How are we influenced by our group and our society? What attitudes, behaviors, and beliefs do we develop in our social contexts? These questions have been addressed through the lens of social psychology; in addition, creative writers have been moved to explore them. In this course, we consider the individual?s interface with social groups from psychological and literary perspectives. This is a four-credit interdisciplinary course. Prerequisites: ENG102, PSYC101 or SOC101.

Number Of Credits

4

ENG245X - YA in History:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

The word History can be broken into the word story and the word hi, so welcome to YA Stories of History. Historically placed children's and young adult literature provides a pathway to explore the themes, elements, psychology, and events of their associated historical period. However, these works often resulted in key social debate as morality and culture have shifted over time. In this class, students will learn about historical periods (including the Roman Era, Colonialism, American Revolution, American Civil War, The Great Depression, Women?s Suffrage and Civil Rights) through the lens and wonder of young adult literature. Students will identify key moral, social, and cultural issues of each time period as they develop skills to critically evaluate the literary themes and content of young adult works. Students will analyze the role of young adult literature in the role of socialization and the ethical issues of young adult development as well as how paradigm systems from the historical era of the written text influence how fiction is evaluated and how the work influenced historical progress. Content and themes covered in this class are designed to reinforce content knowledge for licensure requirements and help future teachers prepare to teach literature and history in their future careers.

Number Of Credits

3

ENG290D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

ENG303X - Special Topics in Li

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

ENG304 - Stories of Origin

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course considers both written and oral traditional texts. Texts originating in expressions of faith, devotion, cultural origin or expression, and ethnic identity are examined, with attention to narration, characterization, sacred mystery, moral /ethical content, and interpretation. Readings include selections from ancient Greek and Roman literature, the Bible and/or the Qur?an, and world myths and folktales.

Number Of Credits

3

ENG307 - Creative Nonfiction

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students study the literary genre of creative nonfiction by exploring a variety of personal essays and memoirs and by engaging in writing practice. Work by class members is read and discussed, as are textbook readings that illuminate the use of craft tools such as description, imagery, diction, syntax, text structure, and metaphor in the development of personal essays and memoirs. Reading assignments involve the close examination of essays and memoirs; written assignments involve in-class work, reflections on craft essays, annotations on creative reading, and one 10-page text of original creative nonfiction.

Number Of Credits

3

ENG308 - Fiction Wrt Workshop

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Do you have an idea for a novel, play, or screenplay? Would you benefit from a focused and committed group of peers to inspire and challenge you? If so, then this course is for you. Join us as we participate in the NaNoWriMo Challenge to write a novel (or fiction manuscript of your choice) during National Novel Writing Month. Utilizing tools from the NaNoWriMo online community, we will plan and plot our stories in the beginning of the semester and draft them during the latter portion. You do not need to finish the manuscript to do well in the course. The main objective is to inspire good, daily writing habits.

Number Of Credits

3

ENG310 - Poetry Wrt Workshop

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, we consider English verse by exploring lyric poetry and engaging in its practice. Work by class members is read and discussed, as are other example poems whose study illuminates the use of tools such as imagery, diction, sound device, structure, lineation, and figurative language in the construction of poetic meaning. Reading assignments involve the close examination of poems; written assignments include short poetry annotations/exercises and the creation of a portfolio of original poetry.

Number Of Credits

3

ENG312 - Lit of Post-colonial

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students consider issues, movements, or traditions in literatures that respond to a history of colonization and/or imperialism. Latin American, African, and Asian cultures or traditions are emphasized in English or in English translations; issues addressed might include matters of publication and criticism, myths about the 'third world,' nationalism, fundamentalism, human rights, technology, and cultural resistance. Example topics include The Novel in India, Caribbean Dub Poetry, Prison Writing, Major South African Writers, Magic Realism. This is a presentation-intensive course.

Number Of Credits

3

ENG313 - American Multiethnic

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course focuses on the history, variety, and aesthetic conventions of one or more racial-ethnic traditions in American writing. Individual courses might focus on key forms or authors; distinct traditions such as African-American, Latino, Asian-American, or Native American literature; or a survey across several traditions. Examples include Barack Obama and the African-American Tradition, Contemporary Latino Literatures, or Haiti and the US in Haitian-American Writing. This is a presentation-intensive course.

Number Of Credits

3

ENG325 - Sounds to Sentences

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course considers the acquisition of human language as a biologically based and species-specific communication system. This course notes the interaction, from infancy through early and later childhood, between biological preparedness and environmental influence as we observe the development of phonology (sound system), lexicon (vocabulary), syntax (sentence structure), and pragmatics (language use). The course studies the developmental facts, examining the stages through which a young learner passes as the language systems develop; we also consider bilingualism, dialect, language disorder, and early written language development. Prerequisite: ENG102

Number Of Credits

3

ENG340 - Classics World Lit

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores representative fiction, poetry, or drama by major figures in world literature, centering on topics such as love, tragedy, comedy, immortality, madness, wasteland, quest for knowledge, voyages, or exploration. Prerequisite: Any 200-level English course.

Number Of Credits

3

ENG390D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member.Preqrequisite: Dept Chair Approval

Number Of Credits

ENG402 - Adv Writing Workshop

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This is the capstone course for creative writing majors and minors. Working with a faculty mentor, each student develops and completes a major writing project that focuses on the student?s writing interests. Review, critique, and drafting are crucial course components. The course includes reading assignments that relate to the writing projects. This one-semester course may be repeated for credit. Prerequisite: ENG307, ENG308, or ENG310.

Number Of Credits

3

ENG490D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

ENV101 - Intro Envir Studies

Course Information

School

SCMA

Description

This course uses case studies to explore global environmental challenges and engages students in considering sustainable solutions. Solutions that promote a healthy environment, social equality, and economic viability are discussed. Students explore steps individuals, organizations, and communities can take to reduce their ecological footprint and to slow global warming. Leaders from community organizations and local government agencies are invited to discuss issues with students.

Number Of Credits

3

ENV102 - Env, Ethics & Society

Course Information

School

SCMA

Description

This course explores issues and problems arising out of ethical considerations related to the general environment and specific ecosystems. Also considered are the moral aspects of population control and resource use. The foundations for beliefs and worldviews regarding nature and the human relationship to it are explored. In addition, the variety of philosophical perspectives and pragmatic choices and actions people take related to environmental ethics are studied.

Number Of Credits

ENV190D - DS:

Course Information

School SCM A

Number Of Credits

3

ENV201 - Env Law & Policy

Course Information

School

SCMA

Description

This course examines the role of law and politics in the management of natural resources and the environment. The course first reviews the major US environmental protection legislation and then explores the process of developing and establishing environmental policy related to water, air, energy, and land resources. Historical and contemporary circumstances that influence public policy decisions, the influence of science and technology, social and economic paradigms, and ethics and values are discussed. Even though the emphasis is on domestic U.S. policies and institutions, international issues are addressed, including how US domestic environmental policies influence and are influenced by global forces. This is a writing intensive course.

Number Of Credits

3

ENV202 - Gardening for Susta

Course Information

School

SCMA

Description

Autumn is a critical time for the sustainable garden. It is a time of harvest and preparation. In this course, students will research and establish the rhythms of the late season garden by participating in the next stages of development in the campus community garden. Together, we will harvest, save seeds, start special fall plantings, and put the garden to bed. Projects will include teaming up with kids from The Barn and members of the Village. The course will also look at gardening and its role in the local food system, as a form of both self-sufficiency and community support. We will study and practice different methods of propagation and seed banking, and research the garden as its own ecological system. We?ll also look at recent innovation in garden design and small-scale agriculture, including vertical and rotating greenhouse systems, with an eye towards futuristic sustainable design.

Number Of Credits

3

ENV204 - Environmental Econ

Course Information

School

SCMA

Description

This course explores economic problems associated with environmental issues. The course introduces modeling and analytical tools used in the field. The course first examines the problem of market failure in the presence of externalities and public goods, and considers public policy responses to these market failures, including command-and-control regulations, tax and subsidy incentives, and marketable pollution permits. The course then addresses the methods to measure the costs and benefits of environmental improvements and how these types of analysis are used in public policy decisions. These decisions are analyzed in the context of problems such as air pollution, ozone depletion and global warming, threats to biodiversity, and development. This is a writing intensive course. Prerequisite: ECON101

Number Of Credits

2

ENV205 - Green Business

Course Information

School

SCMA

Description

All businesses, from oil companies to computer manufacturers want to be 'green.' Being 'green' is not only good for a business' marketing and publicity, but it also helps the bottom line. This course examines what it means to be a 'green' business. Topics include the Triple Bottom Line, sourcing materials, energy management and recycling.

Number Of Credits

3

ENV207 - Chem for Sust Future

Course Information

School

SCMA

Description

This course will engage students in thinking about environmental problems through the context of chemistry. The relevance of chemistry to such topics as air pollution, climate change, and water management will be explored. Students will be challenged to consider the application of chemistry to help address many of these problems.

Number Of Credits

3

ENV290D - DS:

Course Information

School

SCMA

Number Of Credits

ENV302 - Natural Res Manage

Course Information

School

SCMA

Description

This course surveys natural resource issues from global to local scales through the use of geographic information systems (GIS). GIS, remotely sensed images, and global positioning systems are used as tools in managing community natural resources. Students map natural resources and community features to explore management strategies. Students work with town commissions, state agencies, and environmental organizations to obtain spatial data for analysis.

Number Of Credits

1

ENV303 - Envi Justice

Course Information

School

SCMA

Description

All people should have the right to live in and enjoy a clean and healthful environment. However, access to clean air and water, exposure to excessive noise, and access to natural areas is inequitable in our society. This course explores how racial, economic, and cultural backgrounds influence access to a clean and safe environment. Local, national, and international issues of the environment and social justice are explored. Students engage with local community organizations on projects promoting environmental justice.

Number Of Credits

3

ENV304 - Env Field Sampling

Course Information

School

SCMA

Description

The environmental movement relies on monitoring data to make the case for cleaner air, water, etc. In this course, students learn how to conduct basic water quality, air quality, and other forms of environmental monitoring as well as discuss how to use the data that is collected.

Number Of Credits

4

ENV305 - Energy: Moving on

Course Information

School

SCMA

Description

Our economic prosperity relies on burning fossil fuels to power everything from our trucks to our office computers. As fossil fuels become more scarce, it is necessary to find other sources of energy. This course introduces students to our energy grid and to alternative sources of energy like wind, solar and geothermal. Prerequisites: ENV 101, ENV 211

Number Of Credits

3

ENV390D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student & Faculty member. Prerequisite: Program Director approval.

Number Of Credits

3

ENV400 - Internship

Course Information

School

SCMA

Description

This internship is scheduled to take place during the junior year and introduces students to challenges faced by companies, non-profit organizations, or government agencies. Placement is tailored to meet the student?s career goals and interests in the environmental field. Students work 150 hours over the course of the semester alongside professionals in the field. Written reflections are submitted during and at the conclusion of the internship as well as regular meetings with the internship supervisor. The internship supervisor monitors each student?s performance and visits each internship site as needed. Prerequisites: ENV 101, ENV 201, ENV 201.

Number Of Credits

4

ENV420 - Env Studies Sr Sem

Course Information

School

SCMA

Description

This course is a capstone course in Environmental Studies that focuses on current issues and trends in the environmental field. Students complete an applied thesis or practicum project in an area related to their particular interest and present it to the class and/or at symposium. Environmental career opportunities are discussed along with resume development, networking, interviewing techniques, and other career development skills. Prerequisites: ENV 400, Senior standing.

Number Of Credits

ENV490D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student & Faculty member. Prerequisite: Program Director approval.

Number Of Credits

3

EXSC103 - Skills & Tech for t

Course Information

School

School of Health Sciences

Description

The purpose of this course is to provide foundational skills in measurement techniques of health and physical activity that are necessary and relevant for a professional in the field of exercise science, fitness management and related disciplines. Students will learn how to screen exercise participants for health risks, to assess basic anthropometrics, body composition, cardiovascular fitness, muscular fitness, and flexibility in apparently healthy individuals, across the lifespan, using a variety of techniques and technologies. In addition, principles and techniques for recognition and management of non-life-threatening and life-threatening emergencies will be covered. Students will be exposed to evidence-based foundations within the discipline, as well as career options and the role of the exercise, health, and fitness professional in the health, wellness and sport disciplines.

Number Of Credits

3

FXSC104 - Princ & Probs Coachi

Course Information

School

School of Health Sciences

Description

This course provides students with an introduction to the profession of coaching. Students develop a base of knowledge through the study of principles and concepts from the areas of coaching philosophy, sport psychology, sport pedagogy, sport physiology, and sports management. Upon successful completion of the course, students have a thorough understanding and appreciation of possible solutions for those problems that are most frequently encountered in coaching, as well as the ability to apply principles of coaching to individual athletes and/or a team.

Number Of Credits

3

EXSC106 - Func Anatomy & Res

Course Information

School

School of Health Sciences

Description

This course applies principles of anatomy to the study of human motion and resistance training. The course will explore human movement through applied anatomy and biomechanics, as well as through the analysis of exercises and sport movements. Students will be able to identify, describe, execute, and progress common resistance training exercises for the upper extremity, lower extremity, and trunk that target specific musculature. Students will utilize their anatomical knowledge base to evaluate exercise technique and form.

Number Of Credits

3

EXSC107 - Healthy Lifestyles

Course Information

School

School of Health Sciences

Description

This course focuses on evaluating and implementing healthy lifestyles and human behavior for longevity of lifespan from adolescence through adult development. Focus will be placed upon cultivating a holistic approach to health and wellness that is rooted within strategies for implementing healthy lifestyle changes, as well as 'living through prevention': a description relating to methods of preventing long term disease and disability.

Number Of Credits

3

EXSC108 - Group Exercise

Course Information

School

School of Health Sciences

Description

This course will introduce students to group exercise instruction methods. Students will gain knowledge of and skill in planning exercise sessions for groups of exercisers using a variety of formats and instructional techniques. Communication, instruction, safety, motivation, organization, music selection, and choreography with be discussed and practiced. In addition, the application of common anatomy, physiology, and behavior modification principles will be used in designing and progressing group exercise sessions. A variety of fitness activities will be explored including sports conditioning, circuit training, boot camp, step aerobics, kickboxing, strength training, yoga and indoor cycling. This course will also prepare students to sit for national certification exams.

Number Of Credits

3

EXSC110X - Row 4 Life

Course Information

School

School of Health Sciences

Description

In Row for Life, we will spend the first eight weeks of the semester learning to row in singles (one person per boat), doubles (two people per boat) and fours (four rowers, sometimes with a coxswain who steers the boat) on a beautiful, quiet stretch of the Upper Charles River full of wildlife. Instruction will include calisthenics, stretching, and basic boat rigging. In our final six weeks of the semester, we will head indoors for land workouts and classroom instruction to explore topics specific to rowing including nutrition, designing workout plans, the life of the river, and mental health. The course will culminate in final projects prepared by each student and presented to the

Number Of Credits

3

FXSC190D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

EXSC202 - Applied Coaching Tec

Course Information

School

School of Health Sciences

Description

The course is designed to help aspiring coaches teach the skills athletes need in order to perform effectively in team and individualized sports. Students will learn how to address the various issues faced by athletic coaches by thoroughly examining such concepts as individual differences exhibited by athletes; technical, tactical, and mental skills athletes need to learn; content and structure of skill practice; the art of providing feedback; and the preparation of athletes for competition. This exploration prepares coaches to work with athletes competently and confidently in most coaching settings.

Number Of Credits

3

EXSC205 - Exercise Sci Sem I

Course Information

School

School of Health Sciences

Description

This course is designed to provide students with early exposure to critical analysis of scientific, peer-reviewed literature early. Emphasis will be placed on attendance and active participation in instructor and senior student led journal club presentations.

Number Of Credits

EXSC209 - Perf Nutrition

Course Information

School

School of Health Sciences

Description

This course studies the effects, benefits, and sources of major nutrients. It includes an overview of nutritional issues involved in disease processes and nutritional needs for an active population. Special focus on patient assessment and development of dietary plans based on energy expenditure. Prerequisites: BIO 205, BIO 206.

Number Of Credits

3

EXSC211 - Princ of Personal

Course Information

School

School of Health Sciences

Description

This course prepares students for national certification exams as personal trainers. Each class addresses pertinent topics of the health fitness professional. These topics include health screening and assessment and comprehensive program design for multiple populations. The course empowers students with the skills necessary to become qualified fitness professionals.

Number Of Credits

3

EXSC213 - Coaching Practicum

Course Information

School

School of Health Sciences

Description

This course provides students the opportunity to apply the principles and practices of coaching in a junior high, high school, or collegiate environment. Students participate actively in practical coaching experiences under the guidance and supervision of a qualified coach. Prerequisite: EXSC 104

Number Of Credits

2

EXSC222 - Kinesiology

Course Information

School

School of Health Sciences

Description

This course examines the anatomical and mechanical concepts required for critical assessment, description, and analysis of human motion. The laboratory component includes analysis of human motion. Prerequisites: BIO205, BIO206, PHYS111. Corequisite EXSC222L

Number Of Credits

EXSC222A - Kinesiology

Course Information

School

School of Health Sciences

Description

This course examines the anatomical and mechanical concepts required for critical assessment, description, and qualitative analysis of human motion. The laboratory component includes analysis of human motion. Prerequisites: BIO 205, BIO 206, PHYS 111.

Number Of Credits

4

EXSC222B - Kinesiology

Course Information

School

School of Health Sciences

Description

This course examines the anatomical and mechanical concepts required for critical assessment, description, and qualitative analysis of human motion. The laboratory component includes analysis of human motion. Prerequisites: BIO 205, BIO 206, PHYS 111.

Number Of Credits

4

EXSC222L - Kinesiology Lab

Course Information

School

School of Health Sciences

Description

Kinesiology Lab. Co-requisite EXSC222

Number Of Credits

0

EXSC222L - Kinesiology Lab

Course Information

School

School of Health Sciences

Description

Kinesiology Lab. Co-requisite EXSC222

Number Of Credits

0

EXSC222L - Kinesiology Lab

Course Information

School

School of Health Sciences

Description

Kinesiology Lab. Co-requisite EXSC222

Number Of Credits

0

EXSC290D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

EXSC302 - Exercise Physiology

Course Information

School

School of Health Sciences

Description

This course explores the acute and chronic effects of exercise on the structure and function of the body with an emphasis on the metabolic cardiovascular, pulmonary, and neuromuscular systems. Also discussed are the effects of environmental factors and ergogenic aids on exercise performance. The objective of this course is for the student to gain an understanding and working knowledge of how the body responds to exercise so that they may apply this knowledge to their chosen field. The practical applications of the major principles are demonstrated in a laboratory setting (EXSC 302L). Students are advised that the capability to exercise moderately and maximally may be required and documentation if a medical examination indicating cardiopulmonary status and exercise capacity may be requested by the instructor. Prerequisite BIO 205/BIO 206. Corequisite EXSC 302L

Number Of Credits

4

EXSC302L - Exer Physiology Lab

Course Information

School

School of Health Sciences

Description

This course explores the acute and chronic effects of exercise on the structure and function of the body with an emphasis on the acute responses of the cardiovascular, pulmonary, and neuromuscular systems. Various concepts related to physical fitness such as body composition, skill related fitness, and cardiovascular fitness are introduced. The practical applications of major principles are demonstrated in a laboratory setting. Students are advised that the capability to exercise moderately and maximally may be required and that documentation of a medical examination indicating cardiopulmonary status and exercise capacity may be requested by the instructor. Writing intensive course. Prerequisites: BIO 205, BIO 206.

Number Of Credits

EXSC304 - Exer Testing & Persc

Course Information

School

School of Health Sciences

Description

This course is designed to provide students with the knowledge and skills to engage in the application of physiological principles and development of practical skills for fitness evaluation and exercise prescription. Course content will emphasis: pre-test screening and assessment and prescription fundamentals for cardiovascular fitness, muscular fitness, body composition, and flexibility. Prerequisite EXSC302. Co-requisite EXSC304

Number Of Credits

4

EXSC304L - Excersie Testing Lab

Course Information

School

School of Health Sciences

Description

Exercise Testing Lab. Co-requisite EXSC304

Number Of Credits

0

EXSC305 - Strength & Condition

Course Information

School

School of Health Sciences

Description

Lecture and practical sessions include principles of weight training and conditioning, orientation to different modalities, including free weights, weight machines (i.e., Nautilus), and circuit training and development of individual and group exercise programs. Students may be required to obtain medical clearance prior to participation. Pre-requisite: BIO206. Co-requisite EXSC305L.

Number Of Credits

4

EXSC305L - Strength & Cond Lab

Course Information

School

School of Health Sciences

Description

Strength & Conditioning Lab. Co-requisite EXSC305

Number Of Credits

EXSC307 - Func Assessment & Co

Course Information

School

School of Health Sciences

Description

This course is designed to provide students advanced concepts in strength and conditioning. Emphasis is placed on the application of principles and theories covered in the Strength and Conditioning class. Students focus on the development of sports specific programs for the purpose of improving athletic performance. Prerequisite: EXSC305.

Number Of Credits

3

EXSC340 - Research Concepts

Course Information

School

School of Health Sciences

Description

This course covers research concepts in the healthcare and fitness industry including the logic of experimental and correlational designs, issues of control, sampling, measurement of variables, ethical issues in research, use of online professional search procedures, and writing in APA style. Students engage in various aspects of the research process culminating in a research paper on a discipline specific topic. Prerequisite: MATH208.

Number Of Credits

3

EXSC390D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

EXSC401 - Prof Dev Seminar

Course Information

School

School of Health Sciences

Description

This course will prepare students to sit for the certification in the field of exercise science, with emphasis on the NSCA Certified Strength and Conditioning Specialist, and the ACSM, Certified Exercise Physiologist certifications. Students will assess their current level of knowledge, and identify and actively improve upon areas of weakness. Students will develop a personal study plan, which will involve review sessions and practice tests both in and out of the classroom, Students will develop a post-graduation plan and prepare the necessary materials to carry out their individual plan, including GRE preparations, resume, cover letter, personal statement writing, as well as mock interview sessions. Prerequisite: Senior level standing

Number Of Credits

2

EXSC403 - Exer for Special Pop

Course Information

School

School of Health Sciences

Description

Exercise for Special Populations explores the role of exercise in health and disease and how the normal physiological response to exercise changes in the presence of disease. This course will specifically focus on pathophysiology, treatments and medications, acute and chronic effects of exercise, and exercise testing and prescription guidelines for individuals with cardiovascular, pulmonary, metabolic, neurological and immunological diseases and disorders. This course will allow students to understand the effect of exercise, chronic diseases and conditions, and allow them to apply this knowledge in the field. Prerequisite: EXSC302.

Number Of Credits

3

EXSC405 - Org & Admin of Hlth

Course Information

School

School of Health Sciences

Description

This course presents the principles of managing physical education, intramural and athletic programs, commercial fitness and strength and conditioning/sports performance businesses, issues, scheduling, staff, financial planning and related duties of faculty mangers. Likewise, it is important to note that this is a writing intensive course. Prerequisites: Junior Standing

Number Of Credits

3

EXSC406 - Adv Topics in Exc Ph

Course Information

School

School of Health Sciences

Description

This course explores and evaluates current concepts in the understanding of physiological function and effects of exercise. Particular emphasis is placed on the understanding of current scientific literature, research methods, and clinical implementation of advanced exercise science topics. Students will take an interactive approach to critique and review research literature in a variety of topics in the field of exercise science. Students will also develop literature reviews and present their findings in areas of their interests as well as in assigned topics. Prerequisite: EXSC302

Number Of Credits

3

EXSC410 - EXSC Field Exp I

Course Information

School

School of Health Sciences

Description

This is an off-campus experience in a hospital, clinic, corporate, university or commercial setting, as appropriate. Concepts, theories, and practices learned in the classroom are applied in a supervised setting. Students must successfully complete at least 150 hours of field experience in addition to written assignments. Prerequisites: EXSC302, EXSC305, current CPR/AED certification

Number Of Credits

3

EXSC420 - EXSC Field Exp II

Course Information

School

School of Health Sciences

Description

This is an off-campus experience in a hospital, clinic, corporate, university or commercial setting, as appropriate. Concepts, theories, and practices learned in the classroom are applied in a supervised setting. Students must successfully complete at least 300 hours of field experience in addition to written assignments. Prerequisites: EXSC302, EXSC305, current CPR/AED certification

Number Of Credits

6

EXSC425 - EXSC Field Exp III

Course Information

School

School of Health Sciences

Description

This is an off-campus experience in a hospital, clinic, corporate, university or commercial setting, as appropriate. Concepts, theories, and practices learned in the classroom are applied in a supervised setting. Students must successfully complete at least 150 hours of field experience in addition to written assignments. Prerequisites: EXSC302, EXSC305, current CPR/AED certification

Number Of Credits

3

EXSC430 - Exercise Sci Cap

Course Information

School

School of Health Sciences

Description

The capstone course synthesizes theories and practices of exercise physiology into one culminating and progressive exercise program for a client. Students serve as subjects, technicians, and administrators. The primary goal is to better prepare students to engage in research at the graduate level and to create an opportunity for students to apply various concepts and theories attained throughout the curriculum. The content of this course focuses on opportunities for exercise program design and undergraduate research, with three course design option; development of original case study research, with focus on adhering to written and oral presentation standards within the field; development of an original research question, with focus on methodology, data collection and statistical analysis; or development of an understanding of the research process, with focus on review of the literature, defining the research question, and study methodology. Prerequisite: EXSC 340

Number Of Credits

3

EXSC490D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

FASD103 - Apparel Construction

Course Information

School

School of Fashion

Description

Introducing techniques needed by the designer, the focus of this course is on developing basic skills applied to garment construction. Concentrating on industry techniques using woven fabrics, students gain insight into the components of a quality product. Formerly - Clothing Construction I

Number Of Credits

3

FASD104 - Apparel Cons Tech II

Course Information

School

School of Fashion

Description

This course expands student competencies to include the assembly of more complex garments, including the use of knits. Industry methods of construction and production are emphasized to facilitate independent analysis of the apparel assembly process. Prerequisite: FASD 103 or permission of Program Director or Associate Dean.

Number Of Credits

3

FASD107 - Draping I

Course Information

School

School of Fashion

Description

This course introduces students to the essential elements, theories, tools and techniques of fashion design and creation. Beginner design students will explore the development of foundation patterns while discovering the relationship of fabric grain to desired garment shapes. Manipulating fabric on three-dimensional forms will help students to understand harmony and balance while stimulating creativity. Muslin patterns will translate into a finished garment to be presented at the annual fashion show. Co-requisite: FASD 103

Number Of Credits

3

FASD190D - Directed Study

Course Information

School

School of Fashion

Description

Independent Project designed with student & faculty member. Preqrequisite: Permission of Program Director or Associate Dean

Number Of Credits

3

FASD201 - Flat Pattern Design

Course Information

School

School of Fashion

Description

This course emphasizes industry methods of producing patterns from basic slopers. Students learn to achieve different silhouettes for skirts, bodices, collars and sleeves. Pattern variations are achieved with dart manipulation, slash and spread, and pivoting techniques. Methods for grading from size to size and components of good fit are explored. This course is structured as a series of demonstrations and exercises and includes developing an original design from conception to fashion fabric. Prerequisite: FASD107 Co-requisite: FASD104

Number Of Credits

3

FASD202 - Flat Pattern Design

Course Information

School

School of Fashion

Description

In this course, students draft basic slopers for the bodice, sleeve, torso, jacket torso, jacket sleeve, and trouser. Advanced pattern development methods for different pant designs and notch collar jackets are introduced. Students develop unstructured jackets that are unlined and professionally finished and fly front pants. Fitting with live models is emphasized. Original designs are developed to foster creative and technical competency. Pre-requiste: FASD201

Number Of Credits

2

FASD203X - Sustainable Fashion

Course Information

School

School of Fashion

Description

Today?s apparel industry focuses on innovations that defy traditional methods of clothing design from Zero Waste to Upcycle to Redesign. In this course students will be challenged to make ethical decisions in the design process by exploring techniques such as, but not limited to Sachiko- mending; natural dying; appliqu and reverse appliqu; repair; geometric hand-sewing; and embellishment. Students will also analyze the ecological impact of fashion production and consumption throughout history. The outcome of this course will be the creation of a one-of-a-kind garment which integrates three principles of sustainable fashion design: Design with a purpose, Design for recyclability, Design for resource of efficiency. Pre-req FASD 104 or instructor's approval.

Number Of Credits

3

FASD205 - Dig Des for Apparel

Course Information

School

School of Fashion

Description

This course introduces students to software that is used prominently in the apparel design and production industry. Projects include enhancing fashion illustrations, technical drawing, textile design and colorization, and editing and integrating photographic images. Skills developed in this course are necessary for communicating design ideas and lay the foundation for industry-specific software covered later in the curriculum. Prerequisite: FASD201

Number Of Credits

3

FASD206 - Cut & Sew Stretch Kn

Course Information

School

School of Fashion

Description

The creation of garments using knit fabric requires a distinctive skill set for designers. This course will engage students with the variety of knowledge and applications necessary in creating and manufacturing stretch fabric designs. Students will develop foundation patterns and learn appropriate stitching and trimming techniques for 2-way and 4-way stretch fabrics while preparing tech packs for industry production. Final projects will be presented at the annual fashion showcase. Prerequisite: FASD 202

Number Of Credits

3

FASD214 - Pattern Grading/Fit

Course Information

School

School of Fashion

Description

Two vital skills for apparel designers to master are grading, (the systematic resizing of patterns,) and applying theories of basic fit to pattern drafting. In this course, students will learn manual techniques of grading from the master-size in order to create ?nested sets? of basic slopers. This skill allows creation of garments in a wide variety of sizes while protecting proportion and balance. Additionally, each module will survey common fit issues that occur when creating patterns for both individuals and mass markets. Careful measuring, terminology, and contemporary methods of grade rule creation will be explored. Pre-requisite: FASD 202

Number Of Credits

1

FASD214X - Pattern Grd & Fit

Course Information

School

School of Fashion

Description

Two vital skills for apparel designers to master are grading, (the systematic resizing of patterns,) and applying theories of basic fit to pattern drafting. In this course, students will learn manual techniques of grading from the master-size in order to create ?nested sets? of basic slopers. This skill allows creation of garments in a wide variety of sizes while protecting proportion and balance. Additionally, each module will survey common fit issues that occur when creating patterns for both individuals and mass markets. Careful measuring, terminology, and contemporary methods of grade rule creation will be explored. Pre-requisite: FASD 202

Number Of Credits

1

FASD215 - Fashion Illustration

Course Information

School

School of Fashion

Description

Emphasizing techniques essential to creating two-dimensional fashion design renderings, this course develops skills related to drawing the fashion figure, illustrating original design ideas through various media, rendering textiles and developing technical drawings. The elements and principles of design are applied to fashion illustration through exercises that explore the various components of apparel development: study of human anatomy, garment details, fabrics, textures, etc. Prerequisites: ARTS207

Number Of Credits

3

FASD219 - Textile Arts

Course Information

School

School of Fashion

Description

This course is an introduction to surface design through fabric manipulation. Students learn to apply design elements and principles to the surface decoration of fabrics. A variety of techniques to create 2-D and 3-D effects for fabric surface embellishment are explored and researched. Students create a collection of resource samples and produce fabric lengths suitable for garments. The course explores a variety of textile manipulation methods such as dyeing on natural and synthetic fabrics, printing, shibori, felting, batik, and spraying transfer, as well as appliqu, creative embellishment, free machine embroidery. Prerequisite: FASH 210.

Number Of Credits

3

FASD220 - Fash Design Concepts

Course Information

School

School of Fashion

Description

In this course, fashion design ability is developed by exploring students? creativity. An understanding of fashion design as a three-dimensional art form is cultivated in order to gain knowledge of various styles and details which are utilized to design garments for various markets. Students develop a critical eye based on aesthetic and market-related evaluation principles. Prerequisites: FASD 205 8 FASH 210.

Number Of Credits

3

FASD225 - Special Topics

Course Information

School

School of Fashion

Description

A variety of special topics courses offer students the opportunity to engage various areas of the design discipline that are not covered within the required curriculum. Course content will vary per semester with the goal of having faculty and students explore design techniques and theory in depth to meet special interests. Courses are offered at the 200, 300, 400 level dependent upon the area of exploration. Prerequisites will be determined by level and content.

Number Of Credits

3

FASD290D - DS:

Course Information

School

School of Fashion

Descriptior

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

2

FASD301 - Prof Presen Methods

Course Information

School

School of Fashion

Description

This course develops industry-based visual presentation methods, using comtemporary technology. Collection development is explored. Outcomes of the course include digital portfolios and website design, creating a key component to successful employment in the fashion industry. Resume, cover letter and interviewing skills are developed in preparation for internship. Prerequisites: FASD205, FASD220.

Number Of Credits

3

FASD306X - Elem of Haute Coutur

Course Information

School

School of Fashion

Description

This course emphasizes the elements of Haute Couture where the application of superior workmanship, originality of design, and perfection of fit is must. Students will pay as much attention to interior garment construction as to the externally viewed fashion design. Working with specialty fabrics such as lace and silk, students will learn finishing techniques including hand-sewn buttonholes, hand-finished seam edges, evening gown/bustier lining and boning. The application of decorative surface techniques and embellishments will be part of the course as well. This is an advanced sewing class. Prerequisite: FASD 104

Number Of Credits

3

FASD307 - Flat Pattern III

Course Information

School

School of Fashion

Description

Tailoring is the ultimate shape maker in women and men?s coats, jackets and suits. This course is designed to challenge the student to explore new drafting techniques while developing critical fitting proficiencies and advancing construction methods. Students will design, draft and execute a professional hand tailored, lined jacket and accompanying garment in preparation for presentation at our annual fashion showcase. Prerequisite: FASD 104 & FASD 202

Number Of Credits

2

FASD313 - Draping II - Couture

Course Information

School

School of Fashion

Description

This course will expand skills acquired in Draping I by focusing on advanced techniques, French draping methodology, and intricate garment production. Extensive written research will provide a foundation for students to engage with a high level of creativity in the effort to produce unique, custom, professional looks while applying couture construction practices. Prerequisite: FASD 202

Number Of Credits

3

FASD322 - Sweater Knit Design

Course Information

School

School of Fashion

Description

This course introduces the principal elements, theories and techniques of design and construction for sweater knit garments. Students will learn how to knit, create knitting plans, and develop hand knit garments. Advanced knowledge of construction methodologies using finishes, trims, and notions that are appropriate for sweater knit design will be explored. The class will work as a design team to produce a collection of cohesive knit ensembles, while each student has the opportunity to channel unique design themes and designer inspirations. Professional knitting plans and tech packs will translate to finished garments to be presented at the annual fashion show. Prerequisite: FASD 206 & FASD220

Number Of Credits

3

FASD325 - SPT:

Course Information

School

School of Fashion

Description

A variety of special topics courses will offer students the opportunity to engage with various areas of the design discipline that are not covered within the required curriculum. Course content will vary per semester with the goal of having faculty and students explore design techniques and theory in depth to meet special interests. Courses will be offered at the 200, 300, 400 level dependent upon the area of exploration. Prerequisites will be determined by level and content.

Number Of Credits

3

FASD327 - Mrkt of Specializati

Course Information

School

School of Fashion

Description

Before beginning the design process, students in this course will explore the history of a chosen market, examining how it has evolved and what makes it unique from other markets. Research will focus on evolution and innovation of the chosen market. Design and construction of one original, complete look from chosen market will be critiqued in the context of a group collection. (Pre-Req FASD 202, 220)

Number Of Credits

3

FASD390D - Directed Study

Course Information

School

School of Fashion

Description

Independent Project designed with student & Faculty member. Pregrequisite: Dept Approval

Number Of Credits

3

FASD409 - Fashion Design Capst

Course Information

School

School of Fashion

Description

Designed to reflect industry practice, students are required to develop a collection of 10 looks that will be completed in FASD 410 (Senior Thesis Production). Each student refines their distinct design style and develops a personal brand. Design development through trend analysis, fabric sourcing, pattern drafting, and apparel construction, in conjunction with research, writing, critical thinking, independent time management and visual communication complete Part I of this capstone experience. Prerequisites: FASD327, Senior standing in Design Program. Corequisite FASD465.

Number Of Credits

3

FASD410 - Fashion Design Capst

Course Information

School

School of Fashion

Description

This course continues the industry-based design development process. In Part II of the capstone, students finalize an 8-look collection that is reviewed by peers, faculty and industry professionals. Each designer plans and executes a segment of the spring fashion show featuring his or her collection, and updates their portfolio preparing for a chosen fashion industry career path. Prerequisite: FASD409. Corequisite: FASD466.

Number Of Credits

3

FASD425 - SPT:

Course Information

School

School of Fashion

Description

A variety of special topics courses will offer students the opportunity to engage with various areas of the design discipline that are not covered within the required curriculum. Course content will vary per semester with the goal of having faculty and students explore design techniques and theory in depth to meet special interests. Courses will be offered at the 200, 300, 400 level dependent upon the area of exploration. Prerequisites will be determined by level and content.

Number Of Credits

3

FASD465 - Cad I- Lectra

Course Information

School

School of Fashion

Description

This course focuses on the use of technology in the apparel industry examining its role in the global apparel complex. Students apply their hands-on technical skills to state-of-the-art industry programs. Using the LECTRA system of software, students will digitize, manipulate, grade, and nest patterns on MODARIS, learn to create markers on DIAMINO and plot using JUSTPRINT and ALYS applications. Prerequisites: FASD 327, Senior standing in Design Program. Corequisite: FASD 409.

Number Of Credits

3

FASD466 - Cad II- Lectra

Course Information

School

School of Fashion

Description

In the context of mass manufacturing, tech packs for different apparel types are developed using Lectra Kaledo software and Excel. Discussion about manufacturing construction, trim specifications and size grading are covered. Students then integrate their work into their professional working portfolio. Prerequisite: FASD465. Corequisite: FASD410.

Number Of Credits

3

FASD490D - DS:

Course Information

School

School of Fashion

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

FASH101 - The Business of Fash

Course Information

School

School of Fashion

Description

The Business of Fashion is a survey course that takes an interdisciplinary approach to the fashion business as it relates to cultural, historic, economic, and contemporary influences, giving students a basic understanding of the terms and concepts associated with the fashion and retail industries. The concepts and practices developed are applicable to the many career paths possible within the Fashion Industry. Topics include: technological applications, environmental influences on fashion, the fashion cycle, trend forecasting, fashion marketing, women's, men's, and children's apparel, supply chain management, product development, foreign and domestic market centers, and retail merchandising on multiple platforms.

Number Of Credits

3

FASH102 - The Fashion Consumer

Course Information

School

School of Fashion

Description

This course examines the psychological and sociological variables that shape the fashion consumer?s decision-making process. The wants and needs of consumers will be explored through an understanding of attitudes, and purchase motivation. Students will consider internal and external influencing factors, including the influence of social media and technology, the potential impact of government regulation, the consumer?s perception of self, and their perceived social and ethical responsibilities. The goal of building a strategy towards a satisfied and loyal customer will be at the heart of the conversation.

Number Of Credits

3

FASH105 - Excel for the Indust

Course Information

School

School of Fashion

Description

Microsoft Excel is the foundation of business analytical software and has become the number one required skill for industry professionals. This course will introduce basic spreadsheet functions such as; formatting, data entry, pivot tables and analytical graphical display. Projects will directly reflect best industry practices. Students will apply developed skills to projects throughout the fashion curriculum.

Number Of Credits

1

FASH105X - Excel for Industry

Course Information

School

School of Fashion

Number Of Credits

1

FASH190D - Directed Study

Course Information

School

School of Fashion

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

FASH200 - Fash Hist I: Imp Soc

Course Information

School

School of Fashion

Description

Fashion History I: Imperial Societies to Industrial Revolution surveys the history of prevailing dress and material culture from Ancient Egypt into the nineteenth century, expanding upon a general understanding of shifting modes to examine the symbolism of fashion from extensive perspectives. Students develop a context for fashion and its relation to aesthetic expression and function within various societies over time. Using an interdisciplinary approach, students examine a range of scholarly resources that pertain to the field, including The Lasell Fashion Collection. This is a writing intensive course. Prerequisite: WRT102 or Permission of Instructor

Number Of Credits

3

FASH201 - Merchandise Planning

Course Information

School

School of Fashion

Description

This course provides an understanding of business strategies related to assortment planning, buying, and allocating inventory. Building upon retail math and excel fundamentals, students create stock and sales plans in accordance with the goals and objectives of a given seasonal sales strategy, including methods of figuring markups, sales projections, turnover, average stock, stock-to-sales ratios, open-to-buy, markdowns, and gross margin. Negotiation skills related to terms of sale, shipping and pricing strategies are explored within the wholesale/retail business relationship. Both manual and computer-based calculations are explored through the use of Excel..

Prerequisite: FASH 101, FASH105 & MATH116

Number Of Credits

3

FASH204 - Fash Research Abroad

Course Information

School

School of Fashion

Description

Fashion Research Abroad brings students from across the School of Fashion together for an international study-travel experience, with exposure to and research of the ever-changing global fashion industry. Course structure focuses on the host country?s culture and fashion industry, setting the stage for an immersive study abroad experience. While abroad, students experience a combination of lecture and field practice. In addition to Lasell University faculty, professionals from the host country?s fashion industry lecture on a variety of topics. Hands-on workshops play an important role in exploring content. Cultural immersion includes a community service project that engages students in reflecting on the evolving social consciousness in the global fashion marketplace. Prerequisite: By Application and Permission of Instructor

Number Of Credits

3

FASH206 - Sustainable Fashion

Course Information

School

School of Fashion

Description

Sustainability in the Fashion Industry explores issues surrounding the concept of sustainability in relation to the fashion industry. The history and contemporary status of sustainability in a global fashion context is explored, including the influence of social, cultural, and economic factors. Guest speakers include specialists in sustainable fashion design and production, the greening of the supply chain, merchandising, and promoting the sustainable product.

Number Of Credits

3

FASH207 - Dig Tools for Fash

Course Information

School

School of Fashion

Description

Digital Tools for Fashion equips students with the technical skills and understanding of how to use a variety of software applications, an increasingly in-demand skill in all capacities of the fashion industry. The course introduces students to software used in apparel manufacturing, retail, and media. With a focus on methods of visual communication, projects include technical drawing, colorization, editing, integration and manipulation of photographic images, and video editing basics.

Number Of Credits

3

FASH210 - Textiles

Course Information

School

School of Fashion

Description

Textiles introduces the study of textiles through exploration of the production of fibers and methods of creating fabrics. Students learn to identify fiber content, properties and various types of weaving and knitting applications. Other topics include the study of fiber characteristics, quality and care of fabric finishes, and a practical assessment of fabrics in relationship to particular end-uses.

Number Of Credits

3

FASH211 - Omnichannel Manageme

Course Information

School

School of Fashion

Description

Omnichannel Management and Operations provides students with an understanding of the principles of Retail Management and Operations in both the physical and digital realms. Topics include: the changing nature of the omnichannel environment, principles of strategic planning, organizational structures and design, management skills and HR practices, store planning both on and offline, customer service in a world of connected platforms, global impact of the industry, and an introduction to backend operations and supply chain management. Applications of these principles are explored through course discussion, case studies, papers, and readings.

Prerequisites: FASH101 & ECON101

Number Of Credits

3

FASH212 - Visual & Dig Merch

Course Information

School

School of Fashion

Description

Visual and Digital Merchandising introduces students to the art of visual and digital presentation as a tool to support business strategy and enhance brand and messaging. Students develop and apply color, aesthetic, and design awareness to develop impactful visual messages and presentations in varied environments? both on and offline. Students are challenged to think about visual and digital merchandising as a way to create engaging experiences that prompt product discovery and inspire purchase. Creating brand aesthetic, strategically positioning product, communicating design concepts, styling merchandise for optimal salability, and all modes of creative visual solutions are central to visual and digital merchandising. The curation of these efforts is explored relative to the various platforms that consumers engage with: social, mobile, traditional retail, and ecommerce. Prerequisites: ARTS126 & FASH101

Number Of Credits

3

FASH219 - Fash Ind Prof Dev

Course Information

School

School of Fashion

Description

Fashion Industry Professional Development is designed to prepare students for entering and building careers in the professional work environment. Students reflect and analyze both themselves and the industry to identify and develop a comprehensive plan for pursuing professional objectives. Students? professional strategies yield specific, actionable plans and a suite of materials to prepare them for entering the job market. The final outcome is a personal branding suite, including traditional job application materials as well as a digital brand presence and portfolio of industry-relevant course outcomes. Professional communication skills are developed, including networking, job searching, and interviewing. Upon completion of the course, students demonstrate a preparedness for a required internship experience. Prerequisite: FASH102 or FASD201

Number Of Credits

1

FASH224X - Fash Rev Abroad: Itl

Course Information

School

School of Fashion

Number Of Credits

3

FASH290D - Directed Study

Course Information

School

School of Fashion

Description

Independent Project designed with student & Faculty member.Preqrequisite: Dept Chair Approval

Number Of Credits

3

FASH303 - Fashion Hist II

Course Information

School

School of Fashion

Description

This course picks up the history of fashion as it moves from the nineteenth century into a new era, examining the aesthetic and sociocultural forces that have influenced the development of styles from modernity to globalization. Students will use their skills in critical thinking to understand fashion as an art form, a commodity, and a symbol of cultural and personal expression. Students will also explore how contemporary designers draw from and reinterpret fashions from across the twentieth century. Prerequisites: ENG 102

Number Of Credits

3

FASH306 - Fash Styling Phot

Course Information

School

School of Fashion

Description

Fashion Photo Styling is designed to provide fashion designers, stylists, and merchandisers with an understanding of the conventions and visual traditions of fashion photography. The principles of lighting are discussed particularly as it relates to the creation of mood and image. An exploration of the history of fashion photography familiarizes students with its various visual traditions and styles. The relationship between marketing principles and the determination of style in the context of image usage are explored. Regular photo shoots provide students with hands-on experience of image creation.

Number Of Credits

3

FASH307 - Fashion Brand Mgmt

Course Information

School

School of Fashion

Description

Fashion Brand Management introduces students to the myriad of concepts associated with fashion branding and an analysis of brand management theory. Methods for building brand identity, awareness, recognition, loyalty, extensions, and equity are explored, including an examination of the impact of advertising, marketing, thematic control and integrated marketing communications on the perceived value of fashion brands. The course considers influences such as social media, iconic brand ambassadors, cultural branding, and omnichannel communications. Tactics and techniques for influencing brand perception and associations as well as developing a brand ethos and strategy are also covered. External environmental factors that influence brand and the branding process are studied. The brand management process is discussed from inception to consumption and analyzed through contemporary case studies. This course is writing-intensive. Prerequisite: FASH102

Number Of Credits

3

FASH308 - Fashion Event Produc

Course Information

School

School of Fashion

Description

Fashion Event Production explores the dynamic components of fashion events. Students develop a working knowledge of event planning and management. A major outcome of the course is a professional large-scale event that is planned, coordinated, managed, and produced by students in the course. Students are responsible for all elements of event preparation, promotion, and all logistics of event execution. Students think strategically about events, from concept to structure to audience experience, and more. The course emphasizes hands-on learning experiences, teamwork, communication, and collaboration as essential elements of successful event production. Prerequisite: FASH211 or FASM218

Number Of Credits

3

FASH309 - Apparel Product Dev

Course Information

School

School of Fashion

Description

Apparel Product Development explores the global product development matrix in the apparel industry. Students work together in teams to explore the product lifecycle in terms of sourcing and production. Topics covered include: supply chain management, design calendars, apparel product price points, brand differentiation, product distribution channels, trend forecasting services, color management, specification and technical package development, sizing, quality control, ethics, and evaluation of the global production environment. Prerequisite: FASH211 or FASD220

 $Number\,Of\,Credits$

3

FASH315 - Trend Forecasting an

Course Information

School

School of Fashion

Description

This course introduces students to theories and framework used to explain and predict fashion change. Course includes field trips to trade shows, museum visits, and presentations by industry professionals to help students understand the relationship of economic, artistic, technological, social and cultural influences to fashion change. Students apply creative, research, and analytical skills to plan and develop a trend forecast. Prerequisite: FASH200

Number Of Credits

3

FASH317 - Ethics in Fash Indus

Course Information

School

School of Fashion

Description

Ethics in the Fashion Industry explores ethical, moral, and legal issues in the fashion industry, from design and manufacturing through distribution, promotion, and sales. Grounded in theories of consumption, students explore operating procedures for various aspects of the apparel business, such as responsible advertising, consumer privacy, compliance with sustainable practices, fair labor, working conditions, and more. The course also examines ethical considerations of identity, cultural, and societal issues as they relate to fashion, including gender, age, body image, and more. Students address topics through in depth discussions using group models and by exploring and mastering decision-making frameworks to generate solutions. Prerequisite: WRT102

Number Of Credits

3

FASH325 - Fashion Industry Spe

Course Information

School

School of Fashion

Description

A variety of special topics courses offer students the opportunity to engage with diverse areas of fashion that are not covered within the required curriculum. Course content varies per semester with the goal of having faculty and students explore various industry concepts and theory in depth to meet special interests. Courses are be offered at the 200, 300, 400 level dependent upon the area of exploration. Prerequisites will be determined by level and content.

Number Of Credits

3

FASH342 - Fashion & Culture

Course Information

School

School of Fashion

Description

Fashion and Culture evaluates the concept of fashion in the cultural context and its impact on human behavior as non-verbal communication, including the expression of national identity. Through a historical and contemporary study of the connection between fashion and society, the relationships between clothing, culture, ethnicity, social and political events, economic status, and geographical location are examined. Students explore the symbolic aspects of clothing from the personal and consumer standpoints. Prerequisite: PSYC101 or SOC103

Number Of Credits

3

FASH390D - Directed Study

Course Information

School

School of Fashion

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

FASH406 - Global Perspectives

Course Information

School

School of Fashion

Description

Global Perspectives and Markets in the Fashion Industry explores varied facets of global fashion. Students interpret world perspectives through the study of international markets, including fashion marketing and the global consumer, and omnichannel management in a dynamic business environment. This includes discussion topics of importing and exporting in the retail sector, world economies? impact on intercontinental commerce, and the diverse cultural contexts of the industry. Prerequisite: FASH 211

Number Of Credits

3

FASH407 - Dig Com & Analytics

Course Information

School

School of Fashion

Description

Digital Commerce and Analytics explores the dynamics of the fast growing digital space in the retail industry. The course prepares students to understand the underpinnings of both the front and back end of ecommerce website and app development, the digital consumer and their behaviors, UX design (user experience) and the end-to-end consumer journey. Students apply critical thinking skills to assess web and app functionality, ease of navigation, and ways to engage the consumer in the virtual world. Students analyze the impact of ecommerce on business models and strategy, as well as the infrastructure of these operations. The course includes retail analytics with an emphasis on both qualitative and quantitative analysis used to track behavior and conversion. Prerequisites: BUSS 105, MATH 209, 8 FASH 211

Number Of Credits

3

FASH409 - Studio 1851: Pop-up

Course Information

School

School of Fashion

Description

This course continues to manage all aspects of running a POP Up Store, which will be the test market for our future student run, on campus store and website. This retail store would eventually become the subject of a future course within the fashion department. In addition to being a Connected Learning Experience for the Fashion Department and beyond, the store would be a venue for show casing the artistic abilities of faculty, students and all Lasell Community members. Students will continue a research and planning project started in SP17, evolving the ideas and building on progress made towards a professional, and operationally sound business plan, and putting all phases of POP Up shops and website management into action. Students will work as an executive team on the different aspects of planning and executing a minimum of 3 Pop Up?s during the fall semester. Students will be responsible for all promotion-both physical and digital, and website design and management. Students will be responsible for inventory management and control, including the procurement of merchandise through re-orders of sweatshirts, working with both the Graphic Design League and Fashion Design students to create t-shirt designs, and visiting trade shows in NYC and Marlborough, Massachusetts for product that fits within the STUDIO1851 mission.

Number Of Credits

3

FASH409X - Studio 1851: Pop-up

Course Information

School

School of Fashion

Description

This course continues to manage all aspects of running a POP Up Store, which will be the test market for our future student run, on campus store and website. This retail store would eventually become the subject of a future course within the fashion department. In addition to being a Connected Learning Experience for the Fashion Department and beyond, the store would be a venue for show casing the artistic abilities of faculty, students and all Lasell Community members. Students will continue a research and planning project started in SP17, evolving the ideas and building on progress made towards a professional, and operationally sound business plan, and putting all phases of POP Up shops and website management into action. Students will work as an executive team on the different aspects of planning and executing a minimum of 3 Pop Up?s during the fall semester. Students will be responsible for all promotion-both physical and digital, and website design and management. Students will be responsible for inventory management and control, including the procurement of merchandise through re-orders of sweatshirts, working with both the Graphic Design League and Fashion Design students to create t-shirt designs, and visiting trade shows in NYC and Marlborough, Massachusetts for product that fits within the STUDIO1851 mission.

Number Of Credits

3

FASH410 - Fash Supply Chain Mg

Course Information

School

School of Fashion

Description

Fashion Supply Chain Management exposes students to elements of the global supply chain. Students learn supply chain functions, from raw materials to consumer. Content includes organizational logistics, sourcing and production, inventory and information systems. The course focuses on the apparel and textile industry and discusses Corporate Social Responsibility (CSR) and associated global factors that impact the supply chain. Students gain an understanding of how the fashion industry supply chain relates to various roles in a fashion company, from designer to merchandiser and beyond, creating value for the consumer and to the benefit of the organization.

Prerequisites: FASH309 & MATH209 or MATH208

Number Of Credits

3

FASH411 - Studio1851:

Course Information

School

School of Fashion

Description

Studio1851 is Lasell University?s student-directed retail enterprise. Once operating solely as a pop-up business, studio1851 is a permanent physical retail space on campus. studio1851 students work as an Executive Team, developing and evolving ideas, building on past progress, and making decisions towards a professional and operationally sound strategic business plan. Specific studio1851 team member responsibilities include team collaboration on branding, promotion, relationship building, merchandise planning, procurement and control, graphic/product design, visual display, sales performance and personal selling, as well as overall business operations. Students must be at the sophomore level or above and in good academic standing to be considered for enrollment in studio1851: Retail Innovation Lab. Acceptance to studio1851 is at the discretion of the professor, including a personal interview to determine qualifications and fit, based on team needs. Prerequisite: permission of instructor

Number Of Credits

3

FASH412 - Buying and Merchant

Course Information

School

School of Fashion

Description

Buying and Merchant Operations utilizes fundamental business math formulas, business strategies and Microsoft Excel functions used in FASH 201 Merchandise Planning and Control, to build a greater understanding of the Merchandising function. This course offers a deeper dive into analyzing reports and making product decisions in terms of profitability, assortment, allocation, sourcing opportunities, and pricing strategy. Students engage in a hands-on opportunity to put together a buy for different volume doors. Private-label development, ecommerce inventory integration, merchandising strategies, and current industry software are discussed. This course will consist of lecture, in-class assignments, projects, case studies and tests. Prerequisites: FASH201, FASH315, FASH309

Number Of Credits

3

FASH415 - Fashion Industry Int

Course Information

School

School of Fashion

Description

Fashion Industry Internship Seminar is four-credits and includes a field placement and course. Fashion industry exposure and real-world experience is paramount to the fashion student. Supported with resources, students explore the job market to identify challenging, value-adding internship positions during which they gain practical, hands-on industry experience. On-the-job industry exposure is an opportunity to synthesize and apply concepts, theories, and techniques previously learned, both leveraging and adding to industry skill sets and knowledge. Internship experience and seminar learning outcomes include: (1) exposure to and strengthened command of industry dynamics and fashion business operations, (2) first-hand experience in the professional working environment, (3) acquisition of professional skills required for industry and career readiness, and (4) resume and professional network growth. Students complete self-reflection and critical analysis of the internship organization and experience, as well as receive feedback and evaluation from the internship site supervisor. A minimum of 150 hours of supervised onsite work is required and should be in an area of the industry aligned with students? career objectives. Internship field placement is subject to the approval of the Internship Coordinator and the Lasell University application process and requirements outlined therein. Prerequisites: FASH219 & FASH2207 or FASD220

Number Of Credits

4

FASH420 - Collection Research

Course Information

School

School of Fashion

Description

Collection Research and Management is an extension of Fashion History for students who have excelled in their studies of historic dress. Students concentrate on developing research techniques and writing skills related to museum practices in support of the Lasell Fashion Collection (LFC). Students learn and utilize a collection management system based on PastPerfect museum software to document LFC acquisitions in terms of time period and unique features. This challenging course includes independent study components that contribute to the growth the LFC while challenging the student. Course outcomes include preparing and mounting exhibits on and off campus and presenting at academic symposia. Prerequisite: Permission of Instructor

Number Of Credits

3

FASH425 - Fashion Industry Spe

Course Information

School

School of Fashion

Description

Fashion Industry Special Topics courses offer students the opportunity to engage with diverse areas of fashion that are not covered within the required curriculum. Course content changes, with the goal of having faculty and students explore varied industry concepts and theory in depth to meet special interests. Courses are offered at the 200, 300, and 400 level, dependent upon the area of exploration. Prerequisites are determined by level and content.

Number Of Credits

2

FASH427 - Fashion Industry Cap

Course Information

School

School of Fashion

Description

Fashion Industry Capstone is the culmination of the Fashion Merchandising and Management and Fashion Media and Marketing programs. The course synthesizes previous academic, professional, and relevant co-curricular experiences, leveraging knowledge and skills from prior courses, specializations and minors, internship experiences, industry engagement and employment, etc. The course partners with a real company for the duration of the semester and students act as a consulting agency for the firm. Following initial meetings with the company and from analysis and diagnostic assessment of the organization?s position, a comprehensive strategic plan is developed and ultimately presented to senior executive management members within the company. The project involves a company analysis, a review of the competitive landscape, a study of market conditions and trend analysis, and development of a promotional strategy, product mix planning, the proposal of options for new strategic initiatives and an outline of benchmarks to measure feasibility, success, and outcomes. Prerequisite: FASH415, May Take concurrently

Number Of Credits

3

FASH490D - Directed Study

Course Information

School

School of Fashion

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Approval

Number Of Credits

3

FASM105 - Excel for the Indust

Course Information

School

School of Fashion

Description

Excel for the Industry equips students with Microsoft Excel skills, as it is the preeminent foundation of data capture, organization, and analytics, and often cited as a top required skill for industry professionals. This course introduces basic spreadsheet functions such as: formatting, data entry, pivot tables, and analytical graphical display. Projects directly reflect best industry practices.

Number Of Credits

1

FASM218 - Fash Content Dev

Course Information

School

School of Fashion

Description

This course examines common communication strategies used in the fashion industry. Students analyze the different channels of holistic and brand centered communication. This includes maintaining consistency through various marketing venues, messaging through traditional and new media channels such as social media. Students will develop creative plans in all areas of content including a basic understanding of video use. Guest speakers, connected learning projects, and field trips facilitate the transfer of theory into practice, providing the student with a platform for developing a viable body of work related to fashion communication. Students will also leave the course with industry certification from Hubspot Academy. Prerequisites: WRT102, COM 101 and FASH 101.

Number Of Credits

3

FASM306 - Fash Styling & Photo

Course Information

School

School of Fashion

Description

Fashion Photo Styling is designed to provide fashion designers, stylists, and merchandisers with an understanding of the conventions and visual traditions of fashion photography. The principles of lighting are discussed particularly as it relates to the creation of mood and image. An exploration of the history of fashion photography familiarizes students with its various visual traditions and styles. The relationship between marketing principles and the determination of style in the context of image usage are explored. Regular photo shoots provide students with hands-on experience of image creation. Prerequisite: FASH207 or FASD205

Number Of Credits

3

FASM310 - Digital Marketing

Course Information

School

School of Fashion

Description

Digital Marketing is a comprehensive course that concentrates on marketing within the virtual world. With a strong focus on the operational and functional aspects of this dynamic subject, the course will review tactical advice and real life examples. The course will cover key topics such as search engine optimization and marketing, retargeting, social media marketing, email marketing, lead generation and calls to action, online experiential marketing and consumer behavior in the virtual world. Students will also be introduced to the history of the internet and fundamentals of an effective digital presence. Students will discuss digital business models and learn the basics of app and website functionality and cross channel promotions. Developing strategies to create apps, websites, and virtual or augmented reality customer experiences will offer a contemporary and visionary opportunity. Integrating skills obtained in FASH207- Digital Tools, students will be fully immersed in the creation of their own fashion digital shopping channels. Prerequisite: FASH207 & FASH207 & FASH207 & FASH218

Number Of Credits

3

FREN111 - Elementary French I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to the elements of French through the multiple skills of understanding, speaking, listening, reading, writing, and cultural awareness. It is open to students who are beginning their postsecondary French language study and have not had more than two years of secondary school French.

Number Of Credits

4

FREN112 - Elementary French II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is a continuation of FREN 111, with continued focus on understanding, speaking, listening, reading, writing, and cultural awareness. Prerequisite: FREN 101 or 111 (with C or better), demonstrated competency through placement, or permission of instructor.

Number Of Credits

4

FREN211 - Intermediate French

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course reviews and reinforces prior grammar knowledge through speaking, listening, reading, and writing; more advanced grammar constructs are introduced to support written and spoken language growth. Texts and discussion focus on French culture, art, and society. Prerequisite: FREN 102 or 112 (with C or better), demonstrated competency through placement, or permission of instructor.

Number Of Credits

4

FREN212 - Intermediate French

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students continue to develop speaking, listening, reading, and writing skills through the analysis and discussion of cultural and literary texts. The course includes a review of advanced grammatical structures. Prerequisite: FREN 201 or 211 (with C or better), demonstrated competency through placement, or permission of instructor.

Number Of Credits

4

FREN290D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

FREN390D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

4

FSCI190D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

FSCI205 - Forensic Science I

Course Information

School

School of Health Sciences

Description

This course is in introductory course in forensic science focusing on the methodologies of proper recognition, documentation, and collection of physical evidence. Topics also include practical analysis of evidence such as fingerprints, ballistics, hair, drugs, serology, and DNA.

Number Of Credits

3

FSCI207 - Criminal Investigat

Course Information

School

School of Health Sciences

Description

This course examines the fundamentals of criminal investigation including scientific aids, interviews, interrogations, collection and preservation of evidence, methods of surveillance, follow-up and case preparation. Prerequisite: CJ 101 or LS 101.

Number Of Credits

3

FSCI290D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

FSCI309 - Forensic Science II

Course Information

School

School of Health Sciences

Description

This lecture and laboratory will introduce various methodologies and applications used in forensic science. Topics include organic and inorganic chemical analyses of physical evidence, principles of serology and DNA analysis, an introduction to quality assurance and quality control concepts, principles and techniques for forensic toxicology, fire debris and explosive examinations. Techniques for the analysis of inks, dyes, polymers and colors will be introduced. Prerequisites: CJ205, CHEM304. Corequisite: FSCI309L.

Number Of Credits

4

FSCI309L - Forensic Sci II Lab

Course Information

School

School of Health Sciences

Description

This laboratory will focus on organic and inorganic chemical analyses of physical evidence including techniques for forensic toxicology, fire debris and explosive examinations. Techniques for the analysis of inks, dyes, polymers and colors will be introduced. Co-requisite: FSCI309

Number Of Credits

0

FSCI390D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

FSCI407 - Field Experience

Course Information

School

School of Health Sciences

Description

This is an off-campus experience in an appropriate Forensics Science work-setting that offers students an opportunity to apply concepts, theories, and practices learned in the classroom in a supervised setting. Students must successfully complete a minimum of 150 hours of field experience in addition to course assignments. Prerequisite: Permission of Program Chair, Junior standing, FSCI309

Number Of Credits

3

FSCI411 - Trace Evid & Micro

Course Information

School

School of Health Sciences

Description

This lecture and laboratory introduces students to the field of forensic microscopy and the various types of microscopes in forensic analysis such as compound, comparison, and polarizing light microscopes. Trace evidence, including hair, soil, glass, paint, and gunshot residue will be analyzed. Additional topics include the preparation of case files to develop an understanding of evidence control, experimental protocols, reporting results, and drawing conclusions. Pre-requisites: BIO101, FSCI205, and CHEM 204. Corequisite: FSCI411L.

Number Of Credits

4

FSCI411L - Trace Evidence & Mic

Course Information

School

School of Health Sciences

Number Of Credits

0

FSCI413 - Forensic DNA Analysis

Course Information

School

School of Health Sciences

Description

This lecture and laboratory introduces the evaluation of biological evidence using forensic DNA methodologies to aid criminal investigations. Topics include the isolation of DNA from cells, techniques for DNA quantitation, electrophoretic separation, data analysis, statistical analysis, and report writing. Pre-requisites: BIO209 and BIO211. Corequisite: FSCI413L.

Number Of Credits

4

FSCI413L - Forensic DNA Lab

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

0

FSCI450 - SPT in FSCI

Course Information

School

School of Health Sciences

Description

This course provides specialized topics in forensic science in order to address current disciplinary trends including evidence identification and processing, quality assurance, courtroom testimony, ethics, and professional practice. Using a problem-based learning model, students will engage in collaborative work, facilitated by faculty, to review cases based on current issues. Prerequisite: Senior standing in Forensic Science Program.

Number Of Credits

3

FSCI480 - Capstone in FSCI

Course Information

School

School of Health Sciences

Description

This course provides students with the opportunity to apply the knowledge that they have acquired in the program and to demonstrate their level of skill. The senior capstone projects are applied research projects that include requirements of research literature, study of cases/or forensic science, a written report and an oral presentation of the project. The focus of this course is to provide students with realistic case experiences while being mentored by a faculty member. Prerequisite: Senior standing in Applied Forensic Science Program.

Number Of Credits

3

FSCI490D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

FYS103 - First Year Seminar

Course Information

School

Academic Success

Description

The First Year Seminar (FYS) is part of the Core Curriculum and a requirement for all incoming first year students and transfer students with fewer than 15 credits. The First Year Seminar is a theme-based inquiry course that engages students in a specific area of interest while providing support for a smooth transition into the Lasell University community and the Connected Learning philosophy. Through studying an academic topic, students develop and apply core intellectual skills and receive an introduction to the core knowledge perspectives. At the same time, students connect to the experiences and people that make up the Lasell University Community. Course outcomes are accomplished through engaging activities including reading, writing, class discussions, presentations, team projects, field trips, and exploration of campus resources. Civic engagement and service-learning activities are often part of this course as is participation in the Connected Learning Symposium. Through the seminar, students develop close ties with faculty and peer mentors who serve as advocates for first year students' academic success. Past course titles have included: The Immigrant Experience, Fashion & Film of the 20th Century, The Social History of Rock & Roll, Exploring Cultures & Languages, The Spark of Creativity, Women and Sports, and Latin America: Food And Traditions. This requirement may be fulfilled by taking either FYS103 or HON101 (for students enrolled in the Honors Program).

Number Of Credits

3

FYS103A - First Year Seminar

Course Information

School

Academic Success

Number Of Credits

3

FYS103B - First Year Seminar

Course Information

School

Academic Success

Number Of Credits

3

FYS103C - First Yr Sem

Course Information

School

Academic Success

Number Of Credits

3

FYS103D - First Year Seminar

Course Information

School

Academic Success

Number Of Credits

3

FYS103E - First Year Seminar

Course Information

School

Academic Success

Number Of Credits

3

FYS103F - First Year Seminar

Course Information

School

Academic Success

Number Of Credits

3

GER111 - German I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

4

GER112 - German II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

4

GLBS200X - A Traveler's Guide

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

The promise of the quest--the belief that travel can transform one physically, psychologically, emotionally--is deeply coded in the cultures of many peoples and regions. This course brings together students who hope to travel for experience with those who have returned from travels and those who simply marvel at or experiment with border-crossings of all kinds. It is open to all students and encourages those past and future travelers in tours, study abroad, Shoulder to Shoulder experiential programs, and alternative breaks. An intensive experience elsewhere is often overwhelming because of the depth of new perspective it calls for and the many challenges it poses to the ways of living and thinking we once considered ?normal.? Our sense of self, our family and friends, our goals, and even our understanding of the world may be in the process of a fundamental shift. This course creates the opportunity for us to exchange our varied experiences and revelations, as well as our dreams of travel, and to open them to a broader interconnected vision of the patterns and systems that define what we call humanity and ?the world.? Readings, essays, documentaries, and dialogues will help us reframe our plans and experiences, integrating these experiences into a larger framework for thinking about why things work the way they do and how they, and we all, are interconnected. We will examine clichs and fantasies about global connection, as we also introduce and explain the fundamental international systems and non-governmental organizations that changed the 20th century and have come to govern the way we think about international relations and trade. As we do, we will also look at social, political and economic phenomena that escape or challenge those systems. Students will be encouraged to explore ways these global systems serve or fail to serve various cultures and their values, the global environment, etc., and transformations now underway. Each student will further investigate those regions to which they have traveled or plan to travel to as we explore the questions that this comparative framework opens about our experiences and ourselves.

Number Of Credits

3

GLBS223 - SPT in Global Hist

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this seminar, students will explore and discuss topics in modern global history focused on a subject of interest to both faculty and studies. Topical areas will vary, and students may take this class twice with a different topical emphasis.

 ${\bf Number\,Of\,Credits}$

3

GLBS223X - Spec topics GLBS

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this seminar, students will explore and discuss topics in modern global history focused on a subject of interest to both faculty and studies. Topical areas will vary, and students may take this class twice with a different topical emphasis.

Number Of Credits

3

GLBS290D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

GLBS323X - SPT in Global Hist

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this seminar, students will explore and discuss topics of their choice in modern global history, building on themes they previously encountered in the Global & Historical KP course, HIST 104.

Number Of Credits

3

GLBS390D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

GLBS400 - Reading & Research

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course represents the first semester of a two-semester individualized global studies capstone sequence. The student works closely with a faculty mentor from one of the disciplines represented in this interdisciplinary major, meeting weekly with the mentor to define a topic for in-depth examination through reading, research, and writing. Reading and research will begin during GLB400 and will continue during the following semester in GLB401. Students must complete GLB400 before enrolling in GLB401. Prerequisite: Global Studies Major

Number Of Credits

1

GLBS401 - Capstone Glb Studies

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this individual tutorial, the student works with the faculty mentor who oversees the capstone project. Meeting weekly with the mentor to discuss readings, research methodology, study design, and essay drafts, the student completes a substantial capstone essay on well-defined topic in global studies. Prerequisite: GLBS400

Number Of Credits

3

GRAP102 - Visual Media Toolkit

Course Information

School

SCMA

Description

This course introduces?a practice-based?approach to visual communication design.?Through a series of projects, students develop? knowledge and techniques for communicating meaning visually using Adobe and other software for digital imaging, publication and web design.?They will expand their visual vocabulary while exploring topics including?typography, color,?photo enhancement and manipulation, and principles of graphic design for?print and digital media. By creating visual messages and a digital portfolio website, and?critiquing?their own and?others??work,?students increase their?overall?visual literacy and understanding of effective visual communication.

Number Of Credits

3

GRAP105 - Digital Design Essen

Course Information

School

SCMA

Description

This course offers an introduction to three of the most important software applications in the Adobe Creative Cloud for a student who is interested in Graphic Design: Illustrator, Photoshop, and InDesign. Students learn image generation and editing in both pixel-based and vector-based environments as well as digital page composition for print publishing. This is a project-based course that initiates and improves students' skill set for the implementation of computer graphics.

Number Of Credits

3

GRAP107 - Digital Aesthetics

Course Information

School

SCMA

Description

This course explores the fundamentals of visual communications that are both produced and experienced digitally. Messaging by means of text and visuals has largely shifted from analog formats to screens. Multimedia, motion and interactivity are now common means of conveyance. What new visual strategies, methods and design principles have emerged in response to this shift? Has a new language of aesthetics evolved along with the rise of mobile-media, interactivity and the emphasis on human-centered design? In this class, students will engage these questions while learning techniques in the production and presentation of pixel-based typography and imagery with an emphasis on information design, typography and motion.

Number Of Credits

3

GRAP190D - DS:

Course Information

School

SCMA

Number Of Credits

2

GRAP201 - Imaging for Grap Des

Course Information

School

SCMA

Description

This illustration course is designed to develop students' compositional and image development skills for the field of Graphic Design. Using a combination of traditional and digital methods of imaging, students expand their visual vocabulary for successful graphic communications. Prerequisite: GRAP105 Digital Design Essentials or equivalent (such as FASD205 Digital Design for Apparel or FASH207 Digital Tools for Fashion).

Number Of Credits

3

GRAP202 - Adobe InDesign

Course Information

School

SCMA

Description

This course offers an introduction and continues with an in-depth concentration in the most popular software application for digital page layout. Through a series of publication design projects, students advance their ability to use this versatile and powerful computer application while reinforcing basic graphic design skills.

Number Of Credits

3

GRAP204 - Graphic Design I

Course Information

School

SCMA

Description

This is an introduction to the theoretical and practical aspects of graphic design, with an emphasis on developing a working literal and visual vocabulary. Students are challenged with conceptual design exercises that promote the essential values of good research, process, and presentation practices. Prerequisite: GRAP201 Imaging for Graphic Design.

Number Of Credits

3

GRAP205 - Graphic Design II

Course Information

School

SCMA

Description

This course builds on the foundational principles that are introduced in Graphic Design I. Students strengthen their design skills through a series of design briefs in the areas of print and electronic media. Reflective writings and research assignments contribute to improved critical thinking and writing skills. Prerequisite: GRAP204

Number Of Credits

3

GRAP206 - Adobe Illustrator

Course Information

School

SCMA

Description

This course offers an introduction and continues with an in-depth concentration in the most popular software application for vector-based, digital illustration. Through a series of illustration projects, students advance their ability to use this versatile and powerful computer application while reinforcing basic graphic design skills.

Number Of Credits

3

GRAP207 - Web Design & Devel

Course Information

School

SCMA

Description

This course introduces the student to the most current coding and markup languages that are integral to successful Web site development. It also introduces the student to authoring software, such as Adobe Dreamweaver, that assists designers with the coding demands of Web authorship. Other topics which add to this comprehensive course are the history of the Internet and World Wide Web Consortium, the power of CSS, and the design and layout principles that contribute to successful Web site development from technical, interactive, and aesthetic viewpoints. Prerequisite: GRAP105 Digital Design Essentials or equivalent

Number Of Credits

3

GRAP208 - Grap Design Historty

Course Information

School

SCMA

Description

This course introduces students of design to the origins of the discipline. It emphasizes the Modernist period, during which design rapidly evolved as typography, photography and new printing methods were explored by artists of the Bauhaus and other European schools and movements. The course demonstrates how these innovators influence graphic design as we know it today.

Number Of Credits

3

GRAP209 - Adobe Photoshop

Course Information

School

SCMA

Description

This course offers an introduction and continues with an in-depth concentration in the most popular software application for pixel-based digital imaging and editing. Through a series of projects, students advance their ability to use this versatile and powerful computer application while reinforcing basic graphic design skills.

Number Of Credits

3

GRAP290D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

3

GRAP301 - Typography I

Course Information

School

SCMA

Description

This course surveys the application of expressive letterforms since the invention of the printing press. With a historical overview that illuminates the terminology used by professional designers, students are encouraged to explore their own means of typographic expression. The fundamentals of structure, spacing, and rhythm are emphasized as they influence form and function. Prerequisites: GRAP105 Digital Design Essentials.

Number Of Credits

3

GRAP302 - Typography II

Course Information

School

SCMA

Description

In this course, students expand their design practice in the application of typography to a variety of forms and contexts. This is a process-oriented course focused on the advancement of a personal 'typographic voice.' Students learn to structure informational hierarchies and how to sequence typographic materials across multiple pages. Issues of personal interpretation and legibility are emphasized. Prerequisite: GRAP301 Typography I

Number Of Credits

3

GRAP307 - Motion Graphics

Course Information

School

SCMA

Description

In this course, students develop conceptual and visual problem-solving skills as they relate to motion studies and time-based art. Through demonstrations, studio sessions and critiques students create portfolio-quality animation and motion study projects.

Number Of Credits

3

GRAP308 - Interactive & UX Des

Course Information

School

SCMA

Description

This course offers a deeper exploration of designing and authoring interactive content on a variety of platforms with an emphasis on user experience (UX), building upon skills and strategies acquired in basic web design and graphic design courses. Students will use designer tools such as Adobe Animate and Adobe XD, which offer designers the opportunity to create code-based interactions with minimal knowledge of programming languages, such as HTML5, CSS3, JavaScript and proprietary app building languages and workflows. Prerequisite: GRAP207 Web Design and Development and GRAP105 Digital Design Essentials or equivalent.

Number Of Credits

3

GRAP309 - Grap Desg for th Mrk

Course Information

School

SCMA

Description

This course engages advanced Graphic Design students with a curriculum derived from a collection of prepared design briefs. With established methods of research, conceptualization, innovation and art production, students are offered 'real world' challenges for graphic design solutions. This course emphasizes sound business practices and ethical guidelines for a career in commercial art. Prerequisites: GRAP205, GRAP302

Number Of Credits

3

GRAP310 - UX Explorations

Course Information

School

SCMA

Description

This course is an introduction to the user experience design process. Students will be exposed to the importance of empathy, inclusivity and accessibility of the digital products we use everyday. Students will use the design thinking process to create interactive prototypes and visuals for digital product experiences using Adobe XD.

Number Of Credits

3

GRAP310X - UX Explorations

Course Information

School

SCMA

Description

This course is an introduction to the user experience design process. Students will be exposed to the importance of empathy, inclusivity and accessibility of the digital products we use everyday. Students will use the design thinking process to create interactive prototypes and visuals for digital product experiences using Adobe XD.

Number Of Credits

3

GRAP311 - Digital 3D Design

Course Information

School

SCMA

Description

This is a digital imaging course that introduces students to creating within three-dimensional, virtual space. Line, composition, planes, volume, and surfaces are studied from both additive and subtractive geometric process. Students develop design solutions and construct various models that involve texture mapping and placing those models in convincing three-dimensional environments. Problem solving for creative imaging as it applies to commercial graphic projects is emphasized. Prerequisites: GRAP105, GRAP201

Number Of Credits

3

GRAP322 - Photo for Design

Course Information

School

SCMA

Description

This course will emphasize graphic design workflows that use photography as key elements of design. Students will deepen their understanding of shooting for design outcomes, exploring product shot staging and lighting, working with models, props and sets. In turn, they will add to their image editing, compositing and layout skills by working with their photos using a powerful digital toolset. Prerequisites: ARTS219 Digital Photography I and ARTS319 Digital Photography II or instructor approval.

Number Of Credits

3

GRAP390D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student and faculty member. Preqrequisite: Program Director Approval

Number Of Credits

3

GRAP399 - Internship Seminar

Course Information

School

SCMA

Description

A critical component of a successful Internship experience is finding an appropriate placement. In this seminar students will identify their personal work style and strengths, will identify a good career match, will create an effective cover letter and resume, will explore effective networking, interviewing, and negotiation skills. This course will help students identify search tools for finding internships. A goal of this course is to secure an internship for the following semester. Must have Junior standing.

Number Of Credits

1

GRAP400 - Field Experience

Course Information

School

SCMA

Description

otThis course provides the student with professional experience through an individually arranged participation of 12-15 hours per week in a work setting. Primary area of responsibility rests with the student in identifying and pursuing his/her areas of interests, in consultation with his/her team of faculty advisors. Each student is monitored during the field experience and must complete a related written project assigned by his/her team of faculty advisors. Evaluation of the field experience is based on student performance as reviewed with the employer, faculty members, and student at the completion of the experience. Junior or Senior standing. Prerequisite: GRAP399

Number Of Credits

4

GRAP401 - Publication Design

Course Information

School

SCMA

Description

This course involves Graphic Design students in the theoretical and practical processes of successful publication design through research, conceptual explorations, studio practice, and presentations. This course offers experience in the design of traditional and electronic publications in order to prepare students for a career in graphic design. Prerequisite: GRAP302 Typography II.

Number Of Credits

3

GRAP403 - Senior Portfolio Dev

Course Information

School

SCMA

Description

This course prepares design students for effective and personalized presentation of their design work. Students are encouraged to create an online portfolio and relevant self-promotional materials (business card, designed resume, artist statement). Prerequisite: Senior standing.

Number Of Credits

3

GRAP404 - Senior Thesis Assign

Course Information

School

SCMA

Description

Students engage in an individual research and writing practice that challenges them to analyze and articulate their personal philosophy of design, while studying designers of the Post-Modern era. This capstone course also provides students an opportunity to clarify their professional goals based on their interests in Graphic Design. Prerequisite: Senior standing.

Number Of Credits

4

GRAP406 - Senior Practicum Pro

Course Information

School

SCMA

Description

The senior practicum provides an opportunity for students in their final semester of the design program to produce a self-directed capstone project that applies the design theory and studio techniques that they have been developing over the last four years. The practicum project is presented in a Senior Show at the end of their final semester. Prerequisite: Senior standing.

Number Of Credits

4

GRAP490D - Directed Study

Course Information

School

SCMA

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

3

HAM101 - HIth Symstems of US

Course Information

School

School of Health Sciences

Description

This course teaches you how to apply concepts of finance and accounting to healthcare. You? Il learn how to track and evaluate the financial status of a healthcare organization. Additionally, you? Il learn how healthcare systems finance growth, and other projects. By the end of this course, you will be able to be able to analyze issues and trends in healthcare finance and use financial information to support healthcare decision-making.

Number Of Credits

3

HAM102 - Health Law and Ethic

Course Information

School

School of Health Sciences

Description

This course is your overview of healthcare law in the United states. You? Il learn about the ethical and legal issues that healthcare providers and administrators are confronted with in the modern workforce. By the end of this course, you? Il understand how the legal environment shapes the medical profession and how to analyze and respond to a range of ethical and legal issues.

Number Of Credits

3

HAM104 - HItcare Ser Operatio

Course Information

School

School of Health Sciences

Description

This course is your introduction to healthcare operations. You? Il learn about operations and systems management within the context of healthcare systems, how hospital supply chains work, and how to analyze operational processes to improve efficiencies. By the end of this course, you? Il know how to evaluate and optimize hospital processes

Number Of Credits

3

HAM202 - HlthData & Analytics

Course Information

School

School of Health Sciences

Description

his course is intended to help you understand the process of analyzing patient data, operational information and electronic health records to drive change and achieve greater efficiencies in healthcare systems. You?ll learn how to use the R programming language (no prior experience needed) to analyze and explore data sets. By the end of this course, you?ll be able to perform statistical analyses of healthcare data and turn it into actionable information to improve healthcare systems.

Number Of Credits

3

HAM203 - Healthcare Finance

Course Information

School

School of Health Sciences

Description

This course teaches you how to apply concepts of finance and accounting to healthcare. You? Il learn how to track and evaluate the financial status of a healthcare organization. Additionally, you? Il learn how healthcare systems finance growth, and other projects. By the end of this course, you will be able to be able to analyze issues and trends in healthcare finance and use financial information to support healthcare decision-making.

Number Of Credits

3

HEM101 - Hosp Management

Course Information

School

Longe School of Business

Description

This course examines the Hospitality and Tourism industry with emphasis on individual sectors of the industry and their business functions. The infrastructure and interrelationships of lodging, tourism, food service, events, and entertainment organizations are examined. Career opportunities, current operational issues, and emerging trends in the hospitality industry are also explored. Students will have the opportunity to become Certified Guest Service Providers (CGSP) as part of the course.

Number Of Credits

3

HEM102 - Fund of Event Mgmt

Course Information

School

Longe School of Business

Description

Orders (BEO's), client management, vendor management and contract negotiations are introduced. This course is hands-on, allowing the student to apply basic skills and techniques for negotiating with suppliers and service contractors. This is a project driven course and includes industry certifications. Students will have the opportunity to become certified in Delphi event planning software, CVENT software and Social Tables event diagramming software as part of the course.

Number Of Credits

3

HEM103 - Eco Dev & Tourism Mg

Course Information

School

Longe School of Business

Description

This course offers a survey of trends and developments in the hospitality and tourism industry, including a total approach to lodging operations, events management, global tourism, and foodservice establishments. It offers an introduction to the broad fields of travel and tourism. Among the topics covered are cultural tourism, eco-tourism, sociology of tourism, tourism development, the economic role of tourism demand and tourism marketing. Prerequisite: HEM101

Number Of Credits

3

HEM108 - Hosp Speaker Series

Course Information

School

Longe School of Business

Description

Open to all students. This course offers a series of guest lectures by high-level hospitality industry executives covering all phases of hospitality and event management including strategy, marketing, brand management, operations, and finance across all sectors of the industry. Students are given the opportunity to learn about each distinguished speaker?s views of the current and future challenges and opportunities of the hospitality industry; the strategies their organizations will follow to meet these challenges; the career paths followed by these executives; and job opportunities available for hospitality program interns and graduates. Students complete assignments based on each week's speakers, their company backgrounds, opportunities available and the current industry climate.

Number Of Credits

1

HEM190D - Directed Study

Course Information

School

Longe School of Business

Description

Independent Project designed with student & faculty member. Preqrequisite: Associate Dean Approval

Number Of Credits

3

HEM205 - Private Club Mgmt

Course Information

School

Longe School of Business

Description

This course explores many areas vital to the success of club management, including business, finance, food, beverage, facilities, sales, operations, and multiple recreational activities while stressing the supreme importance of customer service quality. By taking this course, students will explore a field that covers all aspects of the hospitality industry. We are privileged to be in a great location, close to many of the area?s most notable private clubs, which provides students with employment experience and internship opportunities. Prerequisite: HEM 101

Number Of Credits

3

HEM206 - Lodging Management

Course Information

School

Longe School of Business

Description

This course provides an in-depth view of the various aspects and departments that fall under what is commonly known as Lodging Management or Lodging Operations. Some of the specific departments this course explores are - Front Office, Housekeeping, Human Resources, Security, Engineering, Maintenance, Food and Beverage, Recreation, and Accounting and Finance. Aside from the various operational procedures utilized, the course also addresses service philosophies, best practices, revenue management, and technology. Prerequisite: HEM 101 with a grade of C or better

Number Of Credits

3

HEM207 - Resort & Casino Mgmt

Course Information

School

Longe School of Business

Description

This course provides students with an introduction to the hospitality management specialization of Resort and Casino Management. Subjects covered include operational infrastructures of resorts and casinos, organizational structures, service in resort and casino environments, securities, technologies, and revenue management and tourism. This course includes guest speakers and site visits. Prerequisite: HEM101 with a grade of C or better

Number Of Credits

3

HEM208 - HR in Hospitality

Course Information

School

Longe School of Business

Description

This course examines management considerations for the successful operation of a major hospitality organization. Emphases is placed on the various departments and how each contributes to the recreation, ancillary and lodging areas including service experiences. This includes recreation development, risk management, visitor education, rental and retail operations, lodging, guest services, and human resources management. Students will learn how each of these departments function, along with the many skills required to address the issues and challenges faced in everyday operations. Course assignments focus on human resources operations, industry regulations and certification, risk management, guest service, and dealing with seasonality. These particular areas are studied in relation to resorts of different sizes and scales from all over the world so that comparisons can be made regarding different management and operational procedures, regulations, and guest expectations. Prerequisite: BUSS224.

Number Of Credits

3

HEM209 - Expl of the Glob Cas

Course Information

School

Longe School of Business

Description

Students in this course will study materials and case studies related to specific components of major casino markets as well as take part in both a day-long visit to the limited casino market in Connecticut and a 4-5 day site visit to Las Vegas during the college?s spring recess. The course will provide students who are interested specifically in the resort and casino segment of the hospitality industry direct exposure to the industry in the country?s largest casino market. Focus will be placed on current issues and events affecting the industry and, in particular, the companies that will be visited during the site visits. Students will study and meet with executives from different resort and casino departments at major resort/casino operations including Slots and Table Games Operations, Human Resources, Marketing, Security, Surveillance, Food and Beverage, and more. Prerequisite: HEM207 with a grade of C or better

Number Of Credits

3

HEM213 - Glb Issues in Hosp

Course Information

School

Longe School of Business

Description

In this course, students will examine the position of hospitality in the global market place. The course explores factors influencing the global environment and the contemporary struggle for economic/political power between world regions and the impact on the hospitality industry. The role and significance of hospitality multinationals in light of the current trend of sustainability is analyzed. In addition, the global drivers and industry strategies affecting multinationals are explored. Finally, students will analyze the role of culture and its impact on different management styles in an international industry. Prerequisite: HEM101 or HEM102 with a grade of C or better

Number Of Credits

3

HEM215 - Mtg & Conv Sal

Course Information

School

Longe School of Business

Description

This course provides an overview of conference planning and group coordination as it relates to the sale and final contract. Students become familiar with Meetings, Expositions, Events, and Conventions (MEEC), destination specialists, negotiating with suppliers and service contractors, meeting budgets, travel planners, and their place of importance within the industry. Site evaluations are analyzed as they relate to group needs. Emphasis is placed on the development of a group resume agendas, analyses of service options, and contractual and legal liability issues. Prerequisite: HEM 102 with a C or better.

Number Of Credits

3

HEM290D - Directed Study

Course Information

School

Longe School of Business

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

HEM299 - Field Experience I

Course Information

School

Longe School of Business

Description

This course provides a supervised work experience in the hospitality or event management industry as a complement to academic coursework. Students earn 150 hours in the field, gain practical skills in a business environment, and begin to view the workplace from a management perspective. During the course of the field experience, students keep a personal reflective journal of critical incidents. In addition, they complete a detailed profile of the management systems and policies at their workplace for submission at the end of the field experience. Students participate in weekly discussion groups during the course of the semester to evaluate and compare their experiences. No Prerequisite.

Number Of Credits

3

HEM301 - Social Event Managem

Course Information

School

Longe School of Business

Description

This course explores the complex area of special and social event planning, including non-profit, community, corporate, wedding, religious, holiday, and other major social events. The course provides students with a basis for using research as a tool to plan and organize special events. The class works toward understanding, practicing, and executing the elements of successful event planning such as budgeting, site-selection, food and beverage management, promotions, and site logistics. This is a project-based course and requires the execution of a successful event. Prerequisite: HEM 102 with a C or better.

Number Of Credits

3

HEM302 - Casino Reg & Securit

Course Information

School

Longe School of Business

Description

This course is designed to give an in-depth overview of the regulatory, legal, and security aspects of the casino industry including federal and local gaming laws and regulations, difficulties and liabilities surrounding those regulations, casino cage operations, surveillance operations, and security technologies. Prerequisite: HEM207 with a grade of C or better

Number Of Credits

3

HEM303 - Law & Ethics in Hosp

Course Information

School

Longe School of Business

Description

This course provides a study of the nature and function of both legal and ethical issues as applied to the hospitality industry. Topics include operator relationships, contract law, torts, civil rights, wage and labor laws, gaming laws, property law, and insurable risks. This course also examines ethical issues in the hospitality industry. Prerequisites: HEM101 with a grade of C or better and HEM208 or BUSS336

Number Of Credits

3

HEM305 - Resort Mgmt & Dev

Course Information

School

Longe School of Business

Description

This course examines management considerations for the successful operation of a major resort. Emphases is placed on the various departments and how each contributes to the recreation, ancillary and lodging areas including service experiences. This includes recreation development, risk management, visitor education, rental and retail operations, lodging, guest services, and human resources management. Students will learn how each of these departments function, along with the many skills required to address the issues and challenges faced in everyday operations. Course assignments focus on human resources operations, industry regulations and certification, risk management, guest service, and dealing with seasonality. These particular areas are studied in relation to resorts of different sizes and scales from all over the world so that comparisons can be made regarding different management and operational procedures, regulations, and guest expectations. Prerequisite: HEM207 with a grade of C or better

Number Of Credits

3

HEM307 - Tech for Resort & Ca

Course Information

School

Longe School of Business

Description

This course explores principles of executive casino operations as they relate to technology. The course also provides hands-on opportunities for students to both observe and work within real programs including, but not limited to, casino operations business assessments, casino floor operations financial integrations, pit and floor statistics analysis, casino credit authorizer development, cage operations management software, casino accounting programs, table games accounting audits, currency transaction reporting, and surveillance technology. Students must be 21 years of age by April 1st of the year the course is running in order to enroll. Prerequisite: HEM207 with a grade of C or better and Permission of the Instructor.

Number Of Credits

3

HEM321 - Rev Manag & Tech

Course Information

School

Longe School of Business

Description

This course provides an advanced overview of the revenue management function in the hospitality industry. Revenue management is a method for managing capacity profitability. This course offers an integrated approach to maximizing revenue that includes capacity analysis, demand forecasting, differential pricing, and distribution technology. The objective of this course is to help students learn how to apply the principles of revenue management to maximize profitability in the hospitality industry. Topics to be covered include demand forecasting, competitive analysis, overbooking, distribution channels, reservations systems, information technology, process design, differential pricing, inventory control, performance measurement and related management and marketing issues. An academic certificate of completion in Revenue Management from American Hotel & Lodging Educational Institute is also embedded in this course. Students learn to distinguish between tactical and strategic revenue management, addresses the proper use and importance of revenue management in hospitality operations, and describes a wide range of elements that must be considered in order to use revenue management effectively. Prerequisite BUSS226

Number Of Credits

3

HEM390D - Directed Study

Course Information

School

Longe School of Business

Description

Independent Project designed with student & faculty member. Prerequisite: Associate Dean Approval

Number Of Credits

3

HEM399 - Field Experience II

Course Information

School

Longe School of Business

Description

This course provides an additional supervised work experience in the hospitality or event management industry as a complement to academic coursework. Students earn 150 hours in the field, gain practical skills in a business environment, and begin to view the workplace from a management perspective. During the course of the field experience, students keep a personal reflective journal of critical incidents. In addition, students complete a detailed profile of the management systems and policies at their workplace for submission at the end of the field experience. Students participate in weekly discussion groups during the course of the semester to evaluate and compare their experiences. Students must have the company and position approved by the course instructor. Prerequisite HEM299

Number Of Credits

3

HEM401 - Managing Quality

Course Information

School

Longe School of Business

Description

This course explores the application of customer service quality as well as management theories and techniques in the hospitality industry with a focus on organizational effectiveness. Case studies and major projects with real hospitality companies facilitate students? synthesis of previous knowledge with the principles of service quality and excellence. This is a research project driven course. Prerequisites: BUSS 224 & MATH 208.

Number Of Credits

3

HEM402 - Casino & Gaming Ops

Course Information

School

Longe School of Business

Description

This course provides students with an advanced look into the hospitality management specialization of Resort and Casino Management. Students learn advanced strategic management skills and theory as they relate to both resorts and casinos. Key topics include how to responsibly overcome common challenges in the industry, managerial and human resource challenges, marketing strategies, labor laws and disputes, operations strategies, and resort real estate development and planning. The goal of this course is to aid students in developing decision-making, financial, and strategic management skills appropriate for careers in the casino and resort industries. Students develop an advanced understanding of the stakeholders and industry practices necessary for success in managerial and executive positions. Prerequisite: HEM207 with a grade of C or better.

Number Of Credits

2

HEM403 - Food & Beverage Mgmt

Course Information

School

Longe School of Business

Description

This course examines the details of food and beverage management, with an emphasis on running a profitable operation and understanding basic menu and beverage detail. It examines the impact of menu planning, purchasing, receiving, inventory control, production, pairing and service to the guest. Students apply commonly-used formulas and strategies for calculating appropriate selling prices and evaluating actual cost percentages. Special attention is paid to the use of management systems and tools to help minimize food, beverage and labor costs, to ensure collection of revenue, and ultimately to maximize profits. Topics include purchasing, safeserving, receiving, storage, production, beverage management and appreciation, beverage service and cost control. The course also explores basic culinary and beverage menu building and appreciation topics. Case studies are incorporated into class discussions. Students must be 21 years of age prior to April 1st of the course year to register. Prerequisites: HEM101 or HEM102 with a grade of C or better and Permission of the Instructor

Number Of Credits

3

HEM405 - Hotel Franchising

Course Information

School

Longe School of Business

Description

This course overs an in-depth study of Hotel Franchising & Brand Management, particularly focusing of key advantages & disadvantage of franchising, evaluation of hotel brands & their fees, growth strategies, entry into new global markets, importance of franchisor & franchisee relationships, franchise & management contracts, & key insights of brand management in the hotel industry. Prerequisite: HEM401 with a grade of C or better.

Number Of Credits

3

HEM408 - SR Hosp Ldrship Sem

Course Information

School

Longe School of Business

Description

Open to all senior Hospitality Management, Event Management, and Resort and Casino Management majors and Event Management minors. This course is designed to allow a limited number of students to interact directly with several high-level hospitality leaders in an informal, intimate setting. The course offers a unique networking opportunity between students and high-level industry executives, including the opportunity to listen to seminars covering all phases of management including strategy, marketing, brand management, operations and finance across all sectors of the hospitality and event management industry. Students are given the opportunity to learn about the distinguished speaker?s views of the current and future challenges and opportunities of the hospitality industry; the strategies their organizations will follow to meet these challenges; the career paths followed by these executives; and job opportunities available for hospitality program interns and graduates. Students will interview industry executives one-on-one, host roundtable discussions with speakers, and complete a major research project based on these interactions, their background research, and their own career goals. Additional assignments given are based on the week's speakers, their company backgrounds, opportunities available and the current industry climate. Prerequisite: Senior Standing HM, EM or RCM majors or EM minors only

Number Of Credits

3

HEM490D - Directed Study

Course Information

School

Longe School of Business

Description

Independent Project designed with student & faculty member. Prerequisite: Associate Dean Approval

Number Of Credits

3

HEM496 - Hosp Oper Capstone

Course Information

School

Longe School of Business

Description

This is a capstone course in Hospitality and Event Management that focuses on strategic operational methods within the industry. Theoretical strategies are explored through a variety of readings, case studies, and class discussions. Students complete an applied research or practicum project in an area related to their specific hospitality focus, current trends in the industry and career interests. This is a writing intensive course. Prerequisite: Senior standing & HEM401

Number Of Credits

3

HEM499 - Internship

Course Information

School

Longe School of Business

Description

: This course provides a supervised work experience in the hospitality or event management industry as a complement to academic coursework. Students earn 250 contact hours in the field, gain practical skills in a business environment, and begin to view the workplace from a management perspective. During the course of the field experience, students keep a personal reflective journal of critical incidents. In addition, they complete a detailed profile of the management systems and policies at their workplace for submission at the end of the field experience. Students participate in weekly discussion groups during the course of the semester to evaluate and compare their experiences. Students must have completed a minimum of 30 hours? academic credit and have permission of the program chair. An academic certificate of completion in Leadership & Management in the Hospitality & Event Industry from American Hotel & Lodging Educational Institute is also embedded in this course. Students will learn how to improve their leadership abilities and develop an understanding of high-performance teams and employee empowerment in the hospitality industry. It will also provide an understanding of diversity and cultural change. Practical information prepares leaders to put management tools into action to enhance service and boost business. Prerequisite HEM299

Number Of Credits

6

HIST103 - World Civilization I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Number Of Credits

3

HIST104 - World Civ II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This Knowledge Perspective course will provide students with the opportunity to interpret and analyze the complex interrelationships and inequities in human societies in a global historical context. Emphasizing the interrelatedness and mutuality of influence between East and West, we examine questions of exclusiveness, intolerance, and cooperation. Prerequisite: ENG101 with a C or better

Number Of Credits

3

HIST105 - Hist of Human Rights

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course surveys the complicated history of human rights from its origins to the modern era. Emphasis is on the historical forces, movements, and events, especially in the last three centuries, that have moved this concept from the realm of intellectual theory and conjecture to practical implementation and application. This course may also touch on some of the major philosophical, ethical, and moral questions intertwined with human rights.

Number Of Credits

3

HIST123 - American Civ I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

This course examines the chief political, social, and cultural features of American society as they have developed through the period of Reconstruction. Emphasis is on Colonial America, the War of Independence, the Constitution, and the emergence of the Republic through the Civil War.

Number Of Credits

3

HIST123J - Amer Civ I: Amer Iden

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Pocahontas, Paul Revere, John Brown: These are iconic individuals whose stories we have heard time and again. But stories can easily take on a life of their own, ultimately becoming more myth than reality. This course revolves around people and events that illuminate some of the pivotal ideas of American history. You will meet the famous and the infamous; you will be familiar with some individuals, and others will be new to you. The two main themes for the course are ideas and the power of identity. How do the two intertwine? How does one person set in motion events that create change or change the way we think about ourselves? In this course, we will engage with the people of the past; we will attempt to understand what their world meant to them, and how it can continue to be relevant to us today.

Number Of Credits

3

HIST124 - American Civ II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is a continuation of HIST 123 from the period of Reconstruction to the present. Emphasis is on reconstruction, industrialization, immigration, constitutional issues, and the emergence of American foreign policy. There is some examination of American political life in the nuclear age.

Number Of Credits

3

HIST124I - Amer Civ II:19th Cen

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Endlessly fascinating and complex, the city of New York has come to symbolize American culture, aspirations, and excess. How did this come about? Why New York? After a brief introduction to New York? searly history, we will explore the nineteenth century to understand how the Draft Riots of 1863, Tammany Hall politics, and gang activity in Five Points set the stage for ongoing tension between the haves and the have-nots. Industrialization, immigration, muckraking, and reform movements coalesced to usher in the Gilded Age and the Progressive Era. We will finish the course with a look at the birth of Bohemian culture and its enduring influence.

Number Of Credits

3

HIST190D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

 $Independent\ Project\ designed\ with\ student\ \delta\ Faculty\ member. Prequequisite:\ Dept\ Chair\ Approval$

Number Of Credits

3

HIST202X - Hist of Voting Right

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is being offered as part of a university consortium. It is entirely online and offered through one of our consortium partners, Bloomfield College. Because of that, the course dates are slightly different than the Lasell calendar and the course management system may be different. This course examines the history of voting rights in the United States from its foundation to the present. Particular attention is paid to the African American and Women?s suffrage throughout the history of the United States. Students will learn the basic voting requirements in their county, become familiar with the voting practices at the local and national levels, the Electoral College, and the implications of an expanded electorate. The course will also examine the restrictions to voting rights that remain in the 21st century.Note: This course is being offered as part of a university consortium. It is entirely online and offered through one of our consortium partners, Bloomfield College. Because of that, the course dates are slightly different than the Lasell calendar and the course management system may be different. Availability is dependent on our partner institution so please register for a backup Lasell course and let your academic advisor know which of your courses should be dropped when your enrollment in this class is confirmed. Dates: Aug. 31? Dec. 11

Number Of Credits

3

HIST203 - Hist of Women in U.S.

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores the social history of women in the United States, beginning in the colonial period and ending with an examination of twentieth-century issues. Emphasis is on the image of women held during these periods, in contrast to actual conditions. Contributions of women to social change and the growth of women?s movements are also analyzed. This is a presentation-intensive course.

Number Of Credits

3

HIST204 - Recent American Hist

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course focuses on the presidencies from the Kennedy era to the present. Work is divided roughly into three areas: foreign affairs; domestic politics; and economic, social, and cultural needs. Topics range from the Vietnam War to the Iraq War, the weakening of Congress and the expansion of the presidency, the women's movement, changes in popular culture, and domestic economic developments.

Number Of Credits

3

HIST207 - African Amer Hist

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores the history of African Americans in the United States from their African beginnings to the present. It traces the lives and status of African Americans, enslaved and emancipated, as they confronted the barriers of legal, institutional, and cultural prejudices; it examines the socioeconomic and political experiences of blacks in America and investigates strategies of accommodation, resistance, and protest in the struggle of African Americans to gain human and first-class citizenship rights. This is a writing-intensive course.

Number Of Credits

3

HIST208 - Sub-Saharan Africa

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This survey of sub-Saharan African history explores the ongoing story of African political, social, and economic developments from the post-transatlantic slave trade period to the present. The course considers the impact of European merchants, missionaries, and adventurers on Africa from the time immediately preceding imperialism and colonialism up through the emergence of nationalism and the decolonization and liberation movements. The new nation-states, their postcolonial economies, and their developing systems of justice, education, and rule are investigated. Finally, topics such as soil erosion, disease, conservation, famine, and Africa?s relationships with the wider world are discussed.

Number Of Credits

3

HIST209 - China from 1600

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is a survey of modern Chinese history from the founding of the Qing Dynasty in the seventeenth century to Deng Xiaoping's economic reforms of the 1990s. Special attention will be paid to modernization, Western and Japanese imperialism in China, and the rise of Communism under Mao Zedong. In addition to learning about important milestones in Chinese history, students will be introduced to aspects of Chinese art, culture, and women's issues through primary sources translated into English. This is a writing-intensive course.

Number Of Credits

3

HIST210 - Latin Amer Colonial

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This survey looks at Latin American history from pre-Colombian to contemporary times. Emphasis is on native cultures, the ?discovery? of the New World, European presence, colonialism, imperialism, the creation of the peasantry, wars of independence, the formation of nation-states, the role of the military, slavery and racism, development and underdevelopment, the Catholic Church, liberation theology, poverty, and revolution. Major emphasis in South America is on Argentina, Colombia, Peru, Chile, Venezuela, and the Portuguese-speaking nation of Brazil. The course also examines foreign intervention and inner instability in Mexico, including struggles for democracy, economic rights, and social justice. In the Hispanic Caribbean and Central America, especially with regard to Cuba, Puerto Rico, Dominican Republic, Guatemala, Belize, Costa Rica, Nicaragua, and Panama, land and labor systems, gender relations, race and ethnicity, and varied forms of rule are discussed. This is a writing-intensive course.

Number Of Credits

3

HIST211 - Middle East & Islami

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course looks at the Middle East and its relations with the wider world, from the appearance of Napoleon to the present. Topics include attempts at reform and modernization in the Ottoman Empire; the impact of Western imperialism on the region as a whole; and twentieth-century developments in the area, including nationalism, pan-Arabism, pan-Islamism, the cult of the personality, coup, revolution, Zionism, and the Palestinian-Israeli confrontation. The economic and social impact of oil, the influence of fundamentalism, and the Great Power rivalry down through the position of the United States toward the area are investigated. The efforts of Iran to gain acceptance in/by the contemporary world are examined, as is the shifting attitude of Egypt toward modernity. Finally, connections between the region and the rest of the Islamic world are explored. This is a writing-intensive course.

Number Of Credits

3

HIST212 - Mod Japan: Cult&Hist

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is a survey of Japan's modernization from the fall of the warring states period to the economic bubble of the 1980s. Special attention will be paid to the contributions of the early modern Tokugawa Shogunate, the Meiji period of cultural borrowing from the West, and the cultural nationalism of the Japanese empire until 1945. In addition to learning about important milestones in Japanese history, students will be introduced to aspects of Japanese art and culture through a variety of primary and secondary sources and film clips. This is a writing-intensive course.

Number Of Credits

3

HIST218 - Gbl Hist Childhood

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to the ways in which cultural ideas about childhood and childrearing have changed over time. Using Western history as a departure point, the course will compare and contrast key topics of childhood, such as child labor and child rights, in various cultures. This is primarily a discussion seminar, in which students present and discuss a variety of academic readings. There is also a service-learning component. This is a presentation-intensive course.

Number Of Credits

3

HIST223 - SPT in Global Hist

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this seminar, students will explore and discuss topics in modern global history focused on a subject of interest to both faculty and studies. Topical areas will vary, and students may take this class twice with a different topical emphasis.

Number Of Credits

3

HIST231 - Rev & Revolutionary

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides an analysis of many types, facets, and styles of revolution, including political, cultural, and scientific meanings of the concept. The readings are taken from literature as well as from history and the social sciences.

Number Of Credits

3

HIST245X - YA in History:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

HIST260X - Seminar

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

HIST290D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member.Preqrequisite: Dept Chair Approval

Number Of Credits

3

HIST323 - SPT in Global Hist

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this seminar, students will explore and discuss topics of their choice in modern global history, building on themes they previously encountered in the Global & Historical KP course, HIST 104.

Number Of Credits

3

HIST325 - Origins of West. Civ

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar traces the roots of modern Western thought from ancient Greece through the Enlightenment by discussing and analyzing selections from the writings of major European thinkers. The seminar focuses on dominant figures representative of an historical epoch and examines their ideas in light of existing and future political, social, economic, and intellectual developments. Prerequisite: a 200-level history course or permission of instructor.

Number Of Credits

3

HIST327X - IntellOrigEasternCiv

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar explores Eastern philosophy from ancient India, Classical China, and Medieval and Early Modern Japan by discussing and analyzing selections from Hindu, Buddhist, Taoist, and Confucian classics. The seminar examines these ideas in their historical context and explores their continued influence on art, society, and politics in India, China, and Japan. Prerequisite: a 200-level history course or permission of instructor.

Number Of Credits

3

HIST352 - Nature & Meaning

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

The first half of this course examines selective theories of history from Herodotus through Braudel. The second part investigates the historiography of a single topic according to student interest. Readings are selected to introduce the student to interpretive issues surrounding the selected topic. The perspectives of several practicing historians are considered. Students write a research paper. This course is intended for history majors and as a capstone course for history minors; it is open to others who have successfully completed at least three history courses and have the permission of the instructor. This is a writing-intensive course. Prerequisite: a 200-level history course and permission of instructor.

Number Of Credits

3

HIST390D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

HIST400 - Sem in Rding & Rsrch

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course will serve as the first semester of a two-semester individualized history capstone sequence. Students will work closely on an individual basis with a full-time faculty member, meeting weekly to define a topic for in-depth examination through reading, research, and writing. Reading and research will begin during HIST 400 and will continue during the following semester in HIST 401. Students must complete HIST 400 before enrolling in HIST 401. Prerequisite: Junior or Senior standing and HIST 352 (can be taken concurrently).

Number Of Credits

1

HIST401 - Tutorial in History

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This capstone course focuses on research methodology and practice in history. The student must gain the written agreement of the faculty member who oversees the project. Each student defines a topic by the end of the first week of the semester. Subsequent weekly meetings address progress and problems encountered in research of the topic. The finished product is a substantial paper (ca. 30 pages) with full scholarly apparatus. Prerequisite: Junior or Senior standing, HIST 352, and HIST 400.

Number Of Credits

3

HIST490D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Pregrequisite: Dept Chair Approval

Number Of Credits

3

HON101 - Honors Colloquium

Course Information

Description

This course is interdisciplinary, cross-cultural, and geared toward debate and dialogue. Students explore unexpected topics and learn to analyze from a variety of perspectives including race, class, gender, and sexuality. The course is designed to further develop students' critical thinking, writing, and oral presentation skills. It also connects first year students to a larger, intellectually curious community through special events. Topics vary widely but connect to contemporary questions and problems. The course offers a seminar discussion led by College President Michael Alexander. Past topics have included: cultural notions of bodies and body art; graphic novels; sex and death; telling life stories; truth, terror, love, and lies; and uses and abuses of science and technology. Honors 101 substitutes for First Year Seminar, which is required of all students not eligible for HON101. Restricted to Honors Program students only.

Number Of Credits

3

HON150 - Spring Intro Seminar

Course Information

Description

This spring semester topic seminar is an introduction to the Honors Program that builds on the foundation each student acquired in First-Year Seminar and brings depth to at least one of the four knowledge perspectives encountered there. The course presents knowledge and meaning as things that are made through human activity and intellectual engagement. It aims to startle and incite, using an unexpected topic to challenge assumptions, engage debate and dialogue, and to further develop critical thinking and writing. Discussions aim to provoke contagious enthusiasm for intellectual inquiry and help students realize the power of ideas, including their own, in shaping the world. The course employs cross-cultural or global perspectives and introduces concepts of race, class, gender and sexuality as lenses through which knowledge is made and meaning perceived. Beyond considering these categories as descriptors, themes or objects of study, students encounter race, class, gender, and sexuality as basic tools of inquiry that can inflect, limit or enhance how each knowledge perspective frames questions and reaches conclusions. The course introduces and explains Honors Components as small investigations students will frame themselves and therefore opportunities to apply knowledge perspectives to solving problems that interest them. It connects first-year students to a larger Honors community marked by curiosity and ambition.

Number Of Credits

3

HON190D - DS:

Course Information

Number Of Credits

3

HON205 - HON Seminar

Course Information

Description

This course uses community-based service learning to examine issues of social justice in order to develop critical, capable, and ethical leaders and team-builders. Students explore obstacles, challenges, and failures of leadership as well as models for success. With the aim 1) to differentiate service learning from voluntary service, and 2) to promote leadership, social justice, and real world problem-solving among students, service activities are supported and analyzed through reading, writing, and discussion. Prerequisite: HON101 or permission from Honors Program Director

Number Of Credits

3

HON290D - DS:

Course Information

Number Of Credits

1

HON299 - Independent Componen

Course Information

Description

This is a supportive workshop environment in which to shape a project and take it through stages of research with the help and feedback of a team. This workshop allows you to undertake a Component without attaching it to another professor or course. It is also an opportunity to pursue a Component investigation on a topic of your interest that just won?t work well in one of your other courses for the term. Component projects from the past HON299 workshops have included everything and anything:?Performance Art and Its Audience Impact; Crypto Currencies (Bitcoin and More); The Eastern Roots of Yoga and Its Western Consumption; Impact of Birth Order on Learning; The Saw Movie Franchise; Campaign against the R-Word; Cybersecurity Challenges; Implications of Service Dogs on College Campuses; Skin Cancer; Perspectives of Muslim Women on Veiling; The History of High Heels; Democratic Republic of the Congo - History and Potential Futures; Dystopian Novels Past and Present.

Number Of Credits

0

HON299X - Indp Componenent Wrk

Course Information

Description

This is a supportive workshop environment in which to shape a project and take it through stages of research with the help and feedback of a team. This workshop allows you to undertake a Component without attaching it to another professor or course. It is also an opportunity to pursue a Component investigation on a topic of your interest that just won?t work well in one of your other courses for the term. Component projects from the past HON299 workshops have included everything and anything:u2028Performance Art and Its Audience Impact; Crypto Currencies (Bitcoin and More); The Eastern Roots of Yoga and Its Western Consumption; Impact of Birth Order on Learning; The Saw Movie Franchise; Campaign against the R-Word; Cybersecurity Challenges; Implications of Service Dogs on College Campuses; Skin Cancer; Perspectives of Muslim Women on Veiling; The History of High Heels; Democratic Republic of the Congo - History and Potential Futures; Dystopian Novels Past and Present.

Number Of Credits

1

HON305 - Ethical Reasoning

Course Information

Description

This course guides student research on challenging, provocative, and multi-dimensional topics. The course takes seminar form, using debate, dialogue, reading, writing, and individualized research to develop the student's interdisciplinary perspectives, moral and cultural understanding, and problem-solving skills. Topics vary widely. Past courses have included: HIV/AIDS in America; The Wire: Intersections of Class, Power, Crime, and Choice; Sextopia; The Postcolonial World; Bioethics; Revolutions and Revolutionary Thought; Women and Beauty. Most courses fulfill either a Multicultural, Moral/Ethical or Aesthetic area of inquiry. Prerequisites: Junior standing, HON101, HON205, or permission from Honors Program Director.

Number Of Credits

3

HON305X - Honors Seminar II:

Course Information

Number Of Credits

30

HON390D - Directed Study

Course Information

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

1

HON401 - Honors Global

Course Information

Description

This course occurs fall term only and is required for all Honors Program graduates. It brings senior students together across majors to critically discuss and evaluate their academic and personal development. Students engage in critical reflection on the education they have had and the men and women they have become. They work to present a clear, concise statement of who they are, what they have been able to accomplish, and a sense of how they want to develop from here. Students meet weekly and help each other create a retrospective understanding of the value and significance of each of their individualized Honors Components, their interdisciplinary Honors Courses, and their major course of study. Students discuss, present, and develop team projects and goals for their futures.

Number Of Credits

1

HON490D - DS:

Course Information

Number Of Credits

1

HS101 - HS: Systems & Skills

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course encourages an examination of one?s own value system, motivations and interests in relation to the wish to pursue a career working with people. Students are introduced to the history and development of the field: the concept of the social welfare system; resources and services offered by a range of community agencies; a model to understand social and psychological problems; and interventions to address social needs interventions range from individual case management and counseling to community organizing and planning. The course highlights a social justice basis for human service work. A 10-hour service learning requirement enables students to examine their interests and apply the concepts learned in class.

Number Of Credits

3

HS104X - Mntl Hlth First Aid

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Mental Health First Aid (MHFA) is a nationally recognized certification program from the National Council for Mental Wellbeing that will help you identify, understand, and respond to signs of mental health and substance use challenges among adults. The course will cover common signs and symptoms of mental health challenges and substance use challenges, how to interact with a person in crisis, and how to connect a person with help. Basic content on trauma, substance use, and self-care will also be presented. This course is suitable for any major. Learners will complete a 2-hour, self-paced, asynchronous online course, and participate in a 6-hour, instructorled training by video conference (Zoom). Students must complete their pre-workshop asynchronous homework prior to participating in the 6-hour continuous 1 day training and compete a final exam.

Number Of Credits

1

HS206X - Peer Health Ed

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course enables students to become Peer Health Educators, to assist the Office of Health Education (OHE) with the promotion of health and well-being at Lasell, including physical, mental, sexual, and relational health, at both the one-on-one and campus-wide levels. The Director of the OHE mentors the student(s) in health and wellness topics, public health promotion, behavior change, and peer-topeer health coaching. Peer Health Educators will be involved in generating, promoting, and advocating for health and well-being and related programming around campus (e.g., small and large events), on social media, and peer-to-peer. Formal, personal engagement in students? own health and well-being, and engagement in behavior change toward their desired goals, will also be important aspects of this course.

Number Of Credits

1

HS210 - Case Management & Co

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to interviewing skills used by counselors and case managers and to the types of counselor responses that can be effective in human services work. Students learn to assess clients and interventions at the micro, meso and macro levels and explore issues of professional ethics and values. Students also examine cultural contexts as they impact the client, counselor, and client-counselor relationship. Some of the contexts may include race, class, ethnicity, religion, sexual orientation, gender, and immigration status. The course relies heavily on in-class exercises. Prerequisites: PSYC 101, HS 101 with a C or better.

 $Number\,Of\,Credits$

3

HS211 - Ethical Foundations

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to the resources and services offered by a range of community agencies and the interviewing skills used by counselors and case managers. Students learn the types of counselor responses that can be effective in human services work. Students learn to assess clients and interventions at the micro, meso and macro levels and explore issues of professional ethics and values. Students also examine cultural contexts as they impact the client, counselor, and client-counselor relationship. Some of the contexts may include race, class, ethnicity, religion, sexual orientation, gender, and immigration status. This course encourages an examination of one?s own value system, motivations and interests in relation to the wish to pursue a career working with people.

Number Of Credits

3

HS214 - Counseling Theory &

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar provides a forum for discussing common human service experiences, including pathways to professional careers and practice related issues, and includes an introduction to confidentiality and privacy in the examination of ethical dilemmas. Students will become familiar with the theoretical bases of major counseling approaches, and the course will illuminate the connection between theory and practice in mental health settings. Students will review the efficacy of a major counseling approach in addressing a specific psychological issue by reviewing current research literature. In addition, students in the course will learn about career options in the discipline, engage in reflection about their emerging professional identities, and participate in activities to sharpen their career readiness. This is a writing intensive course. Prerequisite: HS 210 with a grade of C or better; and permission of the Internship Coordinator required.

Number Of Credits

4

HS215 - Foundation Internshi

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This internship provides human service students the opportunity to experience field work. Training in the skills by which students can offer direct and indirect assistance to the client population is provided. Prerequisites: HS 210 with a grade of C or better; and permission of Internship Coordinator. Corequisite: HS 217.

Number Of Credits

3

HS217 - Fnd Ethical Fieldwrk

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar is taken concurrently with the Foundation Internship (HS 215). The seminar provides a forum for discussing common human service experiences, including pathways to professional careers and practice-related issues, and includes an introduction to ethical issues such as confidentiality and privacy in the context of an examination of ethical dilemmas. It also gives students an opportunity to build skills necessary to offer direct and indirect assistance to clients at internship sites. Students review professional and research literature in relation to a topic connected to the internship experience. This is a writing intensive course. Prerequisite: HS210 with a grade of C or better; and permission of the Internship Coordinator required. Co-requisite: HS 215.

Number Of Credits

3

HS290D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

HS390D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

HS415 - Advanced Internship

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Seniors who have met program requirements spend 125 hours in an approved supervised internship. Prerequisites: HS 215, HS 217, with a grade of C or better; and permission of the Internship Coordinator; Co-requisite: HS 417.

Number Of Credits

3

HS415A - Advanced Internship

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Seniors who have met program requirements spend 125 hours in an approved supervised internship. Prerequisites: HS 215, HS 217, with a grade of C or better; and permission of the Internship Coordinator; Co-requisite: HS 417.

Number Of Credits

3

HS415B - Advanced Internship

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Seniors who have met program requirements spend 125 hours in an approved supervised internship. Prerequisites: HS 215, HS 217, with a grade of C or better; and permission of the Internship Coordinator; Co-requisite: HS 417.

Number Of Credits

3

HS415C - Advanced Internship

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Seniors who have met program requirements spend 125 hours in an approved supervised internship. Prerequisites: HS 215, HS 217, with a grade of C or better; and permission of the Internship Coordinator; Co-requisite: HS 417.

Number Of Credits

3

HS415D - Advanced Internship

Course Information

School

 $School\ of\ Humanities,\ Education,\ Justice,\ and\ Social\ Sciences$

Description

Seniors who have met program requirements spend 125 hours in an approved supervised internship. Prerequisites: HS 215, HS 217, with a grade of C or better; and permission of the Internship Coordinator; Co-requisite: HS 417.

Number Of Credits

3

HS417 - Field Intervention S

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar is taken concurrently with Advanced Internship I (HS 415). Students integrate theory learned throughout their college career with their fieldwork experience. The seminar further develops professional behaviors such as record keeping, creating and maintaining supervisory relationships, conflict resolution, and job effectiveness. Students are also offered an opportunity to analyze cases and tasks assigned to them in their field placements, providing a theoretical framework for understanding them. There is an intensive examination of the ethical considerations involved in working with clients. Students identify and develop a research topic and conduct an extensive review of current literature on a topic related to their internship. This is a writing intensive course. Prerequisites: HS 215, HS 217 with a grade of C or better, and permission of the Internship Coordinator; Co-requisite: HS 415.

Number Of Credits

3

HS417A - Field Intervention

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar is taken concurrently with Advanced Internship I (HS 415). Students integrate theory learned throughout their college career with their fieldwork experience. The seminar further develops professional behaviors such as record keeping, creating and maintaining supervisory relationships, conflict resolution, and job effectiveness. Students are also offered an opportunity to analyze cases and tasks assigned to them in their field placements, providing a theoretical framework for understanding them. There is an intensive examination of the ethical considerations involved in working with clients. Students identify and develop a research topic and conduct an extensive review of current literature on a topic related to their internship. This is a writing intensive course. Prerequisites: HS 215, HS 217 with a grade of C or better, and permission of the Internship Coordinator; Co-requisite: HS 415.

Number Of Credits

3

HS417B - Field Intervention

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar is taken concurrently with Advanced Internship I (HS 415). Students integrate theory learned throughout their college career with their fieldwork experience. The seminar further develops professional behaviors such as record keeping, creating and maintaining supervisory relationships, conflict resolution, and job effectiveness. Students are also offered an opportunity to analyze cases and tasks assigned to them in their field placements, providing a theoretical framework for understanding them. There is an intensive examination of the ethical considerations involved in working with clients. Students identify and develop a research topic and conduct an extensive review of current literature on a topic related to their internship. This is a writing intensive course. Prerequisites: HS 215, HS 217 with a grade of C or better, and permission of the Internship Coordinator; Co-requisite: HS 415.

Number Of Credits

3

HS417C - Field Intervention

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar is taken concurrently with Advanced Internship I (HS 415). Students integrate theory learned throughout their college career with their fieldwork experience. The seminar further develops professional behaviors such as record keeping, creating and maintaining supervisory relationships, conflict resolution, and job effectiveness. Students are also offered an opportunity to analyze cases and tasks assigned to them in their field placements, providing a theoretical framework for understanding them. There is an intensive examination of the ethical considerations involved in working with clients. Students identify and develop a research topic and conduct an extensive review of current literature on a topic related to their internship. This is a writing intensive course. Prerequisites: HS 215, HS 217 with a grade of C or better, and permission of the Internship Coordinator; Co-requisite: HS 415.

Number Of Credits

2

HS417D - Field Intervention

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar is taken concurrently with Advanced Internship I (HS 415). Students integrate theory learned throughout their college career with their fieldwork experience. The seminar further develops professional behaviors such as record keeping, creating and maintaining supervisory relationships, conflict resolution, and job effectiveness. Students are also offered an opportunity to analyze cases and tasks assigned to them in their field placements, providing a theoretical framework for understanding them. There is an intensive examination of the ethical considerations involved in working with clients. Students identify and develop a research topic and conduct an extensive review of current literature on a topic related to their internship. This is a writing intensive course. Prerequisites: HS 215, HS 217 with a grade of C or better, and permission of the Internship Coordinator; Co-requisite: HS 415.

Number Of Credits

3

HS425 - Advanced Internship

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar is a continuation of HS 415. Students spend 125 hours working in an approved supervised field site. Prerequisite: HS 415 with a grade of C or better; Co-requisite: HS 427.

Number Of Credits

3

HS425A - Adv Internship II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar is a continuation of HS 415. Students spend 125 hours working in an approved supervised field site. Prerequisite: HS 415 with a grade of C or better; Co-requisite: HS 427.

Number Of Credits

3

HS425B - Adv Internship II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar is a continuation of HS 415. Students spend 125 hours working in an approved supervised field site. Prerequisite: HS 415 with a grade of C or better; Co-requisite: HS 427.

Number Of Credits

3

HS425C - Adv Internship II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar is a continuation of HS 415. Students spend 125 hours working in an approved supervised field site. Prerequisite: HS 415 with a grade of C or better; Co-requisite: HS 427.

Number Of Credits

3

HS427 - Systems & Organiza

Course Information

School

 $School\ of\ Humanities,\ Education,\ Justice,\ and\ Social\ Sciences$

Description

This capstone seminar is a continuation of Field Intervention Strategies (HS417) and is taken concurrently with Advanced Internship II (HS425). Building on knowledge and skills gained throughout the Social Sciences program, students continue to integrate theory with practice through seminar discussion and internship-related experiences. There is an increased focus on the delivery of services, examination of ethical dilemmas, and analysis of the broader systems in which services are delivered and policies are formulated. Students also have an opportunity to explore career development issues through examination of the graduate school and employment processes. This course has been designated as a writing intensive course and also has a strong public speaking component. Prerequisites: HS 415, HS 417 with a grade of C or better; and either PSYC 331 or SOC 331. Corequisite: HS 425.

Number Of Credits

HS427A - Systems & Organizati

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This capstone seminar is a continuation of Field Intervention Strategies (HS417) and is taken concurrently with Advanced Internship II (HS425). Building on knowledge and skills gained throughout the Social Sciences program, students continue to integrate theory with practice through seminar discussion and internship-related experiences. There is an increased focus on the delivery of services, examination of ethical dilemmas, and analysis of the broader systems in which services are delivered and policies are formulated. Students also have an opportunity to explore career development issues through examination of the graduate school and employment processes. This course has been designated as a writing intensive course and also has a strong public speaking component. Prerequisites: HS 415, HS 417 with a grade of C or better; and either PSYC 331 or SOC 331. Corequisite: HS 425.

Number Of Credits

3

HS427B - Systems & Organizati

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This capstone seminar is a continuation of Field Intervention Strategies (HS417) and is taken concurrently with Advanced Internship II (HS425). Building on knowledge and skills gained throughout the Social Sciences program, students continue to integrate theory with practice through seminar discussion and internship-related experiences. There is an increased focus on the delivery of services, examination of ethical dilemmas, and analysis of the broader systems in which services are delivered and policies are formulated. Students also have an opportunity to explore career development issues through examination of the graduate school and employment processes. This course has been designated as a writing intensive course and also has a strong public speaking component. Prerequisites: HS 415, HS 417 with a grade of C or better; and either PSYC 331 or SOC 331. Corequisite: HS 425.

Number Of Credits

3

HS427C - Systems & Organizati

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This capstone seminar is a continuation of Field Intervention Strategies (HS417) and is taken concurrently with Advanced Internship II (HS425). Building on knowledge and skills gained throughout the Social Sciences program, students continue to integrate theory with practice through seminar discussion and internship-related experiences. There is an increased focus on the delivery of services, examination of ethical dilemmas, and analysis of the broader systems in which services are delivered and policies are formulated. Students also have an opportunity to explore career development issues through examination of the graduate school and employment processes. This course has been designated as a writing intensive course and also has a strong public speaking component. Prerequisites: HS 415, HS 417 with a grade of C or better; and either PSYC 331 or SOC 331. Corequisite: HS 425.

Number Of Credits

HS490D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

HUM103 - Invitation to the Hu

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course invites students to consider what it means to be human from manifold scholarly perspectives. As such, students are introduced to the many disciplines included in the humanities. Arguably, there are eight: art, communication, history, language, literature, music, philosophy, and religion. Taking a thoroughly interdisciplinary approach, this course investigates how humanists employ these varied disciplines in studying and expressing humanness.

Number Of Credits

3

HUM105X - Research Assistants

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed to acquaint students with the many facets of information literacy and to train students to work as peer research mentors in Brennan Library. Coursework will include readings, discussions, and team projects. Practicum experience will include participation in library information literacy instruction classes and in student research advising at the reference desk. Upon completion of this class, students will be eligible to work as peer research mentors in the Brennan Library. ?Information literacy is the set of integrated abilities encompassing the reflective discovery of information, the understanding of how information is produced and valued, and the use of information in creating new knowledge and participating ethically in communities of learning.? ? ACRL

Number Of Credits

1

HUM190D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member.Preqrequisite: Dept Chair Approval

Number Of Credits

HUM207X - Mexico/U.S.:Poverty

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, we will study poverty from the perspective of poor people themselves. Examining the diverse cultures and peoples of Mexico, we consider the way in which people in one Mexican state help themselves. Their history and struggles will shed light on the dire poverty in which half the world?s population lives, as we work shoulder to shoulder with a farming community taking its future into its own hands. The course includes an immersion component in January, involving daily service and study in Mexico through the international nonprofit Nios de Veracruz. The course also includes fifteen hours of service to Nios de Veracruz in November. This course supports the Human Rights Minor

Number Of Credits

3

HUM290D-DS

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This fall semester course includes fifteen hours of service during the term and two weeks of community service and study in Mexico during January break. The course provides an introduction to Mexican history and culture and offers a variety of perspectives on globalization, poverty and human rights. The experience in Mexico includes individual home stays with Mexican families and a minimum of 60 hours of manual labor and reflective intellectual work, including class sessions, as well as structured and unstructured encounters with business owners, farm workers, university students, city officials in two cities in Veracruz, Mexico. The goal of service-learning in the state of Veracruz is not to change Mexico, but to learn about the country from Mexicans, and about the impact of the United States on its neighbors. Students must apply and may only register with the permission of the Mexico program director.

Number Of Credits

3

HUM302X - Fantasy Wrlds:Camelo

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, we examine Arthurian legends and George R. R. Martin?s Game of Thrones series as related cultural artifacts of fantasy. We will explore both story sets through text and via other media; we will then apply multidisciplinary perspectives as we discuss and write about chivalry, women?s roles in medieval patriarchy, sacred quests, nationalism and dynasties, religion, sorcery and science, and the British/Westerosi gaze at the exotic other. We will consider several works of Arthuriana: early texts as well as novels, music, and artwork from later and contemporary sources. We will read the later Game of Thrones books; students can familiarize themselves with the earlier episodes either by reading the books or by watching the first few seasons of the HBO program. Assignments will include a weekly reading journal, two papers (one involving research), and a final exam or project.

Number Of Credits

3

HUM390D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member.Preqrequisite: Dept Chair Approval

Number Of Credits

3

HUM399 - Hum Internship Sem

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This seminar helps students to develop objectives and identify potential sites for the senior internship. Topics include the application of humanities course work to a professional career and the development of skills necessary to locate an internship. The final goal of this course is to locate an appropriate internship. Junior or senior standing is required; this course is designed for Humanities Department majors only.

Number Of Credits

1

HUM400 - Humanities Field Exp

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides individually arranged participation in a work setting related to students' majors. Students spend 150 hours at the internship site over the course of the semester. Primary responsibility rests with students in identifying and pursuing an area of interest in consultation with the instructor. Students participate in a one-hour seminar each week that focuses on reflective activities that enhance the internship experience. Students complete written exercises about and evaluations of the experience. Evaluation of the field experience is based on student performance as reviewed by the employer and instructor at the internship site, as well as participation in the seminar and written assignments. Prerequisites: junior or senior standing, approval of instructor, HUM 399. Humanities Department majors only.

Number Of Credits

4

HUM419 - Sem in Hum: Readings

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This capstone course serves as the direct complement to HUM420. Whereas HUM420 is a writing-intensive course, this course is research and reading intensive; students work in a tutorial fashion (i.e., one on one) with the instructor to choose a research topic, read closely in pertinent sources, and report back through informative and exploratory writing assignments and conversations. Like HUM420, this course focuses on the acquisition of knowledge and the solution of problems; when taken together, these courses serve as a capstone experience. Prerequisite: Junior or Senior standing. Humanities Department and IDS majors only.

Number Of Credits

3

HUM420 - Sem in Humanities

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This capstone course focuses on the acquisition of knowledge and problem solving. The topic will change; however, the course emphasizes extensive research projects related to students' fields of interest. This is a writing-intensive course. Prerequisites: HUM419 and Junior or Senior standing. Humanities Department and IDS majors only.

Number Of Credits

3

HUM490D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

 $Independent\ Project\ designed\ with\ student\ \delta\ Faculty\ member. Prequequisite:\ Dept\ Chair\ Approval$

Number Of Credits

3

IDS100 - Field Assignment

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides students with a professional/skills development opportunity to practice professional theory and skills in a real work setting. The internship itself, the weekly seminar, and its written assignments constitute the IDS 100 Field Assignment Seminar, a one-credit course. The student typically participates in 8-10 hours per week in a work setting (for a total of 50 hours minimum). Students are responsible for identifying and securing the internship placement in consultation with faculty and the Director of Internship Programs. Evaluation of the field experience is based on student performance as reviewed with the employer, faculty members and student at the completion of the experience.

Number Of Credits

1

IDS101 - Field Assignment Sem

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

1

IDS106 - Peer Mentorship & Or

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

IDS 106 and IDS 107: These sequential courses are each one-credit seminars with a service-learning component. Students study concepts of mentorship and advising as well as leadership. The service component involves working in the College's First Year Seminar and advising system, serving as a Peer Mentor to first year students.

Number Of Credits

1

IDS107 - Peer Mentorship

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

IDS 106 and IDS 107: These sequential courses are each one-credit seminars with a service-learning component. Students study concepts of mentorship and advising as well as leadership. The service component involves working in the College's First Year Seminar and advising system, serving as a Peer Mentor to first year students.

Number Of Credits

IDS107A - Peer Mentorship & Or

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

IDS 106 and IDS 107: These sequential courses are each one-credit seminars with a service-learning component. Students study concepts of mentorship and advising as well as leadership. The service component involves working in the College's First Year Seminar and advising system, serving as a Peer Mentor to first year students.

Number Of Credits

1

IDS107B - Peer Advising & Orga

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

These sequential courses are each one-credit seminars with a service-learning component. Students study concepts of mentorship and advising as well as leadership. The service component involves working in the College's First Year Seminar and advising system, serving as a Peer Mentor or Peer Advisor to first year students.

Number Of Credits

1

IDS110X - Exploring Lasell

Course Information

School

CFIN

Description

Created specifically for transfer students, this course is designed to help students build connections and learn how to navigate Lasell. Course outcomes are accomplished through engaging activities including class discussions, presentations, team projects, field trips, and exploration of campus resources. This is a 1-credit course that is graded pass-fail.

Number Of Credits

1

IDS112X - Exp Leadership

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

IDS190D - IDS Direted Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

1

IDS200 - Designing Your Life

Course Information

Description

The purpose of this course is for students, as citizens of the world, to understand the impact of sport, health, and fitness in a global community. Designed to immerse students in a problem-based learning environment, the course centers around interdisciplinary collaborations. Students gain an understanding of the history of Northern Ireland prior to culminating in the application of discipline specific content and skills through an international immersive cultural experience. Fee required. International travel required 11-22-2019 thru 12-1-2019.

Number Of Credits

3

IDS215 - Professional Dev Sem

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course will be offered online and is restricted to students participating in the Sophomore Alternative Semester. Guided by career development and work-based learning theories, Sophomore Alternative Semester (SAS) students will reflect on their work experiences at their place of employment during the Sophomore Alternative Semester. This course will help students connect the value of their Lasell education to their future professional paths. Through self-assessment exercises, online discussion, and thought-provoking activities based on their on-the-job experiences, students will identify and reflect upon their values, interests, and skills and connect them to career options. In essence, this class is about your experience in the work place and is a chance to reflect on who you are, who you want to be professionally, and how to get there. You will conclude the course with a much clearer understanding of yourself and a vision for how you want to impact the world. Prerequisite: Students must be of sophomore standing and enrolled in the Sophomore Alternative Semester. In addition, students must secure a part time job, 16-20 hours per week, as this class is a work-based learning experience. This will NOT count as the required internship in your major.

Number Of Credits

3

IDS215X - Prof Dev Seminar

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course will be offered online and is restricted to students participating in the Sophomore Alternative Semester. Guided by career development and work-based learning theories, Sophomore Alternative Semester (SAS) students will reflect on their work experiences at their place of employment during the Sophomore Alternative Semester. This course will help students connect the value of their Lasell education to their future professional paths. Through self-assessment exercises, online discussion, and thought-provoking activities based on their on-the-job experiences, students will identify and reflect upon their values, interests, and skills and connect them to career options. In essence, this class is about your experience in the work place and is a chance to reflect on who you are, who you want to be professionally, and how to get there. You will conclude the course with a much clearer understanding of yourself and a vision for how you want to impact the world. Prerequisite: Students must be of sophomore standing and enrolled in the Sophomore Alternative Semester. In addition, students must secure a part time job, 16-20 hours per week, as this class is a work-based learning experience. This will NOT count as the required internship in your major.

Number Of Credits

3

IDS217X - Interm Fin Literacy

Course Information

School

School of Health Sciences

Description

This course will help students gain a better understanding of personal finances in the ?real world?. It will help students learn the importance of being financially literate and business savvy when faced with post graduate financial situations. This course will help students develop and identify analytical skills to prepare them for effective financial decision-making, including informed decisions regarding budgets, investment, insurance, retirement and estate planning. After completing this course, students should be better equipped to make appropriate financial decisions, both personal and business.

Number Of Credits

1

IDS225 - Ldrship & Prof Succe

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Guided by Career Development and work-based learning theories, students will learn how to connect the value of their Lasell education to their future professional paths. Reflecting on their work experiences at their place of employment during the Sophomore Alternative Semester, students will explore the connections between professional development in their field and leadership. Through readings, online peer discussions, written assignments and thought-provoking activities, students will identify and reflect upon the connections among professionalism, leadership, organizational communication, and both personal and organizational success. This class can be a continuation of IDS 215, building on the skills and aptitudes gained in that course, or it can be a stand alone course.

Number Of Credits

3

IDS225X - Leadership and Profe

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Guided by Career Development and work-based learning theories, Sophomore Alternative Semester (SAS) students will learn how to connect the value of their Lasell education to their future professional paths. Reflecting on their work experiences at their place of employment during the Sophomore Alternative Semester, students will explore the connections between professional development in their field and leadership. Through readings, online peer discussions, written assignments and thought-provoking activities, students will identify and reflect upon the connections among professionalism, leadership, organizational communication, and both personal and organizational success. This class can be a continuation of IDS 215, building on the skills and aptitudes gained in that course, or it can be a stand alone course.

Number Of Credits

2

IDS290D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

IDS306X - Global Engagement Th

Course Information

School

School of Health Sciences

Description

The purpose of this course is for students, as citizens of the world, to understand the impact of sport, health, and fitness in a global community. Designed to immerse students in a problem-based learning environment, the course centers around interdisciplinary collaborations. Students gain an understanding of the history of Northern Ireland prior to culminating in the application of discipline specific content and skills through an international immersive cultural experience. Fee required. International travel required 11-22-2019 thru 12-1-2019.

Number Of Credits

3

IDS390D - Directed Study

Course Information

School

 $School\ of\ Humanities,\ Education,\ Justice,\ and\ Social\ Sciences$

Description

Independent Project designed with student & Faculty member.Preqrequisite: Dept Chair Approval

Number Of Credits

IDS397X - Internship II Sem

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is intended for juniors and seniors who have completed internship requirements in their major and are interested in exploring an additional internship outside their major. The internship may be in a related or a non-traditional (interdisciplinary) field. In this seminar, students will further define their professional interests based on understanding their work style, strengths, and experiences; explore sites appropriate for this additional internship; update cover letter, resume, and online profile; contact potential internship sites; and identify at least one appropriate placement for the following semester. Note that this internship is in addition to requirements for the major and does not substitute for required internships. 1 credit

Number Of Credits

1

IDS398 - Dev Your Prof Identi

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

A critical component of a successful career is finding an appropriate placement. In this seminar students will identify their personal work style and strengths, will identify a good career path, will create an effective cover letter & resume, will explore effective networking, interviewing, and negotiation skills. This course will help students identify search tools for finding career opportunities. A goal of this course is to secure interviews for a job or an internship for the following semester. Must have at least sophomore standing. Highly recommended for seniors.

Number Of Credits

1

IDS399 - Internship Seminar

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

A critical component of a successful Internship experience is finding an appropriate placement. In this seminar students will identify their personal work style and strengths, will identify a good career match, will create an effective cover letter & resume, will explore effective networking, interviewing, and negotiation skills. This course will help students identify search tools for finding internships. A goal of this course is to secure an internship for the following semester. Must have at least Sophomore standing.

Number Of Credits

1

IDS400 - Field Experience

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides the student with professional experience through an individually arranged participation of 12-15 hours per week in a work setting (for a total of 150 hours minimum). Primary area of responsibility rests with the student in identifying and pursuing his/her areas of interests, in consultation with his/her team of faculty advisors and the Director of Internship Programs. Each student is monitored during the field experience and must complete a related written project assigned by his/her team of faculty advisors. Evaluation of the field experience is based on student performance as reviewed with the employer, faculty members, and student at the completion of the experience. Junior or Senior standing. Prerequisite: IDS399, COM 399, HUM 399. In addition, IDS398X may be a substitution for these.

Number Of Credits

1

IDS490D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

IDS497X - Internship II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is intended for juniors and seniors who have completed internship requirements in their major and are interested in completing an additional elective internship, whether in a field related to their major or in an alternative field. Student complete an individually arranged field experience of 12-15 hours per week in a professional setting for a minimum total of 150 hours. The student is responsible for identifying and pursuing appropriate sites following parameters provided, in consultation with resources offices at Lasell (e.g., faculty advisor, Internship Programs, and Career Services). Students meet with supervisors from the site and Lasell to articulate their goals for the experience and complete a related project. Junior or Senior standing. Note that this experience is in addition to requirements for the major and does not substitute for required internships. Prerequisite: IDS399, COM 399, HUM 399, or instructor permission. 4 credits

Number Of Credits

4

IGS100 - Intergenerational St

Course Information

School

CFIN

Description

This course is linked to three or four credit courses across the curriculum. Students in this course complete a project that focuses on an intergenerational (across age or across generation) topic. Students wishing to enroll in an IGS Lined-Credit course must have the permission of the instructor and must submit a proposal to the Director of the Fuss Center for Research on Aging and Intergenerational Studies. Restrictions: Students may enroll for only one IGS Linked-Credit in a given semester; students may complete up to, but not more than, three IGS Linked-Credits towards completion of the bachelor's degree. To receive credit and a grade for an IGS linked option, students must receive a passing grade in the host course. The IGS Linked-Credit cannot be taken pass/fail, and cannot be linked to a course that is taken pass/fail. This credit counts toward an unrestricted elective and their accumulated credits may be counted toward the elective requirement in the Minor in Aging and Intergenerational Studies. IGS credits do not satisfy other degree requirements unless authorized by an academic department

Number Of Credits

1

IGS200 - IGS:

Course Information

School

CFIN

Description

This course is linked to three or four credit courses across the curriculum. Students in this course complete a project that focuses on an intergenerational (across age or across generation) topic. Students wishing to enroll in an IGS Lined-Credit course must have the permission of the instructor and must submit a proposal to the Director of the Fuss Center for Research on Aging and Intergenerational Studies. Restrictions: Students may enroll for only one IGS Linked-Credit in a give semester; students may complete up to, but not more than, three IGS Linked-Credits towards completion of the bachelor's degree. To receive credit and a grade for an IGS linked option, students must receive a passing grade in the host course. The IGS Linked-Credit cannot be taken pass/fail, and cannot be linked to a course that is taken pass/fail. This credit counts toward an unrestricted elective and there accumulated credits may be counted toward the elective requirement in the Minor in Aging and Intergenerational Studies. IGS credits do not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

IGS300 - IGS:

Course Information

School

CFIN

Description

This course is linked to three or four credit courses across the curriculum. Students in this course complete a project that focuses on an intergenerational (across age or across generation) topic. Students wishing to enroll in an IGS Lined-Credit course must have the permission of the instructor and must submit a proposal to the Director of the Fuss Center for Research on Aging and Intergenerational Studies. Restrictions: Students may enroll for only one IGS Linked-Credit in a give semester; students may complete up to, but not more than, three IGS Linked-Credits towards completion of the bachelor's degree. To receive credit and a grade for an IGS linked option, students must receive a passing grade in the host course. The IGS Linked-Credit cannot be taken pass/fail, and cannot be linked to a course that is taken pass/fail. This credit counts toward an unrestricted elective and there accumulated credits may be counted toward the elective requirement in the Minor in Aging and Intergenerational Studies. IGS credits do not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

IGS400 - IGS:

Course Information

School

CFIN

Description

This course is linked to three or four credit courses across the curriculum. Students in this course complete a project that focuses on an intergenerational (across age or across generation) topic. Students wishing to enroll in an IGS Lined-Credit course must have the permission of the instructor and must submit a proposal to the Director of the Fuss Center for Research on Aging and Intergenerational Studies. Restrictions: Students may enroll for only one IGS Linked-Credit in a give semester; students may complete up to, but not more than, three IGS Linked-Credits towards completion of the bachelor's degree. To receive credit and a grade for an IGS linked option, students must receive a passing grade in the host course. The IGS Linked-Credit cannot be taken pass/fail, and cannot be linked to a course that is taken pass/fail. This credit counts toward an unrestricted elective and there accumulated credits may be counted toward the elective requirement in the Minor in Aging and Intergenerational Studies. IGS credits do not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

IPE306 - Research Methods

Course Information

Number Of Credits

3

LS101 - Fnd of Amer Legal Sy

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed to provide students with an introduction to the law. Students are introduced to the basics of the legal system in the United States including its organization and operation. The course covers major areas of legal practice and the legal principles that apply. Legal concepts are explained and legal terminology defined.

Number Of Credits

3

LS202 - Legal Research & Ana

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course serves as an introduction to American constitutional interpretation. Topics to be covered include legal precedent, legal issues surrounding the executive and legislative branches of the federal government, the role of the Supreme Court as a political institution, and the Court?s interpretations of issues dealing with the Bill of Rights. Prerequisite: LS 101.

Number Of Credits

3

LS203 - Justice, Law & the C

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course serves as an introduction to American constitutional interpretation. Topics to be covered include legal precedent, legal issues surrounding the executive and legislative branches of the federal government, the role of the Supreme Court as a political institution, and the Court?s interpretations of issues dealing with the Bill of Rights.

Number Of Credits

3

LS204 - Criminal Law

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines the history and contemporary practice of criminal law. Topics include the purposes of the law, categories and general features of crime, elements of criminal offenses for prosecution, and categories of defenses. Prerequisite: LS 101 or CJ 101.

Number Of Credits

3

LS210 - Spec Topics in Legal

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides specialized offerings in Legal Studies in order to satisfy interests of both faculty and students. Examples of topics are: Property or Real Estate Law. Cyberlaw, or Law and Education.

Number Of Credits

3

LS213 - Mock Trial Prac I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course engages students in preparing for trial advocacy through analyzing American Mock Trial Competition (?AMTA?) case materials and engaging in the practical skills of questioning witnesses through direct and cross-examination, applying rules of evidence, formulating and making objections, preparing opening and closing statements, and arguing the law applicable to the particular case. Through this course, students learn rules of evidence, court procedures, trial strategies, legal advocacy and taking on various roles in courtroom proceedings. Essential skills acquired include debate, public speaking, professional collaboration and teamwork and critical thinking. This ?connected learning? course introduces students to law in an applied setting and the students will participate in one or more intercollegiate scrimmages and/or invitational tournament in preparation for the AMTA in February. Participation in LS 216: Mock Trial Practicum II (1 credit) and the regional AMTA Mock Trial Regional competition in the spring is required. Students are permitted to repeat this course. Department Chair/Instructor permission required. (Fall Semester as needed).

Number Of Credits

3

LS214 - Communication Law

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides students with a basic understanding of the law and governmental regulations that apply to communication practitioners. Course topics include the First Amendment, defamation and libel, invasion of privacy law, copyright, advertising regulation, obscenity, pornography, internet law, protecting ?news sources? for journalists, FCC regulation of broadcasting, and the Telecommunications Act of 1996. Prerequisite: COM 101 or LS 101.

Number Of Credits

3

LS215 - Entertainment Law

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course will explore legal and regulatory issues as they affect the entertainment industry including an examination of: intellectual property, antitrust regulation, agent, manager and other entertainment contracts, administrative regulation and constitutional issues in the music, television, live performance and motion picture industries. Prerequisite: COM 101 or LS 101.

Number Of Credits

3

LS216 - Mock Trial Pract II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is a continuation of Mock Trial Practicum I. Students refine the skills and knowledge they developed in Mock Trial Practicum I and they engage deeply in the facts of that year's AMTA case and the related courtroom procedures. The class will meet regularly, preparing for at least one invitational tournament, and culminating in the AMTA Regional tournament in February. There is also the potential to advance through additional rounds. Students will be required to also meet and practice outside standard meeting times. Participation in LS 213 Mock Trial Practicum I is expected. Students are permitted to repeat this course.

Number Of Credits

1

LS290D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

LS301 - Legal Writing & Reas

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course focuses on the development of fundamental skills necessary for successful legal writing that could assist in employment in a law office, such as drafting correspondence, developing various documents, and preparing legal memoranda. It looks at legal research, writing, and reasoning as a continuum, since the results of nearly all legal research must be submitted in written form. Legal writing is examined as a three step process. The steps consist of identifying the document?s purpose, audience, and constraints; developing a structure and draft; and editing and rewriting. This is a writing intensive course. Prerequisites: LS 101 & LS202.

Number Of Credits

3

LS304 - Litigation Practice

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed to provide an understanding of the types of claims that are litigated in the business world, including contract interpretation, real estate law, landlord/tenant disputes, personal injury claims, and employment issues. Students will learn about interviewing and interacting with clients, pleadings and discovery, dispositive motions, legal arguments, and trial strategy. Prerequisite: LS101 or Permission of Program Chair.

Number Of Credits

LS305 - Comparative Law & Le

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to the complex issues involved in comparing various laws and legal systems around the contemporary world. The course focuses on the main legal systems in terms of the structure and sources of their laws and against the historical and political background in which these laws were formed. Prerequisite: LS 101.

Number Of Credits

3

LS307 - Tort & Personal Law

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed to give the student a basic overview of concepts in tort and personal injury law. Topics to be covered include: defamation, negligence, intentional torts, and general personal injury law. Prerequisite: LS 101.

Number Of Credits

3

LS311 - The American Court S

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides students with a working knowledge of the major structures and basic legal concepts that underlie the criminal courts. In addition, the course explores the rules of criminal procedure, including their underlying assumptions, how they evolved, and the goals they hope to achieve. Students learn how the dynamics of the courtroom and the criminal justice system itself affect the actual application of the law. Prerequisite: POLS 101 or LS101

Number Of Credits

3

LS320 - Philosophy of Law

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores selected philosophical issues in law. Topics include human and civil rights, personal autonomy and the right of the state to regulate conduct, the extent to which an individual?s rights should be sacrificed for the common good, and other concepts of justice.

Number Of Credits

3

LS325 - Evidence

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides a detailed examination of the law of evidence. Topics include types of evidence, principles of exclusion, evaluation and examination of evidence, competency of witnesses, and the rule against hearsay evidence and the exceptions to this rule. Prerequisite: LS 101 or CJ 101.

Number Of Credits

3

LS443 - Justice Studies Inte

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides an opportunity for students to be in an individually arranged, college-supervised internship for 120 hours in the fall semester in a professional work setting related to their interest. Each student is monitored during the internship by the faculty advisor and attends a corresponding classroom seminar each week. Prerequisite: Senior standing.

Number Of Credits

3

LS444 - Justice Studies Inte

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides an opportunity for students to be in an individually arranged, college-supervised internship for 120 hours in the fall semester in a professional work setting related to their interest. Each student is monitored during the internship by the faculty advisor and attends a corresponding classroom seminar each week. Prerequisite: Prerequisites: LS/CJ 443 and Senior standing

Number Of Credits

LS490D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

LWS125 - Strategic Learning &

Course Information

Number Of Credits

1

LWS125X - Strat Lrng & Career

Course Information

Description

This course equips students with strategic learning techniques as they prepare for their sophomore year of living away from campus, working, and studying online. The course focuses on effective use of prior knowledge and targeted strategies to advance and optimize learning across academic and work experiences. Students actively integrate and apply transferrable study skills, learning strategies, active reading/ note taking, time management, and organizational skills, promoting optimal personal and professional resource management. An emphasis on utilizing various digital technologies and resources, as well as fostering and leveraging a network of campus supports helps students enhance their learning and productivity within academic and professional settings. Students will expand their capacity for active and strength-based learning while connecting various skills with interests and personal values that align with their educational and career goals. This course will support students? efforts to integrate their academic and work experiences during the sophomore year of the Lasell Works program.

Number Of Credits

1

LWS215 - Prof Dev Seminar

Course Information

Description

This course will be offered online and is restricted to students participating in the Sophomore Alternative Semester. Guided by career development and work-based learning theories, Sophomore Alternative Semester (SAS) students will reflect on their work experiences at their place of employment during the Sophomore Alternative Semester. This course will help students connect the value of their Lasell education to their future professional paths. Through self-assessment exercises, online discussion, and thought-provoking activities based on their on-the-job experiences, students will identify and reflect upon their values, interests, and skills and connect them to career options. In essence, this class is about your experience in the work place and is a chance to reflect on who you are, who you want to be professionally, and how to get there. You will conclude the course with a much clearer understanding of yourself and a vision for how you want to impact the world. Prerequisite: Students must be of sophomore standing and enrolled in the Sophomore Alternative Semester. In addition, students must secure a part time job, 16-20 hours per week, as this class is a work-based learning experience. This will NOT count as the required internship in your major.

Number Of Credits

3

LWS225 - Ldrshp & Prof Succes

Course Information

Description

Guided by Career Development and work-based learning theories, students will learn how to connect the value of their Lasell education to their future professional paths. Reflecting on their work experiences at their place of employment during the Sophomore Alternative Semester, students will explore the connections between professional development in their field and leadership. Through readings, online peer discussions, written assignments and thought-provoking activities, students will identify and reflect upon the connections among professionalism, leadership, organizational communication, and both personal and organizational success. This class can be a continuation of IDS 215, building on the skills and aptitudes gained in that course, or it can be a stand alone course.

Number Of Credits

3

LWS315 - Prof Tools & Practic

Course Information

Description

This course is the third installment in the Lasell Works professional development seminar series. It will help you to build upon the knowledge and skills you gained in previous LWS seminars, but will push you to focus on eliminating obstacles and leveraging strengths in order to enhance your professional performance, and make the most of future opportunities. Although there is no road map to guide you successfully through your early professional life, this course helps you to navigate the journey ahead with increased awareness, honed skills, and a better sense of what you want, and how to get it. Prerequisites: LWS125 and LWS215

Number Of Credits

1

LWS315X - Prof Tools & Pract

Course Information

Description

This course is the third installment in the Lasell Works professional development seminar series. It will help you to build upon the knowledge and skills you gained in previous LWS seminars, but will push you to focus on eliminating obstacles and leveraging strengths in order to enhance your professional performance, and make the most of future opportunities. Although there is no road map to guide you successfully through your early professional life, this course helps you to navigate the journey ahead with increased awareness, honed skills, and a better sense of what you want, and how to get it. Prerequisites: LWS125 and LWS215

Number Of Credits

1

LWS415 - IntermediateFinLiter

Course Information

Number Of Credits

1

MA212 - Finite Math

Course Information

Number Of Credits

3

MA307 - Multivariable Calc

Course Information

Number Of Credits

4

MATH106 - Mathematical Reasoni

Course Information

School

School of Health Sciences

Description

This course is the foundational course for mathematical and quantitative reasoning at Lasell College. Mathematical reasoning is the critical skill that enables a student to solve real-world problems involving quantitative analysis by making use of particular mathematical skills. Through the development of their mathematical reasoning skills, students will recognize the power of mathematics in its own right as well as its relevance in the real world. Students will develop and enhance their mathematical reasoning skills through a project/application-based curriculum supported by readily available current technological tools and topics that will include, but not be limited to, the following: solving systems of equations, linear programming, statistical, and graphical data analysis.

Number Of Credits

MATH107 - College Geometry

Course Information

School

School of Health Sciences

Description

This course is an introduction to the essentials of Euclidean geometry. Topics covered include: reasoning in mathematics, the relationship between algebra and geometry, analytic geometry, proofs and constructive triangles, circles, quadrilaterals, polygons, surfaces and solids and historical notes about famous geometricians. Prerequisite: MATH 106 with a grade of C or better or demonstrated competency through placement testing or Permission of Program Director

Number Of Credits

2

MATH108X - Mathematics of Desig

Course Information

School

School of Health Sciences

Description

This course explores elements of mathematics within the design field from the incorporation of algebra to concepts of geometry. Students will have the opportunity to integrate numerical fluency, proportional reasoning, data interpretation, algebraic reasoning and communicating quantitative information through group problem solving and class discussions. Topics include pattern drafting, layouts cutting, revenue, cost, and profit modeling, measurement systems, Euclidean geometry, and spatial reasoning.

Number Of Credits

3

MATH110X - Intro to Logic

Course Information

School

School of Health Sciences

Description

An introduction to symbolic logic, including sentential and predicate logic. Its purpose is to familiarize you with certain formal methods for representing and evaluating arguments and reasoning. These methods can be used for any subject matter. The focus is on translating English statements into symbolic notation, and evaluating arguments for validity using formal proof techniques. This course is recommended for data science students, math majors, students who are contemplating graduate school admissions tests, and for general knowledge and application (so, for instance, all computer programming is based on fundamental logic rules and applications). s

Number Of Credits

3

MATH116 - Merch & Fin Math

Course Information

School

School of Health Sciences

Description

This course focuses on retail mathematics. Topics include simple and compound interest, the time-value of capital, annuities, amortization, sinking funds, bond and investment, business problem-solving and decision making. Other topics include profit, loss, and break-even analysis, pricing, inventory, and merchandise planning. The course introduces basic theories of statistics. Prerequisite: MATH 106 with a grade of C or better or through placement testing. or Permission of Program Director

Number Of Credits

3

MATH190D - Directed Study

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

MATH202 - Applied Math Bus

Course Information

School

Longe School of Business

Description

This course will be a ?Choose Option across Management, Marketing, Entrepreneurship, Event Management, Hospitality Management, Accounting and Resort and Casino Management Majors. This course will introduce a variety of mathematical principles and techniques that emphasize applications in business and economics. Topics covered include: systems of linear equations, exponential and logarithmic functions, linear programming, as well as the development and applications of rates of change. Prerequisite: MATH106 or Permission of Program Director

Number Of Credits

3

MATH203 - Precalculus

Course Information

School

School of Health Sciences

Description

This course prepares students for the study of calculus, physics and other courses requiring precalculus skills. Included is solving systems of equations, the analysis and graphing of linear, quadratic, polynomial, exponential, logarithmic, rational functions, the unit circle, and triangle (right and non-right) trigonometry. Prerequisite: MATH 106 with a grade of C or better or demonstrated competency through placement testing. Restrictions: not open to students who have completed 205, 206, or any 300 level mathematics course successfully or Permission of Program Director

Number Of Credits

3

MATH205 - Calculus I

Course Information

School

School of Health Sciences

Description

This course is an introduction to limits, continuity, and methods of differentiation. Application to problems in business management and physical science is emphasized. Prerequisite: MATH 203 with a grade of C or better or demonstrated competency through placement testing. Restrictions: not open to students who have completed MATH 206, or any 300 level mathematics courses.

Number Of Credits

1

MATH206 - Calculus II

Course Information

School

School of Health Sciences

Description

This is a continuation of Calculus I. Includes graphical and analytic integration, partial differentiation, and solving differential equations. Applications include business, biological sciences, and physical sciences. Prerequisite: MATH 205 with a grade of C or better or demonstrated competency through placement testing. Restrictions: not open to students who have completed MATH 320, MATH 328, or MATH 330.

Number Of Credits

4

MATH207 - Applied Trigonometry

Course Information

School

School of Health Sciences

Description

This course is an in-depth study of trigonometry with attention to theory, proofs, modeling, and history. Trigonometric and related functions are used to model, analyze, and solve real-life problems. Applications are chosen from disciplines such as agriculture, architecture, astronomy, biology, business, chemistry, earth science, engineering, medicine, meteorology, and physics. Topics covered include a review of trigonometric functions, right triangle trigonometry, analytic trigonometry, vectors and dot products, complex number theory, trigonometric forms of complex numbers, exponential, logarithmic and trigonometric models, Gaussian and logistic growth models, conic sections, and polar equations of conics. Prerequisite: MATH 205 with a grade of C or better.

Number Of Credits

3

MATH208 - Statistics

Course Information

School

School of Health Sciences

Description

This is an introductory course in descriptive and inferential statistics. Topics include: data analysis, and graphical methods of describing data, measures of central tendency and variability, probability, the normal distribution, sampling distributions, confidence intervals, hypothesis testing, correlation, and regression analysis. Prerequisites: MATH 106 with a grade of C or better or demonstrated competency through placement testing and ENG 102.

Number Of Credits

3

MATH209 - Business Statistics

Course Information

School

School of Health Sciences

Description

This is an introductory course in descriptive and inferential statistics focused on applications in business. Topics include: data analysis, and graphical methods of describing data, measures of central tendency and variability, time-series analysis, trend and seasonality analysis, simple and multiple correlation and regression analysis, sales and cost forecasting, probability, expected monetary value, and the Normal distribution. Prerequisites: MATH 106 with a grade of C or better or demonstrated competency through placement testing and WRT102

Number Of Credits

3

MATH209X - Business Stats

Course Information

School

School of Health Sciences

Description

This is an introductory course in descriptive and inferential statistics focused on applications in business. Topics include: data analysis, and graphical methods of describing data, measures of central tendency and variability, time-series analysis, trend and seasonality analysis, simple and multiple correlation and regression analysis, sales and cost forecasting, probability, expected monetary value, and the Normal distribution. Prerequisites: MATH 106 with a grade of C or better or demonstrated competency through placement testing and ENG 102. With permission of the instructor only.

Number Of Credits

3

MATH212 - Finite Mathematics

Course Information

School

School of Health Sciences

Description

The focus of this course is to develop mathematical models and to demonstrate the utility of various mathematical techniques that are most applicable to the creation of computer algorithms. Topics include functions and models, linear regression, solving systems of linear equations using matrices, matrix algebra and Leontief Input-Output models, linear programming (graphical and simplex methods), principle of duality, estimated and theoretical probability and Markov Chains. Prerequisite: MATH205 with a grade of C or better.

Number Of Credits

3

MATH215 - Discrete Math

Course Information

School

School of Health Sciences

Description

Topics will include elementary logic and set theory, equivalence relations, functions, counting arguments, inductively defined sets, recursion, graphs and trees, Boolean algebra and combinatorial circuits, and countability arguments. Prerequisite: MATH203 with a C or better

Number Of Credits

3

MATH290D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

MATH303X - Problem Solving

Course Information

School

School of Health Sciences

Description

This course will be an exploration into the mathematics exemplified in high quality high school and undergraduate mathematics competitions and mathematical research. The emphasis will be placed on building a repertoire of mathematical strategies and tactics, then applying these methods in unfamiliar situations. Topics will include: Combinatorics, Binomial Theorem, Conditional Probability, Roots of Unity, Symmetric Polynomials, Polynomial Interpolation, and topics in Euclidean and non-Euclidean Geometry. Students will hone their ability to solve mathematical problems through hands-on practice and obtain an understanding of the strategies, tactics, and tools of the problem solver as illustrated by the textbook and the instructor. Strategies and tools for solving problems include, but are not limited to: ?tDraw a Diagram?tSystematic Lists?tEliminate Possibilities?tMatrix Logic?tLook for a Pattern?tGuess and Check?tSub Problems?tUnit Analysis?tSolve An Easier Related Problem?tPhysical Representations?tWork Backwards?tVenn Diagrams?tFinite Differences

Number Of Credits

3

MATH304 - Math for Ed

Course Information

School

School of Health Sciences

Description

This course engages students in mathematical concepts through examples, investigations, and active problem-solving explorations. Content is drawn from subject matter knowledge required for elementary and early childhood licensure, with emphasis on number theory and operations. This course is for students seeking elementary or early childhood licensure.

Number Of Credits

3

MATH305 - Advanced Statistics

Course Information

School

School of Health Sciences

Description

Quantitative statistical tools for modern data analysis are used across a range of disciplines and industries to guide organizational, societal and scientific advances. Using data sets from across a variety of fields, the focus will be on applications and analysis. Topics include two sample confidence intervals, Chi Square tests, multiple regression analysis, ANOVA, non- parametric tests, sampling, and simulation. Prerequisite: Math 208 or Math 209

Number Of Credits

3

MATH306X - Mathematical Content

Course Information

School

School of Health Sciences

Description

This course engages students in hands-on, in-depth, practical applications of the mathematical reasoning and computational techniques taught in MATH 304. This course is for students seeking elementary or early childhood licensure. Prerequisite: Permission of Education Program Director

Number Of Credits

1

MATH307 - Calculus III

Course Information

School

School of Health Sciences

Description

This course is an introduction to sequences and series, parametric and polar curves, vector functions, advanced techniques of differentiation and integration. Prerequisite: MATH 206 with a grade of C or better.

Number Of Credits

4

MATH320 - Differential Equatio

Course Information

School

School of Health Sciences

Description

This is an introduction to the many ways of solving various types of differential equations with emphasis on theory, methods of solution and applications. Topics include solutions of first, second and simple higher order differential equations, homogeneous and non-homogeneous equations. Prerequisite: MATH 206 with a grade of B- or better.

Number Of Credits

4

MATH322X - Special Topics Math

Course Information

School

School of Health Sciences

Number Of Credits

3

MATH325 - Linear Algebra

Course Information

School

School of Health Sciences

Description

This is an introductory course in linear algebra blending the requirements of theory, problem solving, analytical thinking, computational techniques, and applications. Topics include in-depth treatment of matrix algebra, linear systems, vector spaces, linear transformations, determinants. Applications and modeling of real phenomena in transportation systems, economics, connectivity of networks, and graph theory. Prerequisite: MATH 206 with a grade of C or better.

Number Of Credits

3

MATH338 - Mathematical Stat

Course Information

School

School of Health Sciences

Description

In this introduction to statistical theory, the roles probability and statistics play in business analysis and decision making are investigated. Topics include probability distributions, statistical inference, sampling distribution theory, and applications. Prerequisite: Math 206 with a grade of C or better.

Number Of Credits

3

MATH390D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

MATH399 - Capstone Seminar

Course Information

School

School of Health Sciences

Description

In this capstone course, Students investigate mathematics from a variety of fields and choose a topic for a mathematics project in their Field of Application. Mathematical methods for analysis, modeling, prediction, and/or problem solving are discussed. Students demonstrate knowledge of a substantial area of mathematics and present their work at a department seminar or the Connected Learning Symposium.

Number Of Credits

3

MATH490D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

MATH499 - Internship

Course Information

School

School of Health Sciences

Description

The internship seminar is a work or research experience where students combine theory and practice.

Number Of Credits

3

MDSC203 - MDSC Experience

Course Information

School

CFIN

Description

In this project-based course, students explore a social or intellectual problem using at least two knowledge perspectives. Faculty and students follow a collaborative process of exploration, discussion, and problem solving that integrates knowledge perspectives and core intellectual skills.

Number Of Credits

3

MDSC290D - DS:

Course Information

School

CFIN

Number Of Credits

3

MDSC390D - DS:Instructor Facili

Course Information

School

CFIN

Number Of Credits

MUS101 - Music Appreciation I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This is a survey course in which students acquire listening skills and learn how to talk about music. The Renaissance, Baroque, and Classical periods of European music (1450-1800) are covered, with an emphasis on the history and development of music in its social and historical context. Students will learn to identify music from these three periods and will gain a more general understanding of music that can be applied to all eras and styles. Composers include Ockeghem, Palestrina, Byrd, Gabrieli, Purcell, Telemann, Bach, Handel, Haydn, and Mozart.

Number Of Credits

3

MUS102 - Music of America(KP)

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

The history of music in the United States has been short in terms of years but exponentially rapid in terms of developments. Starting at the first settlers and ending at modern music, this course is designed to give a thoughtful and thorough look into the music that has been born in the US and has influenced the world over. This is the music that continues to shape and define the soundtracks of our lives everyday.

Number Of Credits

3

MUS104 - World Music

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to the world of music through analysis and examination of music and culture from different ethnic groups. The musical characteristics of India, the Middle East, Indonesia, Sub-Saharan Africa, Latin America, Native American Indians, Ethnic North America, and the musical culture of Europe are addressed. Students listen to a selected repertoire and analyze the music and readings about music in class.

Number Of Credits

3

MUS109 - Amer Protest Music

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Protest songs and the music of dissent are an integral part of American history and American life. This course will examine the relationship between folk music and political activism. We will use readings, audio and video recordings, class discussions and presentations, and songwriting, to examine the power of ?roots? music in American life and politics, both past and present.

Number Of Credits

3

MUS190D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

MUS202 - Music Fundamentals

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed for students who are interested in mastering basic music literacy and its application in basic piano skills. The course is appropriate for those who already read some music and would like to develop their written music skills; it is also appropriate for those who have little or no experience reading sheet music. Topics include musical notation, rhythm, and basic piano skills including but not limited to scale building, intervals, and chords.

Number Of Credits

3

MUS203 - Popular Music

Course Information

School

 $School\ of\ Humanities,\ Education,\ Justice,\ and\ Social\ Sciences$

Description

The years after World War II found American society and culture evolving in ways that both led to and mirrored the birth of rhythm 'n' blues, rock 'n' roll, and soul music, creating a new popular music that has indeed taken over the world. Yet it is impossible to understand fully modern popular music without exploring its roots in blues, jazz, hillbilly, ragtime, Afro-Caribbean, and other styles. In this course, we survey the history of American pop from its birth in the early nineteenth century up to 1970; by this crucial year, most of the styles reflected in today's music had been established. We pay special attention to the ways in which American music synthesizes African and European elements in a myriad of new forms.

Number Of Credits

MUS204X - Music for Educators:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Music can connect all of the domains of learning. In this course, experiential and theoretical applications of music in education are considered. Students will learn how music enriches teaching and learning; they will extend their range by integrating music into classroom activities. This course fulfills the Area of Inquiry? Aesthetic [AI(A)].

Number Of Credits

3

MUS206X - History of Hip Hop

Course Information

School

SCMA

Description

Much like the History of Jazz or Rock and Roll, Hip Hop and Rap have developed and thrived in the only place they could; the United States. In doing so, the history of Hip Hop is a story of struggle, perseverance, and experience that changed the shape of music forever. This course will follow the major infrastructure necessary to create the sound of hip hop, the societal and political aspects of hip hop, and the creation of the most widely listened to music throughout the world.

Number Of Credits

3

MUS209X - Hist of Mus Theatre

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course offers an introduction to the history of American musical theatre. We will explore the influences on and developments in the genre: the meaningful integration of production elements, the evolution of the portrayal of societal subgroups, the ways in which this art form reflects its social and historical context. We will establish a solid foundation in past works and their creators and will then progress toward modern-day shows, observing how later shows reflect earlier developments.

Number Of Credits

3

MUS210X - Rock Workshop

Course Information

School

SCMA

Description

Rock Workshop is a music performance course allowing students to develop skills and artistry in a rock band setting. Students will learn melodies, harmonies, chord progressions by ear and be exposed to basic chord theory as well as popular music history. Students with some experience playing instruments such as guitar, bass, drums, keyboards are encouraged to enroll. Some experience playing musical instruments and a willingness to perform in front of peers.

Number Of Credits

3

MUS215 - History of Jazz

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

This is an in-depth study of the history of Jazz with an overview of the influences of African traditions and the development of the blues. Students gain insight into the various jazz idioms through recordings of significant artists and compositions. Topics covered range from Dixieland to contemporary styles with an emphasis on swing and bebop.

Number Of Credits

3

MUS290D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

MUS302X - Music Theory & Song

Course Information

School

 $School\ of\ Humanities,\ Education,\ Justice,\ and\ Social\ Sciences$

Description

This course offers those interested in creating their own music the tools to do so. Topics covered will include, song structure and analysis, scales/modes, chords, key signatures, transposition, arrangement. Students should have a solid understanding of rhythm, and note reading before enrolling in this course. Pre-requisite: Prior Music theory or piano work or MUS202 - Music Fundamentals, or Piano Instruction.

Number Of Credits

3

MUS490D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

OTH101 - You Must Regist New

Course Information

Description

You Must Register I

Number Of Credits

12

OTH101R - You Must Regist Ret

Course Information

Description

You Must Register Ret

Number Of Credits

12

OTH101R - You Must Reg Readmit

Course Information

Description

You Must Register Readmit

Number Of Credits

12

OTH102 - Credit Placeholder

Course Information

Description

You Must Register II

Number Of Credits

3

OTH103 - DS Placeholder

Course Information

Number Of Credits

3

OTH104 - LC Placeholder

Course Information

Number Of Credits

1

OTH105 - Accadeum Placeholder

Course Information

Number Of Credits

3

PERF101 - Chorus

Course Information

School

SCMA

Description

This course focuses on developing basic steps for voice technique and group singing. The class meets for two hours, as most of the work for the course is done during class time. Students are presented the basic principles of singing and apply those to vocal ensemble singing. The repertoire is based on the vocal ensemble formed, yet the song literature includes works from different styles and periods. Students perform as members of Lasell University chorus. This course may be repeated for credit.

Number Of Credits

1

PERF103 - Piano Instruction

Course Information

School

SCMA

Description

Have you ever wanted to learn to play the piano? In this one-credit course designed for both beginning and experienced keyboard players, students will learn to read and play their favorite songs! Basic concepts in musical notation and music theory will be introduced at the beginning of each class; students will then receive individualized instruction on the classical, pop, rock, or jazz pieces they would like to learn. This course can be repeated.

Number Of Credits

PERF103X - Piano Instruction

Course Information

School

SCMA

Description

Have you ever wanted to learn to play the piano? In this one-credit course designed for both beginning and experienced keyboard players, students will learn to read and play their favorite songs! Basic concepts in musical notation and music theory will be introduced at the beginning of each class; students will then receive individualized instruction on the classical, pop, rock, or jazz pieces they would like to learn. This course can be repeated.

Number Of Credits

1

PERF105 - Basic Acting

Course Information

School

SCMA

Description

This course provides the beginning student interested in acting with basic skills involved in the art. Explorations include: physical awareness and the use of the body as an expressive tool; intellectual and emotional approaches to creating a role; and the uses for imagination and creativity that actors apply. Students work both individually and interactively on acting exercises and master basic text analysis for actors as an aid to building a character.

Number Of Credits

3

PERF106 - Vocal Tech & Voice

Course Information

School

SCMA

Description

This one-credit course is designed for beginning voice students and introduces the basic skills needed for successful vocal performance, with a focus on vocal technique and artistic presentation. Training also covers areas such as good practice technique and repertoire choices. This course can be repeated.

Number Of Credits

1

PERF107 - Intro Theater Arts

Course Information

School

SCMA

Description

This is an introduction to the principles and practice of the related arts that are involved in the production of a play in the theatre. Study includes analysis of the dramatic script in terms of the actor; the director; the scenic, costume, and lighting designers; and the technicians. Lab theatre productions integrate the content of the course.

Number Of Credits

3

PERF108 - Dance Techniques

Course Information

School

SCMA

Description

This course prepares beginner to advanced beginner classical ballet students with the foundation necessary for progression to the intermediate and advanced levels. Every student?s ability is assessed, and training follows a curriculum under which each student progresses to his or her maximum potential. The course includes classical ballet vocabulary, technique, self-discipline, motivation, creativity, critical thinking, and confidence building. This course can be repeated. Course is usually held at the Boston Ballet School

Number Of Credits

1

PERF110 - Preparing for Musica

Course Information

School

SCMA

Description

This one-credit course is designed for students interested in auditioning for and performing in musicals, operettas, and/or operas. Students will gain the tools they need to prepare for an audition and/or a role in local or regional theatre. Students will work on scenes, monologues, audition cuts, and dance/movement skills; they will also learn acting and performance basics. New students are welcomed, as are students who have completed PERF106. This course can be repeated.

Number Of Credits

1

PERF111 - Perf Arts Practices

Course Information

School

SCMA

Description

This course focuses on theory and practice in staged performances. Readings include critical studies of performance and performances, creative texts, and subjective accounts of the performance experience. The following questions are considered: What are the expectations of performance? How is a performance framed and organized? What are the sequences and contexts of performance? How is a performance evaluated by the audience and by the performers themselves? How does the performer understand and experience his or her role and personal status, on- and offstage? How does the audience imagine the offstage performer? Writing assignments will be based on both creative works and theoretical studies and will involve critical reflection, exegesis, and analysis; students will also complete a course project in which findings from multiple sources are synthesized and presented in oral and/or written form. Course goals include the deepening of student appreciation of each performance art form through connections across forms, as well as a capacity to contextualize studied forms to artistic and performance traditions. This course is a required course in the Performing Arts minor.

Number Of Credits

3

PERF112X - Acting Workshop

Course Information

School

SCMA

Description

In this one-credit workshop, we will focus on diverse approaches to acting. Those approaches will include but will not be limited to those of Bogart (Viewpoints), Meisner, Stanislavsky, and Grotowski. Focus will be on skill development in scene performances, monologue performances, script and character analysis, and character movement. Because we will focus on a different approach each semester, this workshop can be repeated.

Number Of Credits

1

PERF115X - Tap Dance

Course Information

School

SCMA

Description

In this one-credit movement-based course, we will investigate tap dance. We will examine the technique, vocabulary, dynamics, rhythm, and musicality of tap while exploring several of the most influential tap legends, including Savion Glover, Steve Condos, and Dianne Walker. In addition, we will discuss the historical, socioeconomic, and musical contexts from which specific styles emerged. This course can be repeated.

Number Of Credits

1

PERF116X - Movement Beyond the

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This one credit elective is designed to integrate codified physical practices with creative exploration. Students will learn movement concepts, explore different techniques, and be guided to discover their own physical expression. As a collaboration between Lasell College and Boston Ballet School, students will take class at the state-of-the-art studios at Boston Ballet School Newton and transportation will be provided. All levels and experiences welcomed.

Number Of Credits

1

PERF117X - Perf Movement Wrkshp

Course Information

School SCMA

Number Of Credits

1

PERF190D - DS:

Course Information

School

SCMA

Number Of Credits

1

PERF201 - Intermediate Acting

Course Information

School

SCMA

Description

This course is designed for acting students who wish to further develop, refine, and apply acting techniques in a performance-oriented environment. Using voice, body, imagination, technique, and research, students explore the challenge of acting in more complex media, styles, and dramatic literature. Techniques for acting for the camera are introduced, as is individual coaching for students? strengths and weaknesses. The development and application of the monologue, scene work from world literature, work with another actor, and character analysis are covered. Performance opportunities are available in concert with Lasell productions. Prerequisite: PERF 105 or PERF 107.

Number Of Credits

3

PERF202 - World Percussion

Course Information

School

SCMA

Description

This multicultural survey course will focus on the theory and practice in the use of percussion as ritual, communication, and recreation around the world. Students will learn through lecture and critical readings of descriptive accounts of the uses of percussion, as well as through the subjective experience of learning percussive rhythms using a variety of musical instruments: congas, djembes, atumpani, berimbau, shakere, clavier, ago-go bells, and? of course? cowbells. This course fulfills the Area of Inquiry? Aesthetic [AI(A)] and the Area of Inquiry? Multicultural [AI(MC)].

Number Of Credits

3

PERF203 - Dance Explorations

Course Information

School

SCMA

Description

This course is designed for the undergraduate students of Lasell College, in partnership with the Boston Ballet School. Through lectures, readings, and practical applications, students will explore history and theory, gaining knowledge and understanding of the importance of the development of technique in relation to the artistry of ballet and modern dance. Students will also participate weekly in a ballet/modern technique class focusing on ballet technique, with an emphasis on contemporary movement. The dance portion of the class will be held at the Boston Ballet School Newton Studio and will be taught by a faculty member at the Boston Ballet School. Course is usually held at the Boston Ballet School

Number Of Credits

3

PERF205X - Blues Piano

Course Information

School

SCMA

Description

Do you like rock, pop, jazz, country, or gospel music? The foundation of all these musical forms is the blues. In this performance course designed for both beginning and experienced keyboard players, students receive individualized instruction in blues keyboard techniques. Building on a base in blues theory, students master the chords, progressions, rhythms, and harmonies fundamental to keyboard accompaniment and improvisation in the blues idiom. This course can be repeated.

Number Of Credits

3

PERF290D - DS:

Course Information

School

SCMA

Number Of Credits

PERF390D - DS:

Course Information

School

SCMA

Number Of Credits

3

PERF399 - Perf Arts Practicum

Course Information

School

SCMA

Description

In this one-credit practicum course, the student completes the minor in Performing Arts by participating in a college performance experience. Under the supervision of a faculty mentor, the student participates in a college drama or musical production, sings with the college chorus, performs in a college vocal or instrumental recital, or participates in a college dance performance. In weekly conference with the faculty mentor, the student establishes performance goals and assesses/addresses progress toward those goals; in addition, the student writes an essay of reflection on the relation between theory and practice in the arts. This course is a required course in the Performing Arts minor. Prerequisite: 100-level or 200-level MUS or PERF course in the practicum performance field.

Number Of Credits

1

PHIL101 - Intro to Philosophy

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is an introduction to the basic problems of philosophy, such as the sources of knowledge, the relationship between mind and body, freedom as opposed to determinism, and the nature of values.

Number Of Credits

3

PHIL106 - World Religions

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides an overview of the major religious traditions: Taoism, Confucianism, Hinduism, Buddhism, Judaism, Christianity, and Islam. Central themes from these traditions are studied through selected scriptures and texts of each tradition.

Number Of Credits

PHIL109X - Intro to Logic

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

An introduction to symbolic logic, including sentential and predicate logic. Its purpose is to familiarize you with certain formal methods for representing and evaluating arguments and reasoning. These methods can be used for any subject matter. The focus is on translating English statements into symbolic notation, and evaluating arguments for validity using formal proof techniques. This course is recommended for data science students, math majors, students who are contemplating graduate school admissions tests, and for general knowledge and application (so, for instance, all computer programming is based on fundamental logic rules and applications).

Number Of Credits

3

PHIL190D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed by student and faculty member. Prerequisite: Department Chair Approval

Number Of Credits

3

PHIL203 - Existentialism

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines such questions as ?Who am I?? or ?What relationship do I have with myself,with others, and with the universe?? Readings are taken from Kierkegaard, Nietzsche, Heidegger, Buber, Jaspers, Sartre, and others. The influence of existentialism on psychology, society, art, religion, and politics is explored.

Number Of Credits

3

PHIL208 - Knowing & Reality

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is a comparative analysis of Eastern and Western perceptions of reality in philosophy and literature, beginning with an historical overview of theories of knowledge and truth as well as the psychological factors in learning.

Number Of Credits

3

PHIL290D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed by student and faculty member. Prerequisite: Department Chair Approval

Number Of Credits

3

PHIL302 - Ethical Reasoning

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course will address the interaction between the lives we lead and the application of traditional (and some nontraditional) ethical theories and principles to important decision points in our lives. Students will take on real-life ethical problems and dilemmas for each class; each student will be responsible for presenting a number of issues, as well as for guiding the discussion of those issues in class. The problems we address will largely span a lifetime of experiences and concerns. Students will also write several papers that evaluate formal arguments, using standard tools of critical thinking and philosophy. The course is discussion based, so a willingness to read carefully, to think critically, and to engage in classroom presentations and discussions is essential. Prerequisite: Junior standing, MDSC203 & ENG102.

Number Of Credits

3

PHIL305X - Ethical Theories:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this class, students are invited to explore the challenge of how we can know what is 'morally right'. Using ethical theories and moral reasoning, we will consider a diverse set of societal and philosophical problems to consider how great thinkers have defined right and wrong and whether their ideas are still relevant for our decisions today, including ?can war ever be just, ?can two ?wrongs? ever make a ?right??? and ?should we protect the one or the many??. Through debate and discussion, students will discover the strengths and weaknesses of classic theories, such as utilitarianism and deontology, as well as how more contemporary work, incli]using care ethics and feminist ethics, re-interprets the classic ideas. Students will learn how to apply these ideas to their own analyses and defend their own approaches. The culmination of the course is using those theories to formulate solutions to real-life problems where decisions matter a good deal, including issues the students bring to class and issues current during the semester.

Number Of Credits

3

PHIL390D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

PHIL490D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

1

PHLT103 - PHM I The Hty of Pu

Course Information

School

School of Health Sciences

Description

From the first introduction of government-mandated quarantines to the modern movement towards universal health care, the role of public health and governance has fundamentally shaped human societies. In this course, students will learn the role of the state in ensuring favorable public health outcomes. Students will also learn the importance of public health, understand how it is provided, and learn how it is practiced. This course is intended to introduce students to the field of public health; it is intended to be broadly accessible to all students and provide a practical understanding of the field. Note: This course will be temporarily expanded to explore the lessons learned from the Covid-19 Pandemic. Prerequisites: None

Number Of Credits

PHLT104 - Health Systems of th

Course Information

School

School of Health Sciences

Description

This course is your introduction to the US healthcare system and the practice of healthcare management. You?ll learn how the healthcare industry functions and explore the roles and impacts of its various parts. You?ll also have the opportunity to compare and contrast the US healthcare system with those of other nations. By the end of this course, you?ll know the ins and outs of the American healthcare system. This online class features optional live sessions

Number Of Credits

3

PHLT203 - PHM III HIth Service

Course Information

School

School of Health Sciences

Description

Health Services - the means by which healthcare is provided - is a critical concept in Public Health that impacts all of us. This course will introduce you to the modern history of healthcare in high, middle, and low-income countries and explore the evolution of health services. Students will evaluate the strengths and weaknesses of particular systems and policies and examine their ideal version of a health service in the context of current events. This online class has optional live sessions.

Number Of Credits

3

PHLT204 - HAM2 Health Law and

Course Information

School

School of Health Sciences

Description

This course is your overview of healthcare law in the United States. You? Il learn about the ethical and legal issues that healthcare providers and administrators are confronted with in the modern workforce. By the end of this course, you? Il understand how the legal environment shapes the medical profession and how to analyze and respond to a range of ethical and legal issues. This online class has optional live sessions.

Number Of Credits

3

PHLT205 - Health Promotion & D

Course Information

School

School of Health Sciences

Description

This course will serve as an introduction to the discipline and profession of health education for disease prevention and health promotion. Students will examine the concepts of health & wellness, the determinants of health behavior, national health status, the history of health education and health promotion. Students will be provided with the necessary skills for the development, delivery, and evaluation of health programs to targeted populations.

Number Of Credits

3

PHLT206X - Peer Health Ed

Course Information

School

School of Health Sciences

Description

This course enables students to become Peer Health Educators, to assist the Office of Health Education (OHE) with the promotion of health and well-being at Lasell, including physical, mental, sexual, and relational health, at both the one-on-one and campus-wide levels. The Director of the OHE mentors the student(s) in health and wellness topics, public health promotion, behavior change, and peer-topeer health coaching. Peer Health Educators will be involved in generating, promoting, and advocating for health and well-being and related programming around campus (e.g., small and large events), on social media, and peer-to-peer. Formal, personal engagement in students? own health and well-being, and engagement in behavior change toward their desired goals, will also be important aspects of this course.

Number Of Credits

1

PHLT303 - Epidemiology

Course Information

School

School of Health Sciences

Description

This course introduces and provides a platform for application of the concepts and methods of population-based epidemiology. As students study the patterns and determinants of disease in different populations, they will address topics such as the behavior of disease, measurement of disease frequency, uses of statistical methods to describe the health of populations, study design in epidemiology, bias in disease investigation, and associations between risk factors & disease outcomes. Pre-requisite: MATH208 (with C or better)

Number Of Credits

3

PHLT304 - PHM4 Public Health S

Course Information

School

School of Health Sciences

Description

This course is intended to provide students with a means of evaluating the health impact of political decisions and a broad knowledge base about the practice of Public Health today. Students will explore a range of current topics in public health - including COVID-19, HIV/AIDS, and the obesity epidemic. Students will also look at the impact of US politics on global public health, especially in developing nations. Furthermore, this course will explore key topics such as the WHO?s Millennium Development Goals, the disastrous circumstances that can arise when Public Health Policies fail, and the conflict between data and political will that drives so much of Public Health policy decision making. The online class has optional live sessions.

Number Of Credits

3

PHLT310 - Hlth Data & Analytic

Course Information

School

School of Health Sciences

Number Of Credits

3

PHLT311 - Health Economics

Course Information

School

School of Health Sciences

Number Of Credits

3

PHLT390D - DS:

Course Information

School

School of Health Sciences

Number Of Credits

3

PHYS105 - Intro to Astronomy

Course Information

School

School of Health Sciences

Description

Introduction to astronomy for the non-science major with a focus on our place within the universe. Topics include the formation and evolution of stars and planetary systems, our Solar System, the Milky Way Galaxy, and the large scale structure of the universe

Number Of Credits

3

PHYS106 - How Things Work (KP)

Course Information

School

School of Health Sciences

Description

This course explores how things from our everyday lives work according to the rules of nature. The principles that influence how objects fall, cars move, scales weigh, planes fly, stoves heat, copiers copy give insight into the workings of the universe. Connections between our immediate surroundings and the universe at large are illustrated.

Number Of Credits

3

PHYS107 - Modern Sci & Tech

Course Information

School

School of Health Sciences

Description

This course introduces the history of Science from antiquity to the present and demonstrates how the various areas of science work together to develop the technology and the materials we are familiar with in our daily lives. Topics include role of measurement and experiments and revolutions of modern science (advances inchemistry, biology, astronomy and technology). Students will conductinguiry-based projects focusing on areas of interest. The goal of this course is to help students develop the practices of science such as asking researchable questions, planning and carrying out investigations, analyzing data and other related skills that will enhance their quality of life and professional success.

Number Of Credits

3

PHYS108 - Science of Sport(KP)

Course Information

School

School of Health Sciences

Description

This course will look at how certain basic principles of science govern the major operations of many different sports. Students will conductinguiry-based projects focusing on areas of interest. The goal of this course is to help students develop the practices of science such as asking researchable questions, planning and carrying out investigations, analyzing data and other related skills that will enhance their quality of life and professional success.

Number Of Credits

3

PHYS110 - Physical Geology(KP)

Course Information

School

School of Health Sciences

Description

This course focuses on teaching the principles of geology and earth history, leading to a fundamental understanding of earth systems and processes. Students will also engage in a semester-long scientific writing project focusing on a National Park of choice that inspires them

Number Of Credits

3

PHYS111 - General Physics I

Course Information

School

School of Health Sciences

Description

This is the first semester of a one-year course that surveys the field of physics at a non-calculus level. Topics include motion in one and two dimensions, force, uniform circular motion, work and energy, and statics of rigid bodies. The laws of thermodynamics are introduced. Laboratory experiments are conducted to complement the material covered in lecture. Prerequisite: MATH 203 or equivalent with a grade of C or better. Corequisite: PHYS111R.

Number Of Credits

4

PHYS111A - General Physics I

Course Information

School

School of Health Sciences

Description

This is the first semester of a one-year course that surveys the field of physics at a non-calculus level. Topics include motion in one and two dimensions, force, uniform circular motion, work and energy, and statics of rigid bodies. The laws of thermodynamics are introduced. Laboratory experiments are conducted to complement the material covered in lecture. Prerequisite: MATH 203 or equivalent with a grade of C or better. Corequisite: PHYS 111L.

Number Of Credits

4

PHYS111B - General Physics I

Course Information

School

School of Health Sciences

Description

This is the first semester of a one-year course that surveys the field of physics at a non-calculus level. Topics include motion in one and two dimensions, force, uniform circular motion, work and energy, and statics of rigid bodies. The laws of thermodynamics are introduced. Laboratory experiments are conducted to complement the material covered in lecture. Prerequisite: MATH 203 or equivalent with a grade of C or better. Corequisite: PHYS 111L.

Number Of Credits

4

PHYS111L - Gen Physics I Lab

Course Information

School

School of Health Sciences

Description

This is the first semester of a one-year course that surveys the field of physics at a non-calculus level. Topics include motion in one and two dimensions, force, uniform circular motion, work and energy, and statics of rigid bodies. The laws of thermodynamics are introduced. Laboratory experiments are conducted to complement the material covered in lecture. Prerequisite: MATH 203 or equivalent with a grade of C or better. Corequisite: PHYS 111L.

Number Of Credits

0

PHYS111R - Gen Physics I Recita

Course Information

School

School of Health Sciences

Description

General Physics I Recitation

Number Of Credits

PHYS111R - Gen Physics I Recita

Course Information

School

School of Health Sciences

Number Of Credits

0

PHYS111R - Gen Physics I Recita

Course Information

School

School of Health Sciences

Number Of Credits

0

PHYS112 - General Physics II

Course Information

School

School of Health Sciences

Description

This is a continuation of PHYS111. Topics include waves motion, electric potential, electric current, resistance, capacitance, and magnetism. Geometrical and wave optics are introduced. Atomic and quantum theory are also included. Laboratory experiments are conducted to complement the material covered in lecture. Prerequisite: PHYS 111 with a C or better. Corequisite: PHYS112R.

Number Of Credits

4

PHYS112L - General Physics II L

Course Information

School

School of Health Sciences

Description

This is a continuation of PHYS 111. Topics include waves motion, electric potential, electric current, resistance, capacitance, and magnetism. Geometrical and wave optics are introduced. Atomic and quantum theory are also included. Laboratory experiments are conducted to complement the material covered in lecture. Prerequisite: PHYS 111. Corequisite: PHYS 112L.

Number Of Credits

ი

PHYS112R - Gen Physics II Recit

Course Information

School

School of Health Sciences

Description

General Physics II Recitation

Number Of Credits

0

PHYS490D - DS:

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

3

POLS101 - American Government

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This is an examination of the basic principles that form the foundation for the structure and practice of American government. The impact of the political system on the citizen is explored along with the central assumptions and concepts that serve as the basis for the field of political science.

Number Of Credits

3

POLS190D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

 ${\bf Number\,Of\,Credits}$

3

POLS201 - State & Local Govern

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course begins with the constitutional and legal basis for state and local government. The functions of the executive and legislative branches are examined. Governmental bureaucracy and budgetary processes are studied as well as political parties, interest groups, public opinion, and political reporting in the press.

Number Of Credits

3

POLS202 - Issues in Contemp

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is an interdisciplinary introduction to selected contemporary American political issues. The course is designed to create a deeper understanding and interest in these issues and develop students' capacities as citizens who will challenge the present and enrich the future. Its topics change frequently to keep up with the latest developments in the field. Throughout the semester, the local impact of national issues is discussed.

Number Of Credits

3

POLS208 - Contemporary Interna

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Basic concepts and major contemporary problems of international relations are examined in this course. Topics include the Middle East, East-West relations, deterrence versus disarmament, human rights, and developing countries. Throughout the semester, the local impact of national issues are discussed.

Number Of Credits

3

POLS210 - Political Theory

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, central questions in political theory are addressed. What is justice? What is freedom? What is the state? What makes a government legitimate? Is there any general obligation to obey the state? The course also focuses on theories of modernity and communities, the evolution of liberalism and individualism, and the relationship between politics and economics. Readings range from the Greeks to modern thinkers. Prerequisite: ENG 102.

Number Of Credits

POLS290D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

POLS302 - Consp in Amer Politi

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This basis of this course will be an in-depth examination of various conspiracies in American Politics and Culture, beginning with the Salem Witch trials through the Lincoln Assassination Conspiracy, the Sacco & Vanzetti case and to the present day. More recent conspiracies include an examination of the JFK and RFK Assassinations, the Pentagon Papers case, the Watergate Conspiracy, the Iran/Contra scandal, Whitewater, the 'Vast Right Wing Conspiracy,' the World Trade Center bombing, the Oklahoma City Bombing, Bush/Gore 2000, Global Warming, and the 9/11 Investigation. The 'Obama Birther' controversy will also be covered.

Number Of Credits

3

POLS303 - The Amer Presidency

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course offers a comprehensive overview of the American presidency from both historical and political perspectives. The course will be divided into 4 distinct segments: (1) Legal -foundation of the executive branch of American government; (2) the evolution of presidential power and authority; (3) the presidential election process; and (4) the transfer of power and the transition of administrations. The major focus of the course will be the modern presidency, its power and limitations.

Number Of Credits

3

POLS305X - Amer Pol Institution

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course will provide an in depth examination of two of the major institutions that are involved in the American policy-making process: the Congress and the President. The student will learn about the Presidential, (as opposed to the parliamentary) model found in the United States. The course will focus on the complex relationship between the President and the Congress and how that relationship affects the public policy process, including the budgetary process. The course will include a discussion of the President's role as Chief Executive, and the implementation of congressional policies.

Number Of Credits

3

POLS320 - Policy Making

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines the dynamics of public policy-making in the United States at the national, state, and local levels. The course explores the factors influencing policy formation in a variety of areas: health, education, welfare, and urban planning. An analysis of how policy outcomes are evaluated is also covered.

Number Of Credits

3

POLS390D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

POLS490D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

PS233 - Intro to Hum Develop

Course Information

Description Cross Registration at Regis

Number Of Credits

3

PS309 - Abnormal Psychology

Course Information

Description

Cross Registration - Regis College

Number Of Credits

3

PS329 - Neuropsychology

Course Information

School

School of Fashion

Number Of Credits

3

PSYC101 - Psychological Perspe

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students learn to think like psychologists as they study classic and contemporary topics in human behavior, feeling, and thought. Students learn to apply psychological perspectives of thought, including biological, cognitive, sociocultural, humanistic, psychodynamic, and behaviorist, to better understand the human experience. Students will learn to use these perspectives to explore how individual behavior is influenced by and influences one?s biology, family, community and society. Topics may include human development, personality, psychopathology, human relationships, language, memory, perceptual processes, and intelligence, among others.

Number Of Credits

3

PSYC104 - Positive Psychology

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Historically, much of Psychology has focused on decreasing maladaptive emotions and behaviors (neurosis, disorders, stress, aggression, etc.). This focus has largely ignored more optimal functioning like happiness, optimism, and life satisfaction. In recent decades more scientific research has aimed at promoting and sustaining psychological health. The emerging field of Positive Psychology is the study of how human beings prosper and overcome adversity. Its goal is to identify and enhance human strengths and virtues and allow individuals and communities to thrive. This introductory-level course will detail the history of this emerging field and focus on current research in social and positive psychology on happiness, virtue, and personal development. The course will explore research that has helped highlight factors that promote and sustain psychological health. Additionally, we will look at tools and techniques that have been shown to help cultivate thoughts and behaviors that effectively contribute to well-being. This course would substitute for PSYC101 (Psychological Perspectives) whenever that class is needed as a pre-requisite for an upper-level class but can be taken in addition to PSYC101.

Number Of Credits

3

PSYC111 - Generations in Amer

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course offers a social-developmental, multidisciplinary overview of issues related to the expanding age population in the United States. Students examine aging stereotypes, characteristics of aging populations, and the impact of age-related forces on individuals in American society. The course is geared toward students in a variety of disciplines and provides a knowledge base that can be applied to other areas of study.

Number Of Credits

3

PSYC120 - Human Development

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

PSYC190D - DS:

Course Information

School

 $School\ of\ Humanities,\ Education,\ Justice,\ and\ Social\ Sciences$

 $Number\,Of\,Credits$

PSYC201 - Psyc of Drugs & Beha

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

The course examines the relationship between drugs and behavior, including evidence about the effects of drugs on the brain. Several classes of drugs, including chemically or psychologically addictive substances, psychoactive and therapeutic agents, as well as recreational drugs, are examined. Drug use is related to psychological variables such as personality structure and interpersonal relationships, and theories of addictive processes and factors influencing drug use are examined, as are treatment strategies.

Prerequisite: PSYC 101.

Number Of Credits

3

PSYC202 - Psyc of Personality

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to a variety of the most important theories of personality: i.e., Freud, Jung, Adler, Rogers, and others. Case studies are examined with the intent of making theories more practical and useful. Prerequisite: Any 200 level psychology course.

Number Of Credits

3

PSYC205 - Human Sexuality

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed to introduce factual information about gender identity and gender role theories, sexual preference and sexual orientation, and psychosexual development. The course examines issues related to research on human sexuality and behavior, as well as sexual education, sexual disorders, and societal impacts on sexuality. Students are challenged to think critically about many issues surrounding human sexuality and all of its manifestations. Prerequisite: PSYC 101.

Number Of Credits

3

PSYC209 - Psyc of the Black Am

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is an introduction to the psychological experience of Blacks in the United States, including the historical, sociopolitical, and cultural influences that shape personality and mental health in community, family, and individual contexts. Connections between Africa, the Caribbean, and Black America will be examined with respect to culture, belief systems, and values. At the same time, we will also explore the many differences in history, culture, and experience within numerous groups and individuals of African-descent in the U. S. Prerequisite: PSYC101

Number Of Credits

3

PSYC218 - Dynamics of Small Gr

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This class examines the basic theory and application necessary to understand and facilitate small groups. Topics may include group types, formation, roles and stages; group process; cultural awareness; group interventions and ethics within the field of psychology and human service; therapeutic value of groups; and the family, classroom, and peers as small groups. Prerequisite: PSYC 101 or SOC 101.

Number Of Credits

3

PSYC220 - Social Psychology

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This is an introduction to the study of social interactions from a psychological perspective. Research reviewed focuses on topics such as: social perception, group interaction, attitude formation, attitudinal change, aggression, conflict, and pro-social behavior. Prerequisite: PSYC 101.

Number Of Credits

3

PSYC221 - Child Development

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines the physical, cognitive, linguistic, social, and emotional development of the child from birth to adolescence. The contributions of social and cultural experiences as well as the role of biological factors in development are examined as are major theories of development. Students are introduced to the research approaches used to study human development and may be required to carry out observations in various settings. Prerequisite: PSYC 101.

Number Of Credits

3

PSYC223 - Adolescent Psyc

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

This course will provide you with an introduction to central concepts/issues related to the developmental phase of adolescence from historical, psychological, social, and cultural perspectives. The course will also focus on major problems and challenges facing adolescents in modern society. Prerequisite PSYC101

Number Of Credits

3

PSYC226 - Living & Learning w/

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Careers in aging are one of the fastest growing fields for students with a background in psychology, human services, and related areas. . Do you want to explore working with older adults? Do you have family members or friends who has experienced memory loss as they have aged and you want to learn why and how to help them? People in our society have the opportunity to live very long lives; however, with age comes the possibility that some individuals will experience cognitive changes like those associated with dementia (e.g., Alzheimer?s Disease). In this course, students will learn about the bio-behavioral determinants of these changes along with their social and personal implications. Drawing on a dementia-friendly framework, students will also learn to design and lead interactive activities with older adults living at Lasell Village who have experienced cognitive change, offering everyone an opportunity to learn from each other in a collaborative pre-professional class setting.

Number Of Credits

3

PSYC226X - Living & Learning wi

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Careers in aging are one of the fastest growing fields for students with a background in psychology, human services, and related areas. . Do you want to explore working with older adults? Do you have family members or friends who has experienced memory loss as they have aged and you want to learn why and how to help them? People in our society have the opportunity to live very long lives; however, with age comes the possibility that some individuals will experience cognitive changes like those associated with dementia (e.g., Alzheimer?s Disease). In this course, students will learn about the bio-behavioral determinants of these changes along with their social and personal implications. Drawing on a dementia-friendly framework, students will also learn to design and lead interactive activities with older adults living at Lasell Village who have experienced cognitive change, offering everyone an opportunity to learn from each other in a collaborative pre-professional class setting.

Number Of Credits

3

PSYC229X - Addictions

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

PSYC231 - Stress and Trauma

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides an overview of stress and trauma including physical, psychological and sociocultural implications. Emphasis is made on the stress-trauma response including the neurobiology of information and memory processing and attachment theory. Evidence-based prevention and intervention strategies are explored in consideration of mind-body research on stress and stress related disorders.

Number Of Credits

3

PSYC231X - Stress and Trauma

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

PSYC232X - Death & Dying

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

PSYC233X - Media Psych

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Media psychology seeks to understand the interaction between media use, message content, and the effects on users. This course provides a survey of the reciprocal relationship between psychology and the media through the lens of social science. It provides an examination of psychological theories, such as social cognition, to answer questions regarding (a) motives for the selection of content, (b) psychological processes governing responses to media consumption, and (c) outcomes associated with exposure to media. As individuals increasingly consume news from sources of personal choice and become producers of news through social media engagement, this course investigates communication patterns and human action. The relationship between media reporting and its impact on the psyche and decision-making patterns provides a basis for course discussions. Specific topics of discussion will include the nature of participatory media culture, the complex interactions between media technologies, individuals and societies, and the differences between online and in-person communications in understanding the ways that humans make meaning of their worlds.Prerequisite:PSYC101, SOC101, COM103 or SOC104

Number Of Credits

3

PSYC234 - Human Development

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

PSYC236X - Community Psychology

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course will give an introduction to the field of community psychology and its central principles, including principles of social justice, diversity, and social change. The course reviews historical antecedents, conceptual models, strategies and tactics of social and community change and action; examples from selected contexts and social systems, including education, mental health, community organizations, will be employed. Prerequisite: PSYC101

Number Of Credits

PSYC238X - Human Relations

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course will introduce students to a variety of theories in the field of Human Relations. Students will have an opportunity to develop their interpersonal skills by using the groupas a microcosm of society. Theory will be integrated with classroom exercises as part of an experiential approach to learning. Topics will include communication skills, conflictresolution and interpersonal effectiveness.

Number Of Credits

3

PSYC239X - Behavior Analysis

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces students to the exciting field of Behavior Analysis. Students will explore topics including behavioral assessment, skill acquisition, and ethical conduct in the practice. A practical, hands-on approach to learning ABA concepts and interventions will also highlight various career paths in behavior analysis. After completing this course and BACB requirements in a satisfactory manner, students will be eligible to arrange to sit for the RBT (Registered Behavior Technician) certification exam. Pre-requisite PSYC101 or permission of instructor

Number Of Credits

3

PSYC240 - Sport Psychology

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines settings such as school, recreational, and professional where sport activities occur. It covers topics such as motivation, anxiety, competition, cooperation, gender issues, and age and developmental level in relation to sport activities. Behavioral problems such as substance abuse and eating disorders, along with psychological factors in prevention and treatment of injuries are included. Prerequisite: PSYC 101.

Number Of Credits

3

PSYC241 - Psyc Life of Girls/W

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course utilizes intrapersonal, psychosocial, and sociocultural perspectives to explore the psychological strengths and problems experienced by girls and women. Topics may include the mental health system, eating disorders, depression, women in families, violence against women, friendship, identity and diversity, immigrant experiences, biological influences, sexuality, issues at school and in the workplace, leadership, and research bias. Literature is examined critically for gender, racial, ethnic, and sexual preference biases, power dynamics, and limitations imposed on both females and males by gender imperatives. Prerequisite: PSYC 221 or PSYC 223, or permission of the instructor.

Number Of Credits

3

PSYC242 - Health Psychology

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is a comprehensive study of the relationship between behavior and health including psychological factors in the development of and coping with disease. Students will learn about the biological, psychological, and social context of health and illness with a focus on maintenance of physical and emotional wellness. Topics covered may include stress, addictions, nutrition, eating disorders, adjustment, pain, pediatric health, aging and/or the psychological impact of specific diseases.

Number Of Credits

3

PSYC243X - Black Horror:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

PSYC290D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member.Preqrequisite: Dept Chair Approval

Number Of Credits

3

PSYC302 - Bio Basis of Behavio

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines current research in the fields of biology, neuroscience, and psychology that explain the role of neural mechanisms in evoking and controlling human behavior. Topics include: thirst and hunger, sleep and arousal, sexual behavior, emotion, aggression, learning, memory, and mental disorders. Prerequisite: PSYC 101.

Number Of Credits

3

PSYC304 - Sensation & Percepti

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

It is estimated that our five senses take in 11,000,000 bits of information per second, yet we weed out much of this information. Our unique ability to sense but selectively perceive allows us to survive and live our life without being bombarded by information. In this class, students will experience and examine how humans sense and perceive the world. Topics covered will include the sensory pathways, perceptual processing, and how we create meaning from our senses. We will discuss the orienting senses, skin senses (such as touch and pain), chemical senses (such as smell), hearing, vision, and the perception of time. Perceptual processes will include physiological, psychophysical, ecological, motivational, and computational. Pre-requisite: PSYC101

Number Of Credits

3

PSYC307 - Forensic Psychology

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course deals with the application of psychological knowledge to the judicial process and the criminal justice system. Topics covered include effects of defendant, juror and case characteristics on verdicts, variables affecting eyewitness accuracy, identification and testimony, and the role of forensic psychologists in competency and criminal responsibility assessments as well as criminal profiling. Prerequisite: CJ 201 or PSYC 101.

Number Of Credits

3

PSYC308 - Black Psychology

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed to introduce the varied psychological experiences of Black individuals, including the cultural, sociohistorical, and political influences that shape personality and mental health in community, family, and individual contexts. The course will examine the experiences of Black individuals living in the United States, but will also draw strong connections to the experiences of Black individuals living in the United States, but will also draw strong connections to the experiences of Black individuals throughout the African Diaspora including Africa, the Caribbean, South America, and Western Europe. Several topics will be explored within the Black psychology paradigm including racial identity, racism and discrimination, kinship and family, religion and spirituality, and achievement and schooling. Throughout the course, a central objective will be to consider how knowledge of such topics can be used to promote mental health and wellness among these populations. Students will be strongly encouraged to discuss current topics and controversies as they relate to the Black psychology paradigm, and to use course material to design a service learning project for the neighboring community. PSYC308X substitutes for PSYC316/SOC301 for Psychology, Sociology, and Human Services majors. Prerequisite: PSYC 101 or SOC 101 or permission of instructor

Number Of Credits

3

PSYC316 - Psych of Diversity

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores diversity and its relation to identity, relationship, and power. Areas of diversity that may be a focus of the course include race, class, gender, ethnicity, sexual orientation, religion, immigration status, disabilities, aging and/or health status. Students study diversity on micro, meso and macro levels including perspectives on individual and group identity, prejudice and discrimination, and psychological well-being. Students are challenged to explore their own identities and the assumptions they make about various forms of diversity. Prerequisites: Any 200 level Social Science course.

Number Of Credits

3

PSYC318 - Abnormal Psychology

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines the wide range of personality and behavioral disorders. Both traditional and contemporary theories of psychopathology are reviewed. Emphasis is also placed on the tools, techniques, and process of both the diagnosis and the treatment of various disorders. Prerequisite: PSYC 202 or PSYC 220.

Number Of Credits

3

PSYC322 - Abnormal Child Devel

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines common psychological disorders that affect children and adolescents. Students review factors that contribute to emotional, behavioral, cognitive and social problems in children and adolescents, as well as specific diagnostic criteria of psychological disorders. In addition, treatment of childhood disorders is discussed. Prerequisite: PSYC 221.

Number Of Credits

3

PSYC323 - Brain Function

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course provides a survey of contemporary knowledge of the human brain, examining normal developmental brain processes and common brain functions. The course also covers common disorders and emphasizes understanding the impact of atypical brain development and the consequences of brain trauma. Intervention strategies and treatment are included. Prerequisite: PSYC101

Number Of Credits

3

PSYC328 - Cognitive Processes

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course studies the ways that humans learn, remember, communicate, think, and reason. Emphasis is on the role of experimental data in development and evaluation of cognitive theories. Prerequisite: PSYC 101 8 MATH 208

Number Of Credits

3

PSYC331 - Exp Design in Psyc

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

PSYC331???Experimental Design in Psychology?tThis laboratory course covers concepts of the scientific method in psychology including the logic of experimental and correlational designs, issues of control, sampling, measurement of variables, ethical issues in research, use of online professional search procedures, and writing in APA style. As part of the lab,?students learn to use statistical software to create a database and perform statistical analyses. Prerequisites: MATH208 and either PSYC101 or SOC101 or approval of Program Chair.

Number Of Credits

PSYC331L - Exp Des in Psyc Lab

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This laboratory course covers concepts of the scientific method in psychology including the logic of experimental and correlational designs, issues of control, sampling, measurement of variables, ethical issues in research, use of online professional search procedures, and writing in APA style. As part of the lab, students carry out an experiment and learn to use SPSS to create a database and perform statistical analyses. Prerequisites: MATH 208 and either PSYC 101 or SOC 101 or permission of the instructor.

Number Of Credits

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PSYC333 - Research Assistantsh

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed to enable 1-3 students to assist a faculty member who is engaged in research. The faculty member mentors the student(s) through the research process. The process may involve some or all of the following components: Literature review of previous research on the topic, development of the research proposal and project design, development of any materials needed for the research, completion of IRB application, follow-through with the IRB recommendations and approval process, implementation of the research, analysis of the data, and presentation of the work through writing, conference presentation, or Lasell presentation. Prerequisites: SOC 331 or PSYC 331 and Permission of Department Chair. Students may enroll in the course for up to two semesters.

Number Of Credits

1

PSYC335 - Sci Methods in Psyc

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Research Methods in PsychologyThis laboratory course covers concepts of the scientific method in psychology including the logic of experimental and correlational designs, issues of control, sampling, measurement of variables, ethical issues in research, use of online professional search procedures, and writing in APA style. As part of the lab, students design a research proposal and carry out a research study. They learn to use computer software to perform statistical analyses.

Number Of Credits

3

PSYC345 - Assessment of Indivi

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course studies a wide variety of tests and measurements used to assess intelligence, aptitude, achievement, and personality in clinical and counseling psychology, in education, and in business. Consideration of the history and theory of these tests is complemented by discussion of practical concerns related to their selection, their administration, and their interpretation in specific settings. Prerequisites: MATH 208 and PSYC 101.

Number Of Credits

3

PSYC390D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

PSYC400 - PSYC Sem in Rdg/Rsrc

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

1

PSYC401 - Adv Sem in PSYC

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

 ${\bf Number\,Of\,Credits}$

3

PSYC490D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member.Preqrequisite: Dept Chair Approval

Number Of Credits

3

RAC100 - Research a cross the

Course Information

School

CFIN

Description

This course is linked to three or four credit courses across the curriculum. Students in this course participate in a research project that includes an information literacy and written and/or oral communication component. Students wishing to enroll in a RAC Linked-Credit course must have the permission the instructor and must submit a proposal to the Director of the Fuss Center for Research on Aging and Intergenerational Studies. Research projects involving human subjects as participants must have the approval of the Committee for the Protection of Human Subjects (CPHS) before research data can be collected. Restrictions: Students may enroll for only one RAC Linked-Credit in a given semester; students may complete up to, but not more than, three RAC Linked-Credits towards completion of the bachelor's degree in the host course. The RAC Linked-Credit cannot be taken pass/fail, and cannot be linked to a course that is taken pass/fail. This credit counts toward an unrestricted elective. It does not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

RAC200 - RAC:

Course Information

School

CFIN

Description

This course is linked to three or four credit courses across the curriculum. Students in this course participate in a research project that includes an information literacy and written and/or oral communication component. Students wishing to enroll in a RAC Linked-Credit course must have the permission the instructor and must submit a proposal to the Director of the Fuss Center for Research on Aging and Intergenerational Studies. Research projects involving human subjects as participants must have the approval of the Committee for the Protection of Human Subjects (CPHS) before research data can be collected. Restrictions: Students may enroll for only one RAC Linked-Credit in a given semester; students may complete up to, but not more than, three RAC Linked-Credits towards completion of the bachelor's degree in a the host course. The RAC Linked-Credit cannot be taken pass/fail, and cannot be linked t a course that is taken pass/fail. This credit counts toward an unrestricted elective. It does not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

RAC290D - DS:

Course Information

School CFIN

Number Of Credits

3

RAC300 - RAC:

Course Information

School

CFIN

Description

This course is linked to three or four credit courses across the curriculum. Students in this course participate in a research project that includes an information literacy and written and/or oral communication component. Students wishing to enroll in a RAC Linked-Credit course must have the permission the instructor and must submit a proposal to the Director of the Fuss Center for Research on Aging and Intergenerational Studies. Research projects involving human subjects as participants must have the approval of the Committee for the Protection of Human Subjects (CPHS) before research data can be collected. Restrictions: Students may enroll for only one RAC Linked-Credit in a given semester; students may complete up to, but not more than, three RAC Linked-Credits towards completion of the bachelor's degree in a the host course. The RAC Linked-Credit cannot be taken pass/fail, and cannot be linked t a course that is taken pass/fail. This credit counts toward an unrestricted elective. It does not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

RAC390D - DS:

Course Information

School

CFIN

Number Of Credits

3

RAC400 - RAC:

Course Information

School

CFIN

Description

This course is linked to three or four credit courses across the curriculum. Students in this course participate in a research project that includes an information literacy and written and/or oral communication component. Students wishing to enroll in a RAC Linked-Credit course must have the permission the instructor and must submit a proposal to the Director of the Fuss Center for Research on Aging and Intergenerational Studies. Research projects involving human subjects as participants must have the approval of the Committee for the Protection of Human Subjects (CPHS) before research data can be collected. Restrictions: Students may enroll for only one RAC Linked-Credit in a given semester; students may complete up to, but not more than, three RAC Linked-Credits towards completion of the bachelor's degree in a the host course. The RAC Linked-Credit cannot be taken pass/fail, and cannot be linked t a course that is taken pass/fail. This credit counts toward an unrestricted elective. It does not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

SCI103 - Sci for Educators I

Course Information

School

School of Health Sciences

Description

This course provides education students with an introduction to the scientific principles governing the contemporary technological world. Topics include scientific methodologies, gravity, energy, electricity, magnetism, light, and introductory chemistry. Laboratory experiments are conducted to complement the material covered in lecture. Prerequisite: ED Majors only

Number Of Credits

3

SCI104 - Sci for Educators II

Course Information

School

School of Health Sciences

Description

This course provides education students with an introduction to earth science, astronomy, and environmental science. Topics include the weather, solar system, stars, the universe, and global pollution. Laboratory experiments are conducted to complement the material covered in lectures. Prerequisite: ED Majors only

Number Of Credits

3

SCI107 - Topics in Science

Course Information

School

School of Health Sciences

Description

Topics vary from semester to semester.

Number Of Credits

3

SCI190D - Directed Study

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

3

SCI303 - The Primates

Course Information

School

School of Health Sciences

Description

This is an introductory course to the various theoretical approaches to understanding the evolutionary ecology and behavioral biology of primates. Topics include functional anatomy, social behavior, grouping and activity patterns, reproduction, behavioral ecology, locomotion, life history, geographic distribution, evolution and conservation issues. This course fulfills the Area of Inquiry-Scientific [AI (S)].

Number Of Credits

3

SCI490D - Directed Study

Course Information

School

School of Health Sciences

Description

Independent Project designed with student & Faculty member. Preqrequisite: Program Director Approval

Number Of Credits

3

SJA100 - Social Justice Activ

Course Information

School

CFIN

Description

This course is linked to three or four credit course across the curriculum. Students in this course complete a project that involves participation in activities specifically aimed at promoting social justice and which recognizes and describes social justice, analyzes the issues that cause social and economic disparities, and includes action to address issues of justice by raising awareness or advocating for change. Students wishing to enroll in a SJA Linked-Credit course must have the permission of the instructor and must submit a proposal to the Director of the Nancy Lawson Donahue '49 Institute for Diversity, Ethics and Inclusion. Restrictions: Students may enroll for only one SJA Linked-Credit in a given semester; students may complete up to, but not more than, three SJA Linked-Credits towards completion of the bachelor's degree in the host course. The SJA Linked-Credit cannot be taken pass/fail, and cannot be linked to a course that is taken pass/fail. This credit counts toward an unrestricted elective and could count towards the electives for the minor in Human Rights. SJA credits do not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

SJA190D - DS:

Course Information

School

CFIN

Number Of Credits

1

SJA200 - SJA:

Course Information

School

CFIN

Description

This course is linked to three or four credit course across the curriculum. Students in this course complete a project that involves participation in activities specifically aimed at promoting social justice and which recognizes and describes social justice, analyzes the issues that cause social and economic disparities, and includes action to address issues of justice by raising awareness or advocating for change. Students wishing to enroll in a SJA Linked-Credit course must have the permission of the instructor and must submit a proposal to the Director of the Nancy Lawson Donahue '49 Institute for Diversity, Ethics and Inclusion. Restrictions: Students may enroll for only one SJA Linked-Credit in a given semester; students may complete up to, but not more than, three SJA Linked-Credits towards completion of the bachelor's degree in a the host course. The SJA Linked-Credit cannot be taken pass/fail, and cannot be linked t a course that is taken pass/fail. This credit counts toward an unrestricted elective and could count towards the electives for the minor in Human Rights. SJA credits do not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

SJA290D - DS:

Course Information

School

CFIN

Number Of Credits

1

SJA300 - SJA:

Course Information

School

CFIN

Description

This course is linked to three or four credit course across the curriculum. Students in this course complete a project that involves participation in activities specifically aimed at promoting social justice and which recognizes and describes social justice, analyzes the issues that cause social and economic disparities, and includes action to address issues of justice by raising awareness or advocating for change. Students wishing to enroll in a SJA Linked-Credit course must have the permission of the instructor and must submit a proposal to the Director of the Nancy Lawson Donahue '49 Institute for Diversity, Ethics and Inclusion. Restrictions: Students may enroll for only one SJA Linked-Credit in a given semester; students may complete up to, but not more than, three SJA Linked-Credits towards completion of the bachelor's degree in a the host course. The SJA Linked-Credit cannot be taken pass/fail, and cannot be linked t a course that is taken pass/fail. This credit counts toward an unrestricted elective and could count towards the electives for the minor in Human Rights. SJA credits do not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

SJA302X - Promot Racial Justic

Course Information

School

CFIN

Description

The course will focus on promoting racial justice? something that cannot be achieved without deep attention to gender, sexuality, environment, class, ability and on. Whatever moves you deeply, you will find support, analysis and strategies in this course. The course welcomes students having a tough transition back from study abroad, those who have returned from Shoulder to Shoulder trips in Ecuador, Tanzania, Mexico, Antigua or elsewhere; future teachers, and future professionals of all kinds, and those seeking Honors Components or more experience in this area. It will build your ability and confidence when exploring issues related to inequity and cultural competence? having the attitude, knowledge, and skills to effectively connect and work with people of different cultures, perspectives and levels of advantage. This course will help students foster a sense of self-awareness about various dimensions of social position (e.g., their culture, sexual orientation, sex, gender, ethnicity, race, and religion), and take that awareness to the next level? contributing to positive interaction as well as community action against injustice.

Number Of Credits

3

SJA390D - DS

Course Information

School

CFIN

Number Of Credits

3

SJA400 - SJA:

Course Information

School

CFIN

Description

This course is linked to three or four credit course across the curriculum. Students in this course complete a project that involves participation in activities specifically aimed at promoting social justice and which recognizes and describes social justice, analyzes the issues that cause social and economic disparities, and includes action to address issues of justice by raising awareness or advocating for change. Students wishing to enroll in a SJA Linked-Credit course must have the permission of the instructor and must submit a proposal to the Director of the Nancy Lawson Donahue '49 Institute for Diversity, Ethics and Inclusion. Restrictions: Students may enroll for only one SJA Linked-Credit in a given semester; students may complete up to, but not more than, three SJA Linked-Credits towards completion of the bachelor's degree in a the host course. The SJA Linked-Credit cannot be taken pass/fail, and cannot be linked t a course that is taken pass/fail. This credit counts toward an unrestricted elective and could count towards the electives for the minor in Human Rights. SJA credits do not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

SJA490D - DS:

Course Information

School

CFIN

Number Of Credits

3

SMGT102 - Contemporary SMGT

Course Information

School

Longe School of Business

Description

This course provides an overview of general principles and practices of the sport industry, covering all facets of sport management, including leadership, sociology, marketing, legal aspects, finance, and governance, in both professional and amateur sports setting. Students learn and understand those unique aspects of sport management that distinguish it from other management fields. Students gain an increased awareness of various career opportunities in the sport industry.

Number Of Credits

SMGT190D - DS:

Course Information

School

Longe School of Business

Number Of Credits

3

SMGT201 - Legal Aspects of Spo

Course Information

School

Longe School of Business

Description

This course is an exploration of the relationship of the law to organized secondary school, collegiate, and professional sports. It provides an overview of a wide range of legal principles that relate to the sport management field. This is a writing intensive course. Prerequisite: SMGT 102 or LS101

Number Of Credits

2

SMGT202 - Ethics in Sport

Course Information

School

Longe School of Business

Description

This course examines theories of ethics as well as personal moral development as applied to sports. It explores the importance of personal ethics and organizational responsibility and the role of professional ethics in sport management. Prerequisite: SMGT102

Number Of Credits

3

SMGT203X - Intro to Parks Rec

Course Information

School

Longe School of Business

Description

This course provides students with a broad understanding of the evolution of leisure values, behaviors, and services as well contemporary issues and trends. Students will learn about the history and philosophy of recreation, leisure and tourism in an international context, and the role of organized leisure in American communities, as well as the changing social, economic, political and environmental context for these leisure based activities and their ties to the maturing fields of sport tourism and Parks and Recreation.

Number Of Credits

SMGT205 - Pre-Practicum I

Course Information

School

Longe School of Business

Description

This course is designed for students to complete 30 hours of supervised fieldwork with the Lasell College athletic department or at an approved off-campus site. Prerequisites: SMGT 102 and approval of Instructor.

Number Of Credits

1

SMGT206 - Sports Admin

Course Information

School

Longe School of Business

Description

This course studies the basic concepts, theories and organizations of administration as applied to sport. Areas covered include budgeting, human resources management, facilities, and legal issues. Prerequisite: SMGT102

Number Of Credits

3

SMGT207 - SPT in Hist of Sport

Course Information

School

Longe School of Business

Description

This course explores various aspects of sports and their historical development. The integration of gender, ethnic, religious, and other factors are discussed. The role that each area of sport plays within our society is examined.

Number Of Credits

3

SMGT208 - Sport Governance

Course Information

School

Longe School of Business

Description

This course focuses on the important role that governance plays within the sport industry. Students study the governance structures of various sports and sports governing bodies, including professional sports leagues, players? associations, intercollegiate athletics, and Olympic sports, both within the United States and internationally. Prerequisite: SMGT102 or permission of the Program Director

Number Of Credits

SMGT209X - NCAA Comp & Rules

Course Information

School

Longe School of Business

Description

NCAA Compliance and Rules Administration is designed for students to gain an understanding of the enforcement policies, practices, and procedures, as well and the complexity of the rules and regulations governing NCAA and intercollegiate athletics. Student will review compliance cases, NCAA enforcement guidelines, and historical and contemporary compliance and rules administration cases.

Number Of Credits

3

SMGT211 - Sport & Society

Course Information

School

Longe School of Business

Description

This course is organized around the theme ?Sport in Society.? The purpose of this course is to invoke a sociological perspective in understanding sport as a societal institution. We will examine socialization themes as well as the increasing organization, commercialization, and globalization of sports.

Number Of Credits

3

SMGT212X - Careers Sport Mgmt

Course Information

School

Longe School of Business

Description

This course discusses the meaning of sport management in terms of its scope, principles, issues and future trends. In addition, the course examines the job responsibilities and competencies required of sport managers in a variety of sports or sports-related organizations in a hope to have the student become acquainted with the role of sport administrators as well as the career opportunities within the industry. Finally, this course provides the student with an overview of the different issues sports managers will be faced with such as: consumer behavior, public relations, budgeting and facility management.

Number Of Credits

3

SMGT215 - Pre-Practicum

Course Information

School

Longe School of Business

Description

This course is designed for students to complete 60 hours of supervised fieldwork with the Lasell University athletic department or at an approved off-campus site. Prerequisites: SMGT102 and approval of Instructor.

Number Of Credits

2

SMGT290D - Directed Study

Course Information

School

Longe School of Business

Description

Independent Project designed with student & Faculty member.Preqrequisite: Dept Chair Approval

Number Of Credits

3

SMGT301 - Sport Facility & Eve

Course Information

School

Longe School of Business

Description

This course explores the roles and functions of facility and events managers. It examines a variety of public assembly and privately managed sport facilities; the steps and skills required to effectively plan, organize, lead, and evaluate an event, and facilities to meet the needs of sports organizations. The course also examines resource allocation, strategic planning, and risk management and facility maintenance requirements. Prerequisites: SMGT 102 and a 200 level Sport Management course or HEM 301.

Number Of Credits

3

SMGT302 - Sport Marketing

Course Information

School

Longe School of Business

Description

This course explores sport as a product, its consumer markets, and sports products markets. It examines the processes of sport marketing, research, information management, identification of target markets, and the development of a sport marketing mix and strategies. Prerequisites: SMGT 102, BUSS 220.

Number Of Credits

3

SMGT303 - Sport Finance

Course Information

School

Longe School of Business

Description

This course is a study of the financial challenges faced by sport administrators and those working within the sports industry. Topics include economic impact analysis, ticket operations, concessions, public-private partnerships, sport sponsorships, and fundraising. Prerequisites: SMGT 102 & ECON101 or ECON102

Number Of Credits

3

SMGT304 - Sports Info & Com

Course Information

School

Longe School of Business

Description

This course examines the fundamentals in sport information, publicity, and promotions. Preparation of news releases, local features, publications of programs and brochures, statistical breakdowns, dealing with the press, and the promotion of specific events, teams, and individuals are included. Prerequisite: ENG 102 & SMGT102

Number Of Credits

3

SMGT305 - Pre-Practicum II

Course Information

School

Longe School of Business

Description

This course is designed for the students to complete 30 hours of supervised fieldwork with the Lasell University athletic department or at an approved off-campus site. Prerequisite: SMGT205.

Number Of Credits

1

SMGT306 - Sport Leadership

Course Information

School

Longe School of Business

Description

This course teaches concepts, principles, and skills of leadership for managers in the sports industry. Styles of successful sport coaches and managers are examined and analyzed in the context of their times and their settings. Prerequisite: SMGT102 & SMGT206 or Permission of instructor

Number Of Credits

SMGT307 - Sport Sponsorship

Course Information

School

Longe School of Business

Description

This course provides an examination of the relationship between sport and corporate sponsorship, and strategies for selling sponsorship packages. Topics covered include the theoretical rationale for sponsorship, strategic communication through sponsorship, determining the value of a sponsorship, evaluation of sponsorship activities, and techniques used to sell sponsorship packages. Perspectives from the event holder (i.e., property) offering a sponsorship and from the organization functioning as the sponsor are considered. Prerequisite: SMGT102 or Permission of Program Chair.

Number Of Credits

3

SMGT308X - The Bus of Sports

Course Information

School

Longe School of Business

Description

Multiple industries now makeup the overall ?business of sports? Amateur sports, professional sports, youth sports, athletic performance gear and fashion apparel, fantasy sports, memorabilia & sports media are each multibillion dollar industries in their own right. This course will explore the social and economic challenges faces by managers in various sectors of the sports industry as they attempt to address the ever increasing competition for fans, sponsors, broadcast viewership, media exposure, public financing and athletic talent. Students will learn what it is like to work in various divisions of the sports industry. Industry practitioners will walk the students through the day to day operations of these departments and explain successful strategies for obtaining these jobs. Students will go beyond wins and losses on the field to examine the fundamental business challenges that sports managers? confront in a variety of industry sectors prerequisite: SMGT102 or permission of Dept Chair

Number Of Credits

3

SMGT310 - 30 for 30:Sport thro

Course Information

School

Longe School of Business

Description

30 for 30 is the umbrella title for a series of documentary films highlighting interesting people and events in sports history. 30 for 30 has evolved into a series that has both revitalized and revolutionized the art of the sports documentary through a diverse range of filmmakers telling specific stories that touch on larger themes beyond sports. With each documentary, the filmmakers have brought their passion and personal approach to the screen, detailing the issues, trends, athletes, teams, rivalries, games and moments that have transformed the sports landscape.

Number Of Credits

3

SMGT310X - 30 for 30:Sport

Course Information

School

Longe School of Business

Description

30 for 30 is the umbrella title for a series of documentary films highlighting interesting people and events in sports history. 30 for 30 has evolved into a series that has both revitalized and revolutionized the art of the sports documentary through a diverse range of filmmakers telling specific stories that touch on larger themes beyond sports. With each documentary, the filmmakers have brought their passion and personal approach to the screen, detailing the issues, trends, athletes, teams, rivalries, games and moments that have transformed the sports landscape.

Number Of Credits

3

SMGT313X - Parks & Rec Mgmt

Course Information

School

Longe School of Business

Description

This class will merge existing Parks and Recreation related theories with current events and classic case studies to connect the theories to the real-world environments both current and past. Particular attention will be paid to how theories are developed into successful business practices in the Parks and Recreation industries. A focus will be on recreational programming and facility management

Number Of Credits

3

SMGT390D - Directed Study

Course Information

School

Longe School of Business

Description

Independent Project designed with student & Faculty member. Pregrequisite: Dept Chair Approval

Number Of Credits

3

SMGT396 - Rsrch in Sport

Course Information

School

Longe School of Business

Description

Using Research in the Sport Industry is designed for students to gain an understanding of the principles, procedures, processes, and types of writing and reports used to answer problems in the Sport Industry. Students will learn to identify, describe, analyze, and report on an issue or problem at their own workplace by drawing on the relevant sport and related literature. Prerequisite: SMGT102, SMGT206 and Junior/Senior standing.

Number Of Credits

SMGT400X - Major League Lacross

Course Information

School

Longe School of Business

Number Of Credits

4

SMGT401 - Special Topics

Course Information

School

Longe School of Business

Description

This course explores special segments and contemporary trends in the sport management industry. Topics may include sports medicine, health promotion, intercollegiate athletics, campus recreation, sport tourism, and international sport.

Number Of Credits

3

SMGT403X - Managing Div in Spor

Course Information

School

Longe School of Business

Description

Managing Diversity in Sport Organizations offers an overview of various diversity and inclusion theories and examines the applications of these theories to sport organizations. Students will study the impact and interconnectedness of diversity issues, social responsiveness, and the financial impact of these issues on professional, intercollegiate, interscholastic, and Olympic sport organizations. Students will also discuss and practice strategies to resolve diversity and inclusion related problems commonly faced by the sport and business manager. In conjunction with Lasell University Connected Learning philosophy, an emphasis will be placed on connecting diversity and concepts and initiatives to the sport and business industries.

Number Of Credits

3

SMGT405X - Leisure Theories

Course Information

School

Longe School of Business

Number Of Credits

3

SMGT407 - Internship & Sem I

Course Information

School

Longe School of Business

Description

The internship provides students with administrative experience in their chosen concentration. Students gain practical experience, enhance skills learned in the classroom, and acquire contacts with professionals in the sports management field. A minimum of 150 hours is required for Sports Management internships. This course includes a seminar which includes: strategies for seeking entry-level employment, long-term career planning and post graduate study options. Prerequisites: SMGT 205 and SMGT 305.

Number Of Credits

4

SMGT408 - Internship & Sem II

Course Information

School

Longe School of Business

Description

The internship provides students with additional administrative experience in their chosen concentration. Students gain practical experience, enhance skills learned in the classroom, and acquire contacts with professionals in the sports management field. A minimum of 150 hours is required for Sports Management internships. This course includes a seminar which includes: strategies for seeking entry-level employment, long-term career planning and post graduate study options. Prerequisite: SMGT 407.

Number Of Credits

4

SMGT412 - Sport Analytics

Course Information

School

Longe School of Business

Description

Analytical techniques and quantitative methods are on the rise in many areas of business. They have increasingly made their way into the sports realm. Skills such as critical thinking, mathematical modeling, statistical analysis using Microsoft excel, predictive analytics and optimization are crucial in the data-centric realm. The class seeks to develop and refine these skills in the business application area of sports. Prerequisites: SMGT102 and MATH208.

Number Of Credits

3

SMGT490D - Directed Study

Course Information

School

Longe School of Business

Description

Independent Project designed with student & Faculty member. Prequequisite: Dept Chair Approval

Number Of Credits

SMGT496 - SMGT Capstone

Course Information

School

Longe School of Business

Description

This course is a culminating experience designed to provide the student with an opportunity to demonstrate synthesis of knowledge, practice, and skills developed throughout the program of study. Capstone assignments reflect the integration of research methodology, theory, and advanced knowledge in an area of specialization. Students develop a web-portfolio to showcase their work in the Sport Management program. Students incorporate aspects of past course assignments into a reflective thesis paper. Students also participate in a required service learning activity. To be completed in either the fall or spring semester of the final academic year of the student's program. This is a writing intensive course. Prerequisite: SMGT396

Number Of Credits

3

SO303 - Oppress/Prej/Discrim

Course Information

Description
Cross Registration - Regis College
Number Of Credits

SOC101 - Sociological Imagina

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course we explore our awareness of the relationship between our experience and broader society. How are our lives shaped by our social positions in society? our social class, race, gender, sexual orientation, age, and more? How do the members of different groups view each other and interact with each other? Why do inequalities exist and how do these affect us? How does culture shape our behavior, and why do religions, schools, families, and other institutions remain stable but also change over time?

Number Of Credits

3

SOC102 - Women & Gender

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed to help students develop a critical framework for examining feminist thought and gender-related social processes. Through the lens of the Sociological Imagination the course examines the ways in which sex and gender are socially constructed, how that shapes group and individual behavior and the ways in which power manifests in inequality and exploitation, as well as the agency of individuals and groups to bring about change.

Number Of Credits

3

SOC104 - Equity & Interse(KP)

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

This interactive course explores all aspects of identity (e.g., socio-economic class, gender and sex, sexual orientation, and ability status), as they relate to individuals at multiple levels (structural, institutional, interpersonal, and individual) of society. Furthermore, these social identities and constructs, as well as related structural inequities, will be examined thoroughly, so as to better understand the complex interactions among individuals and societies. The course aims to foster cross-group empathy and perspective-taking, and will engage material intellectually and experientially.

Number Of Credits

3

SOC190D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student ϑ Faculty member. Prequequisite: Dept Chair Approval

Number Of Credits

1

SOC206 - Food & Culture

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students study 'food ways'; that is, how food and eating reflects and impacts social life. The course examines the beliefs, rituals, norms, and subcultures associated with food choice. Further, we look at food in the larger contexts of politics, the economy, and cultural survival. Prerequisite: SOC 101 or PSYC 101

Number Of Credits

SOC207 - Wealth & Poverty

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Why are millions of people poor in this rich country? Why are the richest 1% getting so much wealthier? One focus of the course is how the rules of the economy have changed in the last 30 years to favor wealthy individuals and corporations. How can unjust economic policies be changed? The second focus of the course is on the power of the federal government to outlaw some exploitive practices and promote shared prosperity. The US Senate in particular has a powerful influence on economic inequality, for better or for worse. Students will evaluate Senate candidates? policy positions related to wealth and poverty and articulate their own opinions about controversial economic policy debates.

Number Of Credits

3

SOC212 - Wellness & Society

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Wellness is seen as ?a state of complete physical, mental and social well-being.?* This course explores the social dimension to wellness (or health and illness). Both health and illness vary across times and cultures ? and are related to how we define ?normal?.? Wellness is also closely related to our position in society; social identities such as socio-economic status, race and ethnicity, gender, and sexual orientation impact our life chances, lifestyles, access to care, and attitudes towards health and illness. In other words, this course approaches health and illness from a sociological (rather than philosophical or ethical) perspective.??*?Preamble to the Constitution of the World Health Organization as adopted by the International Health Conference, New York, 19-22 June, 1946; signed on 22 July 1946 by the representatives of 61 States (Official Records of the World Health Organization, no. 2, p. 100) and entered into force on 7 April 1948. The definition has not been amended since 1948.

Number Of Credits

3

SOC214 - Family Diversity

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course explores the meaning of 'family' in a historical and cross-cultural context - it looks at the way families and households are constructed, and at how these institutions are impacted by social forces including demographic, ideological, and economic changes in societies. Family diversity is discussed in the context of social constructions such as race, class, and gender. Current themes in family sociology that are covered include, amongst others, sexuality, marriage, parenting, violence, divorce and remarriage, and family policy. Prerequisite: SOC 101 or PSYC101.

Number Of Credits

3

SOC221 - Contemporary Social

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

?This course examines conditions and issues that result in tension and disorder. Examples are drawn primarily from American society include immigrants? struggles, race and class inequities in the education system, oppression of people of color, poverty, violence, ageism, and ecological concerns. Prerequisite: SOC101.

Number Of Credits

3

SOC223 - Social Movements

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

You are breathing clean air right now thanks to the environmental movement. Maybe you can vote thanks to the Civil Rights or women? s suffrage movement. And don?t forget the labor movement, the folks who brought you the weekend! What inequities and crises in today's society will social movements address next? In this course, students will study the solutions that can be found by people gathering together into movements for change. This course will bring past and current US and global movements to life through videos, photos, stories, interactive exercises, writing and discussion. By the end of the course, students will understand the strategic choices that contribute to movement success or failure in solving social problems.

Number Of Credits

3

SOC290D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

SOC301 - Race & Ethnicity

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course examines race, ethnicity and racism in the United States. Topics include public opinion on racial controversies; the historical roots of the social construction of races; the racial wealth gap; institutionalized racism in the criminal justice system, schools and other social institutions; hate crimes; and anti-racist practices including bystander interventions and social movements. Pre-requisites: PSYC101, SOC101, POLS101 OR CJ201

Number Of Credits

SOC307 - Action & Social Just

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, all the students pick one social problem and together design and carry out a brief activist campaign to move towards a winnable solution. Students learn and practice skills in networking and coalitions, event planning, lobbying, creative public demonstrations, research into public/institutional policy, recruitment, publicity via social media and earned media, and messaging with art and graphics.?Can a small group make a difference in just three months? Yes, history shows that brief, single-issue campaigns waged by small groups of students have contributed to the success of many social movements. The course will give you real-world experience in activist skills?and?invite you to think critically about social change strategies.?

Number Of Credits

4

SOC310 - Soc Perspectives

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course introduces classical and contemporary perspectives in sociology. Theories are examined as explanatory tools in the understanding of social structure and social change, and as reflections of the societal conditions from which they emerged. Theories are evaluated in terms of their applicability to contemporary issues in society. Prerequisites: Any 200 level Sociology course and Junior or Senior standing.

Number Of Credits

3

SOC311X - Debates About Self &

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Are we puppets, created by social forces? Or is society a human product? Or a bit of both? How can an understanding of society help us plan a better world? Is it all about maintaining order, or is inequality in society a driving force that inevitably will bring about change? How relevant is the work of people like Karl Marx, Emile Durkheim, and George Herbert Mead in modern society? and how do more contemporary social theorists re-interpret their ideas? In this hybrid course that meets in person once a week, you will read material by and about classical and contemporary social theorists and explore different views on the nature of society and our place in society? stability and change, cooperation and conflict, the development of the self, and more. Throughout the course you will apply theories of society to current events to help you evaluate their validity and reach your own conclusions about these debates. Prerequisite: Any 200-level SOC, GLBS, HIST, HON, or POLS courseCan substitute for SOC310

Number Of Credits

3

SOC331 - Research Methods

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This laboratory course introduces students to the basic methods used in sociological research. Topics include scientific method, measurement, sampling, experiments, survey research, and qualitative approaches such as content analysis and participatory and observational research, and ethical issues in conducting research. As part of the lab, students learn to use statistical software to perform statistical analysis and to access and draw upon large data sets. Students learn to use professional online search procedures and write reports in accepted professional formats. Prerequisites: MATH208 and either PSYC101 or SOC101 or approval of Program Chair.

Number Of Credits

4

SOC3311 - Research Methods

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Research Methods in the Social Sciences Lab

Number Of Credits

0

SOC333 - Soc Research Asst

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed to enable 1-3 students to assist a faculty member who is engaged in research. The faculty member mentors the student(s) through the research process. The process may involve some or all of the following components: Literature review of previous research on the topic, development of the research proposal and project design, development of any materials needed for the research, completion of IRB application, follow-through with the IRB recommendations and approval process, implementation of the research, analysis of the data, and presentation of the work through writing, conference presentation, or Lasell presentation. Prerequisite: SOC 331 or PSYC 331 and permission of Department Chair. Students may enroll in the course for up to two semesters.

Number Of Credits

3

SOC390D - Directed Study

Course Information

School

 $School\ of\ Humanities,\ Education,\ Justice,\ and\ Social\ Sciences$

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

SOC490D - Directed Study

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Independent Project designed with student & Faculty member. Prequequisite: Dept Chair Approval

Number Of Credits

3

SPAN111 - Elementary Spanish I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

This course introduces students to the elements of Spanish through the multiple skills of understanding, speaking, listening, reading, writing, and cultural awareness. It is open to students who are beginning their postsecondary Spanish language study and have not had more than two years of secondary school Spanish.

Number Of Credits

4

SPAN112 - Elem Spanish II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is a continuation of SPAN 111, with continued focus on understanding, speaking, listening, reading, writing, and cultural awareness. Prerequisite: SPAN 101 or 111 (with C or better), demonstrated competency through placement, or permission of instructor.

Number Of Credits

4

SPAN125X - SPT Spanish

Course Information

School

 $School\ of\ Humanities,\ Education,\ Justice,\ and\ Social\ Sciences$

Number Of Credits

Δ

SPAN211 - Interm Spanish I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course reviews and reinforces prior grammar knowledge through speaking, listening, reading, and writing; more advanced grammar constructs are introduced to support written and spoken language growth. Texts and discussion focus on Hispanic culture, art, and society. Prerequisite: SPAN 102 or 112 (with C or better), demonstrated competency through placement, or permission of instructor.

Number Of Credits

4

SPAN212 - Interm Spanish II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students continue to develop speaking, listening, reading, and writing skills through the analysis and discussion of cultural and literary texts. The course includes a review of advanced grammatical structures. Prerequisite: SPAN 201 or 211 (with C or better), demonstrated competency through placement, or permission of instructor.

Number Of Credits

4

SPAN225X - SPT Spanish

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

4

SPAN290D - DS:

Course Information

School

 $School\ of\ Humanities,\ Education,\ Justice,\ and\ Social\ Sciences$

Number Of Credits

3

SPAN311 - Advanced Spanish I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

Students in this course study composition and conversation, with emphasis on the Hispanic cultures and their contribution to world civilizations. Geography, history, and the artistic evolution of Spain and Latin America are presented through readings, literary texts, and visual materials. Prerequisite: SPAN 212 or SPAN 202 (with C or better), demonstrated competency through placement, or permission of instructor.

Number Of Credits

4

SPAN312 - Advanced Spanish II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Descriptior

Students in this course engage in textual and cultural analysis through writing. Students learn to read and interpret complex literary texts and visual materials, to discuss them analytically in class, and to write about them in formal and informal writing assignments. By the end of this course, students should be able to approach a text (narrative, poetry, drama, or film) with a series of critical questions and write interpretively about the work. Students also acquire a general understanding of literary and cultural movements in Hispanic cultures. Grammar points are reviewed as needed. Prerequisite: SPAN 311 or SPAN 301 (with C or better), demonstrated competency through placement, or permission of instructor.

Number Of Credits

4

SPAN314 - Cinemundo

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed as an advanced seminar in Spanish. Discussions focus on films, historical writings, and literary texts, as four general categories are explored: memory and oblivion, immigration and exile, identities marginalized, and the Hispanic in the globalizing world. Native speakers are welcome, and the course offers a special opportunity for Honors students to complete an Honors component. Prerequisite: SPAN201or SPAN211 (with C or better) or permission of instructor.

Number Of Credits

4

SPAN325X - SPT in Spanish

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this SPT course, students working in Spanish at an advanced level have the opportunity to focus on one subject, one writer, or one period. Engaging in analysis, criticism, and/or research, students complete substantial written and oral work on a special topic around which the course is developed. This course may be repeated for credit, as different special topics are offered. Prerequisite: SPAN311 or permission of instructor.

Number Of Credits

4

SPAN390D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

1

SPAN490D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

SS100 - Semester Abroad/Home

Course Information

School

 $School\ of\ Humanities,\ Education,\ Justice,\ and\ Social\ Sciences$

Description

Semester Abroad/Home

Number Of Credits

12

SS101 - Washington Semester

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

16

SS102 - Semester in the City

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

16

SURG101 - Surgical Tech I

Course Information

School

Graduate & Professional Studies

Description

In this course students complete a lecture and laboratory component that introduces them to the principles and practice of surgical technology. Students will be introduced to the basics of preoperative, intraoperative, and postoperative surgical case management. Topic addresses throughout this course include organization and layout of operating rooms; hospital administration; patient care and safety; sterilization techniques; surgical pharmacology and anesthesia; preparation, care, and handling of instrumentation; operation room equipment and supplies; surgical wound closure; wound healing and management; development of surgical conscience; and ethical, moral, and legal issues in health care. Successful completion of this course with a C or better is required for clinical placement.

Number Of Credits

6

SURG201 - Surgery Tech II

Course Information

School

Graduate & Professional Studies

Description

This course provides students with extensive clinical practice in surgical procedures. Students engage in the application of didactic knowledge through laboratory application and clinical practice. Didactic material is presented by specialty area and reinforced by relevant science knowledge, pathologies, diagnostic testing and procedures, preoperative, intraoperative, and postoperative procedures, instrumentation and equipment, pharmacology, and operating room patient preparation. Pre-requisite SUR 101 and all first semester courses.

Number Of Credits

6

SURG301 - Surgery Tech III

Course Information

School

Graduate & Professional Studies

Description

This course emphasizes career readiness and prepares students for transition to practice. Extensive supervised clinical practice in surgical procedures continues from Surgical Technologist II. In addition, throughout this course students will prepare for the National Certificate Examination offered by the National Board of Surgical Technology and Surgical Assisting (NBSTSA) upon graduation. Additional topics covered in this course include, resume writing, interviewing skills, and acquire basic computer and technology skills. Students will develop their oral and written communication skills to support professional interactions in the workplace. This course requires program director permission.

Number Of Credits

6

SURG401X - Surgical Tech III

Course Information

Description

In this course students will continue to prepare for the national surgical technology certification exam. The goal of this course is to help the student read, understand and accurately answer test questions. The exam includes topics that were taught in all previous classes. Students will demonstrate the ability to read a test question and be able to identify the relevant information necessary to accurately answer the question. The practice manual that was used for SURG 301 will continue to be utilized, as well as questions from other practice tests that will be available on canvas. The course is offered as a pass/fail course.

Number Of Credits

0

SVL102X - Doing Democracy

Course Information

School

CFIN

Description

In this course we will learn to talk to each other about difficult social issues that engage us. The class will identify some of the social issues we tackle, explore what they mean and some conditions under which they occur, and deliberate on ways to potentially address them. We welcome diverse points of view, and, in fact, need all these perspectives to open up respectful, dynamic, safe dialogues. The class will incorporate many connected learning and democratic formats, including deliberative dialogue, learning circles, and a service-learning project chosen by the class in collaboration with a community partner. The goals of the class are to create a responsive, impactful, inclusive community of our own; enhance our ability to problem-solve and bridge individual differences; develop our ?public? selves; contribute meaningfully to our class as well as a community outside our own; and become more effective civic participants. No particular experience necessary.

Number Of Credits

3

SVL108 - SVL: Tax Volunteer

Course Information

School

CFIN

Description

This course consists of study and training in federal income taxation, as well as tax return preparation using IRS software for electronic filing. Students also learn how to file Massachusetts returns electronically and conduct research on selected federal and state income tax issues. After passing a proficiency test at the conclusion of the training, students receive an IRS certificate. The test is provided by the IRS and requires the students to recognize tax status and income issues in the preparation of appropriate tax returns. Upon being certified by the IRS, students can prepare basic tax returns in the program without personal liability. Using computer software, students prepare and electronically file taxpayers? returns as a community service. Pass/Fail. Prerequisite: Permission of Instructor

Number Of Credits

1

SVL111X - SVL to Make a Differ

Course Information

School

CFIN

Description

This one-credit intergenerational service course will include residents from Lasell Village as well as students at Lasell College. We will explore a pressing social problem -- such as sustainability/going green, immigration -- or the upcoming national presidential election. The group will decide together on the issue and we will partner with an organization to provide a service to that organization. Class will be held at Lasell Village.

Number Of Credits

1

SVL112X - Global Citizens Unit

Course Information

School

CFIN

Number Of Credits

1

SVL115 - SVL Linked Credit

Course Information

School

CFIN

Description

This course is linked to three- or four-credit courses across the curriculum. Course content includes both 15? 20 hours of community service and related written and/ or oral assignments. Students wishing to enroll in an SVL Linked-Credit course must have the permission of the instructor. Restrictions: Students may enroll for only one SVL Linked-Credit in a given semester; students may complete up to, but no more than, three SVL Linked- Credits towards completion of the bachelor?s degree. To receive credit and a grade for an SVL linked option, students must receive a passing grade in the host course. The SVL Linked-Credit cannot be taken pass/fail, and cannot be linked to a course that is taken pass/fail. This credit counts toward an unrestricted elective. It does not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

SVL190D - Directed Study

Course Information

School

CFIN

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

SVL201 - SVL Internship

Course Information

School

CFIN

Description

The Service-Learning Internship provides individually arranged participation in a community-based or other non-profit organization in which the student provides 100 hours of meaningful service to that organization. Students may also be placed at a for-profit organization to work on a service project for the community. The primary area of responsibility rests with the student in identifying and pursuing the internship, with support of the Center for Community-Based Learning (CCBL). Students meet regularly with the Director of the CCBL to discuss the internship. Evaluation of the internship is based on the students' reflections about that experience, a site visit, and communication with the internship site supervisor. Students may do six credits of service-learning internships. Prerequisite: At least sophomore standing and the approval of the Director of the CCBL and the agency representative are required. This internship fulfills unrestricted elective credit; it does not supplant any internship requirement within a major.

Number Of Credits

2

SVL202 - Intro to Commun Org

Course Information

School

CFIN

Description

This course provides a forum for community service house residents to explore challenging service opportunities. The residents have opportunities to examine past service experience in order to identify more clearly with a cause or find an area about which they wish to learn more. They also have opportunities to research service needs for Greater Boston or for their hometowns, and to challenge themselves to envision events that would meet those needs. The course explores different ways of gaining insight into and knowledge of the service-learning field through discussion, peer-led activities, reflection, learning circles, and guest speakers. The materials and discussion serve to empower the residents to find and/or initiate meaningful service events. Open only to service house residents. Pass/Fail.

Number Of Credits

2

SVL207 - Sem Acct/Fin Facilit

Course Information

School

CFIN

Description

In this course, student facilitators are trained to work with the instructor in support of the course objectives and connected learning project. The student facilitators participate in the weekly classes by providing individual and group instruction and supervision. The facilitators also work with students as they complete their project providing the necessary tutoring to enhance the students learning of accounting/finance.

Number Of Credits

1

SVL209 - Sem for Math Tutors

Course Information

School

CFIN

Description

This course is about learning to tutor, and tutoring to understand mathematics in depth. It targets Math Minors (and other students who are strong in math) and trains them as tutors/mentors for peers who need extra math help. Students maintain a journal of their weekly tutoring experience (one hour a week in the Academic Achievement Center) and participate in a weekly MATH SENSE seminar, which is a discussion-based training/coaching class. They are provided with special guidelines, math tutoring tips, problem solving strategies, and communication skills to improve their math knowledge and tutoring skills. Here, they also get the opportunity to share their ideas and experiences from tutoring math. Permission of the instructor required.

Number Of Credits

1

SVL212X - Promoting Activism

Course Information

School

CFIN

Description

The class offers students the unique opportunity to profoundly alter the landscape of their own community. The class will explore and develop a grassroots college-based social justice and human rights movement designed to directly impact and improve the experience of their local, city and state communities. Using, by example, the current and very public efforts by students nationwide to enact social change around sexual and domestic violence on college campuses, the students will create and implement their own multi-pronged campaign to inspire a cultural shift on their own campus, the larger Newton community and statewide with respect to domestic and sexual violence. With guidance and support from local and statewide activists and using a human rights lens, the students will innovate programs, community collaborations and other efforts to increase education and prevention with respect to sexual and domestic violence perpetrated on college campuses. Using the power of your voices and your activism, this exciting class will transform the very community in which you live, learn and socialize.

Number Of Credits

3

SVL214X - Tanzania:

Course Information

School

CFIN

Description

The basic service mission of this trip is to offer two weeks of English as a second language to grades one through seven in a rural Tanzanian school. What we offer, in terms of service, is essentially three things: we provide mentoring in basic English (and some math) skills to all students in a rural Tanzanian elementary school. As part of the course we will develop a working ESL-type curriculum to use in the school. Since we also model small group and active learning, we will develop lesson plans and strategies for our mentoring. Our experience in Uganda is that many teachers are quite interested in our techniques and approaches, and often they will adapt them to their classroom teaching. We also provide a relationship which, ideally, we will develop over time? but even in a single visit our students provide role modeling, coaching, and encouragement to students whose exposure to the world beyond their immediate experience is somewhat limited. Much of the rest of the work in this course is an introduction to African, and Tanzanian, culture, history, and issues. Students will be expected to do considerable reading, to help design and deliver the curriculum, and to reflect on their experience in writing (most likely via a journal and a final reflection paper). The majority of the work of the course will take place during the trip itself, from mid-May to early June. Prerequisite: Permission of Instructor.

Number Of Credits

3

SVL215 - SVL Linked Credit

Course Information

School

CFIN

Description

This course is linked to three- or four-credit courses across the curriculum. Course content includes both 15? 20 hours of community service and related written and/ or oral assignments. Students wishing to enroll in an SVL Linked-Credit course must have the permission of the instructor. Restrictions: Students may enroll for only one SVL Linked-Credit in a given semester; students may complete up to, but no more than, three SVL Linked- Credits towards completion of the bachelor?s degree. To receive credit and a grade for an SVL linked option, students must receive a passing grade in the host course. The SVL Linked-Credit cannot be taken pass/fail, and cannot be linked to a course that is taken pass/fail. This credit counts toward an unrestricted elective. It does not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

SVL217X - Civic Engagement Pra

Course Information

School

CFIN

Description

This course is designed to enable a small group of students (4-8) to work with a community partner and a faculty member to engage in an academically-based investigation that meets an existing need as identified by the community partner. The faculty member designs the academic component, providing readings and at least 1 credit hour of academic content per week. The faculty member also mentors the student(s) through the research and practical process of providing an analysis and/or deliverable to the community partner. The process may involve some or all of the following components: Literature review of previous research on the topic, needs assessment, development of a research proposal and project design, completion of an IRB application, follow-through with the IRB recommendations and approval process, development of research/marketing/analysis materials, data analysis, and presentation of the work through writing, conference presentation, or Lasell presentation. Prerequisites: Permission of instructor. Students may enroll in the course for up to two semesters.

Number Of Credits

2

SVL218 - Service-Learning in

Course Information

School

CFIN

Description

This course is linked to fifteen days of service-learning and study in Ecuador. Its designed to educate students about the history, people, culture, politics, eco-systems, climate, and languages of Ecuador. The experience in Ecuador includes group accommodations in homestays or lodges, full days of travel, outdoor manual labor and reflective intellectual work. We learn through service alongside community members at foundations, schools, government agencies, and local businesses. The goal of both the course and the experience is to immerse students in the culture of Ecuador while exploring the natural and social conditions, and the impact humans have over time. Students must apply and may only register with the permission of the Ecuador program director.

Number Of Credits

3

SVL290D - Directed Study

Course Information

School

CFIN

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

3

SVL301 - SVL Internship

Course Information

School

CFIN

Description

The Service-Learning Internship provides individually arranged participation in a community-based or other non-profit organization in which the student provides 150 hours of meaningful service to that organization. Students may also be placed at a for-profit organization to work on a service project for the community. The primary area of responsibility rests with the student in identifying and pursuing the internship, with the support of the Center for Community-Based Learning. Students meet regularly with the Director of the CCBL to discuss the internship. Evaluation of the internship is based on the students' reflections about that experience, a site visit, and communication with the internship site supervisor. Students may do six credits of service-learning internships. Prerequisite: Junior or Senior standing and the approval of the Director of the CCBL and the agency representative are required. This internship fulfills unrestricted elective credit; it does not supplant any internship requirement within a major.

Number Of Credits

3

SVL305X - Talk of Ages Communi

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

1

SVL315 - SVL Linked Credit

Course Information

School

CFIN

Description

This course is linked to three- or four-credit courses across the curriculum. Course content includes both 15? 20 hours of community service and related written and/ or oral assignments. Students wishing to enroll in an SVL Linked-Credit course must have the permission of the instructor. Restrictions: Students may enroll for only one SVL Linked-Credit in a given semester; students may complete up to, but no more than, three SVL Linked- Credits towards completion of the bachelor?s degree. To receive credit and a grade for an SVL linked option, students must receive a passing grade in the host course. The SVL Linked-Credit cannot be taken pass/fail, and cannot be linked to a course that is taken pass/fail. This credit counts toward an unrestricted elective. It does not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

SVL390D - DS:

Course Information

School

CFIN

Number Of Credits

SVL415 - SVL Linked Credit

Course Information

School

CFIN

Description

This course is linked to three- or four-credit courses across the curriculum. Course content includes both 15? 20 hours of community service and related written and/ or oral assignments. Students wishing to enroll in an SVL Linked-Credit course must have the permission of the instructor. Restrictions: Students may enroll for only one SVL Linked-Credit in a given semester; students may complete up to, but no more than, three SVL Linked- Credits towards completion of the bachelor?s degree. To receive credit and a grade for an SVL linked option, students must receive a passing grade in the host course. The SVL Linked-Credit cannot be taken pass/fail, and cannot be linked to a course that is taken pass/fail. This credit counts toward an unrestricted elective. It does not satisfy other degree requirements unless authorized by an academic department.

Number Of Credits

1

SVL490D - Directed Study

Course Information

School

CFIN

Description

Independent Project designed with student & Faculty member. Preqrequisite: Dept Chair Approval

Number Of Credits

1

WRT100I - Writing Skills:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course, designed to prepare multilingual writers for the core Writing I - Writing II sequence, addresses the development of reading and writing competencies crucial to the successful completion of college coursework. Students work on their writing skills through multiple drafts and revisions of essays from different genres. Students are provided with time during the second half of class to work on their writing while the instructor and a tutor are present to provide assistance. Students must receive a grade of 'C' or higher in order to pass this course.

Number Of Credits

3

WRT101 - Writing I

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students gain understanding of and confidence in strategies for effective writing by composing and reading in a variety of genres. The course emphasizes writing as a process and focuses on the rhetorical choices writers make. Students engage critically with sources by examining how genre, context, purpose, credibility, and bias work together to create meaning and impact audiences. Students who choose to take Writing I Workshop are provided with time during class to work on their writing while the instructor and a writing tutor are present to provide assistance. Students must earn a ?C? or higher in order to pass this course

Number Of Credits

3

WRT101I - Writing I Workshop:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students gain understanding of and confidence in strategies for effective writing by composing and reading in a variety of genres. The course emphasizes writing as a process and focuses on the rhetorical choices writers make. Students engage critically with sources by examining how genre, context, purpose, credibility, and bias work together to create meaning and impact audiences. Students are provided with time during the second half of class to work on their writing while the instructor and a tutor are present to provide assistance. This course is designed for multilingual writers. Students must receive a grade of 'C' or higher in order to pass this course.

Number Of Credits

3

WRT101W - Writing I Workshop

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

In this course, students gain understanding of and confidence in strategies for effective writing by composing and reading in a variety of genres. The course emphasizes writing as a process and focuses on the rhetorical choices writers make. Students engage critically with sources by examining how genre, context, purpose, credibility, and bias work together to create meaning and impact audiences. Students who choose to take Writing I Workshop are provided with time during class to work on their writing while the instructor and a writing tutor are present to provide assistance. Students must earn a ?C? or higher in order to pass this course

Number Of Credits

3

WRT102 - Writing II

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is a continuation of Writing I and focuses on research and public writing. Theme-based courses provide students with lenses to explore issues of interest and develop their reading, research, and writing skills. Students work with a topic of their choice, broadly based on the course theme. Assignments build upon each other, lead up to a researched position paper, and culminate in a public piece. Students who choose to take Writing II Workshop are provided with time during class to work on their writing while the instructor and a writing tutor are present to provide assistance. Students must earn a grade of ?C? or higher in order to pass this course. Prerequisite: WRT 101.

Number Of Credits

3

WRT102I - Writing II Workshop:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is a continuation of WRT 101 and focuses on research and public writing. Students work with a topic of their choice to explore issues of interest and develop their reading, research, and writing skills. Assignments build upon each other, lead up to a researched position paper, and culminate in a public piece. Students are provided with time during the second half of class to work on their writing while the instructor and a tutor are present to provide assistance. This course is designed for multilingual writers. Students must receive a grade of 'C' or higher in order to pass this course. Prerequisite: C or better in WRT 101.

Number Of Credits

3

WRT102W - WRT II: Workshop

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is a continuation of Writing I and focuses on research and public writing. Theme-based courses provide students with lenses to explore issues of interest and develop their reading, research, and writing skills. Students work with a topic of their choice, broadly based on the course theme. Assignments build upon each other, lead up to a researched position paper, and culminate in a public piece. Students who choose to take Writing II Workshop are provided with time during class to work on their writing while the instructor and a writing tutor are present to provide assistance. Students must earn a grade of ?C? or higher in order to pass this course. Prerequisite: WRT 101.

Number Of Credits

3

WRT106 - Writing I Bridge

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed for students who completed WRT 101 Writing I or Writing I Workshop and earned a grade between a C- and D-. Students will finish meeting the course objectives of WRT 101 through intensive daily writing, the redevelopment of two major writing assignments from WRT 101, peer review, virtual meetings with the instructor, and the creation of a final metacognitive essay.

Number Of Credits

1

WRT107 - Oral Communication &

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Description

This course is designed to help international students develop confidence in their oral English skills, so that they can participate freely in classroom discussions and present comfortably in the classroom context. Students work at their English listening and speaking skills in order to improve their English fluency and comprehensibility, benefiting from the regular practice and from instructor feedback; coursework focuses on pronunciation, vocabulary, and English usage conventions. Course activities include speaking opportunities, vocabulary building exercises, group discussions, and a series of presentations scheduled during the semester.

Number Of Credits

3

WRT190D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits

3

WRT490D - DS:

Course Information

School

School of Humanities, Education, Justice, and Social Sciences

Number Of Credits